

A·R·S Newsletter

Published by the American Recorder Society for its Members

Martha Bixler, Editor * Valerie Horst, Assoc. Editor

Newsletter 20, Spring 1988

Message from ARS President Shelley Gruskin

It has been my pleasure to preside over the last eight of the first 50 years of ARS activity and growth. The vitality and earnestness of my fellow Board members and our Executive Director has made this work very rewarding.

It was equally gratifying to experience the general membership not as a directory list blur but as a group of responsive and creative individuals. This was demonstrated by your replies to the annual Presidents Appeal, your many letters of suggestion and comment, the contribution of ideas at general meetings, and the increase in chapter activity.

Above all, I feel the greatest satisfaction as I witness, first-hand on a yearly basis, the tremendous advancements in playing skill and knowledgeability displayed at concerts, meetings, and workshops. Best wishes for further success.



Katz Composition Contest Update: Music for Recorder and Voice

The Trustees will conduct another composition contest in 1988. Entries will be judged by the Katz Fund Trustees, with the final selection to be made by Hans Ulrich Staeps. This competition will be for an original piece of 4-7 minutes duration for one to four recorders with one vocal part. It should be playable by upper intermediate players (ARS Levels II-III).

The purpose of the contest is to encourage new works for recorders that will enrich the contemporary repertoire and appeal to the serious amateur recorder player.

The deadline for entries is **July 1st, 1988**. For complete rules and an application form, write to the ARS office. A self-addressed, stamped business-sized envelope will be appreciated.

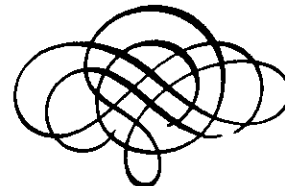
Election Update

The newspapers are full of news about Dukakis, Bush, Jackson, Dole, *et al*, but there is another important election this year, the one for the ARS Board of Directors. The Nominating Committee, chaired by David Fischer of the Kalamazoo Chapter, has selected 14 candidates; four additional candidates have been added by petition to run for the ten vacant seats of our Board.

The candidates (in alphabetical order) are:

Kenneth Andresen, Northport, NY
Louise Austin, Lake Mills, WI
David Barton, Dallas, TX
Martha Bixler, New York, NY
Marilyn Boenau, Oakland, CA
Isabel Carley, Brasstown, NC
Robert Dawson, San Francisco, CA
Valerie Horst, New York, NY
Mary Johnson, Salt Lake City, UT
Kay Jones, Chevy Chase, MD
Jennifer Lehmann, Skillman, NJ
Peggy Monroe, Seattle, WA
John Nelson, Atlanta, GA
Scott Paterson, Scarborough, Ontario
Constance Primus, Lakewood, CO
Neil Seely, Rochester, NY
Christa Stapp, San Anselmo, CA
Phillip Stiles, Providence, RI

Ballots will be mailed in April, 1988 and the results will be announced in the August issue of The American Recorder. In the 1984 ARS Board election, 34% of the membership voted. Please show your concern for the Society and your appreciation of the Nominating Committee's hard work on your behalf. Consider the candidates' qualifications carefully and vote for the 10 best suited to guide the ARS for the next four years.



Membership Meetings
at the
ARS-Endorsed Summer Workshops

Special meetings for all ARS members will again be held in conjunction with the ARS-endorsed summer workshops. All members living near one of these workshops are encouraged to attend even if they are not attending the workshop.

These meetings provide a forum for members to discuss issues facing the Society and to ask questions. The comments from these meetings are reviewed at the beginning of the annual Board meeting; these often influence decisions made during the meeting afterward.

