



Newsletter 14, Spring, 1986
Martha Bixler,
 Editor
Valerie Horst,
 Assoc. Editor

**NEW MEMBERSHIP CATEGORY:
 CONSORT AFFILIATE**

The ARS Board of Directors decided at its meeting last October to recognize groups of ARS members smaller than chapters, such as consorts or closed performing groups, with a new membership category, that of Consort Affiliate. The benefit of this designation will be a free listing in the ARS Directory in a section following ARS Chapters.

Consort Affiliates should have at least three members, all of whom must belong to the American Recorder Society. A small consort or performing group wishing to be designated a Consort Affiliate should fill in the form below and send it to the ARS office before July 15th. No extra dues are required.

It is hoped that the Consort Affiliates will serve as a focal point of recorder activity in areas without enough members to form a chapter and will provide a means of ARS affiliation to closed performing groups.

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Application for Consort Affiliate

 Name of consort

 Director or contact person

 Address

 City, State, Zip Code

() _____
 Phone number with area code

Attach a list of all members of the consort.
 -----(cut here)-----

WELCOME TO OUR NEWEST CHAPTER

Muskegon Baroque Recorder Ensemble
 Frances Pearsons, Chapter Rep.
 1382 E. Airport Rd., Muskegon, MI 49444



**MEMBERSHIP MEETINGS TO BE HELD
 AT ARS SUMMER WORKSHOPS**

For the third consecutive year, membership meetings open to all ARS members will be held at each of the ARS summer workshops. Members do not have to be registered at a workshop in order to attend these meetings. Your participation at the membership meetings greatly helps the Society to be responsive to the needs of its members. The Board of Directors urges all who can to attend.

- **LIRF:** Wed., July 2, 9:15pm, Hewlett School Mansion, E, Islip, NY.
- **Colorado Workshop:** Thurs., July 24, 8:00pm. Locomis Lounge, Colorado Col., Col. Springs, CO.
- **Chesapeake Workshop:** Sat., Aug. 2, 9:00am, Dorial Hall, Notre Dame College, Baltimore, MD.
- **Midwest Workshop:** Thurs., July 31, 7:00pm, Science Center, LaRoche College, Pittsburgh, PA.
- **Midwest Breve Workshop:** Fri. Aug. 1, 7:00pm, Esker Hall #118, Univ. of Wis., Whitewater, WI.
- **Early Music at Amherst:** Wed., Aug. 6, and Wed., Aug. 13, at 5:00pm, Fayerwaether Hall, Room 204, Amherst College, Amherst, MA.

MEMBERS PASS LEVEL II EXAM

Marsha Hertel, Blacksburg, VA
 Betty Scott, Pittsburgh, PA

COMPOSITION CONTEST FOR RECORDER MUSIC

The deadline for entries in the composition contest sponsored by the Dr. Erich Katz Memorial Fund Trustees is July 1, 1986. Unpublished, unperformed works of intermediate difficulty (ARS Level II) for 3 to 6 recorders are eligible. Write the ARS office for complete rules and an application form.

ARS COMMITTEES AT WORK!

The revised workshop assistance program for chapters will go out shortly from the Workshop Committee. The Education Committee has begun the revision of the ARS Education Program for fall '86 publication.

DIRECTORY PUBLICATION

The 1986-87 ARS Directory will be mailed to members by the first week of September, 1986. All address changes/corrections received by August 1st will be included. The 1986-87 Directory will be a complete listing of all members rather than a supplement.

Chapters should be sure to send the ARS office any changes in chapter officers since the last Directory.

LATE MAGAZINES

The February issue of The American Recorder was delayed because errors in the printing necessitated a rerun of the entire issue. We've taken steps to ensure that this particular type of misfortune won't hold us up again.

--Sigrid Nagle, Editor



NOTES FROM ALL OVER



TEACHERS! FLYING SOUTH?

