



NEWSLETTER 7, FALL, 1983
 Martha Bixler, Editor
 Valerie Horst, Assoc. Editor

... From Martha Bixler. Newsletter Editor

With this, the seventh issue of the ARS Newsletter, it seems appropriate first of all to thank Father Bernard Hopkins for three years of faithful and dedicated service as Editor. At its 1980 meeting the ARS Board of Directors decided that another organ of communication was needed in addition to the magazine to keep the membership informed of actions of the Board, developments in the ARS office, news of workshops, competitions and concerts, and other newsworthy items. Father Hopkins volunteered to be the editor of the newly revived Newsletter (the last issue of the old Newsletter was published in October, 1959, before the advent of the AR).

When the ARS office acquired a computer a year ago, it became obvious that it was easier for Waddy Thompson, ARS Administrative Director, to compile the news in the office and to put together the Newsletter using the ARS word processor. Editing as well as news gathering and typing and printing can be more easily done in one place, so I have agreed to take on the editorship with Valerie Horst as associate editor.

The Newsletter is in the business of keeping the membership informed, and we welcome news of early music activities both ARS and otherwise. We will print notices of all ARS activities and others as space permits. Send information to Newsletter Editor, American Recorder Society, 48 West 21st Street, New York, N.Y. 10010. Deadline for the Fall issue is October 15th, and for the Spring issue March 15th. We do not accept workshop advertisements.

Chapter News will continue to appear in The American Recorder and should be sent to Rev. Bernard Hopkins, Box 5007, Eastmont Station, Oakland, CA 94605. It should be emphasized that Father Hopkins has not resigned from the important job of Chapter News editor of the AR.

A third organ of communication between the ARS and its members is the Chapter Circular, which is sent to chapter representatives and some chapter officers. The purpose of the Circular is to keep chapter reps informed on chapter affairs such as chapter workshops, formation of the Nominating Committee, chapter relations, dues-collecting, membership

drives, etc. Valerie Horst is editor of the Chapter Circular, and I have agreed to help as associate editor. Waddy Thompson will act again as information-gatherer, compositor, and printer.

We hope these arrangements will make for a tightly-knit organization bringing news to you, the membership of the ARS with the greatest possible efficiency, accuracy and speed.

ELECTIONS ELECTIONS ELECTIONS ELECTIONS

The most important event looming on the ARS horizon is the election of a new Board of Directors who will take office on June 30, 1984. The terms of all ten of the present Board will expire on that date, but five members are eligible to run for a second four-year term. They are: Andrew Acs, Suzanne Ferguson, Shelley Gruskin, Patricia Petersen and Susan Prior. All five have chosen to run again.

The election process has already started with the appointment, by the current Board, of Claire Ouellette, chapter representative of the Twin Cities Chapter in Minnesota, as chairman of the nominating committee. Other chapter reps serving on the committee are Dr. John H. Waite, Baton Rouge, La.; Barbara Hyland, El Paso, Texas; Chuck Norris, Columbia, Md.; Ed Taylor, Denver, Col.; Michael Zumoff, New York, N.Y.

This committee of seven will compile a slate of candidates for the office of Director of the ARS. The slate will be presented to the membership with a ballot for voting in April of 1984 in a first-class mailing along with the Spring issue of the Newsletter. Ballots will be counted by the Elections Committee in the ARS office. The new members of the Board will take office on June 30th, 1984 and the results of the election will be announced in the August issue of The American Recorder.

The general membership can and should have a say in the make-up of the Board. Members are urged to consider carefully possible candidates and to send suggestions to the chairman, Ms. Ouellette, at 1465 W. 33rd St., #203, Minneapolis, MN 55408 or any member of the Committee. A formal acceptance and biographical form, obtainable from Ms. Ouellette or from the ARS office, should be filled out and signed by the possible nominee and sent to the chairman. Any member of the ARS in good standing may submit his own name or that of any other ARS member(s).

Deadline for submission of names to the chairman is January 6th, 1984. From these suggestions the committee will compile their slate. Nominations for the post of Director may later come directly from the membership by means of petitions which will be called for in the February issue of the AR.

