



Newsletter 10, Winter, 1985
Martha Bixler, Editor
Valerie Horst, Assoc. Editor

EDITORIAL

As we travel around the country visiting chapters and other enclaves of early music, Valerie and I are dismayed to discover that some members of the American Recorder Society, especially new ones, are unaware of the many benefits they as individuals and as chapters receive with their membership. Even old members may not know the full extent of ARS activities and services on behalf of its members. We have therefore prepared the following summary. After reading it you will be fully equipped to answer the question: "What does the ARS do for me?"

PUBLICATIONS:

The American Recorder, the leading journal for recorder and early music in the U.S., is a primary source for articles on performance practice, historical editions, sources of music, instrument care and design, music, book and records reviews, reports on early music events throughout the world and news of chapter activities, advertisements by instrument makers, music sellers, and early music workshops and concerts. A cumulative index is being prepared.

Three Newsletters each year keep you posted on workshops, events, and Society activities.

An annual membership Directory helps you locate almost 4,000 recorder players worldwide and get in touch with local chapters.

EDUCATION:

The ARS Education Program study guides provide up-to-date listings of material for self-instruction and work with a teacher at all levels. Examinations for Levels I, II, III, and IV provide tangible goals for amateurs and professionals.

Workshops in the summer and during the year throughout the U.S. are open to ARS members only. Inservice Credits for teachers are available at these workshops. The biennial Teaching Seminar will give instruction and accreditation to ARS teachers.

The ARS Teacher Listing, available to chapters, workshops directors, and anyone who requests it, gives full background and

details on more than 40 members of the Society who are teachers--a service to both teachers and workshop directors.

SCHOLARSHIPS:

The ARS gives partial and full tuition scholarships to workshops, including the Teaching Seminar, through its general monies and the Erich Katz Memorial Fund.

ARS weekend workshops and ARS one-day workshops (100% ARS membership required) receive cash grants of one workshop tuition per 15 workshop participants. In the spring they will begin to receive ARS grants toward teacher expenses.

MEETINGS AND MEMBERSHIP ACTIVITIES:

95 local Chapters in 39 states, Puerto Rico, and Canada offer regular meetings and group playing. The ARS offers national visibility for recorder players and a national source of information on nationwide and local activities.

FOR CHAPTERS AND INTERESTED INDIVIDUALS:

The Chapter Circular provides additional up-to-date information on ARS activities to chapter officers and representatives.

The ARS is starting a program of regional groups of chapters "for the purpose of stimulating chapter activities and cooperation around the nation." (See article below.)

The ARS has prepared booklets on:

1) tax-exempt status for chapters; a how-to booklet by ARS board member and legal counsel Ron Cook.

2) chapter workshops: a step-by-step guide on producing a workshop, prepared by the Workshop Committee.

3) membership development; suggestions for publicity, prepared by the Membership Development Committee.

4) what to do at chapter meetings; useful ideas from fellow chapters, prepared by the Chapter Relations Committee.

Chapters with 100% ARS membership may select one of their members for a half-tuition scholarship, based on service to their chapter, at one of the summer workshops.

NEW CHAPTERS!

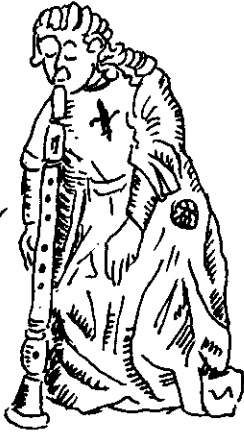
Pine Tree Chapter, Falmouth, Maine
Columbia Chapter, Columbia, South Carolina

CHARTER BUSINESS MEMBERS ANNOUNCED

In order to increase the participation of related businesses in the Society and to help our members become more aware of the businesses that cater to their needs, the Board has instituted a Business Member category. We wish to extend a warm welcome to those businesses listed below who are the first to participate.

