



Newsletter 13, Winter 1986
Martha Bixler, Editor
Valerie Horst, Assoc. Editor

RECORDER COMPOSITION CONTEST

The Trustees of the Dr. Erich Katz Memorial Fund of the ARS will award a prize of \$400 for an original, unpublished composition of 4-10 minutes duration for recorder consort (3-6 recorders). Technical difficulty should fall within the intermediate to high intermediate range. Deadline for submissions: July 1, 1986. Write the ARS office for rules and application form. Winner will be announced by October 1, 1986.

THE ARS NEEDS YOUR SUPPORT!

The improvement and expansion in services offered by the ARS in the last three years (such as this winter Newsletter) has been a direct result of the contributions received in the annual President's Appeal. It's not too late for you to take part in this important effort! Contributions received by March 1st will be acknowledged in the May issue of The American Recorder. A copy of the response form appears in this Newsletter for your convenience. Thank you.

WORKSHOP COMMITTEE NEWS

The ARS Workshop Committee is pleased to announce that Mary Maarbjerg of Stanford, Conn. has been appointed the new Workshop Committee Chairman. She replaces Ruth Bosler who has served tirelessly as chairman for the last four years. The ARS Board of Directors expresses its sincere thanks to Mary for volunteering to take on this responsibility and to Ruth for the dedicated service and numerous hours she devoted to the Workshop Committee.

The Workshop Committee would like all chapter music and workshop directors to note that the guidelines for "ARS Weekend Workshop" designation and for the grants to chapters are being revised and combined. Chapter Representatives should watch the Chapter Circular for new guidelines on the grants to chapters. In the meantime, chapters may continue to apply for these programs using the guidelines now in print.

EDUCATION COMMITTEE NEWS

Constance M. Primus has resigned as chairman of the Education Committee. The Committee and the Board would like to thank her for the tremendous amount of work she has done for the Committee and for the Education Program. Mrs. Primus remains a member of the Education Committee. The new chairman is Board member Susan Prior.

The Education Committee received an excellent response to the questionnaire for recorder teachers. The ARS office now has on file credentials and references for over 100 active recorder teachers throughout the U.S. and the number of teachers on the list for workshop (group) teaching has jumped from 46 to 71!

Members may call the ARS office to find the teacher nearest them. The list will also appear in the 1986-87 ARS Directory. ARS chapters and workshop directors will receive the revised workshop teacher listing this spring. Any teachers interested in being on either of these lists should write to the ARS office.

The following members have successfully completed the ARS Level II examinations:

Santa Fe Chapter: The Santa Fe Consort (Thad Harris, Betty Ann Parker, Nancy Soltero, Mary Ann Martinez).

New York Recorder Guild: Fred Pagniello.



*An ensemble that met in Victoria
 Always piped in a state of Euphoria.
 With their hearing aids off
 They would toodle and laugh,
 And think it a beautiful Gloria.*

--Dean G. Blair

GROUP HEALTH INSURANCE UPDATE

As announced in the fall Newsletter, ARS members are eligible for group health insurance rates through Support Services Alliance. They now have a new address: P.O. Box 130, Schoharie, NY 12157, 518/295-7966 or (outside N.Y. state only) 800/892-8925. When contacting them, be sure to state that you are an ARS member and that the ARS group number is 3007.

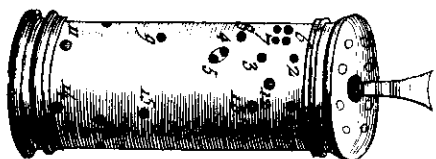
FELLOWSHIPS AVAILABLE!

The Dept. of Music of New York University announces the second international fellowship competition in classic guitar or lute for the Andres Segovia Fellowship. The fellowship includes a cash award of \$8,000 and up to 24 points of tuition each year in the graduate musicology program at N.Y.U. Deadline for application materials: February 1, 1986. Info: Prof. Edward Roesner, Chairman, Dept. of Music, New York Univ., 24 Waverly Pl., Room 268, New York, NY 10003, 212/598-3431.

The Historical Performance Program of the Mannes College of Music announces a full-tuition scholarship for a harpsichordist in its Master of Music program. Small room and Board stipend also possible. Auditions March 5-8 and May 21-23. For application materials, write Director of Admissions, The Mannes College of Music, 150 West 85th St., New York, NY 10024.

ARS BUSINESS MEMBERS FOR 1986

Boosey & Hawkes, Inc., Farmingdale, NY
Boulder Early Music Shop, Boulder, CO
Early Music Shop of New England, Brookline, MA
Hohner, Inc., Richmond, VA
Magnamusic Distributors, Sharon, CT
Moeck Verlag + Musikinstrumentenwerke,
Celle, West Germany
Provincetown Bookshop, Provincetown, MA
Recorder Shop, Hannacroix, NY (new address)
Recorder Workshop, Miami, FL
Rhythm Band, Inc., Fort Worth, TX
Sweet Pipes, Levittown, NY
Unicorns and Other Horns, Annandale, VA
Wichita Band Instrument Co. Inc., Wichita, KS
Yamaha Musical Products, Grand Rapids, MI



INCOMPLETE NOV. ISSUES OF THE AMERICAN RECORDER

Some of you may have received copies of your November issue without pages 149-50 and 183-4. We apologize for this slip-up at our bindery. To receive a complete issue, write the ARS office giving your name and address.

