



**WELCOME TO OUR NEW CHAPTERS**

Westchester Recorder Guild (N. Y.)  
 Lancaster Recorder Society (Penn.)

**ATTENTION RECORDER TEACHERS!!!**

The Education Committee would like to increase communication with all teachers of the recorder. The ARS teacher mailing list now numbers about 220 but we are sure that many other ARS members are actively teaching recorder. To aid ARS members in finding a teacher and to aid teachers in finding students, a list of recorder teachers will be published in the next directory.

The Recorder Teacher Listing will contain the names of all ARS members who are interested in teaching recorder lessons to individuals and will complement the current list of group instructors that is sent to all ARS chapters and workshop directors. Although

S Certified Teachers will continue to be indicated in the directory, only those who return the Recorder Teacher Questionnaire will be included in the Recorder Teacher Listing. If you have not received an application for these lists, please write the ARS office for application forms, specifying whether you are interested in either the group or individual teacher lists or both.

**ARS LEVEL III TEACHER'S CERTIFICATE**

The American Recorder Society offers Level III certification to teachers who successfully fulfill the following requirements:

1. Pass the Level III examination.
2. Attend and satisfactorily complete all assignments at one ARS Teaching Seminar or an equivalent number of teaching units\* from classes approved by the Education Committee at ARS workshops. College Classes and

\*Each one-hour class at a week-long workshop equals one teaching unit. Five teaching units are required, at least one from each of the following fields: (1) pedagogy, (2) ensemble techniques, and (3) performance practice.

teaching experience may take the place of some of these requirements.

3. Write a short summary of meaningful material and experiences gained from each required class.

4. Submit a resumé of teaching experience with professional and student references to the Education Committee.

Applicants should address all questions and send required material to the Director of Education at the ARS office.

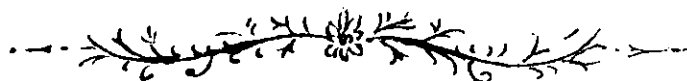
**REVISED PROCEDURES FOR LEVEL III EXAM**

It is now possible to take the Level III exam in as many as three stages. A fee of \$40 will be charged for each partial exam. The fee for taking the entire exam at one time remains \$50. Write to the ARS office for details.



*School of velocity bloke  
 Learned to play the recorder  
 baroque*

*He rushed up to G  
 Tried scaling high C  
 And vanished forever in smoke.*



*--Cook Glassgold*

**MEMBERS PASS LEVEL EXAMS**

- |                      |                       |
|----------------------|-----------------------|
| Level IB:            | Level II: (cont'd)    |
| Capitol District:    | Kalamazoo Chapter:    |
| Elizabeth Zipf       | Richard Johnson       |
| Kalamazoo Chapter:   | Beatrice Wise         |
| Marguerite Baechtold | Monterey Bay Chapter: |
| Miami Chapter:       | Ann Brown             |
| Laurelle Inge        | Jane Hancock          |
|                      | Gwen Shupe            |
| Level II:            | Gabriel Stocker       |
| Chicago Chapter:     | Pittsburgh Chapter:   |
| Alice Maguire        | Joan Peters           |
| Colorado Springs     | Recorder at Rider     |
| Workshop:            | Workshop:             |
| Katheryn L. Cochran  | Randolph C. Blymire   |
| Mary Ellen Reed      | Joanne Harris         |
| Level III:           |                       |
| David W. Fischer     |                       |

## EARLY MUSIC AMERICA TO BE FOUNDED

EMA will be a national organization to promote early music. It will be founded in the fall of 1985 by the Early Performance Consortium, an organization composed of 11 professional early music performing groups.

To launch the new organization, a meeting open to all interested persons will be held in New York City on December 11th from 2:00 to 5:00 pm at the Abraham Goodman House, 129 W. 67th St. The meeting will be part of the Winter Conference of Chamber Music America. The \$15 registration fee may be paid at the door.

