



Vicki Boeckman has been performing and teaching since the 1980s.

She is embracing the new virtual world with enthusiasm, curiosity, and a sense of awe, finding it to be positive and rewarding amidst the challenges. Pre pandemic she was an internationally acclaimed performing and recording artist who traveled all over the US and to many other countries to perform and teach. Vicki resided in Denmark from 1981-2004 and had the opportunity to collaborate with some of the finest musicians of the day including Jaap ter Linden, John Holloway, René Jacobs, Lars Ulrik Mortensen, Pedro Memelsdorf and Markus Zahnhausen. Her Danish recorder trio Wood'N'Flutes had a fantastic 15-year run performing all over Europe and working with contemporary composers in addition to doing children's theater. She was an adjunct professor at the Royal Danish Academy of Music in Copenhagen for 12 years and taught at the Ishøj Municipal School of Music for 23 years. Many of those students are now professionals, performing and teaching in conservatories in Denmark and around Europe.

Locally Vicki has been a featured soloist with the Seattle Symphony, Seattle Baroque Orchestra, Portland Baroque Orchestra, The Oregon Symphony, Portland Opera, Medieval Women's Choir, Gallery Concerts, Philharmonia Northwest Orchestra, and the Skagit Symphony. She is currently music director for the Seattle Recorder Society, co-director for the Recorder Orchestra of Puget Sound (ROPS), and Artistic Director for the Port Townsend Early Music Workshop. She dearly hopes that these organizations can withstand the challenges of separation and continue to thrive.