WORKSHOPS, SEMINARS, FESTIVALS

Listed chronologically. See Feb. issue of The American Recorder for details on AR summer workshops. Members will receive brochures for ARS Workshops beginning in March.



Denver Chapter, Feb. 8-9, Denver, CO. Fac: Eva Legêne. Workshop plus recital. Info: Patricia Smith, 2606 S. Lowell, Denver, CO 80219, 303/922-3559.

Southern Calif. Recorder Society, Feb 21-23, Camp JCA, Malibu, CA. Classes: recorder; renaissance flute, band, dance; baroque ensemble; viol consort, capped reeds, etc. \$110 (\$95 before 1/25/85). Info: Ken Sherman, c/o CLW, Inc., P.O. Box 1416, Gardena, CA 90249, 213/770-4062 (work), 213/327-2372 (home).

Musicora, international exhibition and concerts, March 5-10, Grand-Palais, Paris, France. Info: Musicora, SODITEC, 62, rue de Miromesnil, 75008 Paris, FRANCE.

Long Island Recorder Festival, March 1. N. Babylon, NY. \$10 includes registration and music. Info: Gene Reichenthal, 20 Circle Dr., E. Northport, NY 11731, 516/261-2027.

Bergen County Chapter, March 8, Leonia, NJ. Fac: S. Gruskin, M. Bixler, V. Horst, A. Acs, C. Hane. Info: Barbara Wyssession, 432 Sagamore Ave., Teaneck, NJ 07666, 201/836-5433.

Tucson Chapter, March 13-16, El Coronado Ranch. Fac: S. Gruskin, P. Monroe, C. Herman, S. DeArmond. Thurs. pm - Sun. for \$45; Fri. pm - Sun. \$35. Info: Brigitte Michael, 6160 N. Camino Mirval, Tucson, AZ 85718, 602/229-3829. **AN ARS WEEKEND WORKSHOP.**

Birmingham Chapter, March 14-16. Fac: K. Wollitz, D. Leonard, P. Larkey. Info: Muriel Teague, 129 Woodmont Dr., Birmingham, AL 35209, 205/871-8800.

Princeton Recorder Society, March 22 (not March 15 as announced in Directory Supplement). Info: Joan Wilson, 104 Grover Ave., Princeton, NJ 08540, 609/924-1876.

Northeastern New York Chapter, April 5. Fac: V. Horst. Info: Kate Dudding, 49 Shadow Wood Way, Ballston Lake, NY 12019, 518/877-5634.

Miami Chapter Spring Workshop, Dates to be announced. Fac: A. Grayson, V. Horst, P. Petersen. Info: Joyce Perlove, 1835 SW 18th St., Miami, FL 33145, 305/858-3332.

ARS Musica Montreal, April 12-13. Fac: S. Rosenberg. Info: Mary McCutcheon, 7490 Stuart Ave., Montreal, Que., H3N 2R4, CANADA, 514/271-6650 (evenings).

Twin Cities Chapter (Minneapolis-St. Paul, MN), April 18-20. Fac: K. Wollitz. Ap. 18-19 workshop, Ap. 20 master class & consort recital. Info: Sue Kaplan, 612/926-5435, or Eric King-Smith, 612/938-7109.

Triangle Chapter, Kamp Kanata Workshop, May 9-11. Info: Kathy Schenley, Rt. 8, Box 91, Chapel Hill, NC 27514, 919/967-2319.

Early Music Days, June 6-8, Regensburg, West Germany. With T. Koopman, M. Huggert, P. O'Dette, Live Oak, London Fortepiano Trio, others. Info: Pro Musica Antiqua, Wassergasse 15, D-8400 Regensburg, West Germany. Phone (0941) 8 58 36.

Memorial Day Weekend at Hudson Guild Farm, May 23-26, Andover, NJ. Fac: V. Horst, P. Petersen, D. Hart, M. Springfels, L. Cross, D. Booth, A. Grayson, M. Bixler, others. Info: Valerie Horst, 65 W. 95th St., New York, NY 10025, 212/222-3351. **AN ARS WEEKEND WORKSHOP.**

Second Aliénor Harpsichord Composition Contest, June 12-15, Washington, D.C. Cash prizes. Info: Alienor Harpsichord Composition Awards, P.O. Box 3529, Augusta, GA 30904-1529.

Bach Aria Festival and Institute, June 16-29, Stony Brook, NY. Samuel Baron, Director. Info: Carol K. Baron, Admin. Dir., c/o Bach Aria Group Assoc. Inc., P.O. Box 997, Stony Brook, NY 11790.

