



Newsletter 15, Fall, 1986

Martha Bixler, Editor

Valerie Horst, Assoc. Editor

**Announcing ....**

...the foundation of a new organization, **Early Music America (EMA)**. For years many of you, members of the ARS who are interested in other instruments besides the recorder, who are singers, wind or string players, music historians or just plain interested parties, have been asking for an organization devoted to serving the whole field of early music. EMA is the organization.

The ARS is proud to be in on the very beginnings of EMA, with Administrative Director Waddy Thompson as a member of the Board of Directors, and Waddy and Board member Ben Dunham and former Board members LaNoue Davenport, Philip Levin, and Valerie Horst as members of its steering committee.

With this issue of the Newsletter, we are sending you a brochure describing the projected activities of this distinguished organization, along with a letter from its President Ben Peck inviting your membership. We are happy to offer to EMA our wholehearted support.

**And also ....**

...the fourth biennial **Boston Early Music Festival**, to be held June 8-14, 1987. Anyone who has attended a previous festival knows how exciting this convocation of exhibits, lectures, master classes, and concerts can be. The ARS hopes to be extremely visible to its members and others during the Festival and plans to hold the next Annual Meeting there. Place and time of the Annual Meeting will be announced in the next Newsletter.

The new **ARS Distinguished Achievement Award** will also be presented in Boston to a renowned musician who has been of great service to the recorder. Nominations were made by a international panel with the winner chosen by the ARS Board.

The ARS Board of Directors has enacted a plan to enable more of its members to attend the festival. **American Airlines** has been designated the official airline for members of the ARS. Members who make their travel arrangements--directly with American or through their travel agent--using the toll-free phone number 800/433-1790 and American's Star File Number S-81314, can obtain 35% off on all day coach fares and an additional 5% on any ultimate super-saver fares. You must use both numbers to receive your ARS discount. Of course, be sure to mention that you are a member of the ARS! We hope to see a record number of our members at the Festival.

**Also in this issue:**

**Winner Announced in Katz Fund Composition Contest**

**Annual Report on the Society**

**Workshops from Now through Summer**

**Preview of Plans for 1986-87 and Beyond**

California Composer the Winner in  
Katz Fund Composition Contest

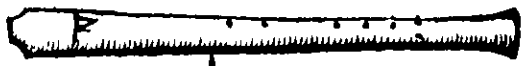
The Trustees of the Dr. Erich Katz Memorial Fund chose "Entrevista" by Frederic R. Palmer of Belmont, California as the winner of the Katz Fund Composition Contest. He will receive the \$400 prize.

Honorable Mention was awarded to (in alphabetical order) Donald L. Bailey (Nashville, Tenn.), Rodolfo Guzman (Miami, Fla.), Alan Maximuk (Ames, Iowa), Charles L. Nagel (Vashon, Wash.), and Richard I. Schragar (Rockville, Md.).

The winning composition and those that received Honorable Mention are being considered for publication by the ARS.

Over 100 composers wrote to the Katz Fund Trustees for applications for this contest and 35 compositions were submitted. The Trustees had no idea there were so many people out there who were waiting to write compositions for the recorder, and they were amazed and delighted at the response to this contest. The Trustees express their thanks to all who participated in the competition.

Do you have a piece for recorder consort in you that is waiting to get out? See the winter Newsletter for an announcement of another competition for 1987.



• Members Pass Education Program Exams •

Level IB:

John Nelson, Atlanta Chapter  
Donna LaTourette, Sarah Noetzli, John An,  
Bergen County Chapter  
Barbara Gearhardt, Capitol District Chapter

Level II:

Elmer Koneman, Chicago Chapter  
Mary Forrester, Kalamazoo Chapter  
Anne Badame, Monterey Bay Chapter  
Ellen Fisher, Philadelphia Chapter

Level III:

Megumi Sakai, Toronto, Ont.

In addition, the Lake Mills Prospect School (Wis.) recorder classes passed the very first level I-Classroom exam for elementary classes. It was given by Louise Austin, who prepared level I-Classroom. See the Annual Report in this Newsletter for more information on Level I-Classroom.

• Notes from Here and There •

John Tyson appeared as recorder soloist with the ProMusica Chamber Orchestra of Columbus, Ohio last January. The local critic said in her review that "...playing like this should help re-elevate the recorder to its rightful place among legitimate solo instruments."