The election of the Board is an important ARS event that takes place every four years. The Board of Directors is the governing body of the ARS. The President of the Society is selected by its members from their number. The Board of Directors does not do the day-to-day work of the Society; this is accomplished by the Administrative Director and various committees. The Board appoints the Administrative Director and the editor of the AR and is responsible for both the musical and business affairs of the Society. The Board of Directors establishes overall policy at its annual meeting each October, and in addition its members are asked to serve on committees, to help in fund raising, to promote the ARS and its causes, and to serve as ambassadors for the Society in this country and abroad.

Once again, you are urged to take part in this election. Some 58% of you have joined the Society since the 1980 election and have not yet had an opportunity to participate in the policy-making process. Think now of possible candidates to the Board. send suggestions to the committee and. even more important. watch for and be sure to use your ballot in April!

A WARM WELCOME TO OUR NEWEST CHAPTERS

San Gorgonio Chapter, Redlands, Calif.
 Sonoma County Chapter, Santa Rosa, Calif.
 Sacramento Recorder Society, Calif.
 Kansas City Recorder Society, Missouri
 Cincinnati Recorder Society, Ohio
 Early Music Society of Puerto Rico
 Lake Champlain Recorder Society,
 Burlington, Vermont
 Calgary Recorder Society, Alberta, Canada
 and to a reactivated
 Toledo Recorder Society, Ohio.

The 1984 Erwin Bodky Competition for excellence in the performance of early music will be held June 1-2. This year's performers will be string and wind instrument players. The age limit is 30 years. Information: James S. Nicholson, 519 Pleasant St., Belmont, MA 02178 Applications must be postmarked by December 1, 1983.

MERCHANTS TO HELP MEMBERS FIND MUSIC IN ARS EDUCATION PROGRAM

In response to many reports from members about difficulty in obtaining the music listed in the Education Program, we have compiled the following list of music stores that either advertise in The American Recorder or are run by members of the ARS. These music stores have promised to stock all of the music on the list that is readily available in the U.S. and to make every effort to obtain special imports when necessary.

The ARS makes no guarantees about availability nor do we make any claim that the list includes all stores stocking this music. If you know of other stores that should be on the list, please have them get in touch with the ARS office.

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| Boulder Early Music Shop
2037 13th St., Suite 10
Boulder, CO 80302 | Hargail Music
P.O. Box 118
Saugerties, NY
12477 |
| Magnamusic Distributors
Sharon, CT 06069 | Minnpls. Music Co.
5112 Abbott Ave. S
Minnpls., MN 55410 |
| Provincetown Bookshop
246 Commercial Street
Provincetown, MA 02657 | Recorder Shop
117 Main St.
Guilderland Ctr.,
NY 12085 |
| Recorder Workshop
P.O. Box 330-777
Miami, FL 33133 | Terminal Music
166 W. 48th St.
New York, NY
10036 |
| Unicorns & Other Horns
5 Overgate Ct.
Cockeysville, MD 21030 | |

ERRATA: 1983 DIRECTORY

We regret the accidental omission of the Washington Recorder Society in the Chapter listing. Those wishing information about this chapter should contact Chapter Representative and President George Payne at 301/933-4924. Their other officers are Phil Brunschwyler--Vice President, Mary Brill--Secretary, Tom Gutnick--Treasurer, Frances Chiles--Miniconcert Impresario, and Martin Abel--Minister without portfolio.

Please add asterisks in your Directory for Robert Miller (in Oregon), James Haden (in Maryland), and Patricia Barton (in Calgary, Alb.) who are ARS Certified teachers.

ANNUAL REPORT ON THE SOCIETY

The past ARS fiscal year (ended on August 31st) included some notable advances in the number and quality of services the Society offers to its members. This was accompanied by a small increase in the number of members and an income more than double that of three years ago. However, although the Society's income was the highest ever, the purchase of the computer and slight cost overruns due to increased activity in almost all areas have left the Society with a deficit for the end of the year. It seems obvious that the Society must raise its dues in order to continue to provide the current level of services to its members.

STATE OF THE SOCIETY

At the end of fiscal 1982-83 the Society had 3,833 members: 3,634 in the U.S., 103 in Canada and 96 in other countries. 888 members were lost this year through attrition. but there were 1,273 new members for a net gain of 385 members. There are an additional 304 subscribers to the magazine.

