



SPECIAL EVENTS FOR ARS MEMBERS AT BOSTON EARLY MUSIC FESTIVAL

The fourth biennial Boston Early Music Festival will be held June 8-14 at the Park Plaza Hotel, "The Castle" exhibition hall, and at various concert halls and churches in Boston, Mass. Anyone who has attended a previous festival knows how exciting this convocation of exhibits, lectures, master classes, and concerts can be. The ARS has planned several special events for its members, in addition to special discounted air fares.

Recorder Makers' Roundtable

Three days of ARS events will begin on Thursday, June 11 at 10:00 a.m. with a Recorder Makers' Roundtable. The ARS will sponsor a discussion among a number of recorder makers on their working methods and their ideas on how recorders should be made today.

This event is open to the general public and will take place in the East Room of The Castle where the exhibition is held.

ARS Annual Meeting

The ARS Annual Meeting will be held on Friday, June 12th at 1:30 p.m. on the mezzanine of the Park Plaza Hotel. Waddy Thompson and several board members will present highlights of current and not-yet-announced ARS plans. We hope you will come with your questions and suggestions.

Chapter Officers' Workshop

Preceding this meeting will be a Chapter Officers' Workshop on planning programs, administering a chapter, finding new members, and other topics of interest. This Workshop will be held from 10:00 a.m. to 1:00 p.m. on the 12th, also on the mezzanine of the Park Plaza Hotel. Sandwiches and drinks will be available. All chapter officers and interested members are urged to attend. Details will be announced in an up-coming Chapter Circular.



Reception and Award Presentation

Late Friday afternoon (exact time and place to be announced) there will be a reception sponsored by Early Music America and the ARS. This will be a great time to talk with old friends and to make new ones.

During the reception, the ARS Board of Directors will present the first ARS Distinguished Achievement Award to a renowned musician who has been made an important contribution to the recorder in America. Nominations were made by an international panel with the winner chosen by the ARS Board.

Loeki Stardust Quartet Concert

The events for ARS members will conclude with a concert by the Loeki Stardust Quartet, a phenomenal recorder quartet from Holland led by Paul Leenhouts. The ARS has obtained 200 specially discounted tickets to this concert for its members. Tickets are normally \$15, but ARS members can purchase tickets for \$12.00 by following the instructions on the coupon on the last page of this Newsletter. This concert will be held on Saturday, June 13th at 11:00 p.m. in Jordan Hall.

[The Board had hoped to offer similarly discounted tickets for a concert of the Quartet's in San Francisco in May, 1987 but this event has been postponed because of local scheduling difficulties. Stay tuned!]

Discounted Airfares on American Airlines

And to get you to the BEMF, the ARS has arranged for American Airlines to offer our members discounted airfares. Members who make their travel arrangements--directly with American Airlines or through their own travel agent--using the toll-free phone number 800/433-1790 and American's Star File Number S-81314, can obtain 35% off on all daytime coach fares and an additional 5% on any ultimate fares.

A certificate further describing American Airline's plan is enclosed with this Newsletter. You must use both the special phone number and the Star File number to receive your ARS discount. Of course, be sure to mention that you are a member of the ARS!

ARS Booth

This will be an exciting three days for ARS members and we hope that many of you will be able to attend. The ARS will have its own booth in the exhibition hall. Please stop by to say hello!

The illustration on the previous page is one of three rosettes drawn by Fredrich von Huene for the BEMF after a design of Jacob Kirkman.

Highlights of the Boston Early Music Festival are listed in the Workshop Calendar, beginning on page 5. For further information on the Festival, contact them at P.O. Box 2632, Cambridge, MA 02238, 617/661-1812.



NEW! ARS PRESIDENT'S SCHOLARSHIPS TO THE SUMMER WORKSHOPS

Seven new full-tuition scholarships are available to members for the ARS summer workshops. These scholarships are made possible by contributions to the President's Appeal. Scholarships will be awarded for any combination of the following criteria: (1) financial need, (2) musical merit and promise on recorder, (3) possible benefit to other members as a result of the scholarship (e.g., through teaching or directing a chapter). All else being equal, preference will be given to those who have not already attended a week-long workshop.

