



ANNUAL REPORT ON THE SOCIETY

The most notable aspect of the Society's 1983-84 fiscal year, ending on August 31st, was the great swell of participation by the members in the running of the Society. The membership meetings at the summer workshops were well attended and a great help to the Board of Directors.

Membership Survey

So far 1,788 surveys have been returned and the ARS Board and staff want to thank all of you who responded. These responses represent over 50% of the total membership! The surveys are still being tallied and a full report will appear in the February magazine.

Election

72% of all ARS members voted in the Board election. Ballots were counted at the ARS office by Valerie Horst for the Election Committee, Michael Zumoff for the Nominating Committee, and Administrative Director Waddy Thompson. The ballots were tallied by computer and checked manually.

Ballots were recorded in each member's record as they arrived. To preserve the anonymity of the balloting, no ballots were opened until time for the actual count. Stacks of envelopes were placed face down, opened, and the ballots removed for counting. See below for more on the elections.

The President's Appeal

264 members contributed to the first annual appeal, representing about 8% of the membership, with contributions totalling \$10,511.24. These funds were crucial for several projects which otherwise would have been curtailed or diminished.

President's Appeal funds were used to supplement scholarships provided by the Katz Fund to the summer workshops. 5,000 additional membership brochures were printed and distributed. The first ARS membership survey sought the participation of our members in shaping the future of the Society. The annual Directory now includes an alphabetical index of all members.

Research is underway on putting together an anthology of music to be published by the ARS. Negotiations were begun on commissioning a new work for recorder consort. (Responsibility for this project has since been assumed by the trustees of the Katz Fund.) The Society offers its sincere thanks to all of those who contributed.

Membership; Finances

We currently have 3,659 members--a drop of 174 from last year's 3,833. More members than usual lapsed this past year and there were slightly fewer new members. ARS chapters now number 93--seven of which are new. Again our income was the largest ever. Expenditures were larger, too, partly because this was an election year. The result at the end of the year was a small deficit.

Promotion

We expended more energy on promoting the Society this year than ever before. Over 14,000 brochures were mailed and advertisements appeared in four national magazines. Magnamusic, Sweet Pipes, and Terminal Music were given large quantities of brochures for distribution to their customers. Magnamusic further helped the Society with a promotional mailing to their business customers, including ARS brochures and a cover letter from Mrs. Alice Mix.

Promotional mailings went to the College Music Society collegium directors' list, ARS member-teachers, chapters, and the 100+ merchants on our own list.

Brochures and sample magazines were carried to the national MENC meeting by Trophy Music and to the National Orff Convention and N. Y. State MENC Convention by Magnamusic.

Chapters were asked to send the ARS names of any of their members who were not also members of the national Society. These people were sent a letter from Shelley Gruskin inviting them to join with a membership brochure, and a complimentary back issue of the magazine.

Dr. Erich Katz Memorial Fund

The new trustees of the Katz Fund met in April in Minneapolis and elected Richard Conn as their Chairman and Michael Foote as Secretary. They have several projects in the works for increasing the Fund and aiding the Society.

Education Program

The revised Education Program was mailed to all current members in April and is being

sent to new members as they join. Our thanks to Gerald Burakoff for supervising its production and bringing it in under budget. Photocopies of Level IV are available from the ARS office on request. Certificates are now available for levels IA through III and have been sent to all those who passed the exams to date.

Newsletter and Chapter Circular

Communication with the members was increased with 3 issues of the Newsletter and 4 of the Chapter Circular this year, an increase of 1 and 2 respectively. The same number of each is planned for this year.

Supplements to the Chapter Circular included the ARS Teacher List (names of members interested in group teaching), and articles on chapter membership development and "Things to do at Chapter Meetings."

Directory

Because of the new alphabetical index, you can now find a fellow member without knowing in advance the state in which he lives. Also, for the first time, the names of those who have passed the Level I and II exams are so marked. Indications are also given of those on the ARS Teacher List.

Workshops

There were six ARS Weekend Workshops: New York Recorder Guild (fall and spring), Hudson Guild (fall and spring), New Orleans Chapter, and the Columbus Chapter. A total of \$465.00 in scholarships was awarded to these workshops.

The number of summer workshops grew to eight this year and a poster publicizing them was widely distributed. 777 students and faculty participated, 85 students receiving scholarships funded by the individual workshops and nine students receiving scholarships from the Katz Fund and the President's Appeal.

--Waddy Thompson, Admin. Director

SUMMARY OF BOARD MEETING

[The Minutes will appear in their entirety in the February magazine.]

