



Newsletter 17, Spring 1987
 Martha Bixler, Editor
 Valerie Horst, Assoc. Editor

**Membership Meetings
 at the
 ARS Summer Workshops**

Special meetings for ARS members will again be held at each ARS summer workshop. These meetings give members an opportunity to talk with Board Members face-to-face. Each annual Board Meeting begins with a review of the comments received at the previous summer's Membership Meetings. These comments frequently shape the agenda and tone of the entire series of Board Meetings.

It is not necessary to be enrolled at a workshop to attend the Membership Meeting and we hope that everyone who lives near a workshop will attend one.

In addition, the ARS Annual Meeting, usually held in New York in conjunction with the Board Meeting, will this year be held in Boston during the Boston Early Music Festival. The Annual Meeting will be in the Georgian Room on the mezzanine of the Park Plaza Hotel, Friday, June 12, 1:30-2:30 p.m. We hope this change of date and place will allow many of you to attend.

July 1, LIFR, Wednesday, 9:15 p.m., La Salle Military Academy auditorium, Oakdale, Long Island, NY. Martha Bixler, moderator.

July 25, Chesapeake Workshop, Saturday, 9:00 a.m., Dorial Hall, Notre Dame College, Baltimore, Md. Patricia Petersen, moderator.

July 27, Colorado Workshop, Monday, 7:00 p.m., Mathias Lounge at Colorado College, Colorado Springs, Col. Constance M. Primus, moderator.

July 31, Midwest Breve Workshop, Friday, 7:00 p.m., Carthage College, Kenosha, Wis. Shelley Gruskin, moderator.

August 6, Midwest Workshop, Thursday, 7:00 p.m., Science Center, LaRoche College, Pittsburgh, Pa. Kenneth Wollitz, moderator.

August 12, Early Music at Amherst-Week I, Wednesday, 5:00, Fayerweather Hall, Room 204, Amherst College, Amherst, Mass. Martha Bixler and Patricia Petersen, moderators.

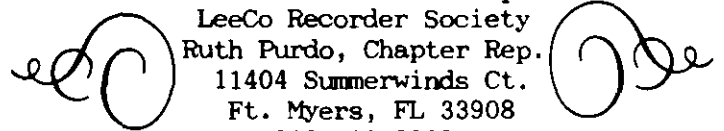
August 19, Early Music at Amherst Week-II, Wednesday, 5:00, Fayerweather Hall, Room 204, Amherst College, Amherst, Mass. Martha Bixler and Patricia Petersen, moderators.

**Katz Trustees Announce
 Second Competition For
 Music for Recorder Consort**

The Trustees of the Dr. Erich Katz Memorial Fund are sponsoring a second competition for compositions for recorder consort. Works should be written for 3 to 5 recorders and be of 5 to 8 minutes duration. Entries should be of intermediate to high intermediate difficulty (ARS Education Program Level II/III) and must not have received prior performance or publication. A prize of \$400 will again be awarded. For applications, contact the ARS office. (Composers: also see page 7.)

Welcome to Our New Chapter

LeeCo Recorder Society
 Ruth Purdo, Chapter Rep.
 11404 Summerwinds Ct.
 Ft. Myers, FL 33908
 813/466-6355



**NEW! ARS PRESIDENT'S SCHOLARSHIPS
 TO THE SUMMER WORKSHOPS**

Seven new full-tuition scholarships are available to members for the ARS summer workshops. These scholarships are made possible by contributions to the President's Appeal. Scholarships will be awarded for any combination of the following criteria: (1) financial need, (2) musical merit and promise on recorder, (3) possible benefit to other members as a result of the scholarship (e.g., through teaching or directing a chapter). All else being equal, preference will be given to those who have not already attended a week-long workshop.

The application deadline has been extended to April 24. Applications must be accompanied by a \$25 deposit. The deposit will be applied towards room and board at a workshop or will be refunded if a scholarship is not awarded. Applications are available from the ARS office.

The ARS will continue to award the two-thirds tuition scholarships that have been offered in recent summers for chapter members. Details have been sent to chapter officers.

