

# A.R.S. Newsletter

Published by the American Recorder Society for its Members

Martha Bixler, Editor \* Valerie Horst, Assoc. Editor

Newsletter 19, Winter 1988

## BOARD ELECTIONS

The Nominating Committee has selected 14 candidates for election to the ten vacancies on the ARS Board of Directors. The Committee is chaired by David Fischer of the Kalamazoo Chapter. Other members of the Committee are Richard Carbone (Rhode Island Chapter), Jack Fisher (Gainesville Chapter, FL), Mary McCutcheon (ARS Musica Montreal, Que.), Kathy Schenley (Triangle Chapter, NC), Joan Wilson (Princeton Chapter, NJ), and Elizabeth Zuehlke (Riverside Chapter, CA).

The candidates (in alphabetical order) are:

- Kenneth Andresen, Northport, NY
- Louise Austin, Lake Mills, WI
- David Barton, Dallas, TX
- Martha Bixler, New York, NY
- Isabel Carley, Brasstown, NC
- Robert Dawson, San Francisco, CA
- Mary Johnson, Salt Lake City, UT
- Jennifer Lehmann, Skillman, NJ
- Peggy Monroe, Seattle, WA
- John Nelson, Atlanta, GA
- Scott Paterson, Scarborough, Ontario
- Constance Primus, Lakewood, CO
- Christa Stapp, San Anselmo, CA
- Philip Stiles, Providence, RI

Ballots will be mailed in April, 1988 and the results will be announced in the August issue of The American Recorder.

Additional nominations may be made by petition signed by 10 current memberships. To receive a petition form, write to David Fischer (2948 S. 6th St., Kalamazoo, MI 49009, 616/375-0457) or the ARS office, 596 Broadway, #902, New York, NY 10012-3234.

The petition and the completed candidate information sheet must be sent to the Chairman of the committee no later than March 15th, 1988.

Welcome to our new Chapter!

Highland Park Recorder Society  
Donna Messer, Chapter Rep.  
431 Lincoln Ave.  
Highland Park, NJ 08904  
201/828-7421

## MANY SCHOLARSHIPS AVAILABLE To ARS-Endorsed Summer Workshops

A total of 27 scholarships will be available for ARS members to attend any of the eight 1988 summer workshops endorsed by the ARS. The application deadline is April 15th for all types of scholarships. The names of recipients will be announced in May.

President's Scholarships cover full tuition and are made possible by contributions to the President's Appeal. Scholarships may be awarded for any combination of the following criteria: (1) financial need, (2) musical merit and promise on recorder, (3) desire for personal enrichment, (4) potential benefit to others of applicant's increased knowledge (e.g., through teaching). All else being equal, preference will be given to those who have not already attended an ARS-endorsed week-long workshop.

The Andrew Acs Scholarship Fund will provide four full-tuition scholarships to members who teach or would like to teach recorder. These scholarships are made possible by income from the many contributions given in memory of Andrew Acs in 1987.

Write to the ARS office for application forms for the President's Scholarships and for the Acs Scholarships.

Up to sixteen Chapter/Collegium Scholarships will also be available. These scholarships are awarded to recognize the important contribution made to chapters by individuals and also the contributions made to academic ensembles by their members.

These scholarships are funded equally by the ARS and the individual workshops. They cover 2/3 tuition, with the student responsible for the remaining 1/3 tuition as well as room and board. Chapters or Collegium Members may nominate up to two of their members for these scholarships by means of a letter explaining why their candidates were nominated: past or anticipated contribution to the chapter, need for additional study, exceptional promise, etc. The chapter letter must be signed by two chapter officers, the collegium letter by the director.

Interested members should contact their Chapter Representative or Collegium Director to apply.

## CALIFORNIA RECORDER FESTIVAL

The ARS and the San Francisco Early Music Society (SFEMS) will co-sponsor several special events for recorder players in the Bay Area this winter. A concert and master class will be given by Marion Verbruggen on January 23rd; the Amsterdam Loeki Stardust Quartet will offer a master class on February 4th and a concert on February 5th.