The Board of Directors of the ARS met from Friday, Sept. 28 to Sunday, Sept. 30 in New York City. Board members present were Andrew Acs, Louise Austin, Martha Bixler, Benjamin Dunham, Suzanne Ferguson, Shelley Gruskin, Ken Johnson, Patricia Petersen, Susan Prior, and William Willett. Ronald Cook was absent

due to a long-planned previous commitment. Alternates attending were Jennifer Lehmann and Polly Ellerbe. Waddy Thompson and Sigrid Nagle were also in attendance as were visiting ARS members Mary Conley, Corn¹ Primus, and Valerie Horst.

Decisions taken in brief:

New officers are: President: Shelley Gruskin, Vice President: Martha Bixler, Secretary: Susan Prior, Assistant Sec., Patricia Petersen, Treasurer: Ronald Cook, Assistant Treas., William Willett. Suzanne Ferguson was elected Coordinator of Chapter Representatives to provide a liaison between the Board and the Chapters.

The matter of appointing up to five additional Board members was addressed. The Board decided to appoint only one, Benjamin Dunham, for the moment and created a search committee for appointing Board members. Ben Dunham was made chairman of this committee.

Two new types of membership were created, Collegium membership and Business membership.

Results of the membership survey and membership meetings were discussed at length and influenced many decisions.

Resolutions were made concerning the magazine:

- to print music on a regular basis.
- to include short, practical articles and articles of topical interest in every issue.
- to remove "A Journal for Early Music" from the cover.

A new "teacher training" subcommittee of the Education Committee was formed, Louise Austin and William Willett being its members.

The Board approved a Teaching Seminar, directed by Martha Reynolds, to be held at Southwest Texas State University, June 16-22, 1985.

Cooperation with the Societa Italiano del Flauto Dolce was approved. Valerie Horst, who visited their office in September, reported their desire to exchange information and materials with the ARS.

It was decided that to provide better communication between the Board and the members the country should be divided into seven regions, each to have its own liaison with the national Board.

A proposal was discussed to give chapters financial assistance to bring a teacher to a special event (in lieu of scholarships). This proposal will be considered by the Workshop Committee. Workshops and workshop directors for next summer were approved.

Three Newsletters will be published starting this year, in October, January, and April.

Revisions were made to the budget in an attempt to alleviate cash-flow problems. The revised budget was approved and the meeting adjourned. The next full Board meeting is scheduled for Oct. 4-6, 1985 in New York City. Respectfully submitted,

--Susan Prior, Secretary

ELECTION ANALYSIS

How many voted? 1215 people in all. After disqualification of ballots due to lapsed memberships and other goofs, we were left with 1157 votes, or a 32% "turnout." While this may not compare so well with the country's 54% turnout in the 1980 presidential elections, it does represent a spectacular improvement over the 1980 ARS election turnout of only 13%.

Who Voted? You were more likely than the average ARS member to have voted if you are or have been among one or more of the following groups during the last two years:

Chapter members..... 36%
 ARS Summer Workshop participants..... 42%
 Donors..... 54%
 Only 50 of our members belong to all three subgroups.

Where from? All over! From as near as 23rd Street in NYC and as far away as Southeast Asia. The table below ranks the "top ten" states by number of votes received. The number in parentheses gives each state's rank in number of members. (For example, Texas, which ranks 9th in number of votes cast, ranks 10th among states in total number of members.)

STATE	VOTES CAST
1. New York (1)	151
2. California (2)	128
3. Colorado (9)	62
4. New Jersey (4)	59
5. Washington (12)	55
6. Pennsylvania (3)	54
7. Massachusetts (5)	47
8. Illinois (6)	41
9. Texas (10)	40
10. Maryland (7)	36

Note that Colorado and the state of Washington exerted far more muscle in the election than would have been predicted. Though ranking only 9th and 12th respectively in number of members, they became the 3rd and 5th most influential states. Not surprising-

ly, these states head the list of states ranked by percentage of members voting, with 54% and 58%.

Percentage of members voting can be taken as an index of "state voting spirit," and it is here that the smaller states (ARS member-wise) come into their own. Arkansas, Delaware, Minnesota, Missouri, and Wyoming tied for third place with a full 50% of their members voting.

Who won? Names of winners appear above in the Summary of the Board Meeting. Most popular by far was not any person but the By-Laws, approved by an overwhelming 1100 members. Biggest winner in the election was clearly the Society as a whole. We now have more practical By-Laws and a fine new Board chosen by the largest percentage of members voting in recent memory. Thanks are due to the Nominating Committee, all who ran, and all who voted.

