



NEWSLETTER 8, SPRING, 1984
 Martha Bixler, Editor
 Valerie Horst, Assoc. Editor

...From Connie Primus, ARS Vice President

As my term of office comes to a close, I'd like to thank the members of the ARS for giving me the opportunity to serve on the Board of Directors. My life has been enriched with many new experiences and friendships that will endure.

We on the Board are proud of our accomplishments in the last four years. We have increased our communication with our members through the semi-annual Newsletter, now edited by Martha Bixler, and with our chapters through the Chapter Circular, edited by Valerie Horst. Our quarterly magazine The American Recorder continues to grow in both popular appeal and scholarly significance under its editor Sigrid Nagle. The reorganized Workshop Committee, now chaired by Ruth Bossler, is working toward better coordination of activities and quality control in both national and local workshops. The Education Program has been fully developed through Levels I to IV with newly revised Study Guides and examinations. Other committees are working quietly in the areas of finance, chapter relations, membership, etc. The recent successful President's Appeal is surely a vote of confidence in the activities of the Society.

I would like to thank all of the members of the Board of Directors and its committees for their generous donations of time and expertise which have made these expanded activities possible. Appreciation should also be given to Waddy Thompson, Administrative Director of the ARS, who, with the help of our computer and many hours of donated service by Martha Bixler and Valerie Horst, has seen that the business and communication of the ARS runs smoothly.

Good luck, ARS, and best wishes to the next Board of Directors!

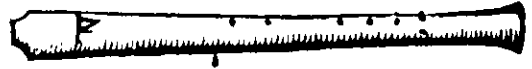
GOAL REACHED IN PRESIDENT'S APPEAL

On February 22nd, we passed our \$10,000 fund-raising goal in the Society's first annual appeal. The final total for the 1983 appeal was \$10,261.50. Gifts received prior to March 1 will be acknowledged in the May AR. Our sincere thanks to all those who contributed to the success of the Appeal.

A WARM WELCOME TO OUR NEW CHAPTERS

South Jersey Chapter
 Atlantic City, N.J. area

Augusta Chapter
 Georgia



SECOND ANNUAL MEMBERSHIP MEETINGS TO BE HELD AT SUMMER WORKSHOPS

Meetings open to the entire ARS membership will again be held at each ARS summer workshop. These meetings will be chaired by a member of the Board of Directors. The meetings are an opportunity for you to make your views known to the Board and to ask questions.

The meetings were the subject of a lengthy report and discussion at the 1983 Annual Board Meeting. Dates of the 1984 meetings are given below. All members are encouraged to attend.

WORLDS FAIR: Sunday, June 24th, 2pm, Butler Lounge, Tulane University, New Orleans, La. Andrew Acs, moderator.

LIRF: Wed., June 27th, 9:15pm, Hewlett School Mansion, E. Islip, Long Island, New York. Patricia Petersen, moderator.

RECORDER AT RIDER: Thurs., July 12th, 7pm, Fine Arts Bldg., Rider College, Lawrenceville, N.J. Shelley Gruskin, moderator.

ARS AT COLORADO COLLEGE: Wed., July 18th, Loomis Lounge, Colorado College, Colorado Springs, Col. Shelley Gruskin, moderator.

CHESAPEAKE: Fri., July 27th, 9pm, Notre Dame College, Baltimore, Md. Patricia Petersen, moderator.

MIDEAST: Thurs., Aug. 2nd, 7:15pm, Science Center. LaRoche College, Pittsburgh, Penn. Moderator to be announced.

MIDWEST: Fri., Aug. 3rd, 7:30pm, Esker Hall, Univ. of Wis., Whitewater, Wis. Shelley Gruskin, moderator.

EARLY MUSIC AT AMHERST: Aug. 11th and Aug. 18th, 1pm, dining hall, Amherst College, Amherst, Mass. Andrew Acs, moderator.

ARS EDUCATION PROGRAM Teachers' Seminar Planned

The Education Committee of the ARS announces that Achievement Examinations for Levels I, II and III have been revised to correlate with the new Study Guides. The new Level III Exam will be ready by the time of the summer ARS workshops. Levels I and II will be ready for Chapters to start administering in the fall. Level IV materials are now available from the ARS office on request.

A new summer seminar for teachers is being planned for 1985. The ARS has long been seeking a replacement for the old Teachers Exam that was available from 1961 to 1977. Those who passed the Exam were "certified teachers" and could be hired for ARS workshops. An asterisk was placed beside their names in the annual Directory. When the examination was abolished in 1977 the Board of Directors agreed that measuring teaching skills was an almost impossible task, and that the ARS would have to find some other way to give recognition and approval to members of the teaching community who deserved it.

