

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),

Chicago Chapter & the West Suburban Early Music Society

September 2024

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Chicago Chapter News

Welcome to the new 2024-2025 season! We are pleased to announce that we are moving our monthly chapter meetings to St. John's Episcopal Church, 3857 North Kostner, near Cicero and Irving Park in Chicago. The church is close to an exit on the Kennedy expressway and to both a Blue line L stop and Metra station at Irving Park. Street parking is available. Enter through the side door on Byron and go to your right down a few steps to enter the parish hall. You can also enter through the front door of the church on Kostner. The church has a lift in front to reach the parish hall where our meetings will be held, and no steps to enter the front door.

Covenant Presbyterian was a fine host for 15 years, but meeting at St. John's offers us some advantages. We can return to our traditional starting time for our meetings, 2 PM. We also build a relationship with the parish. The church already has several members interested in playing recorder, and we have committed to offering recorder or choral music at services for St. John's four times in the coming season. And we are welcome to hold our Yuletide and Spring concerts in the sanctuary at St. John's and invite parish members to join us.

We will need to recruit some recorder members who are willing to take part in providing music for St. John's services. The dates we have committed to so far include Sundays September 29 and January 5 at 10 AM, and their Lessons and Carols Advent service on Saturday December 7 (5 PM). We are also talking with them about playing during Lent, evening services for Thursday April 17 or Friday April 18 at 7:30 PM, or Sunday April 27 at 10 AM.

Our first meeting for our new season at St. John's is Sunday September 15 at 2 PM. Lisette returns to lead us for four sessions, sight reading and preparation for three performances, our Yuletide concert on December 15, our spring concert May 18, and the University of Chicago Folk Music Festival on Saturday February 8. Nancy Chabala directs for the first hour, starting at 2 PM.

Lisette will direct us in *Suite à 5* by German composer Johann Christoph Pezel (1639 - 1694), to be performed in December and February (SATTB), and Andrew Melville's 2-choir *Lachrimae Tango* (TBBgBcB) to be

performed in May. And more music than that! The music is available for download at the chapter web site.

Here is the rest of the schedule for our 66th season:

September 15, 2024	Lisette directs
October 20, 2024	Mirja Lorenz directs
November 17, 2024	Lisette directs
December 15, 2024	Yuletide concert
January 19, 2025	Lisette directs
February 8, 2025	U of C Folk Fest
February 16, 2025	Gail Gillispie directs
March 16, 2025	Peter Beck directs
March 22, 2025	Spring workshop
April 13, 2025	Lisette directs
May 18, 2025	Spring concert

The Chicago chapter ended our 65th season with 29 dues-paying members, three of them new, a 20% increase in membership over past seasons. A hearty thanks to those members who donated a combined \$700 beyond their regular dues. Costs were higher as well and the chapter ended the season with a notable, but manageable \$800 deficit. But we start the new season with \$4,800 in the bank, a solid amount for the upcoming year.

Please plan to [renew your membership!](#)

At the Early Music Festival at Whitewater in June, David Echelard led a class on Renaissance choral music, motets honoring the Virgin Mary by Palestrina, Victoria, Lassus, and others. In one session David stopped and said, "Isn't it great doing these *human* things?" Indeed! We were singing 16th century sacred polyphony from sheet music, instead of sending text messages and looking at posts on Facebook or Instagram. And that's us at the Chicago Chapter of the American Recorder Society—magnificent tradition. We stand in proud defiance of recording industry sterility and AI laziness. Real musicians in person playing real musical instruments to make real music, and a hearty portion of that real music, in fact, was written using a quill pen on parchment by candlelight long ago. Join us!

West Suburban Early Music Society

Members of the West Suburban Early Music Society met for the last meeting of the season on May 5th. Janet Fitchuk, one of the retired music teachers in our group, led us in playing, mostly music from the ARS Website, but also the *Fairie-Round* by Holborne, a pair of arrangements by Dick Wood, and a ragtime piece by

Joplin, arranged by David Kemp. We would also like to thank Linda Schub for her service to us as a vice-convener during the past 4 years.