Boulder Early Music Shop, Boulder, CO
Boosey & Hawkes, Ltd., Farmingdale, NY
Magnamusic Distributors, Inc., Sharon, CT
Moeck Verlag + Musikinstrumentenwerk,
Celle, Germany
Recorder Workshop, Miami, FL
Sweet Pipes, Inc., Levittown, NY
Unicorns and Other Horns, Cockeysville, MD
Wichita Band Instrument Co., Inc.,
Wichita, KS
Yamaha Musical Products, Grand Rapids, MI

*"Observe," said a tootler
from France,
"How I play a pavane
in a trance.
"Though it looks pretty slick
"It is really no trick
"If you practice it
years in advance."*



--Verse and illustration by Cook Glassgold

SEVEN REGIONS DESIGNATED FOR CONFERENCES

The Chapter Relations Committee voted at its fall, 1984, meeting to start a program of regional groups of chapters for the purpose of stimulating chapter activities and cooperation around the nation. The Committee, and the Board of Directors as well, anticipate that regional divisions of the ARS will make it possible for chapters in geographically contiguous parts of the country to exchange information on the activities and problems of their chapters and to organize joint programs, should they wish to do so. The seven regions we identified--by looking at our map with all chapters plotted

on it--were the West Coast, the Rocky Mountains, the South Central states, Southeastern states, Mid-Atlantic states, New England, and the Midwest.

We envision each region forming a coordinating committee to make plans for a regional meeting of chapter representatives (and other interested officers or members) in a central location in the spring or fall of 1985. All chapter reps in the region would be invited; the agenda would be focused on ways the chapters in the region might cooperate to enhance recorder-related activities in the region. Possible joint projects would be:

- a jointly sponsored weekend workshop;
- a tour for a teacher or group;
- a "jamboree" bringing several chapters together;
- a regional newsletter exchange--or even a regional newsletter, co-sponsored by several chapters;
- discussion of chapter problems and successful projects;
- discussion of matters that need to be brought to the attention of the Board of Directors.

When the Society was smaller and focused on the northeastern part of the U.S., chapter reps did meet together to determine ARS policy, but that became impractical as the Society spread out. Now that we're a truly national organization spanning the continent, we think some regional groups will, paradoxically, help us to feel more unified again, by bringing at least some of the chapters together to explore common ground.

Information was sent to all chapter representatives in November seeking their reactions and advice on how this could best be carried out. We encourage you to discuss ways in which your chapter can participate in this plan with your chapter representative.

--Suzanne Ferguson,
Coordinator of Chapter Representatives

The ARS Newsletter is published three times yearly in Oct., Jan., and April. The deadline for the April issue is March 15th.

The Unicorn Music Company, Box 1176, Freehold, NJ 07728 is U.S. distributor of the publications of the Italian Recorder Society. A catalogue is available on request.

ON BEING A CHAPTER SCHOLAR

I am a recorder teacher in Albany, N.Y. and I teach regularly for the Capital District and Northeastern New York Chapters. For several summers I have received scholarships to attend the ARS workshop at Amherst, MA.

One of the lesser known benefits of being an ARS member is the possibility of receiving a chapter scholarship to attend a summer week-long workshop. These scholarships are for half tuition and are awarded to a chapter which has 100% national membership. The scholarship is given by the chapter to a chapter member who has given of his/her time and talents through conducting, teaching, or administrative/organizational/clerical work. The knowledge gained by the scholarship student can be shared with the entire chapter through a special program presented by the student or through the student's increased abilities in conducting or teaching.

A variety of classes are offered at the summer workshops. Technique classes are taught at all levels, enabling the student to increase knowledge of articulation, breathing, fingerings and such on the recorder. The student may participate in a consort or take specialty classes in, for example, conducting, consort techniques, baroque performance practice or historical articulation. Some workshops offer classes for beginners on the viol, harp, pipe and tabor and other early instruments. Lectures cover a variety of topics concerned with early music. All classes are taught by teachers of the highest calibre who are more than willing to give of their time and share their expertise.

I have always come away from the Amherst workshop inspired and filled with a love for the recorder. My teachers have known how to correct problems and have shown me the way to original sources so that I may find answers to questions that arise after I am back home. I have been told of method books to correct certain problems and of the best music editions to use in my teaching. My teachers have shown me breathing exercises and I always learn yet another alternate fingering or articulation to try. The classes are informal yet filled with an active give and take, a sharing of knowledge and a display of the highest musicianship.

I have been able to share with our two

Albany area chapters much of what I learned through the workshop. Using the excellent schooling in technique I received, I gave a day-long workshop in recorder technique to local chapter members. Conducting classes strengthened my abilities to direct and coach not only local chapter concerts but my private classes as well. My students now receive clearer instruction, and many who are not ARS members decide to join the Society.