Wind Forest, an ARS Consort Affiliate in Kalamazoo, Mich., gave its first full-length program last May at Moraine Valley Community College in Palos Heights, Ill. The group presented a survey of recorder music from the 13th century to the 20th. They are booked for a return engagement in 1987.

The Utah Shakespearean Festival has openings for four musicians for next summer. Instrumentalists who play a variety of instruments are wanted, especially an early brass player. Applications are due by March 1, 1987. Info: Jeff Snedeker, Music Director, 351 W. Center St., Cedar City, UT 84720.

What recorder activities are taking place in your community? We'd love to hear from you!



• Members Sought to Help with ARS Committees •

Chairmen of ARS committees are interested in hearing from all members who have some time and talent they would like to share with the ARS. Current standing committees include Workshop, Education, Chapter Relations, Special Events, and Membership Development.

It is not necessary to be in the New York City area to help with these committees. Often, a committee just needs people to whom they can send drafts of their projects to get reactions from a broad spectrum of the membership before anything is put into action.

If you would like to assist with any committees, please write to Waddy Thompson at the ARS office, indicating any particular committee in which you are interested.

### Membership and Promotion

We currently have 4,071 members--an increase of 264 from last year's 3,807 and the highest number of members in ARS history! That is, we have 4,071 memberships. Counting family members as 2, we actually have 4,514 members.

Mailings are now sent to lapsed members about 6 months after their membership expires. This has done much to boost our total membership.

We had advertisements this year in the Vancouver Early Music Society's journal Musick and in Alte Musik Actuell (a new monthly magazine out of Regensburg, West Germany), the Victorian Recorder Guild (Australia), the American Musical Instrument Society, and a new Dutch early music magazine, as well as continuing our ad. in Recorder & Music. All but the Vancouver advertisement were free exchanges with these other publications.

About 1,000 info. sheets on the new Level I-Classroom and ARS brochures were sent to 11 Orff Association summer workshops.

### Chapters:

ARS chapters now number 92--four fewer than last year. The only new chapter is the Muskegon Baroque Recorder Ensemble (MI). The Monrovia Chapter, Worcester Chapter, and Cincinnati Chapter dropped their chapter status in favor of becoming Consort Affiliates. The Shreveport and Puerto Rico Chapters became inactive.

### Chapter Publications

A revised Teacher Listing and information on the newly combined Workshop Assistance Program prepared by the Workshop Committee were sent to all chapters in the spring.

### Consort Affiliates:

We have 24 Consort Affiliates--quite a healthy number for the first year. Certificates are in preparation for the Affiliates.

### Workshops

There were 4 ARS Weekend Workshops this year: Hudson Guild (spring and fall) and the Tucson Chapter Workshop--which had previously received ARS support--and the New Orleans Chapter Workshop.

In addition, Workshop Assistance Grants were provided to Columbia (S.C.), Rhode Island, Triangle (N.C.), and Toronto Chapters for a total of \$349.07.

Chapter Scholarships were provided to the summer workshops--the ARS and the workshop each paying 1/3 of the tuition. Seventeen members benefited from this with 1 at the LIRE, 3-1/2 at the Chesapeake Workshop, 1/2 at the Mideast Workshop, 2 at the Midwest Workshop, 3 at the Colorado Workshop, and 7 at the Amherst Workshop.

### President's Appeal/Katz Fund:

Our third annual President's Appeal brought in \$12,015 (\$125 more than last year). Appeal funds have been spent as follows:

\$1,718.65	Appeal expenses
430.00	winter newsletter
950.36	chapter scholarships to summer workshops
349.07	chapter workshop grants
680.00	weekend workshop scholarships
1,567.00	honorariums for magazine articles
2,974.50	transferred to Katz Fund according to donor requests
<u>3,345.55</u>	transferred to savings
\$12,015.13	TOTAL RECEIVED

Funds designated for the Katz Fund brought its total to about \$11,300--exceeding the Trustees' goal of \$10,000.

### Directory

Advertising was slightly below what we had hoped for but costs were held down by compacting the type, bringing in the directory over \$2,000 under budget.

Additions to this directory from past years were the separate listing of our Consort Affiliates and Collegium members, the Teacher Index, and the Traveler's Calendar of Early Music Workshops and Events.