This compares to 3,448 members at this time last year with approximately 750 of those being new.

ARS Chapters now number 95, in 35 states plus 2 in Canada. Somewhat less than half of all members belong to a Chapter.

IMPROVEMENTS:

The Computer:

The computer has increased efficiency in the management of the membership records, bringing greater accuracy to our mailings and tighter control of expiration dates. Our mailing list can be produced via numerous sorting methods and we can now offer members the option of not being included when we rent our list. All financial records are now entered into the computer which can generate reports and analyses by various means. The computer is a great time-saver in all of these activities.

Directory:

The computer allowed us to identify Chapter members as such in the 1983 Directory. It also helped us to include those phone numbers that were in our files at the time of compilation. Membership forms now have a space for phone numbers and the next Directory should include numbers for all who wish. It will be possible in future Directories to provide a straight alphabetical listing of members as well as the listing by

state. We may even be able to code members entries according to playing level, instruments played, etc.

Listings:

We have also made considerable strides this year in sending information to the members. (See merchant listing above). Our teacher listing has recently been distributed to all Chapters and summer workshop directors.

Chapters:

The Chapter Circular has met with a most positive response. This is an important publication which will increase to four issues per year on a regular schedule this year.

Chapters also received the Workshop Committee's booklet on organizing a weekend workshop and the guidelines for designation as an ARS workshop. Four workshops were designated ARS Weekends: Hudson Guild (spring and fall), The New York Recorder Guild's fall workshop, and the New Orleans Chapter's workshop. All four received scholarships, which totaled \$435.00.

Education Program:

Exams for levels I and II were completed and have been given by various Chapters during the year. The Education Committee has also revised the Education Program which will be reprinted and distributed to all current members this winter. The Level III examination will be revised in March of 1984.

Summer Workshops:

For the first time, a large poster advertising the ARS summer workshops was distributed to some 500 stores and libraries, as well as to the 94 chapters. Eight members received scholarship assistance from the Katz Fund, and 110 new members joined the Society at the workshops.

Other activities:

Almost 10,000 ARS brochures were distributed along with the workshop poster.

The magazine gained a protective cover to help prevent damage in the mails.

Membership meetings (which will be reported in the February magazine) were held at the summer workshops.

The Society was represented at the Boston Early Music Festival with an exhibition booth and a full page advertisement in the exhibition booklet, giving excellent exposure for the Society (and the workshops).

The booth was manned by various Board members and the Administrative Director, all of whom found it wonderfully beneficial to talk with members from many areas.

UNSUCCESSFUL AREAS

Katz Fund:

Despite the article in the Feb. issue of the magazine, the Katz Fund has received only two contributions: an anonymous donor gave \$200.00 and the Mideast Workshop gave \$62.00. Principal amounting to approximately these contributions was needed to award \$700.00 in scholarships to the summer workshops. With declining interest rates, the fund will not be able to make these scholarships available next year unless contributions increase.

-Waddy Thompson, Admin. Director

ACTIONS OF THE BOARD OF DIRECTORS

Meetings:

The Board of Directors held their annual meeting September 30 - October 2. The membership meetings held at last summer's major workshops were discussed at length and it was decided they should be made annual events.

Finances:

Increased costs in all areas of the Society made it necessary for dues to increase, effective with those on the February renewal cycle, to \$20 for U.S. members, \$15 for U.S. high school and college students, \$22 for Canadian members, and \$24 for those residing elsewhere. The President's Appeal was instituted as an annual fund raising campaign to supplement the Society's income in order to expand the services offered to the members.

Elections and By-Laws to be Revised:

The Nominating Committee for the 1984 Board of Directors' election was appointed with Claire Ouellette of the Twin Cities Chapter as chairman. (See above for further details).

Revisions of the By-laws were approved and will be submitted to a vote by the membership along with the 1984 election of the Board. Most changes were simply technical, but significant departures included provision for up to five additional Directors to be appointed by the elected Board, and the institution of an Annual Report to the membership.