We meet again on September 8 at the Friend's Meeting House at 2 PM, with Janet Fitchuk again directing.

Nadine Petersen, 1933 – 2023

Nadine Petersen, a member of the Chicago Chapter for many years and a regular with the Oak Park Recorder Society, died on November 29, 2023.



Nadine was born and raised in Omaha, Nebraska and taught biology for 24 years at Oak Park River Forest High School. She was a member of Christ Church Oakbrook since 2005, and she lived in Willowbrook for 26 years before moving to a retirement facility in Northbrook in 2021.

That is when many of us lost contact with her. When Nadine was younger she taught at Central High School in Omaha for a year, and also worked for a while for a pharmaceutical firm.



Nadine at our recorder workshop, April 2007

Nadine's sister Marilyn Jean King of Omaha observed that Nadine was an active alumna of Doane University in Crete, Nebraska, returning regularly and giving generously. She offered particular attention and research for the renovation of the five-sided Conservatory, patterned after Frank Lloyd Wright's studio in Oak Park.

Nadine had "a tremendous amount of friends" and liked to store memories by creating scrapbooks, according to her sister Marilyn. "One day 20 scrapbooks appeared on my doorstep, mostly documenting her adult life," Marilyn said. "She showed me once (under threat of

death if I told) where our father kept his cigarettes and matches, and instructed me to always smoke with my head out the window as it would be harder for the 'parent police' to catch me." Marilyn was four years younger than Nadine, and they mostly got along, but not always. "I was a nuisance to her, but I had the fun end of it," Marilyn observed.

Nadine developed a love for early music by the mid-1970s, back when that type of music was hard to find. She rarely missed a Tuesday night recorder playing session, and particularly appreciated David Fitzgerald's firm but caring leadership. "I loved her wry sense of humor and her adventurous spirit," Lynette Colmeley said.



Daniel Heiman, 1947 – 2024

Over my years playing recorder I have regularly found myself jamming and performing with excellent musicians who also have PhDs in the hard sciences. That is to say, I have found myself surrounded by recorder players who are brilliant. Daniel Heiman, a longtime member of WSEMS, was one remarkable example of the level of heart and skill that we have known and shared as a community. We lost Daniel on June 29 from ALS.

Daniel earned a bachelor's degree in physics at St. Olaf College in Minnesota. After teaching high school science with the Peace Corps in Ghana for three years he finished a PhD in organic chemistry at the University of Illinois in 1981. Daniel met his wife Jineen at Illinois when he was recruiting recorder players for services at the Lutheran Student Center on campus. They were both in grad school, and were married in 1980. After finishing a post doc Daniel was hired at Abbott Laboratories in 1982, and served as a senior research chemist there, retiring as the Manager of the Chemistry department of Valent BioSciences in 2019.

Daniel was a fine recorder player, but also played euphonium and lute (he owned six), and loved to sing. For 25 years he directed the brass ensemble at St. James Lutheran in Libertyville, often providing his own arrangements for music to accommodate the musicians

he had available. He sang with the Camerata Singers in Lake Forest and the Lake Region Chorale, and played euphonium with the North Suburban Wind Ensemble and the Libertyville Village Band. Daniel was known to ride his bicycle to band concerts with his euphonium on the bike rack and a music stand across the handlebars. After starting a position at Abbott Labs, he would ride his bike to work several times a week, 40 minutes from Libertyville to Long Grove. In grad school Daniel wondered about a life without a car, and so he biked all over campus, never allowing something as trivial as bad weather to slow him down. Not even a blizzard. "We were living in married student housing in Urbana. It was a snowy day, big flakes, and I was going home at 6 PM. It was dark," Jineen remembers. She was riding the campus shuttle bus, and suddenly heard people yelling "Look, he must be crazy! It's a man on a bicycle!" Jineen slumped down in her seat. "Oh, no!" she thought. "That's my husband!"