For further information, call Chamber Music America at 212/460-9030. To get on the EMA mailing list, write to Early Music America, 314 E. 83rd St., New York, NY 10028.

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### GROUP HEALTH INSURANCE OFFERED AS AN ADDITIONAL BENEFIT OF ARS MEMBERSHIP

The ARS is now able to offer group health, life, and short-term disability insurance to any self-employed member as an additional benefit of membership. Three plans are available with different deductible amounts (corresponding to different rates) but all pay up to a lifetime maximum of \$1,000,000 for hospital and other medical costs. Rates also vary according to age and address but we think you will find these rates comparable to those offered by other groups in your area.

The plan is offered through Support Services Alliance and the insurance is carried by Blue Cross and Blue Shield. To obtain further information and enrollment forms, contact Support Services Alliance at P.O. Box 547, Nanuet, NY 10954. Be sure to state that you are a member of the American Recorder Society.

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### CHAPTER NOTES

#### Boston Chapter

Sheila Beardslee, editor of the Boston Early Music News, reminds everyone that BEMN will publish free listings of early music events throughout New England in their monthly newsletter. Send listings to Sheila at 20 Milton St., Arlington, MA 02174. Subscription information can be had from Boston /ARS, P.O. Box 151, Belmont, MA 02178.

#### Salt Lake Chapter

During the past year chapter members were involved in numerous musical activities within the community, including groups the Wasatch Mountain Club Chamber Music Night, the Dickens Festival held at the new Triad Center, a concert given by the Univ. of Utah Collegium Musicum, and a unique outdoor church service in Washington Park. Members performed the Fourth Brandenburg at a Bach Tricentennial Kaffeehaus Konzert.

--Robert M. Keller

#### Westchester Recorder Guild

Having received its ARS charter in mid-June, the new Westchester Recorder Guild held its first meeting in September, 1985. Meetings are scheduled for the last Monday of each month at the Hitchcock Presbyterian Church in Scarsdale. Its central location is convenient to all parts of the county, as well as to the nearby Greenwich area of Conn.

Starting with a core group of 15 founders, WRG is working on a membership recruiting campaign, activated in mid-August. It includes personal mailings, local print and broadcast media coverage, flyers in county libraries, bookshops and other appropriate locations. A complete information packet is available from Mrs. H. Wacker, 12 Brook Ln., Rye Brook, NY 10573. A long-felt void in Westchester musical activities is about to be filled and WRG hopes to make the recorder better known in the community.

--Claire E. Horn

#### Eastern Tennessee Chapter

On April 18-21, the East Tennessee Chapter held an early music workshop in Harriman, TN with Renaissance Consort members Persis Ensor, Susan Ladone, and Lucy Bardo as faculty. The workshop was coordinated by chapter music director Phyllis Shepard. Instruction was available in recorder, krummhorn, vielle, and viol. 39 players from Tenn., Ala., and Ga. attended. After a picnic and impromptu playing on a mountain-side patio on Sunday at noontime, all enjoyed a superior concert by the Renaissance Consort at St. Andrew's Episcopal Church.

--Liz Lieberman



**ANNUAL REPORT  
ON THE STATE OF THE SOCIETY**

The Annual Report summarizes the accomplishments of the Society during our past fiscal year (September-August) and plans for the current year.

**Membership/Promotion**

We currently have 3,807 members--an increase of 148 from last year's 3,659. Several promotional mailings were made this year to gain new members and to regain lapsed ones. Mailings went to college collegium directors, music stores, and libraries.

New membership categories for businesses and college collegia were successfully instituted, recognizing the special needs of these two groups and their importance to the future of the Society.

The ARS booth at the Boston Early Music Festival (held in June, 1985) provided an opportunity for the Board and staff to meet and talk with a number of members from around the country.

Promotional mailings are planned for this year to members of the Orff Schulwerk Association and the National Association of Music Merchants in addition to groups mailed to last year.