Our experiment with the Supplement last year was not successful. As long as we can keep the costs close to this year's level, we can continue to produce a complete directory each year.

### Education Committee:

The response to notices in the Newsletter about our two teacher listings brought an excellent response. We now have 286 teachers on our teacher mailing list--about double what we had last year. 79 of those are listed with their credentials in the Workshop Teacher Listing and 122 teachers are on the "active recorder teacher" list.

The newly revised Education Program will be reprinted this winter. Copies will be sent to all current members.

Level I-Classroom has been completed and is ready for printing. It will be sent to everyone on our teacher lists but wider distribution will be sought in the Orff Association and to other primary school teachers.

#### **Board Member Changes:**

Andrew Acs has resigned from the Board because of ill health. Jennifer Lehmann, who was first alternate, thus now becomes a full, voting Board member.

It is with great pleasure that the Board announces the appointment of Mary Maarbjerg to the Board of Directors. Mary has chaired the Workshop Committee for one year. She is an avid amateur musician and now serves as Vice President Planning and Treasurer of Pitney Bowes Credit Corporation.

#### **• Plans for 1986-87 •**

The Board of Directors held their annual meeting on October 3, 4, and 5 in New York City. Following are highlights of Board actions. The complete minutes of the meeting and the financial statement will appear in the February issue of the magazine.

#### **Additional Benefit to Members:**

Thanks to the budget surplus produced by your gifts to the President's Appeal, members will now receive an additional mailing each year: a free piece of recorder music. The mailing date will be in the winter and is called "The ARS Members' Library of Recorder Music."

#### **Anthology Published:**

The anthology of consort music drawn from ARS Editions will be published by Galaxy Music this winter. It was selected and edited by Jennifer Lehmann and Joel Newman. Look for further information in this Newsletter and in the magazine.

#### **Additional Scholarships:**

In addition to the scholarships to summer workshops available to chapter members, there will be one full-tuition scholarship to each workshop session available to any ARS member, with preference being given to those who have never attended a workshop.

#### **50th Anniversary of the ARS:**

1989 will mark the 50th anniversary of the ARS. A Special Events Committee has been formed to plan activities to celebrate the anniversary nation-wide.

--Waddy Thompson

## **Why is it that ...**

Here are answers to some questions you asked at the Membership Meetings held at the summer workshops:

**Question: Why do my ARS mailings arrive so late?**

**Answer:** Most of our mailings do go out on schedule. The magazine is mailed during the first full week of its month of issue. This Newsletter is mailed in mid-Oct., mid-Jan., and early April. The directory is mailed during the first two weeks of September. Workshop brochures are mailed between mid-Feb. and late May. The brochures are under the control of the individual workshop directors, not the ARS.

Believe it or not, there is no postal regulation governing the time for bulk mail delivery. Usually the post office takes two to four weeks to deliver these mailings in the U.S. Distance from New York has nothing to do with when you receive them. (The Upper West Side of Manhattan always seems to be the last place in the U.S. to receive the mailings--all of 6 miles away from where they are mailed!)

If others in your town have received a mailing and you have not, you should call the carrier supervisor at your local post office to complain. Usually, your mailing is sitting on a shelf.

**Q: Why doesn't the ARS make available group rates on life insurance as well as health insurance?**

**A:** We do! The group rates on life insurance average about \$2.00/\$10,000 coverage per month but are available only to those who also subscribe to the group health insurance.

**Q: Will the ARS ever get back into publishing music?**

**A:** Yes! We now publish music regularly in the magazine. In addition, the Katz Fund Trustees are planning to publish contemporary recorder music in the very near future. See the Annual Report above for additional plans.

**Q: Would the ARS sponsor a traveling teacher who would go to chapters to give workshops on request?**

**A:** The ARS is considering this project. Needless to say, it would be an expensive one and could not be funded from members' dues, so we are looking into other sources of financial support for this and other programs.

The Workshop Committee now administers a program to assist first-time workshops in paying for a teacher. They have written a pamphlet describing how to hold a workshop. They have also compiled a listing of over 80 teachers nation-wide who have expressed interest in teaching at these workshops. These have been sent to all chapters and are available on request to any ARS member planning a workshop.

