

**Newsletter 11, Spring, 1985**  
**Martha Bixler, Editor**  
**Valerie Horst, Assoc. Editor**

**NEW ARS ADDRESS!**

On March 1st the ARS office moved to 596 Broadway in New York's SoHo district. We now have a lease continuing through July 1989 at a lower rent than was offered us on a one-year renewal lease on 21st Street. This will provide us with much needed stability in the years to come. Please make note of our new address:

The American Recorder Society, Inc.  
 596 Broadway, #902  
 New York, NY 10012-3234  
 (212) 966-1246.

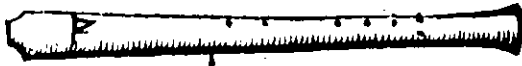
**ARE YOU MISSING PAGES FROM YOUR FEBRUARY MAGAZINE?**

We apologise to any members who may be missing pages 9 and 10 and 43 and 44 from their February issue of The American Recorder. These pages included half of the ARS summer workshop ads. Unfortunately, the magazines were in the mail before the problem was discovered. We will gladly send you a complete issue. Just send us a postcard with your name and address requesting a replacement. Please do not return the defective copies. Thank you for your patience and cooperation.

**WELCOME TO OUR ADDITIONAL BUSINESS MEMBERS**

Provincetown Bookshop, Provincetown, MA  
 The Recorder Shop, Guilderland Center, NY

**Welcome back to the reactivated Dallas Recorder Society**



**NEWS FROM ALL OVER**

The world premiere of ARS Administrative Director Waddy Thompson's composition "...crisis...", a fantasy for bass quintet" was given by the Nashville Contemporary Bass Quintet in St. Louis on April 2nd. Their performance will be taped by the Nashville PBS affiliate for later broadcast. The Quintet will repeat the work at the opening of the New Music Chicago Festival, April 1st at 3pm, Simpson Theater at the Field Museum. Tickets are available free after 4/11/85 at Carl Fisher and all locations of Kinko's Copies.

Our congratulations to Sigrid Nagle, Editor of The American Recorder, who has received the Neal Award of editorial excellence for her work on RN Magazine, published by Medical Economics Company.

In the Winter Newsletter we reported on the recorder players in the Royal Shakespeare Company's production of Cyrano de Bergerac on Broadway. When the production moved to the Kennedy Center in Washington, two young recorder players were recruited there: Carole Rogentine's student Karen Katz and Ethel Gluckstein's student Enid Maran. Both teachers are ARS members.

William Nagy seeks information from members on sources of information on the theoretical aspects and the physics and acoustics of the recorder in scientific engineering terms. He is preparing a paper on the subject and can be reached at 5959 Rhode Island Ave., Cincinnati, OH 45237, 513/731-4594.

**THIRD ANNUAL MEMBERSHIP MEETINGS TO BE HELD AT SUMMER WORKSHOPS**

Meetings open to the entire ARS membership will again be held at each ARS summer workshop. These meetings will be chaired by a member of the Board of Directors. The meetings are an opportunity for you to make your views known to the Board and to ask questions. We strongly encourage everyone to attend one of the Membership Meetings. Please see the notice elsewhere in this Newsletter about the Membership Meeting during the Boston Early Music Festival.

**TEACHING SEMINAR:** Wed., June 19, 8:30 pm, Conference Center, Main Hall, Southwest Texas State Univ., San Marcos, TX. Shelley Gruskin, moderator.

**LIRF:** Wed., July 3, 9:15 pm, Hewlett School Mansion, E. Islip, Long Island, NY. Patricia Petersen, moderator.

**Recorder at Rider:** Thurs., July 11, 7 pm, Fine Arts Bldg., Rider College, Lawrence, NJ, Shelley Gruskin, moderator.

**Colorado:** Mon., July 22, 7 pm, Mathais Lounge, Colorado College, Col. Springs, CO. Martha Bixler, moderator.

**Chesapeake:** Fri., July 26, 9 am, Notre Dame College, Baltimore, MD. Patricia Petersen, moderator.

**Midwest:** Thurs., Aug. 1, 7:15 pm, Science Center, LaRoche College, Pittsburgh, PA. Kenneth Wollitz, moderator.

**Midwest:** Fri., Aug. 2, 7:30 pm, Esker Hall, Univ. of Wis., Whitewater, WI. Shelley Gruskin, moderator.

**Early Music at Amherst:** Sat., Aug 10 and Aug 17, 1 pm, Valentine Dining Commons, Amherst College, Amherst, MA. Andrew Acs, moderator.