Revised Education Program:

The Education Committee announced the revision of the Education Program (which will be sent to all current members in February, 1984) and the completion of Level IV.

New Workshops:

New major summer workshops were approved in New Orleans and Baltimore for 1984

Chapters:

The Chapter Relations Committee announced the availability of information packets on various subjects which are now available to Chapters or other interested members. The Chapter Circular was made a regular publication to appear four times yearly with Valerie Horst as editor and Martha Bixler as associate editor.

Treasurer:

Philip Levin regrettably resigned as Treasurer and Assistant Treasurer Valerie Horst was appointed to the post.

Membership Survey:

A survey of all members will be conducted in January. We have never conducted a survey of this type before and we need it to determine what groups make up the ARS membership and what their needs are.

This will aid us in: (1) recruiting new members by telling us where to look, (2) soliciting grants from foundations and corporations, and (3) designing future ARS programs according to the needs of the members.

-Suzanne Ferguson, Secretary
ARS Board of Directors

CHECK YOUR MAILING LABEL

ARS members, please take a moment to check your mailing label for mistakes in your name or address. This is particularly important because the Directory is printed from the same source. Your notification now of any mistake--however minor--will insure a correct Directory listing and the quickest possible delivery of our ARS mailings.

GIVE LASTING HOLIDAY SPIRIT!

Give new and renewal gift memberships in the ARS, Send name, address and phone number of recipient and donor along with your check for \$20.00 to the ARS office. A card acknowledging your gift will be sent.

Share the benefits of ARS membership!

ARS TO LAUNCH MEMBERSHIP DRIVE

This year, the American Recorder Society will make its biggest push ever to recruit new members. Although we have grown by about 10% a year over the past several years, our present membership of about 3800 doesn't allow us to undertake the kinds of educational and musical programs that would truly implement the aims of the Society.

We know that there are thousands more recorder players in the U.S. than belong to our Society; many of them already benefit by the membership of their friends and teachers. If you know such people, please invite them to join with us to promote the instrument that has given so many so much pleasure.

With the present membership base, much of our dues (some 42%) goes simply to run the office: to pay the rent, utilities, equipment, insurance, postage, printing, and office salaries and payroll taxes. Another 49% goes into publications: the magazine (41%), and the newsletter and directory (8%). About 5% goes for Board expenses (including committee meetings during the year), and the remaining 4% can be allotted for creative, discretionary use.

Currently, almost two thirds of the total operating budget of the Society comes from membership dues. Our largest expenses (the magazine and the office) are relatively stable costs which would not increase drastically with the addition of, say 2000 members, so that the increase in revenue could largely be used for discretionary funds: scholarships, music publications, teacher-training seminars, commissioned articles, and recorder music.

According to Waddy Thompson, with 5800 members, we would reduce the proportions of dues spent on the office to 36%, the publications to 33%, and the Board to 1% (!), with a whopping 30% to go for other programs we would like to initiate but have no money for at present. While we will also conduct a fund drive to help us with these programs, the Board thinks it would be wonderful if present members would start out right now to bring new members into the Society.

Are there people you play with who read your magazine, use your ARS Editions, look people up in your directory, come to chapter meetings and workshops but who have never joined, or didn't remember--or bother--to rejoin ARS?

Ask these people to join now; tell them about the ARS.

If every current member could find one new member, we'd double our membership. If each Chapter would add even 25% to its membership we'd have five hundred new members; if each Chapter could add ten members, we'd have over a thousand new members. It's not too big a task if we all take part in it.

If you now belong to a chapter, ask your Chapter Representative about the suggestions for increasing chapter membership in the next Chapter Circular. If you don't belong to a chapter but have the potential for forming one, write to Suzanne Ferguson for suggestions about how to get one started in your area. Ten new chapters were formed in the last year, and three were reactivated. Can we do as well again? Better? Let's try!