**Q: I'm a chapter officer and I've never heard of these pamphlets. Why?**

**A:** The ARS routinely send one copy of each of these pamphlets to each and every chapter representative. It may be that your chapter representative has not shared them with the other officers of your chapter. Or, and this is unfortunately often all too true, we do not have in the ARS office an up-to-date listing of all chapter officers.

Can you believe that 25 of our 92 chapters did not return a chapter officer form for the 1986-87 Directory? Please check your chapter's listing and you will see who is now receiving these materials. And if you are a chapter representative, please share! We consider these pamphlets an important benefit of chapter affiliation with the ARS.

**Q: The ARS membership should be much larger. What has been done to attract new members?**

**A:** Over 10,000 ARS brochures are sent out each year to music stores, libraries, community music schools, teachers, and chapters. Workshop posters also go to each of these groups.

Advertisements have been tried in magazines such as Continuo and the Music Educators Journal. Chairman Pat Petersen tells us that the Membership Committee is looking for new approaches, and is actively soliciting suggestions from the membership. Write to her at the ARS office. We would love some additional suggestions.

**Q: Why aren't there any ARS workshops on the West Coast?**

**A:** The ARS would love to have a workshop on the West Coast but the ARS itself does not run workshops; the ARS approves workshop plans submitted by a potential director. In recent years we have approached a few possible workshop directors in California but so far nothing has worked out. Strong local initiative is the crucial factor in setting up a workshop.

**Q: I pay my ARS dues through my chapter. Why do I then get a renewal notice from the ARS office?**

**A:** The ARS routinely sends renewal notices to all members but chapter and non-chapter members receive different notices. The renewal notices to chapter members clearly state twice that if you have paid through a chapter, ignore this notice. The renewal notices are continually being redesigned to make them clearer.

It only costs us about \$0.10 to send these notices. Renewal notices become expensive when we have to send second and third notices to the same people.

**Q: How can chapters find out about new ARS members in their area?**

**A:** For three years, the ARS office has sent new members the name and phone number of their nearest chapter representative.

Starting last January, the office also began to send chapters a list of the names and addresses of members new to their area. These lists are sent each January and September to the chapter rep. If your chapter has not received a list, there have been no new members in your area who were not already members of your chapter.



•WORKSHOPS • WORKSHOPS • WORKSHOPS •

Editor's Note: We would like to keep this column as complete a listing as possible of workshops and early music events. Deadline for the winter and spring issues are December 15th and March 15th. Send your workshop announcements and news to us at the ARS office.



Nov 1, **Pittsburgh Chapter Workshop**, Univ. of Pittsburgh. Fac: S. Reiss, T. Chancey. Info: Betty Scott, 7544 Roslyn St., Pittsburgh, PA 15218, 412/271-1887. Recipient of ARS Workshop Assistance Grant.

Nov. 2, **Northeastern New York Chapter Workshop**, Clifton Park, NY. Fac: Deborah Booth. Info: Kate Dudding, 49 Shadow Wood Way, Balston Lake, NY 12019, 518/877-5634.

Nov. 5-9, **Orff-Schulwerk Assoc. Convention**, Boston, MA. Info: Del Bohlmeyer, 413 E. Fremont Dr., Tempe, AZ 85282.

Nov. 15, **Texas Early Music Festival**, Palestine, TX. Fac: M. Bixler, others. Info: David Barton, 9215 Forest Hills Blvd., Dallas, TX 75218, 214/327-6823.

Dec. 5-6, **Philadelphia Recorder Soc. Workshop**. Fac: Lucy Cross. Info: Brooke Jaron, 122 Bethlehem Pike, Philadelphia, PA 19118, 215/242-5664.

Jan. 10-11, **Baton Rouge Chapter Workshop**, Louisiana State Univ., Baton Rouge, LA. Fac: A. Acs, J. Ashworth, M. Bixler, D. Hart, V. Horst, J. Kite-Powell, M. Springfels, I. Stoltzfus. Info: John Waite, 1242 Aurora Pl., Baton Rouge, LA 70806, 504/925-0502.  
**An ARS Weekend Workshop.**

March 12, **Princeton Chapter Workshop**, Princeton, NJ. Info: Joan Wilson, 104 Grover Ave., Princeton, NJ 08540, 609/924-1876.