The Atlanta Chapter would like to hear from any teachers traveling to or through Atlanta about the possibility of their conducting a Chapter meeting or a workshop. Contact Laurie Searle at 1871 Warren Way, E. Point, GA 30344, 404/762-0510.

RECORDER MUSIC CATALOGS AVAILABLE

Oxford University Press now offers free of charge a new catalog of recorder music. Write to the Music Dept., Oxford Univ. Press, 200 Madison Ave., New York, NY 10016.

EARLY MUSIC AMERICA FOUNDED

Early Music America is a new organization that advocates the historically informed performance of music. It provides a forum for all those interested in the field of early music. It serves as a clearing-house and as an advocate for the field and represents early music before public and private agencies and organizations. The ARS is a Founding Member of EMA and ARS Admin. Director Waddy Thompson represents the ARS on the EMA Board of Directors.

EMA brings together professionals and amateurs to exchange information and to achieve important goals such as increased public and private funding, expansion of recording opportunities for American artists, and development and education of audiences.

EMA plans to begin publishing a journal, edited by Thomas Binkley, in spring, 1987 and to produce a directory of artists, presenters, workshops, societies, etc. in early music.

For more information, write to Early Music America, 65 W. 95th St., #1A, New York, NY 10025 or call 212/662-0600.

--Waddy Thompson

JAPANESE RECORDER MAKERS RESPOND TO SPACE SHUTTLE DISASTER

The employees and executives of Toyama Musical Instruments Company of Tokyo, Japan (the manufacturer of Aulos recorders) have forwarded \$10,000 to their U.S. distributor, Rhythm Band Inc., to be paid to the Space Shuttle Children's Fund. This is a not-for-profit trust which will be divided equally among the eleven children of the seven astronauts who lost their lives in the explosion of the space shuttle Challenger.

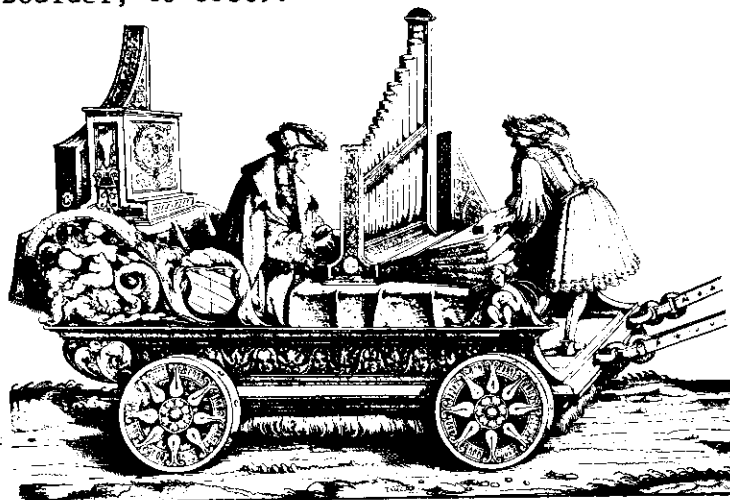
SCHOLARSHIP AID

The University of Colorado has scholarship funds for students (undergraduate or graduate) who play with the University Collegium Musicum. Funds will be awarded in April for the 1986-87 school year. For information, write to Gordon Sandford, College of Music, Univ. of Col., Boulder, CO 80309.

ERICH KATZ ARCHIVE ESTABLISHED

The Univ. of Colorado has recently set up the Erich Katz Archive at the University Music Library to preserve the papers of Dr. Katz, who was for many years the Musical Director of the ARS, and to make available these valuable items for research by qualified students.

The Archive includes many of his compositions, reviews, articles, and reminiscences about Dr. Katz, dating back to the 1920's when he was a student in Freiburg, Germany. Interested persons should write to Gordon Sandford, College of Music, Univ. of Col., Boulder, CO 80309.



