


ARS American Recorder Society
13 East 16th Street
New York City, N.Y. 10003



NEWSLETTER #3
OCTOBER, 1981
BERNARD J. HOPKINS, Editor

....From SHELLEY GRUSKIN, ARS President:

One of the functions of ARS is that of being parent to local Chapters. These are flourishing and gathering their own musical families. This is a credit to the energy and devotion of enthusiasts everywhere as well as confirmation of the intrinsic value and joy of early music making.

The National Society, as a maturing but vigorous parent, is striving to be sensitive to the conditions and needs of the separate chapters. I feel very strongly that membership in the National Society should not be left to dwindle as chapter participation increases. So many local or chapter Music Directors, teachers, and teachers of teachers have been the direct beneficiaries of information and stimulation brought about by ARS activities, publications and interactions. Numerous individuals are profiting from second and third hand exposure to this without even realizing how the National Society helps to provide the necessary momentum for investigation and growth.

On one hand, it is inevitable and desirable that local chapters and other smaller groups have a presence which is so vivid that the National Society seems pale behind it; on the other hand, there is a tremendous amount to be gained by maintaining a universally supported central organization. We can have both. The Board is working to increase the immediate value of National membership. Please encourage all enthusiasts in your musical circle to join the ARS.

Shelley Gruskin,
ARS President
Duluth, Minnesota

THE WAVERLY CONSORT This renowned group has supplied us with their schedule for the next six months. A majority of their 46 concerts are in New York or within a radius of 150 miles, including appearances in New Jersey, Connecticut, Pennsylvania, Massachusetts, Maryland and Rhode Island.

They will travel as far as Mexico City (11/13), Toronto (12/2), Boston (12/11), Ottawa (12/16), Pasadena (2/21), Torrance CA (2/21), Bakersfield CA (2/23), Cupertino CA (2/25) and Guelph, Canada (5/2).

All the December concerts are entitled The Christmas Story. Other performances feature Elizabethan and Baroque music of England; Medieval, Renaissance and Baroque music of Italy; the French Baroque; and in April music of the Easter season.

Newsletter space does not permit giving further details, so we suggest keeping an eye on the calendar of cultural events in your local press. The lively, authentic and highly entertaining programs of the Waverly Consort are not to be missed!!

ACTIONS OF THE BOARD OF DIRECTORS
September 25-27, 1981

Much of the Board of Directors' meeting was occupied with deliberations about how to restore greater order and efficiency to the New York office. Problems with the computerized mailing service employed last year (errors in entries, delays, losses of listings and materials ---including an entire issue of the Newsletter), and with some of the office help caused severe dislocations in service to members. The Board set up an office and mailing procedures committee, headed by Andrew Acs, a former office manager for ARS, to oversee office management and a new mailing service. The present office manager, Mary Ann Fleming, will work full time for the next 3 months, after which the committee will report to the Board on whether the position should become permanently full-time or revert to half-time.

One change in procedure has already been instituted: membership in ARS now begins in the quarter after the dues are received instead of being limited to the calendar or school year. Those joining through a chapter may, at the chapter's discretion, prorate the first year's mem-

bership in order to achieve a uniform termination date with the chapter.

Because of the numerous record-keeping and mailing snafus, the 1981 Directory has been so delayed that it was thought prudent to postpone issuing a Directory until early 1982, when this year's membership lists are complete.

In view of this and other problems, it was agreed that members rejoining ARS before January 1, 1982 would be charged \$12.50 rather than the \$15.00 set at the 1980 Board meeting. (Those who have already paid \$15 will receive AR for an extra quarter; those who have joined through a chapter may instead receive a rebate administered through the chapter). Although ARS will miss the lost income, it was felt by the Board that the reduction might help member and chapter relations strained by the difficulties and confusion over when the raise in dues was actually to go into effect. (Also, an error in the printing of the minutes of the 1980 Board meeting had listed the new dues as \$14.00 rather than \$15.00).