-Suzanne Ferguson. 1329 Berkshire.
Grosse Pointe Park. MI 48230

ADVANCE ANNOUNCEMENT OF SUMMER WORKSHOPS

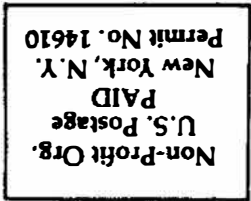
The following dates have been ascertained for the ARS Workshops in the summer of 1984:
Eleventh LIRF Clinic. June 24-30
Recorder at Rider, June 8-14
ARS Workshop at Colorado College,
July 15-21
Midwest Workshop, July 29-Aug. 4
Midwest ARS Workshop, Aug. 2-6
Workshop in Early Music at Amherst College
(tentative), Aug. 5-19

Two new workshops have been scheduled for:
New Orleans. La., June 24-29
Baltimore Md., June 22-28.

Details concerning all the above will be printed in the February and May issues of The American Recorder. The twenty second annual Conclave of the Viola da Gamba Society of America will again be held at Peace College in Raleigh, N. C., July 29-Aug. 5.

OTHER WORKSHOPS & MEETINGS

The New Orleans Chapter is holding a workshop January 14-15, 1984. Faculty will include Andrew Acs and Constance Primus. Information: Ms. Gary Porter, Workshop Coordinator, 1244 Gardena Dr., New Orleans, LA 70122, 504/288-0962; or Andrew Acs at 504/949-6542.



Franklin and Marshall College, Lancaster, Penn., will present a one-day workshop and a concert with **Steve Rosenberg** February 17 and 18, 1984. The workshop will include special sessions on early dance and harpsichord. Information: **Ann Wroblewski**, Director, F & M Recorder Workshop, 127 N. School Ln., Lancaster, PA 17603, 717/397-5806.

The American Musical Instrument Society will hold its 13th annual meeting at Arizona State University, Tempe, March 8-11, 1984. The program will include presentations on Western and non-Western musical iconography, performance practice, conservation, collecting, and aspects of organology. Information: **Ken Moore**, Dept. of Musical Instruments, Metropolitan Museum of Art, New York, NY 10028.

The **Long Island Recorder Festival** will have their annual spring workshop for children and teachers March 10, 1984, from 10:00 to 4:30pm at Robert Moses Junior High School, North Babylon, N.Y. Participants receive music in advance. Information: **Eugene Reichenthal**, 20 Circle Dr., E. Northport, N.Y. 11731.

Plan now for the **Third Summer Academy for Early Music in Radovljica, Yugoslavia**, July 15-21, 1984. Radovljica is near the Italian-Austrian border, not far from Zagreb. Faculty will include ARS member **Klemen Ramovs** (recorder), **Gertraud Gamerith** (baroque violin), **Wolfgang Gamerith** (voice), **Lucy Russell** (harpsichord), and **Richard Campbell** (viol). Information: **Klemen Ramovs**, Opekarska 43, YU-61000 Ljubljana, Yugoslavia.

The American Recorder Society, Inc.
48 West 21st Street
New York, N.Y. 10010

CALL FOR INFORMATION ON WORKSHOPS

The ARS Workshop Committee wishes to thank all participants in summer workshops who completed the useful and informative evaluation forms we have received. We would like to remind those who may not yet have communicated with us that the committee is still interested in your thoughts. Be candid and specific. We also welcome broad ideas and suggestions on the subject of workshops. We will compile and share your thoughts with workshop directors. Identify yourself, or remain anonymous if you wish. Send to: **Ruth Bossler**, ARS Workshop Committee, RD 3794, Mohnton, PA 19540.

ARS EDUCATION PROGRAM

The following persons have passed the Level I Exam of the ARS:

- Simone Jackson**, Tuscon. Ariz. (I-B)
- Misti Alders**, Denver. Col. (I-B)
- Sara Jandeska**, Chicago. Ill. (I-A)

The following have passed the Level II Exam:

- Dr. Paul Hawley**, Tulsa. Okla.
- Marianne Boshuizen**, Tulsa. Okla.
- Barbara Frei**, Chicago. Ill.
- Helen Brown**, Denver. Col.
- The **Rustle Quartet**:
 - Mary McCutcheon**, Andre Bazergui,
 - Joyce Richey**, James Sangster,
 - Montreal, Que.
- Lois Beuler**, Denver. Col.
- Janice Jackson**, Austin. Texas
- Aline Speer**, Austin. Texas

The Education Committee extends its warmest congratulations to all of the above.