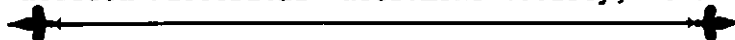
--Valerie Horst, Elections Committee



WELCOME TO OUR NEWEST CHAPTERS



Colorado Springs Recorder Society, Colorado
 Princeton Recorder Society, New Jersey
 Toronto Recorder Society, Ontario, Canada
 Houston Historical Instrument Society, Texas



WORKSHOPS, SEMINARS, ETC.

ADVANCE NOTICE OF 1985 ARS SUMMER WORKSHOPS

ARS Teaching Seminar, June 16-22
 12th LIRF Clinic, June 30-July 6
 Recorder at Rider, July 7-13
 Chesapeake Workshop, July 21-28
 Colorado Workshop, July 21-27
 Midwest Workshop, July 28-Aug. 3
 Midwest Breve Week, July 31-Aug. 4
 Amherst Workshop, Aug. 4-18.

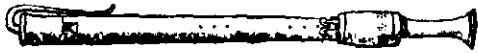
The American Orff-Schulwerk Association presents its 18th national conference November 7-11 in Las Vegas, Nevada. The ARS will be well represented by instructors Connie Primus, Miriam Samuelson from the Orff Institute in Salzburg, and Isabel Carley. The conference topic is "Destination: Improvisation." Information: Del Bohlmeier, 413 E. Fremont Dr., Tempe, AZ 85282.

The Early Music Society of Puerto Rico announces the 2nd annual Holiday Weekend Workshop, Feb. 15-18. Information: Nancy Groniger, 1960 Calle Italia, #4, Ocean Park Santurce, PR 00911, 809/728-0892.

The Gainesville Chapter Music and Dance Workshop will be held March 15-17, 1985. Course offerings include recorder, viol, harpsichord, flute and dance. \$80 covers all. Information: Elaine Yontz, 1324-52 NW 16th Ave., Gainesville, FL 32605. 904/372-6914.

The Midwestern Historical Keyboard Society invites makers, players, collectors, and scholars to join their newly formed society. They intend to publish a biannual newsletter, which will include a calendar of concert events in the Midwest. Their first annual meeting will be at St. Mary's College at Notre Dame, Ind., February 21-24, 1985. Membership is \$20, \$5 for students. Information: Laura Bikle, 828 17th St., West Des Moines, IA 50265.

Editor's Note: The ARS Newsletter is happy to print information on all workshops, conferences, master classes, etc. of interest to members of the ARS as they are received prior to our deadlines of October 1st, December 15th, and March 15th.



WHY DOESN'T THE ARS HAVE WORKSHOPS CLOSER TO WHERE I LIVE?

This is a common question raised in membership meetings, the survey, and in informal contacts. The answer is very simple: it takes local talent to organize one.

All ARS summer workshops, with the exception of Amherst (which is the direct descendant of the very first ARS workshop at Interlochen, Mich.), come into existence because someone in the area is eager and willing to do the considerable work involved. The New Orleans workshop exists because of the interest and enterprise of member Helen Smith; the Colorado Workshop depends upon Connie Primus and Roberta Blanc.

The ARS does not pick a place and then find someone to run a workshop there; it is local initiative that starts and continues a workshop. The Workshop Committee encourages anyone interested in running a weekend or week-long workshop to contact them. The application procedure is simple--even though putting the workshop together and bringing it off is not. Look for an article in the May magazine on organizing a weekend workshop. Write to Ruth Bossler, RD 3794, Mohn-ton, PA 19540 for application guidelines.

--Polly Ellerbe, Workshop Committee

WHERE TO FIND MUSIC IN THE EDUCATION PROGRAM

The merchants listed below have agreed to stock all of the music listed in the ARS Education Program that is readily available in the U.S. and to make every effort to aid ARS members to obtain special imports when necessary.

- Boulder Early Music Shop, 2037 13th St., Suite 10, Boulder, CO 80302
- Early Music Shop of New England, 59 Boylston St., Brookline, MA 02146
- Hargail Music, P.O. Box 118, Saugerties, NY 12477
- Magnamusic Distributors, Sharon, CT 06069
- Minneapolis Music Co., 5112 Abbott Ave. S., Minneapolis, MN 55410
- Musica Antiqua, 2530 Calif. St., San Francisco, CA 94115
- Provincetown Bookshop, 246 Commercial St., Provincetown, MA 02657
- Recorder Shop, 117 Main St., Guilderland Center, NY 12085
- Recorder Workshop, P.O. Box 330-777, Miami, FL 33133
- Terminal Music, 166 W. 48th St., New York, NY 10036
- Unicorns & Other Horns, 5 Overgate Ct., Cockeysville, MD 21030

FROM THE EDUCATION COMMITTEE

The ARS Education Committee announces that new examinations have been prepared to correlate with the revised Education Program for Levels I and II. Information sheets and application forms will be sent to individuals and chapters on request.