**Membership Meetings**

Membership Meetings were held at the Boston Early Music Festival and at all ARS summer workshops. Reports were sent to the entire Board of Directors by each meeting's moderator. These reports were discussed point-by-point at the opening of the fall Annual Meeting. They continue to provide the Board of Directors with much needed feedback and fresh ideas for the Society.

**Subscriptions**

We now have 313 subscribers to the magazine. A promotional mailing was sent to 971 members of the Music Library Association in August, the results of which will be known in a few months.

**Chapters**

ARS chapters now number 96--three more than last year. Five new chapters were formed and two have become inactive.

The plan for regional associations of chapters started with a letter from Suzanne Ferguson, Coordinator of Chapter Representatives. A number of chapters responded and

a regional newsletter exchange is planned for this year.

Also planned is a listing to be maintained by the ARS of chapters having multiple copies of works suitable for chapter group playing that they are willing to loan to other chapters. See the next Chapter Circular for details.

New idea: the ARS office will try to send chapters the names of new ARS members in their area, while continuing to tell new members of the chapter nearest them.

**President's Appeal**

Our second annual President's Appeal brought in \$11,890 (\$1,379 more than last year). An increase in matching grants was partly responsible: this year's total was \$750 (last year, \$325). Appeal funds have been spent as follows:

\$1,309	Appeal expenses (postage/printing)
450	Extra <u>Newsletter</u> (Winter, 1985)
1,202	Distinguished Teacher at Teaching Seminar (Edgar Hunt)
940	Study Grants at Teaching Seminar
800	Chapter Scholarships to summer workshops
985	<u>American Recorder</u> honorariums for articles
743	Preparation and printing of Cumulative Indices to the <u>AR</u>
1,966	Renovation of new office
<u>3,500</u>	Transferred to savings
\$11,895	TOTAL

The transfer of \$3,500 to savings was especially important as it partly restored the cushion (largely erased when we purchased the computer) which the Society needs to cover seasonal cash flow problems. Without the additional funds from the Appeal, this would not have been possible.

Funds received from the President's Appeal continue to allow us to increase services without increasing dues. The Board extends its warmest thanks to all those who support their Society in this way.

**Katz Fund**

Once again the Katz Fund provided scholarships to the summer workshops. The Mideast Workshop contributed the proceeds of their "White Elephant Sale" to the Fund. This year, please note, your President's Appeal donation can be designated to go to the Katz Fund. Announcements of the new projects for the Katz Fund will be forthcoming later.

### **The American Recorder**

Music was published in all 1985 issues and practical articles for the beginner and intermediate player now appear regularly.

The Cumulative Indices for the AR were prepared and printed, providing access to the wealth of information published in the first 25 years of the magazine's existence.

To insure a supply of music for the magazine, a notice was placed in the newsletter of the American Music Center calling for compositions for publication in the AR. Many manuscripts have been received and evaluated; some of these may appear in future issues. We plan to rerun this notice every year or so. There is no shortage of composers writing for the recorder!

### **Newsletter and Chapter Circular**

The Newsletter expanded to three full issues this year. The same publication schedule is planned for next year (October, January, and April). Three issues of the Chapter Circular were sent out on an "as-needed" basis. Supplements to the CC were updates to the Teacher Listing and information on the new program of Workshop Assistance Grants for chapters, prepared by the Workshop Committee.

### **Directory**

This year a supplement rather than the full Directory was published. This came in some \$1,000 under budget and saved the Society \$5,000 from the cost of publishing a full Directory. A full Directory is planned for September, 1986.

### **Workshops**

There were six ARS Weekend Workshops this year: Hudson Guild (spring and fall) and New York Recorder Guild (spring and fall)-- both of which had previously received ARS support--and the Tucson and Eastern Tennessee Chapter workshops. A total of \$470 in scholarships was awarded to these workshops which gained us 28 new or renewed members.