The 1988 Membership Meetings will be held as follows:

- June 23, Early Music Center Workshop, Dayton, OH, Wright State University, Creative Arts Center Recital Hall. Ken Wollitz, moderator.
- June 29, Long Island Recorder Festival, Greenvale, NY, C.W. Post College, Humanities Bldg., Rm. 208, 9:00 p.m. Ken Andresen, moderator.
- July 18, Colorado Recorder Festival, Colorado Springs, CO, Colorado College, Loomis Lounge, 7:00 p.m. Constance M. Primus, moderator.
- July 23, Chesapeake Workshop, Washington, DC, Georgetown Univ., Basement Lounge of Village "C" dorm, 9:30 a.m. Patricia Petersen, moderator.
- July 21, Midwest Workshop, Kenosha WI, Carthage College, Chapel, 7:00 p.m. Shelley Gruskin, moderator.
- July 29, So. Utah Early Music Workshop, Cedar City, UT, So. Utah State College, Thorley Recital Hall, 1:00 p.m. John Tyson, moderator.
- August 4, Mideast Workshop, Pittsburgh, PA, Latrobe College, Science Center, 7:00 p.m. Martha Bixler, moderator.
- August 10 and 17, Amherst Early Music Festival/Institute, Amherst, MA, Amherst College, Fayerweather Hall, Rm. 204, 5:00 p.m. Mary Maarbjer, moderator.



Vintage Burgundy: Erratum

Please correct an error in the recent Members' Library Edition: Vintage Burgundy. In the Dufay work, the 2nd Alto/Tenor line, third bar, fourth beat bar should be a "g" rather than a "c".

We have had a number of complaints from members that the post office did not deliver their copies of "Vintage Burgundy" or that it arrived damaged. Any member who has not received a perfect copy should notify the ARS office and a duplicate will be sent immediately.

Consort Corner

The Gloriana Early Music Consort was formed six years ago to provide music for a madrigal dinner at St. Peter's Lutheran Church in Reiner-ton, PA. They now perform widely in the area. Events they have been players at include a Mardi Gras Celebration in Pottsville, a Vespers Service in Orwigsburg, and the Reading Berks Guild of Craftsmen Holiday Meeting.

The group performed at a Progressive Dinner Concert sponsored by the Schuylkill County Orchestra in which diners traveled to a different house for each course of their dinner, and were entertained by a different musical group at each location. The Gloriana Early Music Consort entertained at the home of Mr. and Mrs. Frank Zukas in Ashland.

New Consort Affiliate

Village Consort, Janet Allen, 500 No. Murray Rd., Lee's Summit, MO 64081, 816/524-8400

New Business Member

Kelischek Workshop for Historical Instruments
George Kelischek, Rt. 1, Box 26,
Brasstown, NC 28902, 704/837-5833



E. Nakamichi Baroque Music Festival:
June 22-26, Los Angeles, California
[reprinted from the Winter, 1988 Newsletter]

The University of California at Los Angeles Department of Music will present "Roman Baroque," the second E. Nakamichi Baroque Music Festival. The Festival will take place over five days in several venues on the UCLA Westwood campus. Events will include major concerts, recitals, panel discussions, workshops, an exhibition, and the first fully staged performance in the U.S. of Stefano Landi's historic opera Sant' Alessio.

An exhibition of instruments, music, books, and records will be held in the Ackerman Union Grand Ballroom June 22nd-26th. The ARS will have a booth at the exhibition and we hope to see many of our West Coast members there!

For further information contact the Festival Office at the Department of Music, 405 Hilgard Ave., Los Angeles, CA 90024-1616, 213/825-6823 or 213/825-4761.

Is there anyone left in the western hemisphere who does not know that 1989 is the 50th anniversary of the ARS? Plans for the celebration are proceeding apace, and there is lots to report. See our official ARS 50 logo above, designed by contest winner Dan Reiken; thanks, Dan! It will appear wherever we print information on ARS 50 events. See below for the latest on commissions, the discography, and the calendar. Work on the ARS History is well under way, says Martha Bixler.

One of our behind-the-scenes activities has been writing to hundreds of concert presenters urging more recorder concerts for 1989. Still in the pre-planning stages: a national recorder contest for young performers, and an exhibition of recorders and related materials at the Library of Congress. The next ARS 50 update will arrive in September with your 1988-89 Directory. Happy spring!