WORKSHOPS, SEMINARS, AND FESTIVALS

[Workshops are listed below chronologically. The Editors are glad to list all workshops in recorder or early music. Deadline for the Fall issue is October 1st. "Fac:" = Faculty; "Info:" = Information.]

ARS Musica Montreal, April 12-13. Fac: S. Rosenberg. Info: Mary McCutcheon, 7490 Stuart Ave., Montreal, Que., H3N 2R4, Canada, 514/271-6650 (evenings).

Sacramento Recorder Society, April 12. Fac: E. Hadidian. Info: Barbara Jones, 916/451-2519.

Twin Cities Chapter (Minneapolis-St. Paul, MN), April 18-20. Fac: K. Wollitz. Apr. 18-19 workshop, Apr. 20 master class & consort recital. Info: Sue Kaplan, 612/926-5435, or Eric King-Smith, 612/938-7109.

Triangle Chapter, Kamp Kanata Workshop, May 9-11. Fac: V. Horst, H. Jenner, P. Larkey, G. Murrow, P. Petersen, B. Wissick. Classes

in recorder, viol, capped reeds, rhythms, notation, English country dancing. Info: Kathy Schenley, Rt. 8, Box 91, Chapel Hill, NC 27514, 919/967-2319.

Marin Recorder Society, Point Bonita Workshops, May 16-18. Fac: A. Sagan, L. Christianson, A. Owen, K. Johnson, others. Info: Christa Stapp, 27 Millbrae, San Anselmo, CA 94960, 415/456-1646.

Memorial Day Weekend at Hudson Guild Farm**, May 23-26, Andover, NJ. Fac: V. Horst, M. Newman, P. Petersen, D. Hart, M. Springfels, L. Cross, D. Booth, A. Grayson, M. Bixler, B. Larkin, others. Info: Valerie Horst, 65 W. 95th St., #1-A, New York, NY 10025, 212/222-3351. **AN ARS WEEKEND WORKSHOP.

International Handel Academy, June 2 - July 4, Karlsruhe, West Germany. Classes in voice, Baroque violin and cello, viol, clarino, oboe, flute, recorder, hpschd., and continuo. Info: Geschäftsführer, Badisches Staatstheater, Baumeisterstr. 11, D-7500 Karlsruhe 1, West Germany. Phone: 0721-152-219/220.

Early Music Days, June 6-8, Regensburg, West Germany. With T. Koopman, M. Huggett, P. O'Dette, LiveOak, London Fortepiano Trio, others. Info: Pro Musica Antiqua, Wassergasse 15, D-8400 Regensburg, West Germany. Phone (0941) 8 58 36.

Early Music Festival, June 6-8, Whitewater Univ., Whitewater, WI. Faculty of 14. Recorders, reeds, brass, viols. Info: Louise Austin, 706 N. Main St., Lake Mills, WI 53551, 414/648-8010.

Second Aliénor Harpsichord Composition Contest, June 12-15, Washington, D.C. Cash prizes. Info: Aliénor Harpsichord Composition Awards, P.O. Box 3529, Augusta, GA 30904-1529.

Oberlin Baroque Performance Institute, June 15 - July 6, Oberlin, OH. Fac: A. Wenzinger, J. Caldwell, R. Willoughby, C. Meints, M. Lynn, P. Levin, others. Info: Baroque Performance Institute, Conservatory of Music, Oberlin, OH 44074, 216/775-8268.



Bach Aria Festival and Institute, June 16-29, Stony Brook, NY. Samuel Baron, Director. Info: Carol K. Baron, Admin. Dir., c/o Bach Aria Group Assoc. Inc., P.O. Box 997, Stony Brook, NY 11790.

Cornell Summer Viol Program, June 16-23, Ithaca, NY. Advanced viol players study on a scholarship basis with John Hsu. Info: Prof. John Hsu, Summer Viol Program, Cornell University, 326 Lincoln Hall, Ithaca, NY 14853.