The first step was the creation of the Achievement program: the Study Guide and the Examinations would provide a learning incentive and a measuring rod for achievement as a player. But what of teachers? The teachers' seminar seemed to the Committee to be the answer. This Seminar is planned to be held biennially, for one week in the summer, not conflicting with any of the other summer workshops. The Director of the seminar is to be chosen by the Education Committee, approved by the Board of Directors of the ARS, and rotated, if possible, each time the Seminar is held. The location of the Seminar will also change to different area of the U.S.A.

The program of the Seminar will include classes in topics of special interest and value to teachers of the recorder, i.e., teaching children, teaching the elderly and handicapped, arranging for recorders and conducting. Lectures, panels, classes and discussion groups will be led by master teachers of the recorder. To qualify for an ARS Teachers Certificate, it will be necessary to pass the Level III Exam (before, during or after the Seminar), to attend all classes at one Seminar with satisfactory completion of all assignments (including a written report), and to submit to the Education Committee a resume of teaching experience with references.

The Director of the first ARS Teachers' Seminar will be Martha Reynolds, professor of

music at Southwestern Texas State University in Austin. Dr. Reynolds holds a Ph.D. in music education. The Seminar will be held in Austin the week of June 16-22, 1985. Anyone now a teacher of the recorder or interested in teaching it should consider attending this important event. Full plans will be published in the fall of 1984.

ACHIEVEMENT EXAMS. MORE WHO HAVE PASSED

Congratulations to all those whose names we have received since the last issue of the Newsletter. They are listed below with the chapter that administered the exam.

Level I-B:

Lori McAfee, Sacramento Chapter
Greg Anderson, Denver Chapter
Bowen Howard, Kalamazoo Chapter
Ann Brown, No. Monterey Bay Chapter

Level II:

*Natalie Morgan, Austin Chapter
A. Richard Phillips, Kalamazoo Chapter
Richard J. Payne, Kalamazoo Chapter
Tamara Ballen, Kalamazoo Chapter
Judy Miller, Denver Chapter

MERCHANTS CONTINUE TO SUPPORT ARS

The Early Music Shop of New England (59 Bolyston St., Brookline, MA 02146) and Musica Antiqua (2530 California St., San Francisco, CA 94115) join those listed in the Fall 1983 Newsletter in offering to provide every assistance to our members in obtaining the music listed in the Education Program.

Much-needed publicity is being provided by several merchants. ARS brochures and sample issues of The American Recorder were taken to the national Orff convention and the New York State Music Educators National Conference by Magnamusic of Sharon, Conn. Trophy Music of Cleveland, Ohio did the same for us at the March MENC.

In addition, Magnamusic, Sweet Pipes (Levittown, N.Y.), and Terminal Music (New York City) are sending out our brochures in large quantities with orders for recorders and music.

The Society expresses great appreciation for their aid and continued support.

*Natalie's name was omitted by mistake in the fall Newsletter. She passed the Level II exam in May of 1983.

WORKSHOPS: ARS AND OTHERWISE

[In response to requests from many members at the 1983 Membership Meetings, we have listed below all workshops--ARS and otherwise--for which we received information by press time. For details on ARS Summer Workshops, see the Feb. issue of The American Recorder.]

ARS Musica Montreal, Chapter Workshop, April 27-29. Information: Monte Swartzman, 4174 Oxford, Montreal, PQ H3V 1B4, Canada. 514/487-2016.

New York Recorder Guild Workshop, Josquin and his Friends, NYC, April 28-29. Faculty: Chusid, Cunningham, Horst, Larkin, Morley, Neely, Newman, Rose, Rubin. Information: Polly Ellerbe 212/787-1703 before 9pm or Winnie Olsen 212/662-2957 before 11pm. An ARS Weekend Workshop.

Columbia Chapter Workshop in Recorder Technique, Ellicott City, Md., April 28. Information: Eric Schwartz, 5916 Stevens Forest Rd., Columbia, MD 21045. 301/997-4924.

San Francisco Chapter Workshop, May 12. Information: Valerie Howard, 1543 Spruce St., 2, Berkeley, CA 94709, 415/548-5016.

Memorial Day Weekend Workshop, Hudson Guild Farm, Andover, NJ, May 25-28. Recorder, viol, baroque repertoire at A-440 and A-415, many other classes. Hikes, English dancing, party. Faculty: Bixler, Booth, Cross, Grayson, Horst, Newman, Petersen, Springfels. Information: Valerie Horst 212/222-3351. An ARS Weekend Workshop.

Editing Baroque Music, Univ. of Md., College Park, MD, June 11-July 13. Open to faculty with full-time teaching appointments at accredited colleges and universities. Stipends provided. Information: Center for Renaissance and Baroque Studies, Rm. 1116, Francis Scott Key Hall, Univ. of Md., College Park, MD 20742.