A special ARS Membership Meeting will be held on February 5th prior to the concert, beginning at 6:30 p.m., at St. John's Presbyterian Church. Board member Ken Johnson will chair the meeting. A reception will follow the concert.

ARS members should contact the San Francisco Early Music Society for additional information and for remaining tickets at 415/524-5661. You should present the coupon on page 5 when you purchase your tickets.



## E. NAKAMICHI BAROQUE FESTIVAL: June 22-26, Los Angeles, California

The University of California at Los Angeles Department of Music will present "Roman Baroque," the second E. Nakamichi Baroque Music Festival. The Festival will take place over five days in several venues on the UCLA Westwood campus. Events will include major concerts, recitals, panel discussions, workshops, an exhibition, and the first fully staged performance in the U.S. of Stefano Landi's historic opera Sant' Alessio.

The Festival will open with a concert June 22nd celebrating 17th-century Rome given by the ensemble "Les sonatistes" (formerly "Les goûts réunis"). Nicholas McGegan will direct Sant' Alessio, with performances on June 23rd, 24th, and 25th at 8:00 p.m. in Schoenberg Auditorium. Performers will include Judith Nelson, David Thomas, Julianne Baird, Drew Minter, other soloists and the New York Baroque Dance Company led by Catherine Turocy.

A workshop on baroque instruments and instrumental music is scheduled for the morning of June 25th. Noon concerts will feature guest artists Paul O'Dette and Yuko Hayashi.

An exhibition of instruments, music, books, and records will be held in the Ackerman Union Grand Ballroom June 22nd-26th. The ARS will have a booth at the exhibition and we hope to see many of our West Coast members there!

Ticket prices will range from \$5 to \$30. For further information contact the Festival Office at the Department of Music, 405 Hilgard Ave., Los Angeles, CA 90024-1616, 213/825-6823 or 213/825-4761.

## FOUR RECEIVE HONORABLE MENTION IN KATZ COMPOSITION CONTEST

The Trustees of the Erich Katz Memorial Fund of the American Recorder Society have announced four Honorable Mentions in the Katz Fund's second annual recorder consort composition contest. The four compositions, and their composers, are the following:

- "Sonata for Three Alto Recorders" by Lee Gannon of Nashville, Tennessee;
- "Three Hymn Preludes" by David Goldstein of New York, New York;
- "Quintet" by John Kitts of Gainesville, Florida; and
- "Five Moods" by Carolyn Peskin of Shaker Heights, Ohio.

No first prize was awarded in this year's contest.

The Trustees are moving forward with plans to publish at least some of the high-ranking pieces from the 1986 and 1987 contests under the imprint of the Erich Katz Memorial Fund in limited editions. The first piece to be published, in early 1988, will be Frederick Palmer's quartet, "Entrevista," winner of the 1986 contest.

## 1988 KATZ COMPOSITION CONTEST: MUSIC FOR RECORDER AND VOICE

The Trustees will conduct another composition contest in 1988. This competition will be for an original piece of 4-7 minutes duration for one to four recorders with one vocal part. It should be playable by upper intermediate players (ARS Levels II-III).

The purpose of the contest is to encourage new works for recorders that will enrich the contemporary repertoire and appeal to the serious amateur recorder player.

The deadline for entries is July 1st, 1988. For complete rules and an application form, write to the ARS office. A self-addressed, stamped business-sized envelope will be appreciated.



# ARS 50 Update

The ARS will be 50 years old in 1989. (This milestone should not be confused with the 25th anniversary of The American Recorder, observed two years ago.) The ARS 50 Committee is laying plans for a multi-faceted celebration. Watch this space in each Newsletter for fast-breaking news of our 50th birthday.

## ARS 50 Logo Contest We Have A Winner!

Wow! Ask and we shall receive! In the October Newsletter we announced a contest to design a logo for use on all ARS 50 materials. As the issue went to press, Waddy and I confided to each other our fears: what if we don't get even one entry? or, what if we do get just one and it's awful??

Well, sixteen designs came in from everywhere --Tucson, Tulsa, North Carolina, Pennsylvania, New Jersey, Brooklyn, even the French West Indies! All different, all wonderful. Stars-and-stripes, 1980s digital, Renaissance, you name it. Wish we could print them all here!

