

A·R·S Newsletter

Published by the American Recorder Society for its Members

Martha Bixler, Editor * Valerie Horst, Assoc. Editor

Newsletter 18, Fall 1987

Board Election

1988 is an election year for the ARS Board of Directors. The positions of all ten directors need to be filled. The election will take place in April, 1988 and the results will be announced in the August issue of The American Recorder.

A Nominating Committee of seven chapter representatives has been appointed by the current Board to select a slate of candidates. The Committee is chaired by David Fischer of the Kalamazoo Chapter. Other members of the Committee are Richard Carbone (Rhode Island Chapter), Jack Fisher (Gainesville Chapter, FL), Mary McCutcheon (ARS Musica Montreal, Que.), Kathy Schenley (Triangle Chapter, NC), Joan Wilson (Princeton Chapter, NJ), and Elizabeth Zuehlke (Riverside Chapter, CA)

You are all encouraged to send your suggestions for nominees for the Board of Directors to any member of the Nominating Committee. A formal acceptance and biographical form is obtainable from the Chairman of the Committee (David Fischer, 2948 S. 6th St., Kalamazoo, MI 49009, 616/375-0457) or the ARS office (at the address above), should be filled out by the possible nominee and sent to the Chairman of the committee. Any ARS member in good standing may submit his/her own name or that of any other ARS member. Completed nomination forms must be in the hands of the Chairman by 12/31/87.

The slate of candidates nominated by the Nominating Committee will be announced in the winter 1988 Newsletter. At that time nominations may be made by petition. A call for petitions will appear in the winter Newsletter and the February issue of The American Recorder.

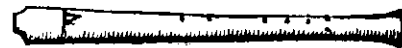
Each One Reach One

Where do new ARS members come from? Mostly through chapters and other members. Individual members brought in more new members last year than four expensive mailings! But we need to do much more to reach out to the thousands of recorder players who either don't know about the Society or don't know how much we have to offer. That's where each of you comes in. Do you know someone who plays the recorder but who isn't an ARS member? How about that person who always reads your copy of The American Recorder? Give that recorder player a brochure, or better yet, give him a gift membership! A handsome gift card will acknowledge your gift. It can be sent immediately, or held until just before some special occasion.

A copy of the new ARS poster appears on the last page of this Newsletter. Post it somewhere in your community where recorder players will see it: the public library, community music school, YMCA, community college, music store, or other likely places. A "deluxe" version of this poster is also available to you free of charge for placement in your community. It is 17"x17-1/2" in blue and is sure to make an impression.

Both the poster included here and the "deluxe" version include a place for you to add your name and address as a local contact person if you like.

Please help your Society grow by spreading the word about the benefits of ARS membership!



California Recorder Festival

The ARS and the San Francisco Early Music Society (SFEMS) are co-sponsoring special events for recorder players in the Bay Area. All events will take place in Berkeley, California.

Marion Verbruggen will present a master class on January 23 from 11:00 a.m. to 3:00 p.m. at MusicSources, 1000 The Alameda (entrance at 1840 Marin St.). Ms. Verbruggen will then present a

concert at 8:00 p.m. at St. John's Presbyterian Church, College Ave. and Garber St.

The Amsterdam Loeki Stardust Quartet will present a master class on February 4 from 7:00 to 10:00 p.m., also at MusicSources. Their concert will be on February 5 at the First Congregationalist Church, Durant and Dana Streets.

A special ARS Membership Meeting will be held on February 5th prior to the concert, beginning at 7:00 p.m., also at the First Congregationalist Church. Board member Ken Johnson will chair the meeting. A reception will follow the concert. All West Coast members are especially encouraged to attend this meeting to find out more about the Society and to exchange ideas with other ARS members.

ARS and SFEMS members can purchase tickets to audit the master classes for \$10 each (\$15 for non-members) and tickets for the concerts for \$8 each (\$10 to non-members). Those wishing to participate in either master class should contact Eileen Hadidian at 415/524-5661 before Dec. 10.

To order tickets, enclose the coupon from page 6 of this Newsletter with a stamped, self-addressed envelope and send to SFEMS Recorder Festival, P.O. Box 15024, San Francisco, CA 94115. For additional information about the master classes and concerts, contact Eileen Hadidian at 415/524-5661.

Calling all artists...