Conrad Susa Commissioned To Write New Work In Celebration of 50th Anniversary

Composer Conrad Susa has been commissioned to compose a work for recorder and string quartet as part of the Society's 50th anniversary celebration in 1989. The Susa work will be performed by leading recorder players throughout the United States.

Susa, 53, is a native of Pennsylvania who now makes his home in San Francisco. He studied at Carnegie-Mellon University with Nikolai Lopatnikoff, and at the Juilliard School, where he was a composition student of William Bergsma and Vincent Persichetti. He also studied piano privately with Natalie Barnett Phillips, and served as staff pianist with the Pittsburgh Symphony under William Steinberg. Known principally for his music theater works and television scores, Mr. Susa has also written for chorus and chamber ensembles. He received fellowships from the Ford Foundation and the National Endowment for the Arts.

Susa's first two operas, Transformations and Black River, were commissioned and premiered by the Minnesota Opera, in 1972 and 1974. Transformations has also been performed on PBS and at the Spoleto Festival U.S.A.

Other recent commissions have come from the San Francisco Opera and PEPSCO/Summerfare, the San Diego Men's Chorus, and oboist Bert Lucarelli with an NEA Consortium Commissioning grant. Mr. Susa is presently resident composer for the Old Globe Theater in San Diego and serves as dramaturge for the O'Neill Center in Connecticut.

"The recorder is an old friend," said Mr. Susa; "I've used it in at least a dozen scores for Shakespeare's plays at the Old Globe, and I'm attracted by the challenge of combining it with string quartet."

Bay-area professional recorder player Marilyn Boenau is serving as recorder consultant to Mr. Susa during the composition of the work.

ARS 50 Photo Contest!!

The ARS 50 Committee announces its second contest of the season, a photo contest for the professional and serious amateur photographers among our members. Photos must be professional-quality 8x10 black-and-white glossies, and should be designed to illustrate the slogan "Things happen when you play the recorder...."

Deadline for submissions is September 1, 1988; this gives you plenty of time and also makes it possible, if you wish, to do your shooting at a summer workshop, where willing subjects and photo opportunities of all kinds will abound. Entries should be sent to the ARS office, 596 Broadway, #902, New York, NY 10012. Entries will be returned only if accompanied by a stamped, self-addressed photo mailer. Winners will be announced in the Fall, 1988 Newsletter. First prize will be a free ARS membership for five years, second prize three years, third prize one year.

Why are we doing this? Photos are needed for our major ARS 50 membership drive, to be launched in the fall with the goal of 5,000 members for our fiftieth birthday. All the winning photos, and probably several honorable-mention ones as well, will be used on posters, in advertisements, and on our membership solicitation envelopes (all with photo credits, of course). Captivating, humorous, inspiring, or touching photos will add tremendous weight to the campaign.

ARS 50 is grateful to member Fred Palmer of Belmont, CA for coming up with the heart of this idea at the February members' meeting before the Loeki Stardust Quartet concert in Berkeley, CA.



**ARS 50 Calendar
to be published in
The American Recorder**

A calendar of all ARS 50 events will appear in the November issue of The American Recorder and in the official ARS 50 press kit which will be distributed to the national press and all participants. ARS chapters, consort affiliates, and collegium members have been invited to include their special events; each individual ARS member is also welcome to participate.

Any concert, workshop, lecture, or other activity in which you will be participating can be included in the calendar. All you need do is complete the ARS 50 Calendar Listing Form (available from the ARS office) and return it to us no later than **July 22, 1988**. You will be expected to identify your event as an ARS 50 event in all publications and announcements and you will be authorized to use the official ARS 50 logo.

STATS*STATS*STATS*STATS*STATS

Do you work with, or near, a photostat machine? Has it ever shown signs of wishing to support the arts?

We will be distributing ARS 50 press kits to chapters, collegiums, consort affiliates, concert managers, and all others who present an ARS 50 event, to help them get the maximum publicity for themselves and for the ARS. An essential part of these kits will be photostats of the ARS 50 logo; but we can't go out and buy 500 stats in New York City because it would break our ARS 50 budget.