March 28, **Northeastern New York Chapter Workshop**, Clifton Park, NY. Fac: M. Bixler. Info: Kate Dudding, 49 Shadow Wood Way, Balston Lake, NY 12019, 518/877-5634.

April 4, **Westchester Chapter Workshop**, White Plains, NY. Info: Gloria Berchielli, 53 E. 235th St., Bronx, NY 10470, 212/324-1617.

April 9-16, **Northern Recorder Course**, Cheshire, England. Fac: D. Bamforth, P. Clark, A. Davis, C. Martin, P. Monroe, others. Info: The Secretary, No. Recorder Course, 41 Grovenor Rd., SALE, Cheshire, M33 1WL, England, 061/973-2050.

May 8-9, **Triangle Chapter Workshop**, Camp Kanata, NC. Info: Kathy Schenley, Rt. 8, Box 91, Chapel Hill, NC 27514, 919/967-2319.

May 22-25, **Hudson Guild Farm Workshop**, Andover, NJ. Info: Valerie Horst, 65 W. 95th St. #1A, New York, NY 10025, 212/222-3351.  
**An ARS Weekend Workshop.**

June 6-26, **International Handel Academy** Karlsruhe, West Germany. Instrumental and vocal classes and musicological colloquiums. Info: Geschaefstfuehrer der Handel-Akademie, Postfach 1449, 7500 Karlsruhe 1, West Germany.

June 8-15, **Boston Early Music Festival** Boston, MA. Concerts, seminars, exhibition. Info: BEMF, P.O. Box 2632, Cambridge, MA 02238, 617/661-1812.

June 10-11, The annual **Erwin Bodky Competition** will be held at the New England Conservatory of Music. This year's competition is for harpsichord players. Contestants music be under 30 years of age on the date of the auditions. Applications and tapes must be postmarked by December 1, 1986. Info: Cambridge Society for Early Music, 400 Pleasant St., Belmont, MA 02178.

**TBA, ARS Annual Meeting** at the BEMF. Date and place to be announced.

June 28-July 4, **Long Island Recorder Festival**, East Islip, Long Island, NY. Info: Eugene Reichenthal, 20 Circle Dr., East Northport, NY 11731, 516/261-2027.  
**An ARS Summer Workshop.**

July 6-Aug. 14, **Newberry Library Center for Renaissance Studies**, Chicago, IL. Theory and Practice of 16th Century Music. Fac: H.M. Brown, B.V. Rivera, M. Springfels. Info: Newberry Library, 60 W. Walton St., Chicago, IL 60610, 312/943-9090.

July 19-25, **Chesapeake ARS Workshop**, Baltimore, MD. Info: Gwen Skeens, 2524 Londonderry Rd., Timonium, MD 21093, 301/252-3258.  
**An ARS Summer Workshop.**

July 26-Aug. 1, **Colorado ARS Workshop**, Colorado Springs, CO. Info: Connie Primus, 13607 W. Mississippi Ct., Lakewood, CO 80228, /986-0632. **An ARS Summer Workshop.**

July 29-Aug. 2, **Midwest Breve ARS Workshop**, Whitewater, WI. Info: Irmgard Bittar, 301 Ozark Trail, Madison, WI, 53705, 608/231-1623. **An ARS Summer Workshop.**

Aug. 2-8, **Viola da Gamba Society Conclave**, Memphis, TN. Info: John Whisler, 1823-D Valley Rd., Champaign, IL 61820, 217/352-7342.

Aug. 2-8, **Midwest ARS Workshop**, Pittsburgh, PA. Info: Mary Johnson, 25885 German Mill Rd., Franklin, MI 48025, 313/626-0717. **An ARS Summer Workshop.**

Aug. 8-9, **Third Early Brass Festival**, Amherst, MA. Info: Eric Anderson, Conservatory of Music, Capital Univ., Columbus, OH 43209.

Aug. 9-23, **Early Music at Amherst ARS Workshop**, Amherst, MA. Info: Valerie Horst, 65 W. 95th St., #1A, New York, NY 10025, 212/222-3351. **An ARS Summer Workshop.**

Aug. 15-22, **The Baroque Recorder**, Oxford, England. For advanced players. Sponsored by Moeck Verlag. Fac: D. Bruggen, E. Hunt, K. Otten, U. Thieme. See winter Newsletter for more information.