Yet another benefit of the workshop is the knowledge it gives to my performing ensemble, Fortuna. All four of Fortuna's members attend the Amherst workshop and are able to offer to the local chapters and the general public performances of medieval and renaissance music that reflect the high level of musicianship to which we have been exposed. The knowledge shared with us regarding editions, articulation, phrasing, and consort etiquette allows us to perform at our best and, in turn, inspire others to learn more about the recorder family and its music.

I urge chapters to inquire about the chapter scholarships. The week-long experience can only serve to improve the musical direction of the chapter and its individual members.

--Laura Hagen



--Cook Glassgold

REPORT ON THE ERICH KATZ MEMORIAL FUND

The Erich Katz Memorial Fund trustees have been working individually on finding potential sources of income for the Fund. It is our hope to offer continued workshop support at full tuition level. At the September ARS Board Meeting, it was decided that the Katz Fund should take responsibility for the ARS on commissioning new works for recorders. This suggestion is now under consideration, and we would welcome any thoughts from the membership about preferred forms, settings, and even composers who are best qualified to write for our instrument. Please send your suggestions to me at 1280 Lafayette St., #505, Denver, CO 80218.

--Richard Conn, Chairman

WORKSHOPS, SEMINARS, ETC.

(Chronological order)

Traditions and Repertoire of the Recorder, January 19, Cathedral School, New York City. Faculty: Steve Rosenberg. Information: Rocelyn Klass, Boosey & Hawkes, Inc., 200 Smith St., Farmingdale, NY 11735, 516/752-1122.

Bergen County Chapter, March 2, Leonia, NJ. Focus: Flemish Music. Faculty: Ben Harms, Jennifer Lehmann, Wendy Powers, Paul Skrobela. Information: Barbara Breslove, 474 Ogden Ave., Teaneck, NJ 07666, 201/837-1066.

17th Annual Long Island Recorder Festival, Islip, N.Y. March 2. Faculty: Patricia Petersen, Charles Gouse. Information: Eugene Reichenthal, 20 Circle Dr., E. Northport, NY 11731, 516/261-2027.

Musicora exhibition for early and classical music, March 5-10, Paris, France. Information: SODITEC, 62, rue de Miromesnil, 75008 Paris, France.

The Gainesville Chapter Music and Dance Workshop, March 15-17, Gainesville, FL. Course offerings include recorder, viol, harpsichord, flute and dance. Information: Elaine Yontz, 1324-52 NW 16th Ave., Gainesville, FL 32605. 904/372-6914.

Princeton Recorder Society, March 16, Princeton, N.J. Information: Joan Wilson, 104 Grover Ave., Princeton, NJ 08540, 609/924-1876.

Tucson Chapter, March 21-24, El Coronado Ranch (120 miles from Tucson, AZ). Faculty: Stewart Carter, Sue DeArmond, Connie Primus, others. Information: Brigitte Michael, 6160 N. Camino Miraval, Tucson, AZ 85718, 602/299-3829. An ARS Weekend Workshop.

Northeastern New York Chapter, March 30. Faculty: Gene Reichenthal. Information: Kate Dudding, 49 Shadow Wood Way, Ballston Lake, NY 12019.

Chicago Chapter, April 13, location t/b/a. Faculty: Shelley Gruskin. Information: Jeanne Kroesen, 1104 N. Humphrey, Oak Park, IL 60302, 312/386-8767.

East Tennessee Chapter, April 19-21, Harri- man, TN. Faculty: Persis Ensor, Lucy Bardo, Susan Iadone. Information: Lisbeth Liebermann, 104 Kelvin Ln., Oak Ridge, TN 37830, 615/483-3436. An ARS Weekend Work shop.

Twin Cities Chapter, April 20, 9am - 5pm, Minneapolis, MN. Faculty: Shelley Gruskin. Concert of amateur small groups on the 21st. Information: Sue Kaplan, 2639 Florida, Minneapolis, MN 55426, 612/926-5435.

Triangle Chapter, May 10-12, Kamp Kanata, Durham, NC. Faculty t/b/a. Information: Kathy Schenley, Rt. 8, Box 91, Chapel Hill, NC 27514, 919/967-2319 or 683-9672.

New York Recorder Guild Breve Weekend, May 11-12, New York, NY. Information: Michael Zumoff, 145 W. 93rd St., New York, NY 10025, 212/662-2946.