## MEMBERS PASS ACHIEVEMENT EXAMS

Level IB, Sacramento Chapter:  
Freida Fergus, Dyanna Vucovich

## CHAPTER SCHOLARSHIPS AVAILABLE TO THE SUMMER ARS WORKSHOPS

A limited number of scholarships of 2/3 tuition are available for the summer ARS workshops to chapters. These scholarships are funded by the ARS and the individual workshops and are intended as a reward for past or anticipated service to the chapter. The recipient is nominated by the chapter, with awards made by the individual workshop directors. Interested individuals should contact their Chapter Representative for details.



## WORKSHOPS, SEMINARS, ETC.

[Editor's note: Workshops are listed chronologically. "Fac" stands for faculty; "Inf," for information. Although we try to extract workshop notices from chapter newsletters, we would appreciate your sending us a separate notice so that this listing can be as complete as possible. The deadline for the next Newsletter (Fall, 1985) is October 1st and for the Winter, 1986 issue, December 15th.]

Denver Chapter, evening of April 12 and all day April 13, Denver, CO. Fac: S. Prior, M. Reynolds, P. Seibert. ARS Education program, Levels I-III. Inf: Dick Conn, 1280 Lafayette St., #505, Denver, CO 80218, 303/832-6336.

Chicago Chapter, April 13, Concordia College, River Forest, IL. Early baroque music and recorder technique with Shelley Gruskin. Inf: Jeanne Kroesen, 1104 N. Humphrey, Oak Park, IL 60302, 312/386-8767.

Early Music Center, April 16, Yellow Springs, OH. Master class and concert by Michala Petri. Inf: Patricia Olds, EMC, 242 Northwood Dr., Yellow Springs, OH 45387, 513/767-8181.

International Bach Conference, April 18-21, Univ. of Mich., Flint, MI. Participants: P. Brainard, Mann, Silbiger, Pomerium Musices, others. Inf: Johannes Tall, Chairman, Music Dept., Univ. of Mich., Flint, MI 48502-2186, 313/762-3377.

East Tennessee Chapter, April 19-21, Harri- man, TN. Fac: P. Ensor, L. Bardo, S. Iadone. Inf: Lisbeth Liebermann, 104 Kelvin Ln., Oak Ridge, TN 37830, 615/483-3436. An ARS Week- end Workshop.

Twin Cities Chapter, April 20, 9am - 5pm, Minneapolis, MN. Fac: Shelley Gruskin. Con- cert of amateur small groups on the 21st. Inf: Sue Kaplan, 2639 Florida, Minneapolis MN 55426, 612/926-5435.

Miami Chapter, April 26-28, Miami-Dade Com- munity College. Recorder, flute, viol, reeds, dance. ARS Level I & II exams of- fered. Fac: A. Grayson, J. Kitts, V. Horst, A. Stierli. Inf: Joyce Perlove, 1835 SW 18 St., Miami, FL 33145, 305/858-3332.

Triangle Chapter, May 10-12, Kamp Kanata, Durham, NC. Fac: M. Bixler, H. Jenner, P. Petersen, K. Wollitz, M. Johnston, B. Wis- sick. Inf: Kathy Schenley, Rt. 8, Box 91, Chapel Hill, NC 27514, 919/967-2319.

New York Recorder Guild Breve Weekend, May 11-12, Spence School, New York, NY. Recor- der, mixed ensemble, viol. Fac: A. Acs, S. Beardslee, D. Booth, L. Davenport, R. Mor- ley. Inf: Polly Ellerbe, 55 W. 73rd St., New York, NY 10023, 212/787-1703 before 9pm. An ARS Weekend Workshop.

Augusta Chapter, May 10 evening dance, May 11 all day workshop. Fac: Valerie Horst, others. Inf: Tish Berlin, 2324 William St., Augusta, GA 30904, 404/736-4446.

Metropolitan Detroit Chapter, May 18-19 Detroit, Mich. Fac: Shelley Gruskin. Work- shop on Spanish Renaissance music on the 18th, dinner with Spanish theme on the 19th. Inf: Gloria Irla, 701 S. Edgeworth, Royal Oak, MI 48067, 313/544-0384.

Memorial Day Weekend at Hudson Guild Farm, May 24-27, Andover, NJ. Fac: V. Horst, M. Newman, P. Petersen, A. Grayson, M. Bixler, D. Booth, J. Davidoff, S. Gruskin, others. Recorder, viol, flute, notation, ensembles, dancing. Reserve early. Inf: Valerie Horst, 65 W. 95th St., New York, NY, 212/222-3351. An ARS Weekend Workshop.