Applications must be received by April 15 and must be accompanied by a \$25 deposit. The deposit will be applied towards room and board at a workshop or will be refunded if a scholarship is not awarded. Applications are available from the ARS office.

The ARS will continue to award the two-thirds tuition scholarships that have been offered in recent summers for chapter members. Details will be sent soon to chapter officers.

KATZ FUND TRUSTEES ANNOUNCE SECOND COMPETITION FOR MUSIC FOR RECORDER CONSORT

The Trustees of the Dr. Erich Katz Memorial Fund are sponsoring a second competition for compositions for recorder consort. Works should be written for 3 to 5 recorders and be of 5 to 8 minutes duration. Entries should be of intermediate to high intermediate difficulty (ARS Education Program Level II/III) and must not have received prior performance or publication.

A prize of \$400 will again be awarded. For applications, contact the ARS office.



EDUCATION PROGRAM REVISION

The revision of the Education Program's Levels I, II, and III is in its final stages. The lists of music have been updated and Level III has been split into two parts. Copies will be mailed to all members by the end of February.

Level I-Classroom is now available on request from the ARS office. Level I-Classroom is designed to assist the teacher of elementary recorder classes in selecting repert and setting goals appropriate for young children.



COLLEGIUM MATTERS

The Tufts University Early Music Ensemble, a collegium member of the ARS directed by Sheila Beardslee, presented a concert of Christmas music from Renaissance Germany on December 9th in the Goddard Chapel of Tufts University in Boston.

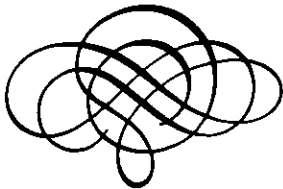
Other collegium members: please let us know what you are up to.

*An ensemble of recorders and flutes
Once dressed in Renaissance suits
And strolled down the hall
Of a large shopping mall,
Playing balletos and pieces for lutes.*

—Dean G. Blair

***The ARS Gratefully Acknowledges
The Support of Its Business Members***

osey & Hawkes, Inc., 200 Smith St.,
Farmingdale, NY, 11735.
Boulder Early Music Shop, 2010 - 14th St.,
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Early Music Shop of New England
and Von Huene Workshop, 65 Boylston St.,
Brookline, MA 02146.
Magnamusic Distributors, Inc., Rt. 41
Sharon, CT 06069.
Moock Verlag + Musikinstrumentenwerk,
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Fed. Rep. of Germany.
Provincetown Bookshop, 246 Commercial St.,
Provincetown, MA 02657.
Recorder Shop, 2 Hawley Ln., Box 34,
Hannacroix, NY 12087.
Recorder Workshop, P.O. Box 330-777,
Coconut Grove, FL 33133.
Rhythm Band, Inc., P.O. Box 126,
Fort Worth, TX 76101
Sweet Pipes, Inc., 23 Scholar Ln.
Levittown, NY 11756
Unicorns & Other Horns, 9127 Lake
Braddock Dr., Burke, VA 22015.
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Jackson Heights, NY 11372.
Wichita Band Instrument Co., 2525 E. Douglas
Ave., Wichita, KS 67211.
Yamaha Musical Products, P.O. Box 7271,
Grand Rapids, MI 49510.



NEED TO PHONE THE ARS OFFICE?

The ARS office is generally open from 9:30 to 5:00, weekdays. If you need to reach me by phone, please try to call between noon and 2:00. I try to avoid being out of the office during these hours.

The answering machine, however, is always available to take your message. If you would like me to return your call, be sure to leave a phone number where you can be reached during business hours.