Daniel and Jineen playing with Joel Spears

"I first met Daniel in the 90s when I began playing lute," Joel Spears remembers. An old friend, Joel teaches lute at the Music Institute of Chicago and has performed with the Lyric Opera, Bach Week Festival, and a variety of other ensembles and events. "We lived one town apart from each other in the Chicago suburbs, and he often invited me to the house he shared with his wife Jineen. The Heiman's house was always a hub of music making activity. Both he and Jineen owned and played multiple instruments, and you would typically find their living room crammed with lutes, viols, recorders, a harpsichord, and mountains of music. And singers!"

Music was Daniel's life, but that musical life helped to serve a broader purpose. Chemistry was also his life; he would devote such intensity to his work in his early days at Abbott that sometimes he would forget to come home. So he developed an excellent set of reasons to leave the office at the end of the day. Friday nights Daniel and

Jineen hosted a singing group in their home. Monday or Tuesday nights, recorder players gathered there; on yet another night, their Heavy Metal band gathered, namely, tuba and euphonium, featuring Paul Schmidt. Other nights too over the years? Jineen couldn't remember for sure. "It was at least that much," she said.



Daniel & Jineen at the WSEMS Garage Band, back row, August 2011

Daniel was also a "faithful and thoughtful Lutheran," according to high school friend Father Patrick Caveglia. "Now, as I remember the life of my friend and our conversations since fifth grade, I imagine Daniel sitting with Bach at the harpsichord, filling the heavens and the hearts of theologians (actually all of us) with music of praise and thanksgiving."

Daniel and Jineen were early and enthusiastic supporters of the Early Music at the Barn concert series in Grayslake, volunteering regularly and rarely missing a concert. In his later years his advancing illness took away Daniel's ability to play the lute, a deep loss for him. Playing the lute was something he loved more than any other kind of music. "But he never stopped being engaged, curious, and passionate," Joel said.



Our year-end jam session after the spring concert

Spring Concert

A fine concert gathering on May 19 of 2024. We welcomed a crowd and nearly 30 musicians, the pieces performed ranged from a solo by Peter Beck to 16 members of the Chicago chapter playing *Friendship Canzona* by Glen Shannon—and playing the piece very well indeed. The Chicago Recorder Trio performed for us again, and Mirja Lorenz brought her husband and son and two other young musicians to offer works by Henry VIII and by Charpentier.



A big crowd for the Spring concert



Mira Lorenz performs with her husband and son



Well-deserved thanks to Nancy and Lisette

Chapter Information

Our chapters are open to anyone, regardless of musical training, who wants to cultivate appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together with others with similar interests.

Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter as well as this newsletter. The *Recorder Reporter* is published monthly, September to May by the Chicago Chapter & the West Suburban Early Music Society.

Chicago Chapter ARS (ChicagoRecorders.org)

President	Mark Dawson
Vice President	Open
Secretary	Cheryl Kreiman
Treasurer	Carl Foote
Facebook	Hyacinth Egner & Cheryl Kreiman
Web site	Larry Johnson & Peter Beck
Members at Large	Ruth Dunnell
Chapter Representative	Larry Johnson
Music Director:	Lisette Kielson lisettekielson@gmail.com

You can contact the chapter through our web site.

Like us on Facebook: 

<https://www.facebook.com/ChicagoARS>

Chicago Chapter meetings: The third Sunday of each month, September through May, 2 PM, at St. John's Episcopal Church, 3857 North Kostner. Enter through the side door on Byron and go to your right down a few steps to enter the parish hall, or enter in the front.

West Suburban Early Music Society (westsubems.org)

Convener/Chapter Representative:	Kathy Hall-Babis (kathy.hallbabis@gmail.com)
Vice Convener	Pat Mahoney (Pmahoney2024@gmail.com)
Treasurer	Stephanie Duesing (stephdusing@gmail.com)
Secretary/Membership:	Elaine Gillies (Jegillies@comcast.net)
Hospitality:	Norm Adams Norman_adams@frontier.com
Web page support	Chris Culp cg.culp@gmail.com (630) 415-8413

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-5 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Downers Grove. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.