So talk to your photostat machine. If it is willing to contribute ten or more stats to ARS 50, just write or call the ARS office and Waddy will send you a logo for it to copy. All gifts will be acknowledged, unless your machine is modest and prefers to keep its generosity quiet.

Coordinator for Discography Announced

We received an avalanche of responses to our request in the winter Newsletter for volunteers to work on a discography of recorder recordings. David Malcolm of Peterborough, NH, long-time ARS member and retired computer programmer, has agreed to coordinate the initial phase of the project. Volunteers will be hearing from him soon.

Valerie Horst, Chairman, ARS 50 Committee



**Attention Consorts & Soloists:
Perform in Europe**

Concerts Atlantique is a non-profit organization that arranges all-expenses-paid European concert tours. They sponsor three programs: the International Discovery Program for performers through 22 years of age; Young International Professionals, who must be between 23 and 32 years old; and Cultural Ambassadors, who must be 33 or older. Chamber groups apply in the category appropriate to the average age of its members. Initial auditions are by cassette tape.

Applications must be postmarked by **May 16, 1988**. For complete information write to Concerts Atlantique at 54 W. 21st St., Suite 1206, New York, NY 10010, or 212/633-1128.

**Subscribe To
The Harvard Medical School
Health Letter**

The ARS is now able to offer discounted subscriptions to the Harvard Medical School Health Letter at \$9.50 annually; the regular subscription is \$24 per year. The goal of the Health Letter is to interpret health information for general readers in a timely and accurate fashion. We are able to offer this discount through our group membership in Support Services Alliance, which is the organization that also enables us to offer group health and life insurance.

To subscribe to the Health Letter, or for information about group insurance rates, contact Support Services Alliance at P.O. Box 130, Schoharie, NY 12157, outside N.Y. State 800/892-8925 and within N.Y. state 800/322-3920. You must tell them that you are an ARS member and that our group number is 3007.



Workshop Calendar

[Editors' note: Our goal in this column is to provide a comprehensive listing of all workshops and early music events of interest to recorder and early music players. Send information to the ARS office. The deadline for the fall issue is October 1st.]

April 16, **Westchester Recorder Guild Workshop**, White Plains, NY. Fac: L. Davenport, S. Davis, J. Kulbach, J. Lehmann, K. Snowberg, N. Stern. Info: Westchester Recorder Guild, 53 E. 235 St., Bronx, NY 10470, 212/324-1617.

April 16, **Columbus Chapter Workshop**, Columbus, OH. Fac: C. Sterne. Info: Marge Grieser, 4326 Kenny Rd., Columbus, OH 43220, 614/451-8331.

April 16-17, **Columbia Recorder Society Spring Workshop**, Howard County, MD. Fac: D. Booth, T. Chancey, V. Horst, M. Newman. Info: Chuck Norris, 9217 Spring Valley Rd., Ellicott City, MD 21043, 301/730-8118.

April 22, **Twin Cities Chapter Early Music Weekend**, Minneapolis, MN. Fac: Louise Austin. Info: Becky Root, 1030 14th Ave. SE, Minneapolis, MN 55414, 612/720-8636.

April 23, **Northern Virginia Recorder Society Workshop**, Falls Church, VA. Fac: M. Bixler, others. Info: Linda Waller, 2820 Raymond Ct., Falls Church, VA 22042, 703/237-2590.
Recipient of an ARS Workshop Assistance Grant

April 30, **New York Recorder Guild Workshop**, Staten Island, NY. Fac: M. Bixler, P. Rose, N. Stern, K. Wollitz. Info: Michael Zumoff, 145 W. 93rd St., New York, NY 10025, 212/622-2946.
An American Recorder Society Weekend Workshop

May 6-8, **Triangle Chapter Early Music Weekend**, Camp Kanata, near Durham, NC. Fac: S. Beardslee, S. Carter, H. Jenner, B. Larkin, P. Petersen, B. Wissick. Info: Kathy Schenley, 6714 Mill House Rd., Chapel Hill, NC 27516, 919/967-2319.