Those members wishing to take exams for Levels I and II but who do not have access to a local chapter to administer the tests may submit a tape-recorded exam to the Education Committee for evaluation. For additional information contact Mary Scott at 1697 Garland St., Lakewood, CO 80215, 303/237-7336.

Several members have asked if repertory listed in the previous study guides can be used in the revised tests. It may be used so long as it is applicable to the instructions for the new exams: e.g., Level II individuals must now select pieces for 1 or 2 recorders rather than playing parts from consort pieces; similarly, Level III performers may no longer choose consort pieces for their contemporary selections.

The music lists were revised principally to add newly published music, to delete

editions that have gone out of print or become too expensive, and to eliminate those that do not correspond to the new examination procedures. All music on the old lists is still recommended for study, performance and recreational playing.

Please note that ARS membership is required for all examinees except children taking the Level IA test.

Those who have passed ARS exams since the last Newsletter are:

Level IB:

Fred Pagniello, Port Chester, N.Y.

Kathleen McLellan, Central, S.C.

Donna Raicevic, Santa Cruz, Calif.

Level II:

Boulder Quartet, Boulder, Col.:

Rosemarie Terada, Betsy Strauch

Rachel Bender, Robert Keep

THOSE FUNNY NUMBERS ON YOUR MAILING LABEL

Many of you have asked what the code in the upper left of your mailing label means. The first set of numbers after "ARS" represent your next renewal date (the first two being the year, the next two the month) followed by a letter for the type of membership ("a" for individual members, "b" for students, "m" for families, "c" for Canadians, and "d" for foreign members). The last set of digits is an ordinal number giving the number in our membership ledger where your last payment was recorded.

Thus "ARS:8502a:1632" indicates that an individual member is due to renew by February, 1985 and that they were the 1,632nd person to pay membership dues in the last fiscal year.

Remember to notify us of any change in your address and be sure to include your new telephone number when you move--especially now that the phone company charges for long-distance directory assistance.

Several of you asked specific questions on the survey or requested missed mailings. If you signed your survey you should have heard from us by now but if you did not sign your survey, please write to us again so that we can respond directly to you.

FOUND BOW

A rather nice viola da gamba bow has turned up in Martha Bishop's living room. Anyone missing a bow should furnish a description to Martha at 1859 Westminister Way NE, Atlanta, GA 30307 or call 404/325-4735.

WORKSHOP REPORTS

Chesapeake Workshop

The newest addition to the family of ARS summer workshops was born this past July, when the Chesapeake Workshop was held in Baltimore on a pleasant college campus. The week's activities went off with amazingly few hitches, which is testimony to careful planning. The faculty was able and enthusiastic, and one special aspect was that more attention was paid to contemporary recorder music than is usual.

The number of participants was large enough to be diverse and small enough to avoid the hectic atmosphere that can sometimes prevail. The whole spirit of the workshop was excellent--lively and full of a sense of accomplishment. Everyone will remember for a long time the cruise in Baltimore Harbor, with the strain of Handel's Water music flowing across the waters as the sun set, and also the faculty concert in a side chapel of a hushed cathedral.

--James Haden

Midwest Breve Week

Almost 50 musicians met at Whitewater, Wisconsin for the ARS Breve Week, August 1-5. It sizzled outside, but classes were held in an air-conditioned building just a short walk from the dorm. Director Louise Austin and faculty members Irmgard Bittar, Susan Ross, Shelley Gruskin, and Beverly Inman had planned a most interesting program for all levels of recorder, gamba, and buzzy players. Shelley rehearsed us each afternoon and a few evenings in his production of a Spanish Zarzuela. He used excerpts from the early 17th century play Life is a Dream by Calderon, incorporating dance, instrumental, and vocal music.

Irmgard coached two classes, one for krummhorns and one to study Lieder. Susan held classes for the gamba players and led the afternoon ensemble groups. Louise taught baroque ornamentation and developed our corps de ballet for the Zarzuela.

The Breve Week is designed for dedicated players at all levels of performance. One participant had never played the recorder before. Beverly's beginner class was just the right place for him. To Shelley, Louise, Irmgard, Susan, and Beverly--thank you, bravo, good show, and encore!

--Nancy VanBrundt

GOT A SPARE OFFICE?

The ARS needs to find an inexpensive new office in Manhattan by next Feb. If you know of a possible space. Please call the office.

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MORE AND MORE AND MORE!



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