Andrew Acs: In Memoriam

We must announce with great sorrow that Andrew Acs, beloved teacher, performer, administrator and friend to many members of the American Recorder Society, died February 3rd, 1987 after a long and heroic battle against his illness. Remembrances of Andrew by his friends and colleagues will appear in the May issue of The American Recorder.

Andrew made his mark early, as a teacher, performer and administrator. He directed both the ARS and its largest chapter, the New York Recorder Guild, when he was still in his early twenties. For the Society he was administrative director, office manager, keeper of the books, chapter coordinator and all around trouble-shooter. Later he was a member of the Board of Directors. For the New York Recorder Guild he was executive director, music director, concert manager and director of the New York Recorder Guild School.

A wearer of many hats, Andrew was an excellent performer on the recorder, oboe and viola da gamba. But it was as a teacher and an organizer that he will be remembered most. In both these roles he was an invaluable contributor to the faculty of early music workshops. Andrew had a great sensitivity to the needs of other people, and a unique ability to understand and sympathize with his students. He was very much loved and admired, and he will be most terribly missed.

The Board of Directors of the American Recorder Society has resolved to establish an Andrew Acs Scholarship Fund. Proceeds from this fund will be used to provide scholarships to ARS workshops. Contributions to the Fund are welcome at any time. Please make checks payable to the ARS and send them to us at 596 Broadway, #902, New York, NY 10012. Checks may be ear-marked for the "Andrew Acs Scholarship Fund."



Workshop Committee Accepts New Members

The Workshop Committee welcomes two new members: Daniel Harris, a professor of 19th and 20th century literature at Rutgers University, and Tom Godfrey, a physicist at Los Alamos. Both have agreed to be on the Workshop Advisory Panel. Both are workshop veterans, and their advice and guidance are welcome.

Music for Church? A Call for Information

A number of our readers--that means you, the members of the ARS--have expressed an interest in finding music good for church services. Many of us have been asked to play in church, and then we find ourselves wondering what is really suitable. Christmas music is easy to find, but what is good for Advent? For Lent? For Pentecost? What other instruments should be used, or is the recorder okay by itself? When, if ever, is dance music appropriate?

Two members have volunteered to start work on a project to gather information of this kind and write an article about it, possibly for The American Recorder and certainly for dissemination to ARS members. They are Judy Wink, 145 W. 93rd St., New York, NY 10025, and Jillian Samant, 26 E. 22nd St., New York, NY 10010.

But Judy and Jill need your help. There must be hundreds of you who have played in church services and who have good ideas about what is appropriate for different seasons and different situations. This is a project that many members might get involved in. We understand that the San Diego Chapter is sponsoring a "meet" of church recorder players in May. Our writers are particularly interested in recorder editions, chapter and verse, that they might suggest in their article, which could be enormously helpful for members new to playing in church. Please help by sending suggestions to Judy and Jill. They will be most welcome.



Consort Affiliate Status Available

Consort Affiliate status is available for groups of three or more players, all of whom are ARS members. Benefits include listing in a special section in the Directory. Write to the ARS office for an application form. The deadline for the 1987-88 Directory is July 1.

Teachers: Don't be left out!

A Teacher Index will appear in the 1987-88 Directory. Teachers available for recorder lessons and for workshop teaching will be listed. Teachers not already on these lists should write the ARS office for applications. To be included in the next Directory, applications must be returned by July 1, 1987.

**Volunteers Needed:
Chapter Reps for ARS Nominating Committee**

Every four years members elect a new Board of Directors, whose primary job is to oversee the affairs of the Society. Board meetings are held annually in New York City, and Board members serve on committees that meet frequently and stay in contact with each other and other members of the Board throughout the year.

At its meeting next October, the present Board must appoint a nominating committee of 7, including a chairman, from among the National Council of Chapter Representatives, who will nominate a slate of 12 to 15 for election to the ARS Board.

Being a member of the Nominating Committee is an important job. We need a committee that will think carefully about a slate of candidates, selecting those they think will best serve the membership as members of the national Board. Any chapter representative interested in serving on this committee should contact the ARS office before the Board meeting, October 2, 1987.