#### • Additional Insurance Plan Offered •

For one year we have offered ARS members group health and life insurance rates through Support Services Alliance. This is still available, and now you can also get \$1,000,000 catastrophe insurance at group rates through the ARS. Semi-annual payments range from \$17.96 for those under 40 years old to \$256.28 for those over 70 years old.

This policy is meant to supplement other insurance plans and therefore carries a \$30,000 deductible clause.

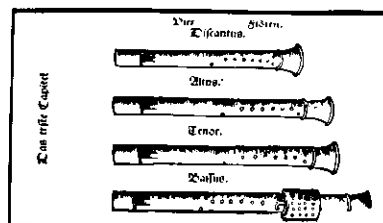
For further information and enrollment forms, contact Support Services Alliance at P. O. Box 130, Schoharie, NY 12157, 518/295-7966 or (outside N.Y. state) 800/892-8925.

You can get information on the basic health and life insurance plans from the same address. Be sure to tell them that you are an ARS member and that the ARS association number is 3007.

#### • Music in the Education Program •

To assist ARS members in obtaining the music listed in the Education Program, the merchants listed below have agreed to stock all of this music that is readily available in the U.S. and to make every effort to aid ARS members to obtain special imports when necessary. All accept mail orders. ARS Business members are indicated with an asterick.

- \*Boulder Early Music Shop,  
2010 14th St., Boulder, CO 80302
- \*Early Music Shop of New England,  
59 Boylston St., Brookline, MA 02146
- Guitar and Recorder Shop,  
530 Myrtle Ave., Monrovia, CA 91016
- Hargail Music,  
P.O. Box 118, Saugerties, NY 12477
- \*Magnamusic Distributors,  
Sharon, CT 06069
- Minneapolis Music Co., 5112 Abbott Ave. S.  
Minneapolis, MN 55410
- Players Music U.S.A. (Terminal Music)  
166 W. 48th St., New York, NY 10036
- \*Provincetown Bookshop, 246 Commercial St.  
Provincetown, MA 02657
- \*Recorder Shop,  
2 Hawley Ln., Hannacroix, NY 12087
- \*Recorder Workshop,  
P.O. Box 330-777, Miami, FL 33133
- \*Unicorns and Other Horns,  
9127 Lake Braddock Dr., Burke, VA 22015



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#### Give an ARS Membership!

*The perfect holiday gift for that friend who always reads your magazine or listens enviously when you describe your enjoyment of an ARS workshop.*

*Its a gift that keeps on giving all year long.*

*A gift form is provided on the reverse of this page for your convenience.*

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Give lasting holiday spirit...

New & Renewal Gift Memberships

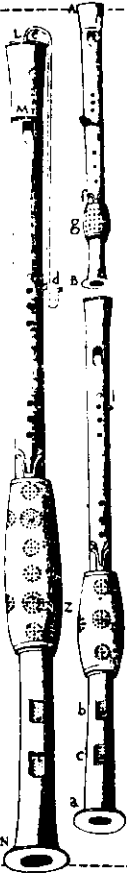
to  
ARS



Send name, address & phone number of recipient and donor along with your check to:

The American Recorder Society, Inc.  
596 Broadway, #902  
New York, NY 10012, U.S.A.

*A signed card will announce your gift.*



Enclosed is:

- U.S. membership \$20.00
- U.S. student membership \$15.00\*
- Canadian membership \$22.00 †
- Foreign membership \$24.00 †
- Contribution: \_\_\_\_\_

APPLICATION FOR MEMBERSHIP  
**THE AMERICAN RECORDER SOCIETY**  
596 Broadway, New York, N.Y. 10012

Two members of a family may share a membership.

Please make check or money order payable to **The American Recorder Society, Inc.**

\*Please enclose proof of full-time registration. †Must be paid in U.S. funds by a check drawn on a U.S. bank or by international money order.

Please print.

NAME: (Dr./Ms./Miss/Mr./Mrs.) \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

CHAPTER AFFILIATION \_\_\_\_\_

- New member
- Continuing
- This is a gift membership from: \_\_\_\_\_

Be sure to notify the Society of a change of address.

- Do not release my name to other organizations.
- Do not list my name and address in the ARS Directory.