--Waddy Thompson

WELCOME TO OUR NEW CONSORT AFFILIATE

Rosewood Consort
c/o Marcianne Herr
753 W. Market St., #408
Akron, OH 44303
216/253-6342

MEMBERS PASS EDUCATION PROGRAM EXAMS

Level II:

Sara Jandeska (Chicago Chapter)
Robert Dierks, Stanley Wilkinson
(Metro. Detroit Chapter)
Karen Politano (Monterey Bay Chapter)



Additional Benefit of Membership:
Look for your copy of ARS Members' Editions in February. The first issue will contain English Renaissance music for 2 to 4 recorders.

• WORKSHOPS • WORKSHOPS • WORKSHOPS •

Editor's Note: We would like to make this column as complete a listing as possible of workshops and early music events. Deadlines for the spring and fall issues of the Newsletter are March 15th and October 1st. Send your workshop announcements and news to us at the ARS office.

Details for all the ARS Summer Workshops and for many others may be found in the February issue of The American Recorder.

Jan. 10-11, **Baton Rouge Chapter Workshop**, Louisiana State Univ., Baton Rouge, LA. Fac: J. Ashworth, M. Bixler, D. Hart, V. Horst, J. Kite-Powell, M. Springfels, I. Stoltzfus. Info: John Waite, 1242 Aurora Pl., Baton Rouge, LA 70806, 504/925-0502. An ARS Weekend Workshop.

Feb. 7, **Sarasota Chapter Workshop**, Siesta Key, Sarasota, FL. "Exploring New Compositions." Fac: D. Jensen, J. Ohanian. Info: Ruth B. de Rossett, 3223 Village Green Dr., Sarasota, FL 33579, 813/921-1523.

Feb. 13-15, **Atlanta Chapter's Valentine's Day Weekend Workshop**, Atlanta, GA. Fac: K. Wollitz, P. Lahey, J. Nelson. Info: Laurie Searle, 1871 Warren Way, East Point, GA 30349, 404/762-0510.

March 7, **Bergen County Chapter Workshop**, Leonia, NJ. "Music of the Seasons." Fac: S. Gruskin, M. Bixler, V. Horst, J. Lehmann, W. Powers, C. Hane. Info: Brabara Wyssession, 432 Sagamore Ave., Teaneck, NJ 07666, 201/836-5433.

March 14-15, **Montreal Chapter Workshop**, Concordia College, Montreal, Que. Fac: D. Klausner. Info: Monte Swartzman, 4174 Oxford, Montreal, Que. M4A 2Y4, Canada, 514/487-2016.

March 14-15, **Detroit Chapter Workshop**, Detroit, MI. Fac: V. Horst. Info: Mary Johnson, 25885 German Mill Rd., Franklin, MI 48025, 313/626-0717.

March 19-22, **Tucson Chapter Workshop**, El Coronado Ranch, AZ. "17th Century German Music." Fac: S. Carter, E. Hadidian, F. Palmer. Info: Brigitte Michael, 6160 N. Camino Miraval, Tucson, AZ 85718, 602/299-3829.

An ARS Weekend Workshop

March 21, **Princeton Chapter Workshop**, Princeton, NJ. Info: Joan Wilson, 104 Grover Ave., Princeton, NJ 08540, 609/924-1876.

March 27-29, **Miami Chapter Workshop**, Miami, FL. Fac: A. Grayson, V. Horst, J. Kitts, K. Wollitz. Info: Joyce Perlove, 3001 Pine Tree Dr., Miami Beach, FL 33140, 305/673-3913.

March 28, **Chicago Chapter Workshop**, River Forest, IL. Fac: S. Gruskin. Info: Jeanne Kroesen, 1104 N. Humphrey Ave, Oak Park, IL 60302, 312/386-8767.

March 28, **Northeastern New York Chapter Workshop**, Clifton Park, NY. Fac: M. Bixler. Info: Kate Dudding, 49 Shadow Wood Way, Ballston Lake, NY 12019, 518/877-5634.

April 3-5, **Toronto Chapter Workshop**, Toronto, Ont., Fac: V. Horst. Info: Geoff Gaherty, 48 Lonsdale Rd., Toronto, Ont. M4V 1W5, Canada, 416/481-7581.