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Members Pass ARS Level Exams

Level I-B:

Naomi Clifford, Cleveland Area Chapter

Level II:

Margaret Davis, East Bay (Calif.) Chapter
Vera Chao, by the Denver Chapter Ed. Comm.

Level III:

Elaine Yontz, Gainesville Chapter

**Special Events for ARS Members
at the
Boston Early Music Festival**

The fourth biennial Boston Early Music Festival will be held June 8-14 at the Park Plaza Hotel, "The Castle" exhibition hall, and at various concert halls and churches in Boston, Mass. Anyone who has attended a previous festival knows how exciting this convocation of exhibits, lectures, master classes, and concerts can be. The ARS has planned several special events for its members, in addition to special discounted air fares.

Recorder Makers' Roundtable: a discussion among a number of recorder makers on their working methods and their ideas on how recorders should be made today. This event is open to the general public and will take place in the East Room of The Castle where the exhibition is held.

ARS Annual Meeting: June 12. See above under Membership Meetings.

Chapter Officers' Workshops: workshops on planning programs, administering a chapter, finding new members, and other topics of interest. This Workshop will be held from 3:00-6:00 p.m. on the 12th, in the Georgian Room on the mezzanine of the Park Plaza Hotel. All chapter officers and interested members are urged to attend. Details will be announced in an up-coming Chapter Circular.

Reception and Award Presentation: a reception sponsored by Early Music America and the ARS will be held Saturday afternoon, 4:00-6:00 p.m., in the lobby of the University of Massachusetts, across the street from The Castle. A cash bar will be available. This will be a great time to talk with old friends and to make new ones.

During the reception, Shelley Gruskin will present the first ARS Distinguished Achievement Award to a renowned musician who has made an important contribution to the recorder in America. Nominations were made by an international panel with the winner chosen by the ARS Board.

Loeki Stardust Quartet Concert: specially discounted tickets to this concert are available for ARS members. Tickets are normally \$15, but ARS members can purchase tickets for \$12.00 by following the instructions on the

coupon on the last page of this Newsletter.

Discounted Airfares on American Airlines: the ARS has arranged for American Airlines to offer our members discounted airfares. Members who make their travel arrangements--directly with American Airlines or through their own travel agent--using the toll-free phone number 800/433-1790 and American's Star File Number S-81314, can obtain 35% off on all daytime coach fares and an additional 5% on any ultimate fares. You must use both the special phone number and the Star File number to receive your ARS discount.

WORKSHOPS WORKSHOPS WORKSHOPS

Editor's Note: We would like to make this column as complete a listing as possible of workshops and early music events. Deadlines for the fall issue of the Newsletter is October 1st. Send your workshop announcements and news to us at the ARS office.

Details for all the ARS Summer Workshops and for many others may be found in the May issue of *The American Recorder*.

Charles Collier will offer workshops in instrument making this spring or summer. Those interested should contact him at P.O. Box 9442, Berkeley, CA 94709, 415/845-6398.

April 24-26, **Twin Cities Chapter Early Music Weekend**, Minneapolis, MN. Fac: F. von Huene. Info: Eric King-Smith, 3430 Boone Ave. So., St. Louis Park, MN 55426, 612/938-7109.

• April 25-26, **Columbia Chapter Workshop**, Rock-Spring Valley Rd., Ellicott City, MD 21043, 301/730-8118. Recipient of an ARS Workshop Assistance Grant.

April 25, **East Bay Chapter Workshop**, Polychoral Tradition of the 17th Century, Berkeley, CA. Fac: E. Hadidian. Info: Arlene Sagan, 597 Santa Clara Ave., Berkeley, CA 94707, 415/525-5393.