May 27-29, **Tage Alter Musik**, Regensburg, West Germany. Concerts and lectures by J. Rifkin, P. O'Dette, P.A.N., others. Info: Tage Alte Musik Regensburg, Luitpoldstr. 3, D-8400 Regensburg, West Germany.

May 27-30, **Hudson Guild Farm Workshop**, Andover, NJ. Fac: P. Levin, J. Ashworth, M. Tindemans, V. Horst, M. Newman, P. Petersen, L. Cross, M. Bixler, D. Booth, B. Larkin, R. & L. Castellano. Info: Valerie Horst, 65 W. 95th St., #1-A, New York, NY 10025, 212-222-3351.
An American Recorder Society-Endorsed Workshop

June 2-9, **Cornell Summer Viol Program**, Ithaca, NY. Fac: J. Hsu. Info: Prof. John Hsu, Cornell Univ., 326 Lincoln Hall, Ithaca, NY 14853.

June 3-5, **Early Music Festival**, Whitewater, WI. Fac: L. Austin, others. Info: Louise Austin, 706 N. Main St., Lake Mills, WI 43551, 414/648-8010.

June 10-26, **Connecticut Early Music Festival**, Mystic/New London area, CT. Dir: J. Solum, I. Kipnis. Concerts in various locations. Info: Connecticut Early Music Festival, P.O. Box 329, New London, CT 06320, 203/227-5002.

June 12-26, **International Early Dance Institute**, Towson, MD. Fac: E. Aldrich, C. Garth, W. Hilton, J. Tyson, I. Brainard, A. Feves, others. Info: Historical Dance Foundation, 31 Union Sq. W., #15-D, New York, NY 10003, 212/255-5545.

June 12-19, **Festival of Consort Music for Viols**, Oberlin, OH. Fac: Oberlin Consort of Viols & guests. Info: James Caldwell, Conservatory of Music, Oberlin College, Oberlin, OH 44074, 216/775-8268.

June 18, 25, **Music from Aston Magna**, Rutgers University, New Brunswick, NJ. Concerts of baroque and classical music. Info: Nicholas Music Center Box Office, Rutgers University, New Brunswick, NJ 08903.

June 19-25, **Early Music Center Workshop**, Dayton, OH. Fac: E. Hunt, M. Mattimore, P. Olds, P. Petersen, B. Wissick, K. Wollitz. Info: Patricia Olds, Early Music Center, 242 Northwood Dr., Yellow Springs, OH 45387, 513/767-8181.
An ARS-Endorsed Summer Workshop

June 19-July 10, **Oberlin Baroque Performance Institute**, Oberlin, OH. Fac: P. Levin, M. Lynn, others. Master classes, coached ensembles, lectures. Info: James Caldwell, Conservatory of Music, Oberlin College, Oberlin, OH 44074, 216/775-8268.

June 20-24, **Recorder Pedagogy & Technique**, Bloomington, IN. Fac: E. Legêne, S. Gruskin, M. Geotze. Info: Office of Special Programs, Indiana Univ. School of Music, Bloomington, IN 47405.

June 22-26, **Nakamichi Baroque Music Festival**, "Roman Baroque." Exhibitions, workshops, lectures, discussions and production of a 17th-century opera. Info: Festival Office, Dept. of Music, 405 Hilgard Ave., Los Angeles, CA 90024-1616.

June 24-30, **14th Annual New York Consort of Viols Workshop**, Sarah Lawrence College, Bronxville, NY. Fac: J. Davidoff, A. Fowle, G. Hunter, S. Iadone, R. Morley. Info: Kenneth Wentworth, Music Dept., Sarah Lawrence College, Bronxville, NY 10708, or Judith Davidoff, 212/580-9787.