April 4, **Westchester Chapter Workshop**, White Plains, NY. Fac: L. Davenport, S. Davis, C. Hane, G. Murrow, W. Powers, A. Randolph. Info: Gloria Berchielli, 53 E. 235th St., Bronx, NY 10470, 212/324-1617. Recipient of an ARS New Workshop Grant

April 4-5, **Denver Chapter Workshop**, Denver, CO. Fac: J. Lehmann. Info: Connie Primus, 13607 W. Mississippi Ct., Lakewood, CO 80228, 303/986-0632.

April 9-16, **Northern Recorder Course**, Cheshire, England. Fac: D. Bamforth, P. Clark, A. Davis, C. Martin, P. Monroe, others. Info: Secretary, No. Rec. Course, 41 Grosvenor Rd., Sale, Cheshire, M33 1WL, England, 61/973-2050.

April 11-16, **Welsh Early Music Week**, Clyne Castle, Wales. Info: J.H. Thomas, Dept. of Adult and Cont. Education, 6 Uplands Ter., Swansea SA2 0GU, Wales.

April 25-26, **Columbia Chapter Workshop**, Rockville, MD. Fac: M. Bixler. Info: Charles W. Norris, 9217 Spring Valley Rd., Ellicott City, MD 21043, 301/730-8118.

May 8-9, **Triangle Chapter Workshop**, Camp Kanata, NC. Info: Kathy Schenley, Rt. 8, Bc 91, Chapel Hill, NC 27514, 919/967-2319.

May 22-25, **Hudson Guild Farm Workshop**, Andover, NJ. Info: Valerie Horst, 65 W. 95th St #1A, New York, NY 10025, 212/222-3351.
A. **ARS Weekend Workshop.**

May 29-31, **Gainesville Chapter Early Music and Dance Workshop**, O'Leno State Park, FL. Recorder, viol, country dancing. Info: Elaine Yontz, 4003 NW 13 Pl., Gainesville, FL 32605, 904/372-6914.

June 6-26, **International Handel Academy**, Karlsruhe, West Germany. Instrumental and vocal classes and musicological colloquia. Info: Geschäftsführer der Händel-Akademie, Postfach 1449, 7500 Karlsruhe 1, Fed. Rep. of Germany.

June 8-14, **Boston Early Music Festival**, Boston, MA. Concerts, seminars, exhibitions. Info: BEMF, P.O. Box 2632, Cambridge, MA 02238, 617/661-1812.

Special Events for ARS Members

- June 11, **Recorder Makers' Roundtable** discussion. Sponsored by the ARS, East Room of The Castle, 10:00 - 11:30 a.m. Open to the general public.
- June 12, **Chapter Officers' Workshop**. 10:00 a.m. - 1:00 p.m., mezzanine of the Park Plaza Hotel. Open to all ARS chapter officers and other interested members.
- June 12, **ARS Annual Meeting**, 1:30 - 2:30 p.m., mezzanine of the Park Plaza Hotel. Open to all ARS members.
- June 13, **Reception given by EMA and ARS** and presentation of the **ARS Distinguished Service Award**. Time and place to be announced. Open to the general public.
- June 13, **Loeki Stardust Quartet** concert, 11:00 p.m., Jordan Hall. Discounted tickets available for ARS members.

Other Festival Activities

June 8 & 9, **N.Y. Baroque Dance Company** and the **Boston Early Music Festival Orchestra**, 8:00 p.m.

June 9, **Ensemble Project Ars Nova**, music of Monteverdi & Dufay, 11:00 p.m.

June 10, **Ensemble Abermusik**, music of Buxtehude, 8:00 p.m.

June 11, **Hilliard Ensemble**, music from Dunstable to Tallis, 8:00 p.m.

June 12 & 13, **Boston Early Music Festival Orchestra and Chorus**, Haydn's The Seasons, 8:00 p.m.