New York Consort of Viols Seminar, June 22-28, Sarah Lawrence College, Bronxville, NY. Beginners welcome, instruments provided. Tuition: \$210. Housing: \$95. \$10 off both if application received by May 1. Info: Judith Davidoff, Music Dept., Sarah Lawrence College, Bronxville, NY 10708, or 212/580-9787 (evenings).

Baroque Music and Recorder Workshops at Dominican College, June 22-28, San Rafael, CA. Fac: M. Verbruggen, M. Springfels, C. Herman, D. Barnett, E. Hadidian, D. Hart, P. Monroe, others. Info: San Francisco Early Music Society, P.O. Box 15024, San Francisco, CA 94115.

LIRF ARS Workshop**, June 29-July 5, E. Islip, NY. Info: Gene Reichenthal, 20 Circle Dr., E. Northport, NY 11731, 516/261-2027. **AN ARS SUMMER WORKSHOP.

Workshop in 18th Century Music, July 7-18, Wilfrid Laurier Univ., Waterloo, Ont. Fac: J. Baird, E. Baigi Turner, J. Lamon, C. Mahler, B. McDonald, S. Prior, C. Tilney, others. Info: Summer Workshops, Faculty of Music, Wilfrid Laurier Univ., 75 Univ. Ave. W., Waterloo, Ont., N2L 3C5 CANADA, 519/884-1970, x2631.

Pinewoods Early Music Week, July 12-19, Pinewoods Camp, Plymouth, MA. Fac: J. Barron, G. Feldman, E. Hanson, H. Jenner, G. Murrow, A. Randolfi, L. Zukof, J. Lehmann, others. Info: Country Dance and Song Society, 505 Eighth Ave., New York, NY 10018-6505, 212/594-8833.

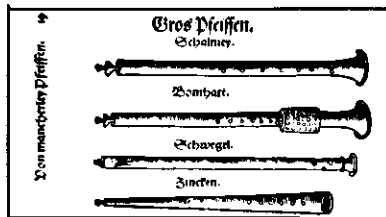
St. Scholastica Summer Academy, July 13-18, Duluth, MN. Note that dates in February AR advertisement are incorrect. Directed by S. Gruskin. Performance and study of a mystery play and its cultural milieu. Instrumental study. Info: LeAnn House, Dept. of Music,

College of St. Scholastica, Duluth, MN 55811, 218/723-6194.

Vancouver Early Music Program: Baroque Program, July 13-26. Fac: M. Huggett, S. Cunningham, K. Ebinger. Info: Vancouver Early Music Program and Festival, 1254 7th Ave., Vancouver, B.C. V6H 1B7 Canada, 604/732-1610.

62nd Haslemere Festival, July 18-26, Haslemere, England. 8 major concerts of 16th-18th century music incl. early court dances in costume. Info: Festival Brochure, Administrator, Festival Office, Jesses, Grayswood Rd., Haslemere, Surrey, GU27 2BS, England.

Breiteneich Courses in Geras, July 13-Aug. 10, Stift Geras, Austria. Recorder making seminar with Alec Loretto. Info: Breiteneich Courses in Geras, Stift Geras, A-2093, Austria.



International Recorder Symposium, July 18-31, Calw, West Germany. Concerts, seminars, recorder competition. Info: Sekretariat der Musikschule Calw, Lederstr. 38, D-7260 Calw, West Germany. Phone 070 51/4560.

Colorado ARS Workshop**, July 20-26, Colorado Springs, CO. Info: Connie Primus, 13607 W. Mississippi Ct., Lakewood, CO 80228, 303/986-0632. **AN ARS SUMMER WORKSHOP.

Vancouver Early Music Program: Medieval and Baroque Vocal Programs, July 20-Aug. 2. Fac: Sequentia, J. Baird. Info: Vancouver Early Music Program and Festival, 1254 7th Ave., Vancouver, B.C. V6H 1B7 Canada, 604/732-1610.