The Board raised the salary of the AR editor Sigr id Nagle to cover some of the increased time she has been spending on the magazine. It also raised advertising rates and agreed on a formula of how much advertising space would be allowed. In view of the tight financial situation, it declined to raise honoraria for articles or to pay for reviews. The Board discussed with Ms Nagle ways to make AR more representative of the Society.

Following discussion, the Board suspended for the time being the Society's involvement in music publications. After the editions currently in press at Galaxy our relationship with the publisher will be confined to marketing our previous editions. Although ARS administrative resources are directed in other areas at present, the Board recognizes the need especially to support the publication of educational and contemporary recorder music in the future.

The Education Committee is now accepting comments and suggestions on the Education Program. One person has passed the Level III exam (profile to appear in the February AR).

The Workshop, Membership, and Chapter Relations Committees were reorganized and assigned tasks for the coming year. A new plan for backing local workshops was discussed and will be announced by Valerie Horst, Chm. Reviews of ARS workshops are planned for the next edition of this Newsletter. Chapters are encouraged to notify the editor, Fr. Hopkins, of future workshops.

Suzanne Ferguson, Secretary

THE WONDERLAND OF
WINTER WORKSHOPS

10th MID-WINTER WORKSHOP
in EARLY MUSIC
Miami, Florida January 1-7, 1982
"Elizabethan Music
from the Court and Countryside"
For information, write to
Ann Stierli
6445 Manor Lane
South Miami, FL 33143

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In New Orleans January 9-10, 1982 a weekend workshop of recorders, viols, ensemble and related fields. Faculty will include Andrew Acs, Martha Bishop, Arnold Grayson, Valerie Horst, Patricia Peterson and Wendy Gillespie. Fee: \$40. Housing will be provided by local participants. For further information and brochure, contact:

Ann Sweany
5700 St. Anthony
New Orleans, LA 70122
504-283-4503

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The Columbus (Ohio) ARS Chapter will sponsor a weekend workshop Feb. 27-28 at the Conservatory of Music, Capital University in Columbus. Shelley Gruskin, President of the ARS, will devote Saturday to a study of Machaut and the Ars Antiqua. Sunday he will conduct a masterclass in Baroque music. For information write to:

Suzanne Ferguson
33 Erie Road
Columbus OH 43214
Or phone weekends or evenings:
614-261-6934

CATHEDRAL, COURT
AND COUNTRYSIDE

Beginning the week of
October 5, National
Public Radio (NPR)

s offering a 13-week series entitled Ca-
thedral, Court and Countryside, programs
highlighting the vocal and instrumental mu-
sic that was part of six centuries of Euro-
pean life before 1700. In an age of priest
and peasant, courtier and king, the series
explores critical landmarks in the growth
of what we now call Early Music, set
against the ever-changing backdrop of poli-
tical, social and religious history.

Many outstanding ensembles have been
engaged to provide as authentic music as
possible, among them: the Deller Consort,
New York Pro Musica, Pomerium Musices, the
Folger Consort, Ensemble Guillaume de Ma-
chaut (Paris), the London Early Music Group,
the NY Cornet and Sackbut Ensemble and the
Boston Camerata.

Commentator is the entertaining and
widely respected expert Nicholas Kenyon,
music Critic for the New Yorker and former
editor of England's Early Music Gazette.

Check the listings of your local NPR
radio station for the exact time and day.

and as of October 19 you may call 800-424-
2909 for information. Also, and free of
charge, the "time-line" (excellent descrip-
tions of each program) can be had by writ-
ing : National Public Radio
2025 M St., N.W.
Washington, DC 20036

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IN MEMORIAM The Somerset Hills Chapter
(New Jersey) mourns the loss
of Christa Hamann, our past President and
most energetic worker for the growth of the
chapter.

Christa organized the Capriol Consort,
a study and performance group. They played
at nursing homes and in schools. Our news-
letter was one of her pet projects. We
have all learned to spread the news and to
welcome new players with Christa's sense
of hospitality.