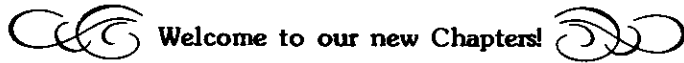
ARS 50

Worldwide Logo Contest

1989 will be the year of the fiftieth birthday of the ARS. We are planning a dazzling array of events and activities which we have named collectively **ARS 50**, and the thing we need first is a fittingly beautiful ARS 50 logo to put on all ARS 50-related publicity and objects.

Why not try your hand? The design you submit need not be perfectly executed and camera ready. What we need is the right design concept. So get out your pen and give it a try. Entries must contain the words "ARS 50" and should be designed to look good small or large. Send entry with your name, address, and phone number (and a stamped, self-addressed envelope if you want your entry returned) to the ARS office, no later than December 15th. Good luck!

--Valerie Horst, Chairman, ARS 50 Committee



Welcome to our new Chapters!

Phoenix Chapter

JoAnn Trapp
2216 N. Evergreen
Phoenix, AZ 85006
602/258-2250

Northern Virginia Recorder Society

Linda Joyce Waller
2820 Raymond Ct.
Falls Church, VA 22042
703/237-2590

Erwin Bodky Competition Open to Recorder Consorts

The 1988 competition will be for ensemble music before 1700 for performers under the age of thirty. Write to the Bodky Award Committee, 400 Pleasant St., Belmont, MA 02178 for information and application. The application deadline is February 1, 1988.

The 1987 competition for harpsichord was won by Sophie Yates of Cheshire, England, who was presented in recital during the Boston Early Music Festival.



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ARS

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Annual Report

On the State of the Society

The 1986-87 fiscal year ending August 31st saw further expansion of the benefits of ARS membership:

- *The first edition of the new Members' Library was mailed in February, providing all members with a small collection of Elizabethan pieces.
- *The revised Education Program was mailed in August.
- *Level I-Classroom, a supplement to the Education Program for classroom teachers, was prepared and made available to all teachers. Write the ARS office for your copy.
- *Special benefits were provided at the Boston Early Music Festival, including a Chapter Officers' Workshop, discounted concert tickets, and a reception and award presentation.
- *Seven members received the new President's Scholarships for full tuition to an ARS summer workshop.
- *Consort Affiliates received their certificates.

Membership/Promotion

We currently have 3,916* members. That is 3,916 memberships. Counting family members as two, we actually have 4,368 members.

Additional members were sought last year by mailings to lapsed members and to the U.S. individual subscribers to Early Music magazine, brochures distributed by various merchants, our new poster, and efforts of individual members of the Society. Subscriptions were promoted by a mailing to the library subscribers of the combined lists of Continuo, Early Music, and the Journal of the American Musicological Society.

Five more new members were obtained through individual efforts than were brought in by relatively expensive mailings, but almost half again as many can be attributed to distribution of brochures by merchants.

Chapters:

ARS chapters now number 93. The new chapters are the LeeCo Chapter (Ft. Myers, FL), Phoenix Chapter, and the Northern Virginia Recorder Society (D.C. suburbs). The Suncoast Chapter and Redlands Recorders have become inactive.

Consort Affiliates:

We have 29 Consort Affiliates. We gained eight new Affiliates this year but one is no

longer active. All of the Consort Affiliates were sent certificates along with the posters described above. A "Consort Corner" in the Newsletter or the AR has been suggested.

President's Appeal/Katz Fund:

Our fourth annual President's Appeal brought in an encouraging total of \$13,516 (\$1,501 more than last year). Appeal funds were used for Chapter workshop grants, President's Scholarships and Chapter Scholarships to the summer workshops, scholarships to weekend workshops, and honorariums for articles in the magazine.

Contributors requested that \$1653 be transferred to the Erich Katz Memorial Fund. This brought the total in the Fund to \$12,909.46 (as of 8/31/87).

Acs Fund

Contributions far exceeded all our expectations. This is indeed a tribute to the way that Andrew touched many of our lives. By the end of September the fund totaled \$16,398. Contributions have been placed in an investment fund, the interest from which will provide for several scholarships to American Recorder Society workshops each year.

The first recipient of an Andrew Acs Scholarship was Roxanne Layton, who attended the Amherst Early Music Workshop. As a teen-ager Roxanne studied recorder with Andrew in New Orleans and she is now a student at the New England Conservatory. Roxanne was one of the performers in the Memorial Concert held in New York City last April.

Workshops/Scholarships

There were five ARS Weekend Workshops this year: Hudson Guild (spring and fall) and the Tucson Chapter Workshop (both of which had previously received ARS support) and two new workshops: the Baton Rouge Chapter Workshop and the Utah Shakespearean Festival Workshop. In addition, Workshop Assistance Grants were given to the Columbia (MD) Chapter, Westchester Recorder Guild, and the Pittsburgh Chapter.