Early Music Workshop, July 20-27, New Hampshire College, Manchester, NH. Fac: S. Iadone, J. Iadone. Info: S. Iadone, 17 Glenlawn Ave., Seacliff, NY 11579, 516/938-7540.

Summer Academy for Early Music, July 21-27, Radovljica, Yugoslavia. Fac: K. Ramovs, G. Gamerith, P. Faldi, others. Chamber music, lectures, Baroque dance. Some general info.

available by phone from ARS office. Info: Klemen Ramovs, Linhartov trg 1, YU-64240 Radovljica, Yugoslavia.

medieval-Renaissance Workshop at Dominican College, July 25-August 2. See above under Baroque Music and Recorder Workshops at Dominican College.

23rd International Fortnight of Music, July 26 - Aug. 8, Bruges, Belgium. Hpschd. competition & Mozart fortepiano competition, (application deadline May 1). Concerts. Info: Festival van Vlaanderen-Brugge, C. Mansionstraat 30, B-8000 Brugge, Belgium.

Mideast ARS Workshop**, July 27-Aug. 2, Pittsburgh, PA. Info: Mary Johnson, 25885 German Mill Rd., Franklin, MI 48025, 313/626-0717. **AN ARS SUMMER WORKSHOP.

Chesapeake ARS Workshop**, July 27-Aug. 2, Baltimore, MD. Info: Gwendolyn Skeens, 2524 Londonderry Rd., Timonium, MD 21093, 301/252-3258. **AN ARS SUMMER WORKSHOP.

Viola da Gamba Soc. Conclave, July 27- Aug. 3. Spring Garden College, Philadelphia, PA. Info: Mary Anne Ballard, 8871 Norwood, Philadelphia, PA 19118.

Midwest Breve ARS Workshop**, July 30-Aug. 3, Whitewater, WI. Info: Irmgard Bittar, 301 Ozark Trail, Madison, WI 53705, 608/231-1623. **AN ARS SUMMER WORKSHOP.

Recorder Summer School, July 31- Aug. 7, Horsforth, England. Fac: B. Bonsor, P. Clark, E. Hunt, others. Classes and ensemble for recorders, concerts, lectures. Info: C. Eyre, 2 Meadowhead Close, Sheffield, S8 7TX, England.

First International Meeting of US (United Serpents), Aug. 3-9, Amherst College, Amherst, MA. Fac: C. Monk, others. Info: Craig Kridel, 927 Daly St., #D-5, Columbia, SC 29205, 803/254-2708.



Early Music at Amherst**, Aug. 3-17, Amherst, MA. Info: Donald Langlas, 65 W. 95th St., #PH-B, New York, NY, 10025, 212/316-3682. **AN ARS SUMMER WORKSHOP.

Renaissance Flute and Recorder Symposium, Aug. 3-9, Vancouver, B.C. Symposium on the instruments, technique, and the music. Fac: P. Hannan, B. Marvin, H. Myers, D. Ohanesian, others. Info: Vancouver Early Music Program, 1254 W. 7th Ave., Vancouver, B.C. V6H 1B7 Canada, 604/732-1610.

Early Brass Festival, Aug. 9-10, Amherst, MA (at Amherst ARS Workshop). Note change in dates from ad. in Feb. AR. Info: Eric Anderson, Conservatory of Music, Capital Univ., Columbus, OH 43209, 614/236-6183, days, 614/239-7088, evenings.

Historical Harp Conference, Aug. 9-10, Amherst, MA (at Amherst ARS Workshop). Info: Joyce Rice, 274 Shays St., Amherst, MA 01002, 413/253-5434.

15th Dolmetsch Summer School, Aug. 10-16, Haslemere, England. Recorder, viol, hpschd., etc. Info: Jill Pite, Marley Copse, Marley Common, Haslemere, Surrey, GU27 3PU, England.