San Francisco Bay Area Chapter, June 1, Berkeley, CA. Fac: E. Hadidian, F. Palmer. Inf: Ellen Alexander, 5701 Grisborn Ave., Oakland, CA 94611, 415/339-2659 or 234-5157.

Boston Early Music Festival, June 3-9, Bos- ton, MA. Exhibition, performances, confer- ences, the Erwin Bodky Awards competition, master classes, auction, harbor party. Meet- ings of the American Musical Instrument Society and the Galpin Society, 5/30-6/3.

The New England Conservatory will hold an early music performance institute in con- junction with the BEMF. Application dead- line: April 22. Inf: Director, Summer School, New England Conservatory, 290 Hunt- ington Ave., Boston, MA 02115, 617/262-1120.

The ARS will hold an open membership meeting in Boston on June 5th (not May 31st or June 7th as announced previously in this Newslet- and the BEMF brochure) similar to those at the summer workshops. The ARS will also have a booth at the exhibition, this year carrying information about our fellow societies in several other countries.

**ARS Teaching Seminar**, June 16-22, San Marcos, TX. For all teaching or interested in teaching recorder. Fac: Edgar Hunt, M. Bixler, S. Gruskin, P. Primus, M. Reynolds, P. Seibert. See February AR for details. An **ARS Workshop**.

**Oberlin Baroque Performance Institute**, June 16-July 7, Oberlin, OH. Fac: Meints, M. Lynn, P. Levin, others. Inf: James Caldwell, Conservatory of Music, Oberlin College, Oberlin, OH 44074, 216/775-8268 or 775-8200.

**Aston Magna Foundation**, Seventh Interdisciplinary Academy, J.S. Bach and His World, June 16-July 6, Rutgers College, New Brunswick, NJ. Inf: Aston Magna Academy, 317 Main St., Great Barrington, MA 01230, 413/528-3595.

**Historic Music & Dance Workshop at Dominican College**, San Rafael, CA, June 16 - Aug. 10. Various workshops. See advertisement in Feb AR for details.

**12th LIRF Clinic**, June 30-July 6, East Islip, NY. Fac: E. Reichenthal, S. Davis, G. Skeens, P. Petersen, S. Rosenberg, K. Andresen, J. LaBash. An **ARS Workshop**. See February AR for details.

**Renaissance Academy**, July 1-5, College of St. Scholastica, Duluth, MN. Humanism in the Middle Ages: lectures, forums, playing sessions, and concerts. Inf: Shelley Gruskin, College of St. Scholastica, 1200 Kenwood Ave., Duluth, MN 55811.

**Recorder at Rider**, July 7-13, Lawrenceville, NJ. Fac: G. Burakoff, P. Clark, S. Gruskin, P. Monroe, M. Pash, P. Petersen, S. Rosenberg, D. Smelser, J. Wilson, K. Wollitz. An **ARS Workshop**. See February AR for details.

**Workshop in 18th Century Music**, July 8-19, Wilfrid Laurier University, Waterloo, Ont. See advertisement in Feb. AR for details.

**Pinewoods Early Music Week**, July 13-20, near Plymouth, MA. Inf: Country Dance & Song Society, 505 Eighth Ave., New York, NY 10018-6505, 212/594-8833.

**Little Chapter**, Port Townsend Workshop, July 14-20. Recorder, flutes, viols, winds. Fac: S. Gruskin, E. Legêne, E. Hadidian, J. Kohl, P. Monroe, P. Palmer, M. Springfels,

R. Paige, R. Dawson, M. Gries. Inf: Barbara Chasan, Rt. 5, Box 420, Vashon Island, WA 98070, 206/463-2571.

**Early Dance and Music Institute**, July 14-21, Amherst, MA. Dance, dance musicians' seminar, and masterclass with Marion Verbruggen. July 21-27, Intensive dance seminars. Inf: Tom Kelly, P.O. Box 531, Amherst, MA 01004, 413/586-4218.

**Academy of Early Music**, July 14-27, Ann Arbor, MI. Performance workshop in the music of France, 1660-1750. Inf: Bonnie Mills-Martin, Univ. of Mich., 600 Burton Tower, Ann Arbor, MI 48109, 313/764-6118.

**Fourth Summer Academy for Early Music in Radovljica**, Yugoslavia, July 19-31. The faculty will include ARS member Klemen Ramovs. Inf: Klemen Ramovs, Early Music Association, Radoljica, Linhartov trg 1, YU-64240 Radovljica, Yugoslavia.

**Chesapeake Workshop**, July 21-27, Baltimore, MD. Fac: S. Reiss, R. Lauer, P. Petersen, H. Jenner, T. Chancey, P. Hatcher, G. Skeens, M. Budd. An **ARS Workshop**. See February AR for details.