Chapter Scholarships were provided to the summer workshops, the ARS and the workshop each paying 1/3 of the tuition. 15 members benefited from this program, with 3 at the Chesapeake Workshop, 1 at the Mideast Workshop, 2 at the Colorado Workshop, and 9 at the Amherst Workshop.

### **Education Committee**

The Teaching Seminar ran close to budget, costing the Society \$2,262--only \$262 more

than anticipated despite the the unexpectedly small enrollment. Another seminar is being considered for summer, 1988.

The requirements for a Level III Teaching Certificate have been modified. [See details, page 1]. A new "Level IC" is being prepared that will address the needs of elementary classroom teachers and their students. This will be available on request later this year.

Twenty Chapters are administering Level I and II exams. An additional 25 members passed these exams this past year.

### **New ARS Office**

The moving of our office, while in the long run of great benefit to us, cost us almost \$4,000 in moving expenses and improvements on the new office. [See picture, page 5.]

### **Additional plans for 1985-86**

The problem of **photocopying of music** for ARS activities was discussed by the Board, and guidelines prepared by several educational and music publishing associations were endorsed. These guidelines will be printed in a future issue of the magazine. A Copyright Compliance Committee was formed to examine ways in which the guidelines apply specifically to early music and ARS activities.

The Board has agreed to recognize consorts--those whose members are all members of the ARS--as **Consort Affiliates** of the ARS, providing them with a free listing in a separate section of the annual directory.

A **fund-raising consultant**, Andrew Appel, has been hired to research and prepare a grant proposal for funding ARS workshops and other programs, using the Amherst Workshop as the pilot project. His fee will be paid equally by the ARS and the Amherst Workshop.

An **anthology of consort music** based on the ARS Editions published by Galaxy Music has been prepared by Jennifer Lehmann and Joel Newman. Publication is projected for the near future. A plan for the ARS to distribute unpublished contemporary solo and consort music is also being considered.

The ARS has been elected to membership in the **National Music Council**, an association of music societies and businesses. The Council was chartered by Congress in 1957

and provides a forum for the free discussion of our country's musical affairs and works as a force to increase the importance of music in our life and culture. ARS Board member Benjamin Dunham is Executive Vice-President of the NMC.

--Waddy Thompson, Administrative Director

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### DIRECTORY SUPPLEMENT

We hope you have noticed that the 1985-86 Directory is a Supplement to the 1984-85 Directory: addresses are listed only for new members and for continuing members whose addresses have changed since the publication of the last directory. The names of all members, however, appear in the Index at the back of the Directory. In September, 1986, a full directory will be published.

Please note the following errors in the Supplement:

In Conn., Miriam Roback: phone should be 203/227-7492.

In Mich., A. Richard Philips: address should be 1637 Grand Ave., Kalamazoo, MI 49007.

In N. Y., add: Andrew Acs, 78 Hilltop Dr., Manhasset, NY 11030, 516/627-1709.

In the 1984-85 Directory, in N.Y., Ruth Cunningham's phone should be 212/982-7310.

### MEMBERS SOUGHT TO SERVE ON ARS COMMITTEES

The Board of Directors invites any member who is interested in serving on an ARS committee to write to the ARS office. You do not have to be an expert in the committee's field to be of help. Committees usually meet 1 to 5 times a year to work on plans approved by the Board or to formulate plans to propose at the next Board meeting. Some committees are spread wide geographically and do most of their work through the mails and by phone.

Current standing committees are listed on page iii of the Directory Supplement. Look them over and let us know if you can give some of your time to further the goals of the Society.

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### Cumulative Indices To The American Recorder Vols. I - XXV

All articles, music, and selected reports from the first 25 years of the magazine are included in cumulative indices arranged by subject and author. These indices are your key to the wealth of information contained in The American Recorder.

Now available for \$4.00 plus \$2.00 for postage and handling from the ARS office, 596 Broadway, #902, New York, NY 10012-3234.