Chapter Scholarships were provided to the summer workshops--the ARS and the workshop each paying 1/3 of the tuition. Seventeen members benefited from this grant with four at the Chesapeake Workshop, one at the Mideast Workshop, one at the Midwest Workshop, five at the Colorado Workshop, and six at the Amherst Workshop.

President's Scholarships went to seven members: one attended Chesapeake, one the Midwest Breve Week, two to Colorado, and three to Amherst.

Education Committee:

The Revised Education Program (Levels I, II and III) was printed and sent to all members. This was the second revision prepared by the Education Committee. Constance M. Primus again served as chairman of the revision committee.

The new Level I-Classroom program for teachers was developed by Louise Austin. It was distributed to everyone on the ARS teacher list, to 39 Orff workshop directors, and to participants at seven Orff Association workshops.

Copyright Compliance:

A mailing was made to chapters on this subject and to the summer workshop directors, who were sent a letter and a copy of the "Guidelines for Music Educators."

Boston Early Music Festival

The ARS presence at the BEMF was increased this year through the reception and award presentation, annual meeting, and chapter officer workshop. In addition, tickets for ARS members to hear the Loeki Stardust Quartet were subsidized.

The award presentation and reception were gala affairs. Valerie Horst chaired the Special Events Committee in charge of these events. Friedrich von Huene received the first ARS Distinguished Achievement Award, an engraved silver Revere bowl.

The Annual Meeting was held at the BEMF, outside New York for the first time, and was chaired by Shelley Gruskin. A report on the award reception and the Annual Meeting will appear in the November magazine.

New Computer

By last winter, the ARS had outgrown its five-year-old computer. Because of advances in the technology during these years, we found it necessary to purchase a new system rather than trying to add on to the the current machines.

Our new computer, printer, and updated software are a joy to work with! For example, indexing our membership file on the old computer took over 1.5 hours; on the new computer this takes minutes. Comparable efficiencies abound in all aspects of its operations.

Among the features of the new equipment is proportional spacing, which was used to print this Newsletter and the 1987-88 Directory.

Board Actions for 1987-88

The Board of Directors met October 2-4 in New York City to evaluate the past year and plan for the future of the Society. New plans for 1987-88 include:

- *Co-sponsorship of a recorder festival in San Francisco this winter (see above for details).
- *Participation in the Nakamichi Festival Exhibition in Los Angeles in June.
- *Preparation for the 50th Anniversary Celebration of the Society in 1989.
- *Endorsement of two additional summer workshops.

--Waddy Thompson, Executive Director

First Teacher Certified Under New Program

This summer, Laura Hagen of Albany, New York, became the first recipient the ARS Level III Teacher Certificate. Laura passed the Level III exam this year and attended in the ARS Teaching Seminar held in San Marcos, TX in 1985.

Members Pass Level Exams

Level I-A:

Tanek Amin, Kalamazoo Chapter
Alexis Brown, Santa Fe Chapter
Yael Oliva, Santa Fe Chapter
Nehal Patel, Kalamazoo Chapter
Rebekah Yozell-Epstein, Santa Fe Chapter

Level I-B:

William Temple Davis, Denver Chapter
Elizabeth L. Glidden, Kalamazoo Chapter
Ann Dugdale Hansen, Hawaii Chapter
Beverly Lichtenburger, Pittsburgh Chapter

Level II:

Nobuko Iwata, Boston Chapter
Frieda Fergus, Sacramento Chapter

Level III:

Adelheid von Goeler, Princeton, NJ
Laura Hagen, Albany, NY

New Chapter Forming in New Jersey

Donna Messer would like to hear from anyone interested in joining a new chapter in Highland Park, NJ. She can be reached at 431 Lincoln Ave., Highland Park, NJ, 201/828-7421.

Workshop Calendar

[Editors' note: We try to make this column a comprehensive listing of all workshops and early music events of interest to recorder and early music players. Send information to the ARS office. The deadline for the winter issue is Dec. 15; for the spring issue, March 15.]

Nov. 11-15, **American Orff-Schulwerk Assoc. National Conference**, Chicago, IL. "The Artistic Child." Info: Cindi Wobig, AOSA, P.O. Box 391089, Cleveland, OH 44139-1089.