Metropolitan Detroit Chapter, May 18-19, Detroit, Mich. Faculty: Shelley Gruskin. Workshop on Spanish Renaissance music on the 18th, dinner with Spanish theme on the 19th. Information: Gloria Irla, 701 S. Edgeworth, Royal Oak, MI 48067, 313/544-0384.

Memorial Day Weekend at Hudson Guild Farm, May 24-27, Andover, NJ. Faculty: Horst, Newman, Petersen, Cross, Grayson, Bixler, Booth, others. Recorder, viol, flute, notation, ensembles, dancing. Reserve early. Information: Valerie Horst, 65 W. 95th St., New York, NY, 212/222-3351. An ARS Weekend Workshop.

Boston Early Music Festival, June 3-9, Boston, MA. Exhibition, performances, conferences, the Erwin Bodky Awards competition, master classes, auction, and a harbor party will be offered. The American Musical Instrument Society and the Galpin Society will also be meeting in Boston May 30-June 3.

The ARS will hold an open membership meeting in Boston on May 31st similar to those held at the summer workshops at which Board members will speak and answer questions from the audience. The ARS will also have a booth at the exhibition, this year carrying information about our fellow societies in several other countries.

ARS Teaching Seminar, June 16-22, San Marcos, TX. For all interested in teaching or now teaching recorder. See February AR for details. An ARS Workshop.

Aston Magna Foundation, Seventh Inter-disciplinary Academy, J.S. Bach and His World, June 16-July 6, Rutgers College, New Brunswick, NJ. Scholars and advanced students of the humanities as well as performing artists are eligible to apply. Information: Aston Magna Academy, 317 Main St., Great Barrington, MA 01230, 413/528-3595.

Historic Music & Dance Workshop at Dominican College: Baroque Music, June 16-22; Historic Dance, June 23-29; Flute, Recorder, Keyboard & Continuo, July 28-Aug.3; Historic Instrument Building, July 28-Aug. 3 and Aug.4-10; Medieval and Renaissance Music, Aug. 4-10. Information: Division of Lifelong Learning, 1520 Grand Ave., San Rafael, CA 94901, 415/485-3217.

12th LIRF Clinic, June 30-July 6, East Islip, NY. An ARS Workshop. See February AR for details.

Recorder at Rider, July 7-13, Lawrenceville, NJ. An ARS Workshop. See February AR for details.

Fourth Summer Academy for Early Music in Radovljica, Yugoslavia, July 19-31. The faculty will include ARS member Klemen Ramovs. On the concurrent festival concerts will be ARS member Milos Pahor of Trieste. Information: Klemen Ramovs, Early Music Association Radoljica, Linhartov trg 1, YU-64240 Radovljica, Yugoslavia.

Chesapeake Workshop, July 21-28, Baltimore, MD. An ARS Workshop. See February AR for details.

Colorado Workshop, July 21-27, Colorado Springs, CO. An ARS Workshop. See February AR for details.

Midwest Workshop, July 28-Aug. 3, Pittsburgh, PA. An ARS Workshop. See February AR for details.

Midwest Breve Week, July 31-Aug. 4, White-water, WI. An ARS Workshop. See February AR for details.

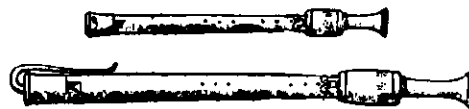
Amherst Workshop, Aug. 4-18, Amherst, MA. An ARS Workshop. See February AR for details.

Triangle Chapter, Sept. 13-15, Quail Roost Conference Center, Durham, NC. Luxury recorder weekend in elegant country setting. Enrollment limited. Faculty: Booth, Hart, Jenner, Petersen, Schenley. Information: Kathy Schenley, Rt. 8, Box 91, Chapel Hill, NC 27514, 919/967-2319 or 683-9672.

RECORDERS ON BROADWAY

Last year recorders made it to the stage of the Metropolitan Opera; this year Broadway; next year? The Royal Shakespeare Company used two young recorder players in its production of Cyrano de Bergerac at New York City's Gershwin Theatre. Both Samuel Nordberg and Alex Flagg are students of ARS's own Rhoda Weber. They played two young pages whom Cyrano, played by Derek Jacobi, assigns to watch at either end of the garden for any intruders during the famous balcony scene. They are to play a sad song if a man approaches, a cheerful one if a woman approaches. Thanks to the recorders, Cyrano avoids detection and woos the beautiful Roxane.