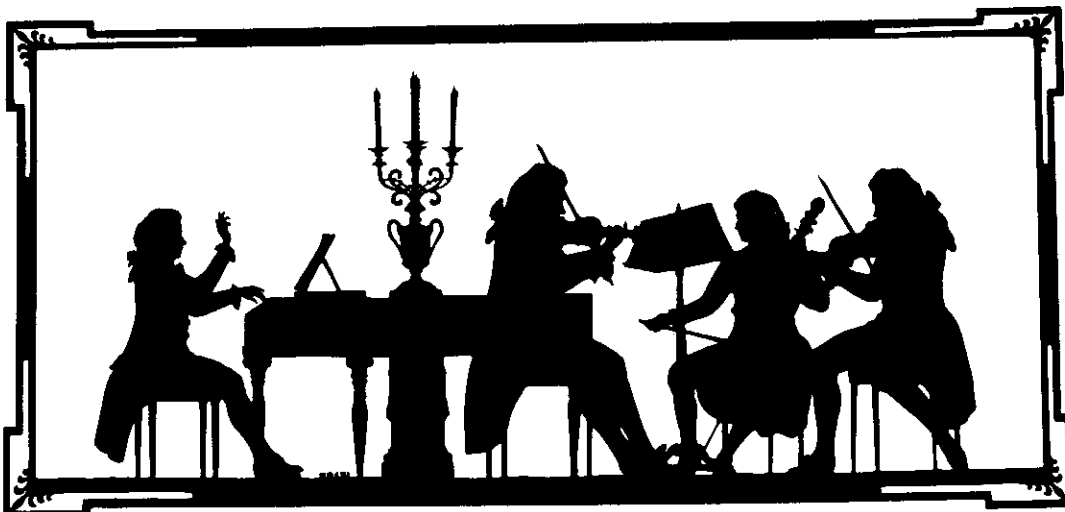
May 8-10, **Triangle Chapter Workshop**, Camp Kanata, NC. Fac: M. Bishop, H. Jenner, B. Larkin, B. Wissick, P. Petersen, L. Zukof. Info: Kathy Schenley, Rt. 8, Box 91, Chapel Hill, NC 27514, 919/967-2319.

• May 22-25, **Hudson Guild Farm Workshop**, Andover, NJ. Info: Valerie Horst, 65 W. 95th St. #1A, New York, NY 10025, 212/222-3351. An ARS Weekend Workshop.

May 29-31, **Gainesville Chapter Early Music and Dance Workshop**, O'Leno State Park, FL. Recorder, viol, country dancing. Info: Elaine Yontz, 4003 NW 13 Pl., Gainesville, FL 32605, 904/372-6914.

June 3-10, **Cornell Univ. Summer Viol Program**, Ithaca, NY. Fac: J. Hsu. Info: John Hsu, Dept. of Music, 326 Lincoln Hall, Cornell Univ., Ithaca, NY 14853.

June 5-7, **Early Music Workshop**, Whitewater, WI. Fac: L. Austin, W. Nelson, M. Foote, S. Csaszar, R. Sweet, J. Whaley. Info: Louise Austin, 706 N. Main St., Lake Mills, WI 53551, 414/648-8010.



June 6-26, **International Handel Academy**, Karlsruhe, West Germany. Instrumental and vocal classes and musicological colloquia. Fac. incl. G. Braun. Info: Geschäftsführer der Händel-Akademie, Postfach 1449, D-7500 Karlsruhe 1, Fed. Rep. of Germany, 721/152-219.

June 7-14 & 14-21, **International Early Dance Institute**, Towson, Md. Info: Historical Dance Foundation, 31 Union Sq. West, Suite 15-D, New York, NY 10003, 212/255-5545.

June 8-14, **Boston Early Music Festival**, Boston, MA. Concerts, seminars, exhibitions. Info: BEMF, P.O. Box 2632, Cambridge, MA 02238, 617/661-1812.

Special Events for ARS Members

•June 11, **Recorder Makers' Roundtable** discussion. Sponsored by the ARS, East Room of The Castle, 10:00 - 11:30 a.m. Open to the general public.

•June 12, **ARS Annual Meeting**, 1:30 - 2:30 p.m., Georgian room on the mezzanine of the Park Plaza Hotel. Open to all ARS members.

•June 12, **Chapter Officers' Workshop**. 3:00-6:00 p.m., Georgian room on the mezzanine of the Park Plaza Hotel. Open to all ARS chapter officers and other interested members.

•June 13, **Reception given by EMA and ARS and presentation of the ARS Distinguished Service Award**, 4:00-6:00 p.m., lobby of the Univ. of Mass. across from The Castle. Cash bar. Open to the general public.