*Waddy Thompson in the new ARS office.*

## MISCELLANEOUS NOTES

Alte Musik Aktuell is a new German magazine for current events (concerts, workshops, conferences, etc.) in early music. They are glad to list all events. To have an event listed and for subscription information, contact them at Wassergasse 15, D-8400 Regensburg, West Germany.

Berceuse by Waddy Thompson, published in the August issue of the AR, was given its New York premiere by Board member Martha Bixler and Judith Davidoff in a recital on Oct. 27th at St. Ignatius Church. The Newsletter editors would be interested in hearing how members have made use of the music published in the magazine: for chapter meetings, concerts, teaching, etc. Let us hear from you!

The University of Missouri Press is offering ARS members a special 25% discount on The Charlton Method for the Recorder: A Manual for the Advanced Recorder Player. Books can be purchased by sending \$18.70 + \$2.50 for postage to the Univ. of Missouri Press, 200 Lewis Hall, Columbia, MO 65211. Chapters are invited to inquire about greater discounts for large quantity orders.

Oxford University Press has a number of catalogs available free of charge. Recent releases include catalogs of music for Christmas and Advent, harpsichord, children's operas and cantatas, and organ. These are available from Oxford Univ. Press, 200 Madison Ave., New York, NY 10016.

**ARS Brochures from Merchants:** Many of you have received ARS brochures along with your music orders from several merchants. These merchants provide this service free to the ARS to help us gain new members. It isn't practical for them to exclude current members, so we hope that when you receive an ARS brochure you will save it to give to someone who is not an ARS member in your community or when you travel.

Air mail service is available to overseas members for an additional \$12.00 US each year (only \$4.00/year for members in Canada and Mexico). Simply include the proper amount with your next renewal, indicating AIR MAIL.

**Double Reed Workshops:** Keith E. Loraine is now presenting traveling workshops in early instrument double reed making. Info: Reed Workshops, 787 Liberty Rd., Petaluma, 94952, 707/763-3981.

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## WORKSHOPS AND OTHER COMING EVENTS

[Editor's Note: We would like this column to be a complete listing of all workshops but we can't list a workshop unless someone sends the details! Chapters especially should be sure to send workshop information to the ARS office.

Deadline for the January issue is Dec. 15th; for the April issue, March 15th. Listings below are arranged chronologically.]

Orff-Schulwerk Conference, Oct. 23-27, Kansas City, MO. ARS Board member Louise Austin will present special sessions on ensemble technique. Info: Exec. Secretary, AOSA, P.O. Box 391089, Cleveland, OH, 44139-1089.

Monterey Bay Chapter, Oct. 26, Santa Cruz, CA. Fac: F. Palmer, D. Stein. Gabrieli' Missa Brevis. \$15. Info: Monterey Bay Rec. Soc., 101 Grunewald Ct., Santa Cruz, CA 95065.

Rhode Island Recorder Society, Oct. 26, E. Providence, RI. Fac: J. Tyson and others. \$10. Info: Richard Carbone, 8 Candlewood Dr., Smithfield, RI 02828, 401/949-0823. ARS Workshop Assistance Grant recipient.

Maryland Handel Festival and Symposium, Oct. 31-Nov. 3, Univ. of Md. and the Library of Congress. Info: Maryland Handel Festival, Univ. of Md., College Park, MD 20742, 301/454-5265.

Pittsburgh Chapter, Nov. 1-3, Pittsburgh, PA. Fac: B. Coeyman, M. Springfels, C. Sterne. Open to wind and string players of all levels. Info: Barbara Coeyman, 5703 Forbes Ave., Pittsburgh, PA 15217, 412/421-7493.

Northeastern New York Chapter, Nov. 2, Clifton Park, NY. Fac: A. Acs. \$7 pre-enrollment, \$8 at the door. Info: Betty Gallagher, 27 Loughberry Rd., Saratoga Springs, NY 12866, 518/584-4234. ARS Workshop Assistance Grant recipient.