The decision on the winning design was unanimous; the judges said it was simple, elegant, equally good-looking in all sizes and compatible with many different surrounding styles.

The winning designer is Daniel Reiken of Brooklyn, NY who is by profession (surprise!) a commercial artist and letterer. Dan plays both the recorder and viol, having bought his first Kueng soprano twenty-five years ago to teach his daughter. He will receive a five-year honorary membership in the ARS.

Special mention to members Tossi Aaron of Philadelphia, who submitted a design uncannily similar to the winning one, and to Stanley Hess, Donna Messer, Ellen Moore, Doug Persson, James Torrey, and Lenore Wulff. Thanks to all who entered.

After Dan has put the finishing touches on the logo, you will be seeing a lot of it, starting with the spring Newsletter.

## THE ARS 50 DISCOGRAPHY Can You Help?

The ARS is eager to create for its members and recorder lovers everywhere a complete listing of recordings featuring the recorder, in time for ARS's 50th birthday in 1989. But this is a very big project, too big for the ARS office and a small, overburdened ARS committee. So we are looking for ARS members who would be interested in teaming up to get the job done.

- Do you have a great collection of recorder recordings, or even a pretty good one?
- Is your record collection indexed in any way?
- Have you ever worked on a discography before?
- Do you have a computer? a modem?
- Do you like to write letters? make phone calls?
- Are you familiar with dBase III?

If you have answered "yes" to even one of the above questions, AND if you are sincerely interested in contributing some time to this exciting project, then WE NEED YOU!! There is no time to lose. Please call or write the office as soon as you set your Newsletter down; give your name, address, telephone, and some idea of your interests and skills. Write "DISCOGRAPHY" in the lower left-hand corner of the envelope. We look forward to hearing from you.

--Valerie Horst, Chair, ARS 50 Committee



# Consort Corner

The Capriol Consort recently presented two programs at the Plimoth Plantation in Plymouth, MA. The first, "A Renaissance Bestiary" (Oct. 25th and Nov. 1st) was performed in collaboration with the singing group Penny Merriment and included Johann Eccard's "Hoert ich ein Kuckuck singen" on five recorders and Antonio Scandello's "Ein Hennlein Weiss" with singers and crumhorn. The second, "Pavanes, Galliards, and Other Danes" (Nov. 8), contrasted court and country dances. Each program was preceded by a children's workshop.

--Marcia J. Anderson, Capriol Consort

The Pastime consort this fall participated in three feasts in the Latrobe, PA area, including a "Moravian Love Feast." They also gave a concert for the Friends of the Adams Memorial Library in Latrobe and played for the cocktail hour at the Rolling Rock Hunt Club Ball. They are looking forward to a quiet January.

--Chris Ramsey, Pastime

**Attention: Consort Affiliates!** We would like to have a regular column in this Newsletter about your activities. Please send any information about your consort (concerts, school or church performances, etc.) to the ARS office.

## New Consort Affiliates

### The Early Music Consort

Mr. Ross Mack  
1305 Boca Lago, Valparaiso, IN 46383  
219/464-8833

### Philomela Consort

Mr. Gus B. Winter  
57 Woodlands Ave., White Plains, NY 10607  
914/693-9423

### S + T Consort

Ms. Lauren Telesca  
20 State Rd., Binghamton, NY 13901

### Village Festival Recorder Consort

Mr. Richard Geisler  
15181 Ballantree Ln., Grass Valley, CA 95949  
916/477-2293

## NEWS FROM HERE AND THERE

**Erwin Bodky Competition Open to Recorder Consorts:** The 1988 competition will be for ensemble music before 1700 for performers under the age of thirty. Write to the Bodky Award Committee, 400 Pleasant St., Belmont, MA 02178 or 617/437-0231 for information and application. The application deadline is **February 1, 1988**.

