

<b>Name of Performer or Ensemble:</b>	<b>Greenblatt &amp; Seay</b>
Contact:	<b>Deborah Greenblatt</b>
Address:	<b>The Old Schoolhouse PO Box 671 Avoca, NE 68307-0671</b>
Email Address:	<b>g-s@alltel.net</b>
Website:	<b><a href="http://www.greenblattandseay.com">http://www.greenblattandseay.com</a></b>
What kinds of educational venues has this ensemble performed in?	<b>K-12, Colleges/Universities, Music Workshops</b>
How long have you been giving such presentations?	<b>6 years +</b>
Where do you give presentations?	<b>Locally and Regionally</b>
Approximately how many presentations do you give each year?	<b>12</b>
Do you involve teachers, students or participants in your presentations?	<b>Yes, making up words to songs, playing along with easy rhythm instruments.</b>
Do you provide materials to teachers, students or participants in advance?	<b>No</b>
Do you charge for your presentations?	<b>\$150.00 for the first hour, plus mileage</b>
How many members are in your group/ musical ensemble?	<b>1 to 5</b>
How many members in your group play recorder?	<b>1 to 5</b>
How many members in your group are professional recorder players? *	<b>1 to 5</b>
How many in your group teach recorder privately?	
Are you or your group qualified to teach music educators (e.g. in recorder workshops)?	<b>Yes</b>

\* By "professional" we are using the term to include performers who fall into at least one of the following areas:

1. At least 10% of your annual income is generated from performing or teaching recorder;
2. You possess an accredited degree or diploma in performance from a music college or university;
3. You are recognized by your peers as a performer through concerts and/or recordings.

In 1978, in a brick building, in the middle of a parking lot on the campus of Creighton University in Omaha, Nebraska, a classically trained fiddler from Boston met a poetic harmonica player from Birmingham, and they have been jamming together ever since. The fiddler, Deborah Greenblatt, and the harmonica player, David Seay, are now married, and perform extensively throughout the Midwest, with some of their performances being funded by the Nebraska Arts Council's Touring Program. At a Greenblatt & Seay event, the multi-talented duo provides rich vocal harmonies, and will play a variety of instruments, i.e., fiddle, guitar, harmonica, banjo, tinwhistles, hammered dulcimer, recorders, limberjacks, tabor pipe, etc.

Greenblatt & Seay are particularly noted for their zany original tunes, (well over one hundred) and have written a variety of shows. They are frequently found at banquets, picnics, and barbecues setting a festive upbeat mood with their lively music in the

background. They play, call, and teach old time circle and contra dances and organize and run fiddle contests.

Deborah and David are both approved as Master Artists by the Nebraska Arts Council's Artist-in-the-School's/Communities Program and frequently take their song-writing workshops into the schools. They each present solo shows through the Nebraska Humanities Council's Speakers Bureau Program.

In 1990, their musical family purchased the old schoolhouse in Avoca, Nebraska where they now live. In this historic, two story, blonde brick building, that was built in 1925, they teach private lessons, conduct workshops, operate a mom and pop music publishing business, and sponsor the Schoolhouse Performance Series.

Ms. Greenblatt earned her degree in violin performance from Boston University and was the first woman to win the Nebraska State Fiddle Contest and the Mid-America Fiddle Championship.

Mr. Seay has served as Assistant Fire Chief of Avoca, Nebraska and Chairman of the Avoca Village Board.

## **PROGRAMS**

**Greenblat & Seay:** Traditional/Original Concert -- Debby and David play and sing fun, upbeat folk music fine-tuned for your event and age group. Fiddle, recorders, hammered dulcimer, harmonica, banjo, pennywhistles, guitar, vocal harmonies and audience participation are featured. Background Music/Strolling -- Lively traditional melodies played on a variety of instruments set a joyous mood for festivals, banquets, etc. Renaissance music is also available. 'Freakin Fiddles' -- Greenblatt & Seay and a few of their frolicking friends can fill the air with fancy fiddling and even teach and call beginning old time circle and contra dances. 'Noah's Ark': -- An original Greenblat & Seay mini-musical performed in costume with a simple set and your group as part of the cast. School performances and song writing workshop also available.

**Ms. Greenblatt's solo concerts** are available for large and small groups of all ages, and include a variety of styles, stories, audience participation, and a question and answer session. Special shows include "James Whitcomb Riley, the Fiddling Children's Poet," "Tales of Avoca-Repeatable Stories From the Old Schoolhouse," "Fiddle Fables", "The Feminist Manifesto", "Save the Batteries and Other Ecological Lessons", and "Fiddling Styles."