•June 13, **Loeki Stardust Quartet** concert, 11:00 p.m., Jordan Hall. Discounted tickets available for ARS members.

June 12-14, **Early Music Days**, Regensburg, West Germany. Info: Pro Musica Antiqua, Luitpoldstr. 3, 8400 Regensburg, Fed. Rep. of Germany, 941-52687.

June 21-27, **New York Consort of Viols Summer Workshop**, Bronxville, NY. Fac: J. Davidoff, A. Fowle, S. Iadone, R. Morley, others. Info: Judith Davidoff, 201 W 86th St., New York, NY 10024, 212/580-9787.

June 21-July 12, **Oberlin Baroque Performance Institute**, Oberlin, OH. Fac: M. Lynn, P. Levin, others. Info: James Caldwell, Conser-

vatory of Music, Oberlin, OH 44074, 216/775-8268 or 775-8200.

June 26-28 & 29-July 3, **Western Wind Workshops in Ensemble Singing**, Easton, Pa. Info: Lafayette College Music Dept., 235 Williams Center, Easton, PA 18042.

•June 28-July 4, **Long Island Recorder Festival**, Oakdale, Long Island, NY. Fac: K. Andresen, M. Bixler, B. Bonsor, S. Davis, D. Gerstenlauer, P. Petersen, G. Reichenthal. Info: Eugene Reichenthal, 20 Circle Dr., East Northport, NY 11731, 516/261-2027.
An ARS Summer Workshop.

June 28-July 4 and July 5-11, **Mountain Collegium Workshops**, Young Harris, GA. Fac: M. Bishop, A. Grayson, J. Kitts, D. Freundlich, S. Beardslee, others. Info: Kelischek Workshop, Rt. 1, Box 26, Brasstown, NC 28902, 704/837-5833.

June 28-July 5, **CAMMAC Early Music Week**, Lake MacDonald, Quebec. Fac: P. Leenhouts & Loeki Stardust Quartet, many others. Info: CAMMAC, P.O. Box 353, Westmont, Que. H3Z 2T5 Canada, 514/932-8755.

June 29-July 3, **Teacher Workshop**, Bloomington, Ind. Fac: E. Legene, B. Krainis, others. Info: Paul Helfrich, Sycamore Hall, Rm. 401, Indiana Univ., Bloomington, IN 47405, 812/335-1814.

June 29-July 31, **Summerterm**, Univ. of Hartford, Hartford, Conn. William C. Willett, Coord. Info: Office of Summer Programs, Univ. of Hartford, Hartford, CT 06117, 800/325-0427.

June 29-July 10, **Workshop in recorder with Marion Verbruggen**, Stanford, CA. Other wkshp. fac: M. Huggett, S. Cunningham, W. Hilton, M. Meyerson. Info: Dept. of Music, Braun Music Center, Stanford, CA 94305-3076, 415/723-3811.

July 4-25, **UCLA/Royal College of Music special summer program**, London, England. Interpretation of Early Music, Purcell & Britten, Organ Master Class, etc. and concerts and field trips. Info: UCLA Extension, Room 414, P.O. Box 24901, Los Angeles, CA 90024, 213/825-9496.

July 5-10, **Lute Society Seminar**, Raleigh, NC. Fac: P. O'Dette, N. North, P. O'Brien,

others. Info: Deborah Fox, LSA Seminar Dir., 81 Nicholson St., Rochester, NY 14620, 716/442-3990.

July 6-17, **Baroque & Classical Music Workshop and Concerto/Concert Aria Competition**, Wilfrid Laurier University, Waterloo, Ont. Fac: J. Baird, C. Tilney, S. Prior, others. Info: Faculty of Music, Wilfrid Laurier Univ., 75 Univ. Ave. West, Waterloo, Ont. N2L 3C5, Canada, 519/884-1970, Ext. 2631.

July 9-Aug. 2, **Baroque 25 Festival**, Saratoga Springs, NY. Info: Foundation for Baroque Music, 514 Wilton Rd., Greenfield Center, NY 12833, 518/893-7527.