Three chapter members played record-
ers as part of her memorial service at the
Lutheran Church, the gracious host for our
meetings. Virginia Kenney
Somerset Hills Chapter

1982 ARS SUMMER WORKSHOPS

L.I. RECORDER FESTIVAL.....June 27-July 3
Hewlett School, East Islip, NY
Director: Eugene Reichenthal

RECORDER AT RIDER.....July 11-17
Rider College, Lawrenceville, NJ
Director: Gerald Burakoff

COLORADO WORKSHOP July 25-31
Colorado College, Colo.Springs, CO
Director: Constance Primus

MIDEAST WORKSHOP.....August 1-7
LaRoche College, Pittsburgh, PA
Directors: M. Carlson, R. Jacoby

AMHERST WORKSHOP.....August 8-22
Amherst College, Amherst, MA
Director: Valerie Horst

Location and dates for the MIDWEST and
NORTH CAROLINA workshops to be announced.
Look for further information on all work-
shops in the February American Recorder.

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From the ARS Office Please notify us immedi-
in New York ately of any change
or correction in your
mailing address. The Postal Service (even
when requested) does not forward bulk-rate
non-profit mail such as our magazine, news-
letter or brochures.

We have extended the time of staffing
the ARS office. The phone (212-675-9042)
will be covered every business day from
12:00 to 2:00 (Eastern Time), although oc-
casionally the office manager may be out for
short periods of time for necessary errands.

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ORFF CONFERENCE The American Orff-Schul-
werk Association of Cleve-
land State University (Cleveland, Ohio 44115)
announces a 5-day conference to be held No-
vember 11-15 in the Albuquerque, Arizona
Convention Center. Four internationally
known guest teachers will be present: Orff
expert Daniel Hellden (Sweden), Greek dance
authority Athano Karras, Helen Kemp (Choral
Music, Princeton) and Phyllis Weikart (Folk
Dance, Ann Arbor). Included is admission to
the centuries-old Indian Festival of St James
at Jemez Pueblo. For more information write
to Cleveland State U. at the above address.

"THE VERY LOWEST" ? The North Jersey Chapter newsletter announced the local dues for the 1981
1982 season to be \$8.00, "the lowest of any Chapter of the ARS, the VERY
lowest." Sorry, North Jersey, but at least two others, Tucson and Santa Barbara, are holding
at \$5.00. However, you're commended for having all members belong to the National ARS.

HAPPY BIRTHDAY, G.P.T. March 14 was the 300th birthday of the most prolific composer of the German Baroque. Many chapters of the ARS as well as other musical groups commemorated the event with special programs and concerts. Among them was the PATS (Palo Alto Telemann Society) established six years ago to promote further knowledge and appreciation of GPT. The Society meets every few months to play scheduled and unscheduled works of Telemann, and publishes scholarly articles in their quarterly Der Neue Music-Meister. Information on PATS and their editions of GPT's rarer Trio Sonatas can be obtained by writing to Fred Palmer, 1419 Arden Lane, Belmont CA 94002.

The folks down in Orange County, Southern California, marked the tricentennial in a rather different fashion. ARS member Don Bowlus set words to an Allegro from one of Telemann's Canonic Duos. How about extending the celebration by singing and playing it at one of your Chapter meetings?

1. Three hun - dred! three hun - dred! three hun - dred birth - days!
 2. Al - le - gro! Vi - va - ce! Af - fet - tu - o - so!


We cel - e - brate March four - teenth, six - teen eight - y - one.
 Ma - ma and Pa - pa Tel' - mann's so pro - lif - ic son.

Georg Phil - ipp! Georg Phil - ipp! Georg Phil - ipp Tel' - mann,
 So - na - tas! Can - ta - tas! Con - cer - to gros - so!

We cel - e - brate three cen - t'ries: nine - teen eight - y - one
 A - mong Ba - roque com - pos - ers: a pro - di - gious one.

We cel - e - brate on this date mu - sic great by the late Georg Tel - e - mann!

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