Nov. 13-15, **Texas Early Music Festival**, MO-Ranch west of Hunt, TX. Fac: K. Wollitz, E. & R. Duhon. Info: David Barton, 9215 Forest Hills Blvd., Dallas, TX 75218, 214/327-6823.

Nov. 14, **LeeCo Chapter Workshop**, Ft. Myers, FL. Fac: J. Ohanian, D. Jensen. Info: Katherine W. Hyatt, 7146 Estero Blvd., #511, Fort Myers Beach, FL 33931, 813/463-6501.

Nov. 20-22, **Peoria Recorder Workshop**, Peoria, IL. Fac: L. Austin. Info: Shirley Cunningham, 5007 N. Martha, Peoria, IL 61614, 309/692-7987.

Nov. 21, **Denver Chapter Workshop**, Denver, CO. Fac: Platte River Consort. Info: Don Shumaker, 7619 S. Eaton Way, Littleton, CO 80123, 303/973-0578.

Jan. 8-10, **New Orleans Early Music Festival**, New Orleans, LA. Fac: M. Bixler, P. Becker, M. Bishop, S. Evers, J. Kite-Powell, C. Marsh, M. Springfels, K. Wollitz. Info: Gary Porter, 1244 Gardena Dr., New Orleans, LA 70122, 504/288-0962. *An ARS Weekend Workshop*

Jan. 23 and Feb 5, **Recorder Festival**, cosponsored by the ARS and the San Francisco Early Music Festival. See pages 1 and 2 for details.

Jan. 30 (tentative), **Cleveland Chapter Workshop**, Cleveland, OH. Fac: Amsterdam Loeki Stardust Quartet. Info: Nancy Maguda, 3385 Kenmore Rd., Shaker Hgts., OH 44122, 216/561-2505.

Feb. 6, **Long Island Recorder Festival**, East Islip, NY. For children and adults. Fac: J. LaBash, D. Iversen, K. Andresen, S. Davis. Info: Eugene Reichenthal, 20 Circle Dr., E. Northport, NY 11731, 516/261-2027.

Feb. 6-7, **Hawaii Chapter Workshop**, Honolulu, HI. Fac: W. Willett, D. Ohanessian. Info: David W. Willett, 2971-D Koali Rd., Honolulu, HI 96826, 808/737-4667.

March 3-6, **American Musical Instrument Society** annual meeting, Claremont, CA. Info: AMIS, 414 E. Clark St., Vermillion, SD 57069, 605/677-5306.

March 19, **Metro. Detroit Chapter Workshop**, Detroit, MI. Fac: P. Petersen. Info: Miles Doolittle, 2130 Bonnie View, Royal Oak, MI 48073, 313/435-5288.

April 5-6. Save these dates! **Marion Verbruggen** at Duke Univ. and **Frans Brueggen** at the Univ. of North Carolina. Further announcements in the winter Newsletter.

April 16, **Columbus Chapter Workshop**, Columbus, OH. Fac: C. Sterne. Info: Marge Grieser, 4326 Kenny Rd., Columbus, OH 43220, 614/451-8331.

May 28-30, **Hudson Guild Farm Workshop**, Andover, NJ. Info: Valerie Horst, 65 W. 95th St., #1-A, New York, NY 10025, 212-222-3351.
An ARS Weekend Workshop

June 22-26, **Nakamichi Baroque Music Festival**, "Roman Baroque." Exhibitions, workshops, lectures, discussions and production of a 17th-century opera. Info: Festival Office, Dept. of Music, 405 Hilgard Ave., Los Angeles, CA 90024-1616.

July 31-Aug. 7, **Viola da Gamba Society Conclave**, Los Angeles, CA. Info: Martha Bishop, 1859 Westminster Way N.E., Atlanta, GA 30307, 404/325-4735.

ARS 1988 Summer Workshops

[See February AR for details]

June 19-25, **Yellow Springs Workshop**
Yellow Springs, OH

June 26-July 2, **Long Island Recorder Festival**
Oakdale, NY

July 17-23, **Chesapeake Workshop**
Washington, DC

July 17-23, **Colorado Workshop**
Colorado Springs, CO

July 19-24, **Midwest Breve Workshop**
Kenosha, WI

July 25-30, **Utah Shakespearean Festival Workshop**
Cedar City, UT

July 31-August 6, **Mideast Workshop**
Pittsburgh, PA

August 7-21, **Early Music at Amherst**
Amherst, MA



New Consort Affiliates

Before Bach Ensemble

Helen Smith
2236 N. Friendship Dr.
Harvey, LA 70058
504/368-2236

Billings Early Music Consort

Michael L. Doster
2217 Ash St.
Billings, MT 59101
406/259-5185

Capriol Consort

Marcia J. Anderson
22 Progressive Ave.
W. Bridgewater, MA 02379
617/586-5492

Pastime

Peter A. Ramsey
1240 Mission Rd., #6
Latrobe, PA 15650
412/539-2966

Sandpipers' Consort

Madeleine Herczog
204 Shannon Ave.
Melbourne Beach, FL 32951
305/727-7983

Susquehanna Recorder Consort

Mary K. Smith
365 Hillside Dr.
Bloomsburg, PA 17815
717/387-1561

Attention Consort Affiliates!