June 12, **Don Angle**, harpsichord, 11:00 p.m.

June 13, **Hilliard Ensemble**, 2:30 p.m.

June 14, **John Gibbons**, harpsichord. 3:00 p.m.

June 14, **Boston Early Music Festival Orchestra**, 8:00 p.m.

•June 28-July 4, **Long Island Recorder Festival**, East Islip, Long Island, NY. Info: Eugene Reichenenthal, 20 Circle Dr., East Northport, NY 11731, 516/261-2027.
An ARS Summer Workshop.

June 28-July 5, **CAMMAC Early Music Week**, Lake MacDonald, Quebec. Fac: P. Leenhouts & Loeki Stardust Quartet, many others. Info: CAMMAC, P.O. Box 353, Westmont, Que. H3Z 2T5 Canada, 514/932-8755.

July 4-25, **UCLA/Royal College of Music Program**, London, England. Interpretation of Early Music, Purcell & Britten, Organ Master Class, etc. and concerts and field trips. Info: UCLA Extension, Room 414, P.O. Box 24901, Los Angeles, CA 90024, 213/825-9496.

July 6-Aug. 14, **Newberry Library Center for Renaissance Studies**, Chicago, IL. Theory and Practice of 16th-century Music. Fac: H.M. Brown, B.V. Rivera, M. Springfels. Info: Newberry Library, 60 W. Walton St., Chicago, IL 60610, 312/943-9090.

July 9-Aug. 2, **Baroque 25 Festival**, Saratoga Springs, NY. Info: Foundation for Baroque Music, 514 Wilton Rd., Greenfield Center, NY 12833, 518/893-7527.

July 12-18, **Pt. Townsend Workshop**, near Seattle, WA. Info: David Lawrence, 20124 4th Ave. S., Seattle, WA 98148, 206/878-2941.

July 12-26 and Aug. 2-8, **Recorder Making Course in Geras**, Geras, Austria. Fac: A. Loretto, B. Stanley. Info: Kunst- und Bildungszentrum Stift Geras, A-2093 Geras, Austria, 2912/345/89.

•July 19-25, **Chesapeake ARS Workshop**, Baltimore, MD. Info: Gwen Skeens, 2524 Londonderry Rd., Timonium, MD 21093, 301/252-3258.

An ARS Summer Workshop.

July 19-25, **2nd International Summer School**, Gloucester. Info: Andrew van der Beek, 108 Stapleton Hall Rd., London N4 4QA, England.

July 24-Aug. 9, **24th Early Music Festival**, Bruges, Belgium. Competitions for singers, melody instruments, lute, & ensembles. Info: Festival van Vlaanderen-Brugge, C. Mansionstraat 30, B-8000 Brugge, Belgium. **Exhibition.** Classes, lectures, concerts. Info: Tourist Office, Markt 7, B-8000 Bruges, Belgium, 50/33.22.83.

•July 26-Aug. 1, **Colorado ARS Workshop**, Colorado Springs, CO. Info: Connie Primus, 13607 W. Mississippi Ct., Lakewood, CO 80228, 303/986-0632. **An ARS Summer Workshop.**

•July 29-Aug. 2, **Midwest Breve ARS Workshop**, Whitewater, WI. Info: Irmgard Bittar, 301 Ozark Trail, Madison, WI, 53705, 608/231-1623. **An ARS Summer Workshop.**

July 30-Aug. 6, **Recorder in Education Summer School**, Horsford, Leeds. Info: Chris Eyre, 2 Meadowhead Close, Sheffield S8 7TX, England.

Aug. 2-8, **Viola da Gamba Society Conclave**, Memphis, TN. Info: John Whisler, 1823-D Valley Rd., Champaign, IL 61820, 217/352-7342.