Univ. of N.C., Nov. 2, Chapel Hill, NC. Fac: S. Carter, M. Johnston, B. Larkin, C. Marsh, P. Petersen, B. Wissick. Info: Patricia Petersen, 207 W. Markham Ave., Durham, NC 27701, 919/683-9672.

Santa Fe Chapter, Nov. 8-9. Fac: C. Primus, G. Kriehn. Ensemble techniques. \$25. Info: Thad Harris, 1 La Tulsa, Santa Fe, NM 87501, 505/988-3449.

Atlanta Chapter, Nov. 9, Atlanta, GA. Fac: S. Rosenberg. Fee: \$20. Info: Nancy Buss, 1779 Ridgeland Dr. NE, Atlanta, GA 30307, 404/378-7641.

Metropolitan Detroit Chapter, Nov. 16. "Recorder in Consort" conducted by K. Wolnitz. All levels welcome. Info: Gloria Irla, 701 S. Edgeworth, Royal Oak, MI 48067, 313/544-0384 or 313/626-0717.

New Orleans Chapter, Jan. 11-12, 1986, New Orleans, LA. Fac: A. Acs, J. Ashworth, D. Hart, J. Kite-Powell, B. Wissick. Classes: ARS Ed. Program, Baroque ens., Renaissance ornamentation, reeds, viol, and more. \$40 before 12/24/85 (\$45 thereafter). Info: Gary Porter, 1244 Gardena Dr., New Orleans, LA 70122, 504/288-0962. AN ARS WEEKEND WORKSHOP

Denver Chapter, February weekend date to be announced. Fac: Eva Legêne. Workshop plus recital. Info: Patricia Smith, 2606 S. Lowell, Denver, CO 80219, 303/922-3559.

Long Island Recorder Festival, March 1. N. Babylon, NY. \$10 includes registration and music. Info: Gene Reichenenthal, 20 Circle Dr., E. Northport, NY 11731, 516/261-2027.

Princeton Recorder Society, March 22 (changed from March 15 as announced in Directory Supplement). See Winter Newsletter for more details.

Louise D. McMahon International Competition for Pianists, April 16-19, Lawton, OK. First prize \$5,000 and one-week residency at Cameron Univ. Info: Mark Alexander, Div. of Fine Arts, Cameron Univ., 2800 Gore Blvd., Lawton, OK 73505. Application deadline: Jan. 15, 1986.

Triangle Chapter, Camp Kanata Workshop, May 1-11. Info: Kathy Schenley, Rt. 8, Box 91, Chapel Hill, NC 27514, 919/967-2319.

Second Aliénor Harpsichord Composition Contest, June 12-15, Washington, D.C. Cash prizes. Info: Aliénor Harpsichord Composition Awards, P.O. Box 3529, Augusta, GA 30904-1529.

And it's not too early to plan for the **ARS Summer Workshops, 1986:**

LIRF: June 29-July 5

Recorder at Rider: July 6-13

Colorado: July 20-26

Midwest: July 27-Aug. 2

Chesapeake: July 27-Aug. 2

Midwest Breve: July 30-Aug. 3

Amherst: Aug. 3-18

*A dreamy recorderist guy  
Asked for lunch  
double tonguing  
on rye,  
A minuet steak,  
Soprano & cake,  
A staccato of  
waffles  
and  
pie.*



--Cook Glassgold

#### FREE MAGAZINES AVAILABLE

The ARS office has a few copies of the magazines of the Societa Italiano del Flauto Dolce and the Victorian Recorder Guild (Australia) remaining from the exhibition at the Boston Early Music Festival. We will be glad to send these (while supplies last) to members who are interested in possibly subscribing to either magazine. To receive the Italian publication, please send \$2.00 for postage; for the Australian magazine, \$1.00; or \$3.00 for both. To receive a brochure for the Victorian Recorder Guild, send a stamped, self-addressed envelope to the ARS office.



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to  
ARS



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