We would like to have a regular column in this Newsletter about your activities. Please send any information about your consort (concerts, school or church performances, etc.) to the ARS office.

*This coupon entitles a member of the
American Recorder Society
to two (2) discounted tickets each for the
Marion Verbruggen
and the
Amsterdam Loeki Stardust Quartet
concerts and master classes in Berkeley, CA
Jan. 23 and Feb. 5 - 6, 1988.
Concert tickets \$8.00 each.
Master class auditor's tickets \$10.00 each.
Send orders to:
SFEMS Recorder Festival,
P.O. Box 15024, San Francisco, CA 94115*

News from Here and There

Prizes Awarded in the Moeck (Solo) and Schott Recorder Ensemble Prizes, 1987

Both competitions were held in London last April and were judged by Edgar Hunt, Kees Otten, and Maria Boxall. Rebecca Miles won the solo Moeck Prize, and a trio-sonata group led by Robert Ehrlich won the Schott Prize. The winners will be presented in recitals at London's Wigmore Hall on Oct. 31 and Nov. 14, respectively.

--from Recorder & Music

Somewhere in the Pacific Ocean: "When their yacht was gravely damaged in a storm off southern Mexico, the five members of the family hastily grabbed a few supplies and scrambled aboard their life raft. Hilary, 11, took only her recorder, a book, and two teddy bears. The family survived 18 hours in a life raft and 'kept calm by hugging teddy bears and making music until rescued.'"

--from Orff Echo via the Sacramento Bee

Russia: Susan Paige of the Atlanta Chapter reports from her recent trip to Russia that "Recorder playing in the USSR is uncommon. Most Russians need an explanation of what the instrument is and what kind of music one produces with it. Nine years ago in Leningrad, university students told me that only the conservatory... had recorders.

"This summer, however, I found a few inexpensive recorders of poor quality--roughly gouged-out bores of very soft wood--from East Germany and more cheaply-made wooden and plastic Soviet-made... recorders in instrument shops...

"Two Lithuanian journalists...told me that tickets to performances of [city and university early music] groups are sold out hours after they are available. Estonians, too, are familiar with the recorder."

--from the Atlanta Chapter's Pipeline

New Zealand: Jack Anderson of the Pittsburgh Chapter visited New Zealand recently and visited Alec Loretto at his workshop. Jack was impressed with the amount of activity in so small a country and wonders what Pittsburgh's early music life could be if the same amount of effort were expended.

--from the Newsletter of the Pittsburgh Chapter

American Recorder Society



Do *you* play the recorder?
The American Recorder Society is for you.

Through the ARS you can find people to play with, improve your skills, and keep up with what's new in the recorder world.

For information, contact:

The American Recorder Society, Inc.
596 Broadway, #902-P
New York, NY 10012
(212) 966-1246

ARS members enjoy:

- *The American Recorder*, prestigious quarterly magazine of the ARS.
- *The ARS Newsletter*, with its calendar of workshops and recorder activities world-wide.
- An international *Directory* of recorder players.
- The ARS Education Program, a guide for self-study.
- Year-round activities in over 90 chapters in the U.S. and Canada.
- Week-long summer workshops from New England to the Rocky Mountains to Chesapeake Bay.

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We played pavan, recorder and a viol,
sweet against the soft night,
surrounded by steep cliffs,
a playful June steam, water continuo,
and random rustling in the pine trees.
Somewhere above the needles stars pulsed periodically;
among the brush lightning bugs
blinked their luminescent beat,
inexact reflections.
But we tried to tame wind and wood and string
to a stately tread, solemn, courtly
as the peacock dances.

We tried and counted and watched the conductor
and listened to our mates,
but somehow a little something sparrow crept in
or night hawk or star shake or bug flash,
and pavans escaped from between the bars with
a rustic skip
infused with a rowdy glee
glad to be reeling in the unmeasured night.

--Ann Githler