•Aug. 2-8, **Midwest ARS Workshop**, Pittsburgh, PA. Info: Mary Johnson, 25885 German Mill Rd., Franklin, MI 48025, 313/626-0717. **An ARS Summer Workshop.**

Aug. 5-8, **Early Music Workshop**, Cedar City, UT. Cosponsored by Utah Shakespearean Festival. Info: Dr. Philip Carter, Office of Continuing Education, South Utah State College, Cedar City, UT 84720, 801/586-7854.

Aug. 8-9, **Third Early Brass Festival**, Amherst, MA. Info: Eric Anderson, Conservatory of Music, Capital Univ., Columbus, OH 43209.

•Aug. 9-23, **Early Music at Amherst ARS Workshop**, Amherst, MA. Info: Valerie Horst, 65 W. 95th St., #1A, New York, NY 10025, 212/222-3351. **An ARS Summer Workshop.**

Aug. 9-15, **Dolmetsch Summer School**, Roehampton. Info: Secretary, Marley Copse, Haslemere, Surrey, England.

Aug. 15-16, **4th Historical Harp Conference**, Amherst, MA. Info: Lynn Crawford, Rt. 1, Box 302, Spring Grove, VA 23881, 804/294-3367.

Aug. 15-22, **The Baroque Recorder**, Oxford, England. For advanced players. Fac: D. Bruggen, E. Hunt, K. Otten, U. Thieme. Info: Moeck UK, 36 Sunbridge Rd., Bradford BD1 2AE, England.

Aug. 15-22, **Irish Recorder and Viol Course**, County Louth. Info: P. Flanagan, 110 Kincora Ave., Dublin 3, Ireland.

Sept. 8-20, **Montreal Chapter Workshop**, Lake McDonald, Que. Fac: V. Horst. Info: Monte Swartzman, 4174 Oxford, Montreal, Que., Canada, 514/487-2016.

Oct. 9-11, **Welsh Recorder Weekend**, Powys. Info: Royston Harvard, Univ. College, 38 Park Pl., Cardiff, CF1 3BB Wales.



DIRECTORY ERRATA

Under Minnesota, College of St. Scholastica (Shelley Gruskin), phone number should be 218/723-6078.

Under Maryland, Abel Merrill's phone number should be 301/269-0040.

This coupon entitles the ARS member named on the reverse to a maximum of two (2) discounted tickets to the Loki Stardust Quartet's June 13th concert. These \$15 tickets are available to ARS members for \$12.00 only when using this coupon.

Mail this coupon with a stamped, self-addressed envelope to the ARS office before May 5th. Your tickets will be returned to you. A very limited number of tickets may be available at the ARS booth in the Exhibition Hall during the Festival. Make checks payable to the American Recorder Society, Inc.



Moving?

Before you go tootling down the road, be sure to send the ARS your new address.

Because The American Recorder is sent by bulk mail, the post office is not required to forward it.

Also include your new phone number for the Directory.

Yes, I want to help the American Recorder Society expand its programs. My gift is enclosed.

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See the reverse side of this card for the premiums which are offered.

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You may be able to double your gift if your employer or your spouse's employer has a matching gift program. Ask your company's Matching Gift Coordinator, or check here to receive a list of companies offering matching gift programs.

*Gifts received by February 15, 1987 will be acknowledged in the May issue of *The American Recorder*. Please print your name above exactly as you would like it to appear. If you prefer your gift remain anonymous, please check here.

The American Recorder Society, Inc., 596 Broadway, #902, New York, NY 10012-3234.



DON'T FORGET THE PRESIDENT'S APPEAL!



The many exciting projects announced in this Newsletter for the Boston Early Music Festival are made possible by past gifts to the President's Appeal. Make sure your Society continues to grow and prosper by sending in your contribution right away. All those contributing \$50 or more will receive a free copy of the "Cumulative Indices to The American Recorder," and coupons good towards tuition at workshops or towards recorder lessons are offered for gifts of \$100 or more.

A duplicate contribution card appears on the reverse of this panel for your convenience. And many thanks to those who have already sent in their gifts.



AR'S Newsletter

The American Recorder Society, Inc.

596 Broadway, #902, New York, New York 10012-3234

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