Workshop in 18th Century Music, July 7-18, Wilfrid Laurier Univ., Waterloo, Ont. Fac: J. Baird, E. Baigi-Turner, C. Mahler, B. McDonald, S. Prior, C. Tilney. Info: K. Erskine, Faculty of Music, Wilfrid Laurier Univ., 75 Univ. Ave. W., Waterloo, Ont., N2L 3C5 CANADA, 519/884-1970, x2631.

Had Haslemere Festival, July 18-26, Haslemere, England. 8 major concerts of 16th-18th century music incl. early court dances in costume. Info: Festival Brochure, Adminis-

trator, Festival Office, Jesses, Grayswood Rd., Haslemere, Surrey, GU27 2BS, England.

LIRF ARS Workshop, June 29-July 5, E. Islip, NY. Info: Gene Reichenenthal, 20 Circle Dr., E. Northport, NY 11731, 516/261-2027.

Breiteneich Courses in Geras, July 13-Aug. 10, Stift Geras, Austria. Recorder making seminar with Alec Loretto. Info: Breiteneich Courses in Geras, Stift Geras, A-2093, Austria.

International Recorder Symposium, July 18-31, Calw, West Germany. Concerts, seminars, recorder competition. Info: Sekretariat der Musikschule Calw, Lederstr. 38, D-7260 Calw, West Germany. Phone 07051/4560.

Colorado ARS Workshop, July 20-26, Colorado Springs, CO. Info: Connie Primus, 13607 W. Mississippi Ct., Lakewood, CO 80228, 303/986-0632.

23rd International Fortnight of Music, July 26 - Aug. 8, Bruges, Belgium. Hpschd. competition & Mozart fortepiano competition, (application deadline May 1). Concerts. Info: Festival van Vlaanderen-Brugge, C Mansionstraat 30, B-8000 Brugge, Belgium.

Urbino Workshops in Early Music, July-Aug., sponsored by Società Italiana del Flauto Dolce. See Spring Newsletter for details.

Midwest ARS Workshop, July 27-Aug. 2, Pittsburgh, PA. Info: Mary Johnson, 25885 German Mill Rd., Franklin, MI 48025, 313/626-0717.

Chesapeake ARS Workshop, July 27-Aug. 2, Baltimore, MD. Info: Gwendolyn Skeens, 2524 Londonderry Rd., Timonium, MD 21093, 301/252-3258.

Viola da Gamba Soc. Conclave, July 27- Aug 3. Spring Garden College, Philadelphia, PA. Info: Mary Anne Ballard, 8871 Norwood, Philadelphia, PA 19118.

Midwest Breve ARS Workshop, July 30-Aug. 3, Whitewater, WI. Info: Irmgard Bittar, 301 Ozark Trail, Madison, WI 53705, 608/231-1623.

Amherst ARS Workshop, Aug. 3-18, Amherst, MA. Info: Valerie Horst, 65 W. 95th St., New York, NY, 10025, 212/222-3351.

more workshops.....→

Non-Profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit No. 9610

The American Recorder Society, Inc.
596 Broadway, #902
New York, NY 10012

MANY MORE WORKSHOPS INSIDE WITH OTHER ARS NEWS

15th Dolmetsch Summer School, Aug. 10-16, Haslemere, England. Recorder, viol, hpschd., etc. Info: Jill Pite, Marley Copse, Marley Common, Haslemere, Surrey, GU27 3PU, England.

Repair & Restoration Institute, Aug. 11-22, Red Wing, MN. Fac: P. Levin, M. Hood, G. Moore, P. Tourin, T. Prescott. Info: Nancy Swanson, Red Wing Vo-Tech Institute, Hwy. 58, Red Wing, MN 55066, 612/388-8271.

A CANCELLATION

Gerry and Sonya Burakoff regret to inform the members of the ARS that Recorder Rider will not be held in 1986.

DIRECTORY ERRATA

Rochester (NY) Chapter Rep. Katherine Burnett, phone should be 716/328-2163. In Massachusetts, Sheila Beardslee's phone should be 617/648-3873.

*Your gift will be acknowledged in the May issue of *The American Recorder*. Please print your name exactly as you would like it to appear. If you would prefer that your contribution remain anonymous, please check here.

Please credit my contribution to:
\$ _____ Dr. Erich Katz Fund
\$ _____ President's Appeal

_____ Zip Code: _____

_____ Address: _____

_____ Name: * _____

All contributions are tax-deductible. You may be able to double your gift if your company has a matching gift program. Ask your company's Matching Gift Coordinator, or check here to receive a list of companies with a matching gift program.

- Benefactor \$1,000+
- Sponsor \$500+
- Donor \$250+
- Patron \$100+
- Support \$50+
- Friend \$25+
- Other

My gift of \$ _____ is enclosed.

Use this form to send in your contribution today.

PARTICIPATE IN THE PRESIDENT'S APPEAL!