July 12-18, **Pt. Townsend Workshop**, near Seattle, WA. Fac: J. Ashworth, S. Gruskin, E. Legene, C. Primus, P. Seibert, others. Info: David Lawrence, 20124 4th Ave. S., Seattle, WA 98148, 206/878-2941.

July 12-26 and Aug. 2-8, **Recorder Making Course in Geras**, Geras, Austria. Fac: A. Loretto, B. Stanley. Info: Kunst- und Bildungszentrum Stift Geras, A-2093 Geras, Austria, 2912/345/89.

July 17-19 & 20-24, **Western Wind Workshops in Ensemble Singing**, Fredonia, NY. Info: Fredonia School of Music, ATTN: Western Wind Vocal Ensemble, SUNY, Fredonia, NY 14063.

July 18-25, **Country Dance Soc. Pinewoods Early Music Week**, Plymouth, MA. Fac: E. Hanson, H. Jenner, G. Murrow, L. Zukof, J. Lehmann, D. Olsson, others. Info: CDSS, 505 Eighth Ave., New York, NY 10018-6505, 212/594-8833.

- July 19-25, **Chesapeake ARS Workshop**, Baltimore, MD. Fac: M. Budd, T. Chancey, P. Clark, S. Davis, P. Hatcher, P. Petersen, S. Reiss, G. Skeens. Info: Gwen Skeens, 2524 Londonderry Rd., Timonium, MD 21093, 301/252-3258.
An ARS Summer Workshop

July 19-25, **St. Scholastica Summer Music Academy**, Duluth, MN. Interdisciplinary study of life and music at the time of the U.S. Constitution. Info: LeAnn House, Dept. of Music, College of St. Scholastica, Duluth, MN 55811, 218/723-6194.

July 19-Aug. 1, **Vancouver Early Music Program**, Vancouver, B.C. Medieval Program with *Sequentia* Cologne; Baroque Program with J. Baird, M. Huggett, K. Boeke, others. Info:

Vancouver Early Music Program, 1254 W. 7th Ave., Vancouver, B.C. V6H 1B7, Canada 604/732-1610.

July 19-25, **2nd International Summer School**, Gloucester. Info: Andrew van der Beek, 108 Stapleton Hall Rd., London N4 4QA, England.

July 24-Aug. 9, **24th Early Music Festival**, Bruges, Belgium. Competitions for singers, melody instruments, lute, & ensembles. Info: Festival van Vlaanderen-Brugge, C. Mansionstraat 30, B-8000 Brugge, Belgium. Exhibition. Classes, lectures, concerts. Info: Tourist Office, Markt 7, B-8000 Bruges, Belgium, 50/33.22.83.

- July 26-Aug. 1, **Colorado ARS Workshop**, Colorado Springs, CO. Fac: S. & S. Carter, L. Hamberlin, C. Legêne, E. Legêne, A. Luhring, C. Primus, A. & M. Waldo. Info: Connie Primus, 13607 W. Mississippi Ct., Lakewood, CO 80228, 303/986-0632.
An ARS Summer Workshop

- July 29-Aug. 2, **Midwest Breve ARS Workshop**, Kenosha, WI. Fac: L. Austin, M. Bixler, T. Boehm, I. Bittar, S. Gruskin. Info: Irmgard Bittar, 301 Ozark Trail, Madison, WI, 5370608/231-1623.
An ARS Summer Workshop

July 30-Aug. 6, **Recorder in Education Summer School**, Horsford, Leeds. Info: Chris Eyre, 2 Meadowhead Close, Sheffield S8 7TX, England.

Aug. 2-8, **Viola da Gamba Society Conclave**, Memphis, TN. Info: John Whisler, 1823-D Valley Rd., Champaign, IL 61820, 217/352-7342.