June 26-July 3, **CAMMAC Early Music Week**, Lake MacDonald, Quebec. Fac: A. & I. Huggett, D. Jackson, D. Kirk, A. Melville, N. Michaud, G. Plante, others. Info: CAMMAC, P.O. Box 353, Westmount, PQ H3Z 2T5, Canada, 514/932-8755.

June 26-July 2, **Long Island Recorder Festival**, Greenvale, Long Island, NY. Fac: B. Bonsor, K. Andresen, S. Davis, B. Kupferberg, P. Petersen, E. Reichenthal, N. Stern. Info: Eugene Reichenthal, 20 Circle Dr., E. Northport, NY 11731, 516/261-2027. *An ARS-Endorsed Summer Workshop*

June 26-July 3, **SFEMS Baroque Music Workshop**, Dominican College, San Rafael, CA. Fac: M. Verbruggen, F. Blaker (recorder), others. Info: San Francisco Early Music Society, Box 15024, San Francisco, CA 94115, or Robert Dawson at 415/566-9610.

June 26-July 3, **SFEMS Recorder Workshop**, San Rafael, CA. Fac: E. Legène, D. Barnett, P. Monroe, E. Hadidian. Info: [see above]

June 28, July 5, 12, 19, 26, Aug. 2, 9, 16, **Ambraser Schlosskonzerte**, Innsbruck, Austria. Concerts at 8pm. Info: Staedtisches Verkehrsamt, Burggraben 3, A-6020 Innsbruck, Austria, tel. (05222) 25715, 760500, 585715.

July 3-9 & 10-15, **Mountain Collegium**, Young Harris, GA. Info: George Kelishek, Rt. 1, Box 26, Brasstown, NC 28902, 704/837-5833.

July 4-15, **Workshop in Baroque Dance and Music**, Stanford University. Stanford, CA. For intermediate and advanced instrumentalists, and dancers at all levels. Fac: W. Hilton, M. Verbruggen, M. Meyerson, M. Springfels. Info: Dept. of Music, Braun Music Center, Stanford, CA 94305, 415/723-3811.

July 8, 15, 22, **Music from Aston Magna**, Bard College, Annandale-on-Hudson, NY. Concerts of baroque and classical music at 8 pm. Info: Call Amie Zeitler at Bard College, 914/758-6822.

July 9, 16, 23, **Aston Magna Festival**, St. James Church, Great Barrington, MA. Concerts of baroque and classical music in Olin Humanities Bldg. auditorium, 6 pm. Tickets and info: Aston Magna, P.O. Box 23, Great Barrington, MA 01230, 413/528-3595.

July 11-22, **Baroque & Classical Music Workshops & Concerto Competition**, Wilfrid Laurier Univ., Waterloo, Ontario. Info: Faculty of Music, Wilfrid Laurier Univ., 75 University Ave. West, Waterloo, ON. N2L 3C5, Canada, 519/884-1970, Ext. 2631.

July 12-31, **Baroque 26**, 26th annual Festival of Baroque Music, Saratoga Springs and Greenfield Center, NY. Robert Conant, Pres. & Artistic Dir. Concert series with Baroque Festival Ensemble and guest artists. Info: Foundation for Baroque Music, Inc., 514 Wilton Road, Greenfield Center, NY 12833, 518/893-7527.

July 15-21, **"Mostly Monteverdi: Masters of the Madrigal in Italy and England,"** University Park, PA. Fac: Western Wind Ensemble. Info: The Western Wind, 263 W. 86th Street, 3rd fl., New York, NY 10024, 212/873-2848.

July 16-23, **Pinewoods Early Music Week**, Plymouth, MA. Fac: J. Southcott, E. Hanson, H. Jenner, G. Murrow, J. Raspe, J. Rosenberg, C. Rua, L. Zukof, J. Lehmann, D. Olsson, others. Info: Country Dance and Song Society of America, 17 New South St., Northampton, MA 01060, 413/584-9913.

