

Name of Performer or Ensemble:	Katherine White
Contact Person:	Katherine White
Address:	P.O. Box 233, Fairfax, CA 94978
Email Address:	watertrees3@gmail.com
Website:	www.suzukiassociation.org internationalsuzuki.org
What kinds of educational venues has this ensemble performed in?	K-12, Churches, Colleges/Universities, Homes, Music Workshops, Art Museums
How long have you been giving such presentations?	33 years
Where do you give presentations?	Locally, Regionally, Nationally, Internationally
Approximately how many presentations do you give each year?	3
Do you involve teachers, students or participants in your presentations?	Yes, families are involved as well in singing, percussion, movement
Do you provide materials to teachers, students or participants in advance?	Music, handouts, instruments, CDs
Do you charge for your presentations?	Yes: negotiable and variable
How many members are in your group/ musical ensemble?	1- 5
How many members in your group play recorder?	1- 5
How many members in your group are professional recorder players? *	1- 5
How many in your group teach recorder privately?	
Are you or your group qualified to teach music educators (e.g. in recorder workshops)?	Yes, CEUs or college credits may become available again, as they have been. My syllabi are available upon request.

* By "professional" we are using the term to include performers who fall into at least one of the following areas:

1. At least 10% of your annual income is generated from performing or teaching recorder;
2. You possess an accredited degree or diploma in performance from a music college or university;
3. You are recognized by your peers as a performer through concerts and/or recordings.

Katherine White

Education: M.A. Music Ed., University of Minnesota, 1973; Graduation Diploma, Talent Education Institute, Matsumoto, Japan, 1976 (Woodwinds); Baroque Performance Studies, University of Minnesota and Tokyo, Japan area; Baroque Performance Institutes at Oberlin Conservatory of Music, San Francisco Early Music Society Workshops, Canford School of Music, Dorset, England (Chamber Music); Recorder Ensembles and Dalcroze studies at The London Institute. Talent Education Institute, 1980.

Recorder studies with Marion Verbruggen, Bruce Haynes, Eva LeGene, Toshio Takahashi, Kazuo Hanaoka, Paul Wexler, and others.

Performances: Solo Recitals at The Yamaha Ginza Music Fair, Tokyo; Christian Academy of Tokyo, other locations in USA and Japan. Ensembles: Ueno Gakuen College, Tokyo; Faculty-Staff Early Music Ensemble of The National Music Camp, Interlochen, Michigan; Tour of

Michigan; UCLA Schoenberg Hall; Minnesota Composers' Forum; Great American Music Hall, San Francisco, CA; other free-lance

Solo and Ensemble/Orchestral performances in Canada, Japan, and the USA.

Teacher Trainer and Student Instructor: Katherine White has joined the Suzuki Method faculties at UCLA, San Francisco State University, Rice University, SUNY Plattsburg, College of St. Thomas (TX), Kent State University, Holy Names College, Suzuki Charter School of Edmonton, Canada; Community School of Music and Arts, Mountain View, CA; Unitarian Bldg, Ames, IA; Miami Suzuki Workshop, and at the Culford School in Bury St. Edmunds, UK. She began offering Suzuki Training and Workshops to ARS and Orff recorder teachers in St. Paul, MN after returning from Matsumoto, Japan in 1977.

Ms. White is a Suzuki Association of the Americas Registered Teacher Trainer.

Other teaching: Christian Academy of Tokyo, Community Music School of San Francisco, CA; Studios/Schools/Fort Mason Center in San Francisco, CA; Minneapolis-St. Paul, MN; Matsumoto, Japan; guest instructor at California Polytechnic State University; Musical Director of the Seward Wind Ensemble, Minneapolis; Collegium Musicum Founder/Director, Matsumoto, Japan, and Waldorf Recorder Teacher Trainer at the San Francisco Waldorf School. She is experienced in teaching all levels, age 3-85.

International Suzuki Association and Suzuki Association of the Americas:

She is the SAA Representative to the ISA Recorder Committee and is the Originator of the Suzuki ® Recorder School published by Summy-Birchard, Inc. distributed by Alfred Publishing. The six CDs feature Marion Verbruggen, recorders, Arthur Haas, harpsichord, and Mary Springfels, viol. The Companion Books 1-6 are also available, (see above). Books 7 and 8 are to be published in 2008.

Ms. White has served on the SAA Board of Directors, is the SAA Recorder Liaison, and is an American Suzuki Journal Columnist. She has participated as a SAA Conference Recorder Coordinator or Assistant, and as a Workshop Director. She continues to offer Lessons/Workshops and SAA Apprentice (Independent Study) Courses to teachers and students. Ms. White is also Licensed as an ECC! Facilitator, (Every Child Can)! and offers Parent Education Sessions as well. ARS/ARTA member.