- Aug. 2-8, **Midwest ARS Workshop**, Pittsburgh, PA. Fac: L. Bardo, M. Bixler, M. Carlson, A. Grayson, B. Harms, M. Herr, M. Johnson, S. Sanford, C. Sterne, K. Wollitz. Info: Mary Johnson, 25885 German Mill Rd., Franklin, MI 48025, 313/626-0717.
An ARS Summer Workshop

- Aug. 5-9, **So. Utah Early Music Workshop**, Cedar City, UT. Cosponsored by Utah Shakespearean Festival. Fac: J. Tyson, M. Boenau, D. Stillman, A. Appel. Info: Dr. Philip Carter, Office of Continuing Education, South Utah State College, Cedar City, UT 84720, 801/586-7854. An ARS Weekend Workshop

Aug. 8-9, **Third Early Brass Festival**, Amherst, MA. Info: Eric Anderson, Conservatory of Music, Capital Univ., Columbus, OH 43209.

•Aug. 9-23, **Early Music at Amherst ARS Workshop**, Amherst, MA. Fac: Forty instrumentalists, singers, dancers and musicologists from the U.S., Canada, and abroad. Info: Valerie Horst, 65 W. 95th St., #1A, New York, NY 10025, 212/222-3351.

An ARS Summer Workshop.

Aug. 9-16, **Vancouver Early Music Program**, Vancouver, B.C. Early Music & Dance with New World Consort. Info: Vancouver Early Music Program, 1254 W. 7th Ave., Vancouver, B.C. V6H 1B7, Canada, 604/732-1610.

Aug. 9-15, **Dolmetsch Summer School**, Roehampton. Info: Secretary, Marley Copse, Haslemere, Surrey, England.

Aug. 15-16, **4th Historical Harp Conference**, Amherst, MA. Info: Lynn Crawford, Rt. 1, Box 302, Spring Grove, VA 23881, 804/294-3367.

Aug. 15-22, **The Baroque Recorder**, Oxford, England. For advanced players. Fac: D. Bruggen, E. Hunt, K. Otten, U. Thieme. Info: Moeck UK, 36 Sunbridge Rd., Bradford BD1 2AE, England.

Aug. 15-22, **Irish Recorder and Viol Course**, County Louth. Info: P. Flanagan, 110 Kincora Ave., Dublin 3, Ireland.

Aug. 16-23, **Viola da Gamba Society/West Workshop**, Cate School, Carpenteria, CA. Fac: C. Herman, M. Springfels, R. Eisenstein. Info: Carolyn Russell, 5667 Amherst, Ventura, CA 93003.

Sept. 8-20, **Montreal Chapter Workshop**, Lake McDonald, Que. Fac: V. Horst. Info: Monte Swartzman, 4174 Oxford, Montreal, Que., Canada, 514/487-2016.

Oct. 9-11, **Welsh Recorder Weekend**, Powys. Info: Royston Harvard, Univ. College, 38 Park Pl., Cardiff, CF1 3BB Wales.

Nov. 6-8, **Birmingham Chapter Workshop**, Birmingham, AL. Fac: M. Bishop, M. Bixler, P. Larkey, J. Nelson. Info: Phoebe Larkey, 4104 Churchill Cir., Birmingham, AL 35213, 205/870-0266.



Composition Contest for Young Players

Editions musicales Canopus announces its International Contest for Composers of any nationality under the age of 40 on March 15, 1987. Works should be for young players of soprano or alto recorder, piano, guitar, clarinet or trumpet and be of 5-10 min. duration. Works for wind instruments should include a piano accompaniment of average difficulty. Prize: publication. Deadline: May 31, 1987. Info: Canopus, rue Bois d'Ohey 286, B-5350 Ohey, Belgium.

This coupon entitles the ARS member named on the reverse to a maximum of two (2) discounted tickets to the Loeki Stardust Quartet's June 13th concert. These \$15 tickets are available to ARS members for \$12.00 only when using this coupon.

Mail this coupon with a stamped, self-addressed envelope to the ARS office before May 5th. Your tickets will be returned to you. A very limited number of tickets may be available at the ARS booth in the Exhibition Hall during the Festival. Make checks payable to the American Recorder Society, Inc.

Inside

- Music for Church
- Andrew Acs: In Memoriam
- Katz Composition Contest
- Membership Meetings at the Summer Workshops
- Updates on the Boston Early Music Festival and many, many workshops



ARS Newsletter

The American Recorder Society, Inc.

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