Oberlin Baroque Performance Institute, June 17 - July 8. Information: Prof. James Caldwell, Conservatory of Music, Oberlin College, Oberlin, OH 44074, 216/775-8268.

Far-Trade, a workshop in early and Appalachian music, Staunton, VA., June 17-24, Information: Scott Reiss, 3706 N. 17th St., Arlington, VA 22207, 703/525-7550.

Buxtehude and his Contemporaries, Wellesley College, Wesley, MA, June 17-21. Information: The Westfield Center for Early Keyboard Studies, 1 Cottage St., Easthampton, MA 01027, 413/527-7664.

World's Fair Workshop, New Orleans, LA, June 23-30. An ARS Workshop.

11th LIRF Summer Clinic, E. Islip, NY, June 24-30. An ARS Workshop.

Workshops in Early Music and Baroque Dance, Stanford Univ., June 25-July 6 (baroque music and dance, recorder), July 2-6 (early keyboard performance practice). Information: Dept. of Mus., Stanford University, Stanford, CA 94305.

Historical Music and Dance at Dominican College, July 1-7 (baroque music, dance), July 29-Aug. 4 (instrument building, flute, recorder, harpsichord), Aug. 5-11 (renaissance and medieval music). Information: Dominican College, 1520 Grand Ave., San Rafael, CA 94901, 415/457-4440, ext. 255.

Recorder at Rider, Lawrenceville, NJ, July 8-14. An ARS Workshop.

The Music of Iberia and Latin America 1500-1575, early music workshop and festival, Austin, TX, July 8-21. Information: Dept. of Music, University of Texas at Austin, Austin, TX 78712.

Baroque Workshop: Study of the works of J. S. Bach, Waterloo, Ontario, July 9-20. Information: Faculty of Music, Wilfrid Laurier Univ., 75 University West, Waterloo, Ont. N2L 3C5, Canada, 519/884-1970.

ARS at Colorado College, Colorado Springs, CO, July 15-21. An ARS Workshop.

Early Dance and Music Institute, Amherst, MA, July 15-28. Information: Mary Contino, P.O. Box 531, Amherst, MA 01004, 413/549-4179.

Third Summer Academy for Early Music, Radovljica, Yugoslavia, July 15-21. We now have brochures for this workshop in the office. All classes can be taken in English. Write or call the ARS office for details, 212/675-9042.

Chesapeake ARS Seminar, Baltimore, MD, July 22-28. An ARS Workshop.

Concurrent Week-long Workshops in Recorder, Viola da Gamba, and Harpsichord, Montecito, CA, July 23-29. Information: (Recorder) Shirley Marcus, 1366 Appleton Way, Venice, CA 90291; (Viol) Ferne Allan, 3723 Third Ave., La Crescenta, CA 91214; (Harpsichord) Susanne Shapiro, 2400 Jupiter Dr., Los Angeles, CA 90046.

Recorder Summer School, Leeds, England, July 26-Aug. 2. Information: Miss C. Eyre, 2 Meadowhead Close, Sheffield, S87TX England.

21st International Early Music Week, Brugge, Belgium, July 28- Aug. 3. Competitions. Classes, lectures, demonstrations, recitals. Exhibitions. Concerts. ARS office can give more information by phone only. For brochures write Festival van Vlaanderen-Burgge, C. Mansionstraat 30, B-8000 Brugge, Belgium.

Midwest Workshop, Pittsburgh, PA, July 29 - August 4. An ARS Workshop.

Midwest Breve Week, Whitewater, WI, Aug. 1-5. An ARS Workshop.

Dolmetsch Summer School, West Sussex, England, Aug. 2-9. Information: The Secretary, Marley Copse, Marley Common, Haslemere, Surrey, England. Phone: 0428-3619 or 0428-3235.

Early Music at Amherst, Amherst, MA, August 5-19. An ARS Workshop.

Vancouver Early Music & Dance, August 6-11. Information: Vancouver Early Music Program, 1254 7th Ave., Vancouver, B.C. V6H 1B7, Canada, 604/732-1610.

Early Baroque Performance Workshop, Theatre Music of Henry Purcell. Lake Tahoe, Nevada, August 11-17. Information: Eugene Enrico, School of Music, Univ. of Oklahoma, 560 Par-rington Oval, Rm. 109A, Norman, OK 73019. 405/325-2081.

Magnum Opus Harpsichord Competition. \$12,500 in prizes including recital tour and recording contract, Grand Rapids, MI, Aug. 13-18. Information: Lynn Asper, Grand Rapids Junior College, Music Center, 142 Ransom N.E., Grand Rapids, MI 49503. 616/456-4865.