**Colorado Workshop**, July 21-27, Colorado Springs, CO. Fac: M. Bixler, E. Hadidian, L. House, E. Legêne, J. Lehmann, C. Primus, D. Beckett, M. Grace. An **ARS Workshop**. See February AR for details.

**Vancouver Early Music Program and Festival**. July 23- Aug. 18, Medieval, Baroque, Organ Programs: advanced classes with Sequentia (Cologne), Boston Museum Trio, Bernard Lagacé, New World Consort, and others. Inf: Vancouver Early Music program, 1254 W. 7th Ave., Vancouver, B.C. V6H 1B7, CANADA.

**Festival of Bruges**, July 25 - Aug. 10, Bruges, Belgium. Exhibition and concerts of Willaert. International Organ Week: concerts, competition, historic organ trip. 9 productions re: Tallis, Schütz, Bach, Handel, and Scarlatti. Inf: Tourist Office, Markt 7, B-8000 Bruges, BELGIUM.

**Recorder Summer School**, July 27-Aug. 3, Trinity and All Saints' College, Horsforth, England. Fac: B. & M. Bonsor, Clark, Herson, Hunt, Thorby, Westlake. Inf: C. Eyre, 2 Meadowhead Close, Sheffield S18 7TX, ENGLAND.

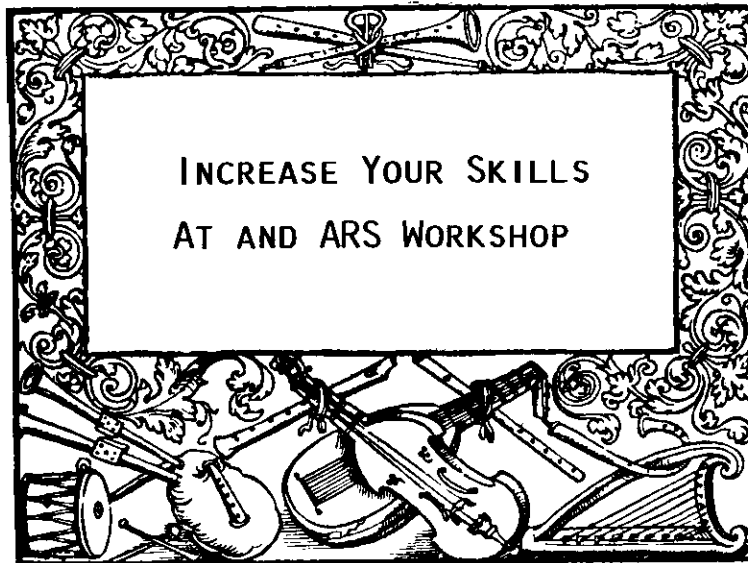
**Mideast Workshop**, July 28-Aug. 3, Pittsburgh, PA. Fac: M. Carlson, A. Grayson, M. Herr, R. Jacoby, M. Johnson, J. Kuzma, R. Morley, H. van der Werf, F. von Huene, K. Wollitz. An **ARS Workshop**. See February AR for details.

**MORE.....**

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*Chesapeake*  
*Colorado*  
*Midwest*  
*Midwest*  
*Amherst*

**Midwest Breve Week**, July 31-Aug. 4, White-water, WI. Fac: L. Austin, I. Bittar, M. Bixler, S. Gruskin, B. Inman, S. Ross. An ARS Workshop. See February AR for details.

**Amherst Workshop**, Aug. 4-18, Amherst, MA. Large and distinguished international faculty of 40. An ARS Workshop. See February AR for details.

**Music: Rehabilitation and Human Well-Being**, Aug. 5-9, Goldwater Memorial Hospital, Roosevelt Island, NY. Includes sessions with Dr. K. Tateno of Japan on the use of the recorder in treating asthma. Inf: Rosalie Pratt, Box 69, HFAC, BYU, Provo, UT 84602, 801/378-7275.

**Bath Summer School of Baroque Music**, Aug. 11-18, Bath, ENGLAND. Fac: Comberti, Graham, Nelson, Piguat, Solum, Tilney, Vel. Inf: Bath Summer School of Baroque Music, 1 Al-dred Rd., London NW6, ENGLAND.

**Triangle Chapter**, Sept. 13-15, Quail Roost Conference Center, Durham, NC. Luxury recorder weekend in elegant country setting. Enrollment limited. Fac: D. Booth, D. Hart, H. Jenner, P. Petersen, K. Schenley. Inf: Kathy Schenley, Rt. 8, Box 91, Chapel Hill NC 27514, 919/967-2319 or 683-9672.