July 17-23, **Chesapeake Workshop**, Washington, DC. Fac: T. Chancey, R. Eisenstein, P. Hatcher, P. Petersen, S. Reiss, G. Skeens, J. Tyson, B. Wissick, and others. Info: Tina Chancey, 3706 N. 17th St., Arlington, VA 22207, 703/525-7550. *An ARS-Endorsed Summer Workshop*

July 17-30, **Vancouver Early Music Renaissance Program**, Vancouver, BC. Advanced-level program for singers and instrumentalists: music of early 16th-c. Italy. Fac: P. Elliott, N. Hadden, R. Nurse, M. Tindemans. Info: Vancouver Early Music Program, 1254 W. 7th Ave., Vancouver, BC, Canada V6H 1B7, 604/732-1610.

July 17-23, **Colorado Recorder Festival**, Colorado Springs, CO. Fac: E. Nallen, V. Boeckman, S. Carter, E. Hadidian, F. Palmer, C. Primus, J. Wilson. Info: Constance Primus, 13607 W. Mississippi Ct., Lakewood, CO 80228, 303/986-0632. *An ARS-Endorsed Summer Workshop*

July 19-24, **Midwest Breve Workshop**, Kenosha, WI. Fac: P. Leenhouts, S. Jones, S. Gruskin, L. Austin, I. Bittar, M. Bixler, T. Boehm, V. Horst, L. House, B. Inman, M. Panofsky. Info: Irmgard Bittar, 301 Ozark Trail, Madison, WI 53705, 608/231-1623. *An ARS-Endorsed Summer Workshop*

July 21-30, **Società Italiana del Flauto Dolce Workshops**, Urbino, Italy. Info: Società Italiana del Flauto Dolce, via Confalonieri, 5A, 00195 Rome, Italy.

July 24-30, **5th Annual Early Music Workshop of the Merrimack Valley Music and Art Center**, Manchester, NH. Fac: S. Iadone. Info: Susan Iadone, 69 Bennett Avenue, #402, New York, NY 10033, 212/740-3048.

July 24-Aug. 6, **Vancouver Early Music Baroque Program**, Vancouver, BC. Fac: Musica Antiqua Koeln: R. Goebel, M. Kraemer, P. Carrai, T. Maeder. Advanced-level program for string players. Info: [see address above].

July 25-30, **Southern Utah Early Music Workshop**, Cedar City, UT. Fac: J. Tyson, S. Lundahl, C. Herman, J. Metz, A. Feves, C. Frezza. Info: Barbara Shakespeare, Div. of Cont. Education, So. Utah State College, Cedar City, UT 84720, 801/586-7850 or Jeff Snedeker at 614/268-3802. *An ARS-Endorsed Summer Workshop*

July 29-Aug. 14, **Festival of Flanders**, Bruges, Belgium. Competition for organists. Concerts incl. M. Verbruggen, Antwerp Recorder Concert, C. Koeln, Hillard Ensemble. Info: Tourist Office, Markt 7, B-8000 Bruges, Belgium.

July 29-Aug 7, **Flemish Center for Early Music**, Peer, Belgium. Playing from old prints and manuscripts. Fac: C. Rinkes, others. Other courses throughout the year. Info: Vlaams Centrum voor Oude Muziek vzw, Postbus 45, B-3570 Peer, Belgium, 011-63.21.64.

July 31-Aug. 6, **Mideast Workshop**, Pittsburgh, PA. Fac: L. Bardo, M. Bixler, C. Bressler, M. Carlson, M. Herr, M. Johnson, N. Stern, C. Sterne, K. Wollitz. Info: Mary Johnson, 1410 East South Temple, Salt Lake City, UT 84012, 801/596-1955, or Marilyn Carlson at 614/444-6958. *An ARS-Endorsed Summer Workshop*

July 31-Aug. 6, **SFEMS Medieval Music Workshop and Instrument Building Program**, San Rafael, CA. Fac: R. Dawson, K. Higginson (recorder), L. Elder (instrument building), plus others. Info: [see above].