--Waddy Thompson



CURATOR APPOINTED FOR DAYTON C. MILLER FLUTE COLLECTION

The Library of Congress has appointed a full-time curator of musical instruments. Catherine E. Folkers, maker, player and teacher of historical flutes will care for the Dayton C. Miller Collection of Flutes in the Music Division. The collection contains more than 1,600 flutes and related instruments as well as an extensive and rare collection of books, music, etc. relating to the flute. A graduate of the New England Conservatory, Ms. Folkers began making flutes and recorders in the workshop of Thomas Prescott and has operated her own workshop since 1978. For appointments to study materials in the collection, contact the Music Division at 202/287-5503.

**THE AMERICAN RECORDER CELEBRATES
25 YEARS OF PUBLICATION**

1985 marks the 25th year of publication of our magazine. As first editor of what is now an illustrious journal, I am delighted to see our "baby" flourish. Born in poverty ("We have no money for the Newsletter: we'd better go into debt and put out a magazine instead."), *The American Recorder* is now an important publication, the most visible of the visible benefits to individual members of the ARS. It is housed in some of the most prestigious libraries around the world.

--Martha Bixler

As part of the celebration of the AR's 25th year, the Board of Directors voted to award honorary life membership to all past presidents who served a full term. Past Presidents, three of whom had already been honored with life memberships, are LaNoue Davenport, Bernard Krainis, A.C. ("Cook") Glassgold*, Kenneth Wollitz*, and Martha Bixler.

A cumulative index of all articles which have appeared in 25 years of the magazine's existence is under preparation. Articles will be indexed by title, author, and subject. Now you will be able to find articles on performance practice or care and making of recorders all in one place. It is being prepared by Jean Seiler and Waddy Thompson using the ARS computer. This will replace the cumbersome collection of indices that is now the only guide to past issues. It will be available for purchase later this year.

*New honorees.

MEMBERS PASS ACHIEVEMENT LEVEL EXAMS

Level IA:

Kalamazoo Chapter
Jonah Small

Level IB:

Hawaii Chapter
D. William Willett
William Cupit
Irene Tukuafu
Kalamazoo Chapter
Al Pooler
Eleanor McKinney

Level II:

Boulder Chapter
Boulder Trio:
Kathryn Flueck
Beebee Greenlee
Sue Peiker
Orange County Chapter
Andrea MacIntosh
Sacramento Chapter
Lori McAfee

CONTRIBUTE NOW TO THE PRESIDENT'S APPEAL

Contributions for the 1984-85 President's Appeal have reached \$8,455 as of January 8th. As ARS President Shelley Gruskin has written: "The President's Appeal is a way to double the effectiveness of the ARS. The money brings a new life to the Society, it allows us to dare to explore areas previously out of reach. Your donation to the President's Appeal not only makes possible new projects, it also draws forth a special spirit which has become a hallmark of the American Recorder Society. Will you join with me and the other members of the Board in shaping a new year of growth and excellence for our Society?"

Early-bird contributors are listed on the next page. Thanks to them the fund is more than halfway to its goal of \$15,000. A final report and a complete list of contributors to the 1985 Appeal will appear in the May issue of the magazine.

Have you given yet? Don't be left out! Join with your fellow members to support your Society. For those of you who may have misplaced your donor card, we have reprinted it below. Many thanks and best wishes for the new year!

Yes, I want to contribute to the future of the American Recorder Society and have enclosed my gift as follows:

Benefactor \$1,000+ _____	Patron \$50+ _____
Sponsor \$500+ _____	Friend \$25+ _____
Donor \$100+ _____	Other _____

All contributions are tax-deductible.

You may be able to double your gift if your company has a matching gift program. Ask your company's Matching Gift Coordinator, or check here to receive a list of companies with a matching gift program. _____

Name:* _____

Address: _____

Zip Code: _____

*Your gift will be acknowledged in the May issue of *The American Recorder*. Please print your name exactly as you would like it to appear. If you would prefer that your contribution remain anonymous, please check here. _____



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INSIDE:

"WHAT DOES THE ARS DO FOR ME?"

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IMPORTANT ARS ANNIVERSARY

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