Chamber Music America publishes a directory of summer chamber music workshops, schools and festivals, some of which focus on early music. The directory has over 1,000 entries and can be obtained for \$6.00 pre-paid from Chamber Music America, 215 Park Ave. South, New York, NY 10003.

REPORTS:

LIRF: A large donation for Arthur Nitka Memorial Scholarships was given to the LIRF Workshop by Arthur's son Larry. These scholarships are being distributed to members of three organizations that have supported and encouraged LIRF throughout their 16 year history: the Suffolk County Music Educators Assoc., the Nassau Music Educators Assoc., and the Long Island chapter of the American Orff Schulwerk Association.

MIDWEST WORKSHOP: This summer's Midwest Breve Week will offer a teaching-methods class entitled "By Our Students We Are Taught." The classes will set musical premises, complete with music and players, and discuss ways to teach this music. This class is not only for teachers! In attempting to improve a piece, participants will learn what must be done and new ideas should surface. It can be exciting for all levels of players.

The Island Consort performed a concert of baroque music in Vineyard Haven, Mass. last February. ARS members Ray Kellman and Jo Hehre play recorder in this ensemble.



ELECTIONS ELECTIONS ELECTIONS ELECTIONS

This is the moment. Ballots for the 1984 election of the Board of Directors of the American Recorder Society are now ready for mailing via first class mail to the ARS membership in mid-April. Proposed revisions of the ARS By-Laws will also be sent at this time.

The first-class mailing will cost the Society some \$1000 more than a bulk mailing, but the current Board has decided the election is too important to risk the disenfranchisement of any member. We at the ARS office sincerely hope that you will feel the same. Board elections are held only once every four years. This is your opportunity to shape the future of the Society.

In the 1980 election only 335 members voted (about 13% of all members at that time). The election was a close one, and even one more ballot would probably have changed the results.

Please read the information carefully, think about the candidates, and cast your vote for ten directors, following instructions. If you should not receive a ballot by June 1st, call or write the ARS office immediately. If you write, include a mailing label from either the Newsletter or the magazine. You will receive a replacement ballot immediately. To be counted, all ballots must be received in the ARS office no later than June 22nd.

NEED TO CALL THE ARS OFFICE?

Please remember that the best time to call the ARS office is between noon and 2pm eastern time on weekdays. As Waddy Thompson usually is the only one in our office, he may be out at other times. If you leave a message on the answering machine, your call will be returned. The number is 212/675-9042.

ARS CHAPTER STATISTICS

As of Jan. 1, 1984, the ARS had 4,127 members, 52.6% of whom also belonged to an ARS chapter. Our ten largest chapters are:

- | | |
|-------------------------|---------------------|
| New York - 116 | Rochester - 65 |
| Denver - 93 | Somerset Hills - 56 |
| Seattle - 71 | Philadelphia - 51 |
| Chicago - 69 | Boston - 46 |
| Washington Rec. Soc.-67 | Twin Cities - 44 |

NEW PUBLICATION DATE FOR ARS DIRECTORY

Beginning this year the ARS Directory will be mailed in late August. The shift in date was made to better utilize the schedule of the ARS office, which has previously been over-worked in the spring and under-worked in the summer. Check the information on your mailing label and report any needed changes to the ARS office! This is important not only for proper mail delivery but because the Directory will be produced from the same computer information file that generates the mailing labels. Notification now of any mistake, however minor, will insure a correct Directory listing.

To offset the expense of printing the Directory, and to give it a cheerier look, the ARS Office Committee has planned the appearance of advertisements from music publishers and dealers, performing ensembles who wish to make their schedules known, and chapters listing meeting dates for those who might be traveling in their area.

There will also be space for "greetings" from individual members who would like to give financial support to the Society in this pleasant way. Individual greetings will be very inexpensive: one or two column lines for \$5 or a column inch for \$10. Greetings from members will be put together on one page or used as filler where they are needed.

If you are interested in greeting your fellow members of the ARS and giving support to the Society in this way, please send your typed greeting to the ARS office by July 1.

¶ Directory Greetings:

¶

¶ Name: _____

¶

¶ Address: _____

¶

¶ _____ Zip: _____

¶

¶ Payment enclosed: _____

¶ Message (please type exactly as you wish it to appear in the Directory):

¶ _____

¶ _____

¶ _____

¶ _____ / \$5

¶ _____

¶ _____ / \$10

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New York, NY 10025

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IMPORTANT INFORMATION INSIDE ON

SPRING AND SUMMER WORKSHOPS

ARS BOARD ELECTIONS

ARS MEMBERSHIP MEETINGS

1985 TEACHERS' SEMINAR

AND NOTES ON OTHER SOCIETY ACTIVITIES.