July 31-Aug. 7, **Viola da Gamba Society Conclave**, Los Angeles, CA. Info: Martha Bishop, 1859 Westminster Way N.E., Atlanta, GA 30307, 404/325-4735.

Aug. 4-7, **4th Early Brass Festival**, Amherst, MA. Info: Eric Anderson, Settlement Music School, 416 Queen Street, Philadelphia, PA 19147, 215/336-0400.

Aug. 7-14, and 14-21, **Amherst Early Music Festival/Institute**, Amherst, MA. "Music of England." Faculty of 50. Info: Valerie Horst, 65 W. 95th St., #1A, New York, NY 10025, 212/222-3351. *An ARS-Endorsed Summer Workshop*

Aug. 7-14, **Bath Summer School of Baroque Music**, near Reading, England. Master classes, lectures, ensemble coaching, dance. Fac: J. Nelson, M. Piguët, J. Solum, C. Tilney, others. Info: Colin Bromelow, Registrar, Bath Summer School of Baroque Music, 2 Charleville Circus, London SE26 6NR, England.

Aug. 7-20, **Vancouver Early Music Medieval Program**, Vancouver, BC. Fac: Sequentia (Koeln): B. Thornton, B. Bagby. Advanced-level intensive course for singers and instrumentalists. Info: Vancouver Early Music Program, [see address above].

Aug. 7-13, **SFEMS Renaissance Music Workshop**, San Rafael, CA. Fac: D. Ohannesian (recorder), H. Myers, R. Dawson, R. Van Hessel. Info: San Francisco Early Music Society, Box 15024, San Francisco, CA 94115, or Robert Dawson at 415/566-9610.

Aug. 12-14, **5th Historical Harp Conference**, Amherst, MA. Info: Lynn Crawford, Rt. 1, Box 302, Spring Grove, VA 23881, 804/294-3367.

Aug. 15-20, **Vancouver Early Music & Dance Workshop**, Vancouver, BC. For amateur singers and instrumentalists of all levels, renaissance and baroque. Madrigal Program also offered. Info: Vancouver Early Music Program, [see address above].

Aug. 20-27, **17th International Summer Academy for Early Music**, Innsbruck, Austria. Advanced instrumental and vocal master courses and seminar lectures on So. German and Italian repertory; in German. Fac. W. Kuijken, others. Info: Prof. Otto Ulf, Director, Ambrascher Schlosskonzerte, Blasius-Hueber-Strasse 12, A-6020 Innsbruck, Austria.

Aug. 20-27, **Festwoche der Alten Musik**, Innsbruck, Austria. Concerts of baroque music. Info: Staedtisches Verkehrsamt, Burggraben 3, A-6020 Innsbruck, Austria, tel. (05222) 25715, 760500, 585715.

Aug. 29-Sept. 2, **Western Wind Workshop in Ensemble Singing**. Rhinebeck, NY. Info: The Western Wind, 263 W. 86th St., 3rd fl., New York, NY 10024, 212/873-2848.

Many thanks to Early Music America for passing along information on several of these listings.



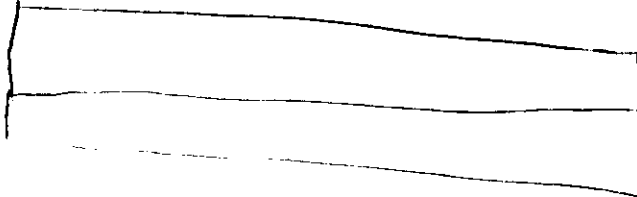
Test Your Recorder Skills

The ARS Education Program provides exams which allow you to test your skills and evaluate the progress you have made. The Level I and II exams are administered by the chapters and at some workshops. If there is not a chapter near you, arrangements can be made for a musician in your community to administer the exam. Level III exams are given by members of the ARS Education Committee or someone appointed by them.

To take an exam through your chapter, contact your chapter music director or chapter representative. Write the ARS office for information on taking the Level III exam or for taking the Level I or II exam other than through your chapter.

L. TITTELKAMP
CHAIRMAN

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