Early Music and Dance, Aug. 10-16, Vancouver, B.C., Canada. Fac: New World Consort. Advanced-level instrumental program. Info: Vancouver Early Music Program, 1254 W. 7th Ave., Vancouver, B.C. V6H 1B7 Canada, 604/732-1610.

Repair & Restoration Institute, Aug. 11-22, Red Wing, MN. Fac: P. Levin, M. Hood, G. Moore, P. Tourin, T. Prescott. Info: Nancy Swanson, Red Wing Area Vo-Tech Institute, Hwy. 58, Red Wing, MN 55066, 612/388-8271.

Double Reed Festival, Aug. 16-17, Amherst, MA (at Amherst ARS Workshop). Info: David Klausner, 303 Sumach, Toronto, Ont. M5A 3K4, Canada, 416/598-1405.

Orff-Schulwerk Assoc. Convention, Nov. 5-9, Boston, MA. Info: Del Bohlmeier, 413 E. Fremont Dr., Tempe, AZ 85282.

*A dame who plays all sorts of viols
In both searing and passionate styles
When enjoined to cool down
Lest she burn up the town
Replied, "Never! that's part of my wiles."*

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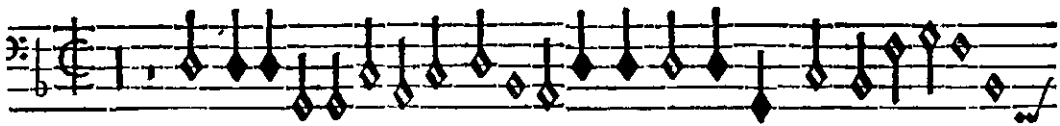
INSIDE:

DOZENS OF WORKSHOPS FOR SPRING AND SUMMER

EARLY MUSIC AMERICA FOUNDED

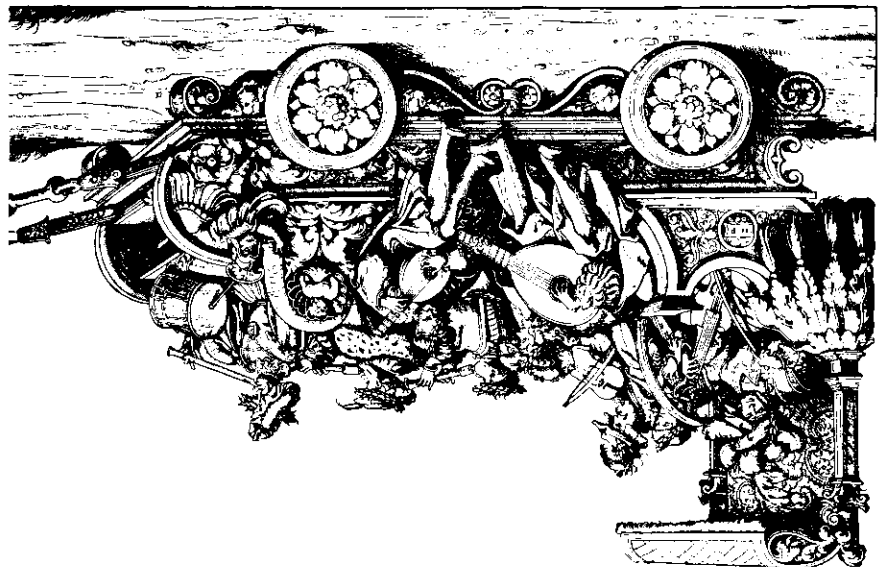
ARS CONSORT AFFILIATE STATUS ANNOUNCED

NEWS OF RECORDER AND EARLY MUSIC ACTIVITIES



Anto e quel. Dal vivo fonte de la tua bontate, ch'ogni gente arricchisce in ogni etate,

Before you go tooting down the
road, be sure to send the ARS
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Because The American Recorder is
sent by bulk mail,
the post office is not required
to forward it.
Also include your
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for the Directory.



MOVING?