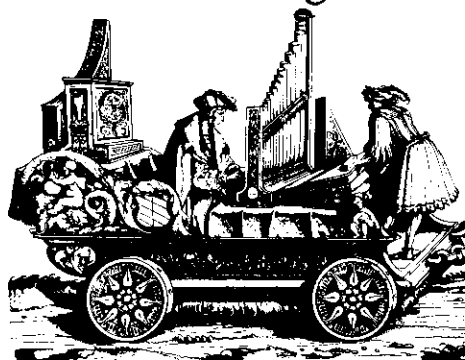
**Early Musicians Needed:** The Utah Shakespearean Festival (June 2-Sept. 3) needs early musicians to perform in concerts as well as in productions of Cymbeline, Othello, and As You Like It. Compensation is \$1,500 plus room, board, and travel allowance.

Special consideration will be given to lutenists or keyboard players who double on other instruments. Deadline for applications is **March 1st, 1988**. Contact Jeff Snedeker, Music Dir., Utah Shakespearean Festival, 351 W. Center St., Cedar City, UT 84720, ATTN: Application Forms Requested.

**Composers: Nota Bene.** The East Bay (California) Chapter is sponsoring a competition for an original composition for recorder ensemble (quartet or quintet) with at least one soprano, one alto and one bass part. Entries must be 5 to 6 minutes in length. Prizes of \$50 and \$35 will be awarded. Deadline for entries is **April 1, 1988**. For more information, contact Arlene Sagan at 597 Santa Clara Ave., Berkeley, CA 94707, 415/525-5393. [Also see notice of 1988 Katz Competition on page 2.]



## Moving?



*Be sure to notify the ARS office promptly of changes of address. The post office will not forward bulk mail.*

# Workshop Calendar

[Editors' note: Our goal in this column is to provide a comprehensive listing of all workshops and early music events of interest to recorder and early music players. Send information to the ARS office. The deadline for the spring issue is March 15th; for the fall issue, October 1st.]

- Jan. 23 and Feb. 4-5, **California Recorder Festival**, cosponsored by the ARS and the San Francisco Early Music Festival. See page 2 for details.
- Feb. 6, **Long Island Recorder Festival**, East Islip, NY. For children and adults. Fac: J. LaBash, D. Iversen, K. Andresen, S. Davis. Info: Eugene Reichenthal, 20 Circle Dr., E. Northport, NY 11731, 516/261-2027.
- Feb. 6-7, **Hawaii Chapter Workshop**, Honolulu, HI. Fac: W. Willett, D. Ohannesian. Info: David W. Willett, 2971-D Koali Rd., Honolulu, HI 96826, 808/737-4667. \*An ARS Weekend Workshop\*
- Feb. 19-21, **Miami Chapter Workshop**, Miami, FL. Fac: T. Chancey, V. Horst, S. Reiss, K. Wollitz. Info: Gisela Haynes, 4051 Barbarossa, Miami, FL 33133, 305/665-9842.
- Feb. 20, **West Suburban Chapter Workshop**, Glen Ellyn, IL. Fac: M. Boenau. Info: Dick Eastman, 961 E. Porter Ave., Naperville, IL 60540, 312/355-0495.
- March 3-6, **American Musical Instrument Society** annual meeting, Claremont, CA. Info: AMIS, 414 E. Clark St., Vermillion, SD 57069, 605/677-5306.
- March 5, **Bergen County Chapter Workshop**, Leonia, NJ. "Music of the Italian Masters." Fac: M. Bixler, C. Hane, V. Horst, J. Lehmann, K. Snowberg, J. Wilson. Info: Lorraine Peter, 1141 Anna St., Teaneck, NJ 07666, 201/837-1071.

March 12-13, **ARS Montreal Chapter Workshop**, Montreal, Que. Fac: D. Klausner. Info: Mary McCutcheon, 7490 ave. Stuart, Montreal, Que. H3N 2R4, CANADA, 514/271-6650.

- March 17-20, **Tucson Chapter Workshop**, El Coronado Ranch in the Chiricahua Mountains. Fac: E. Hadidian, C. Primus, J.B. Young. Info: Brigitte Michael, 6160 N. Camino Miraval, Tucson, AZ 85718, 602/299-3829. \*An ARS Weekend Workshop\*

March 19, **Metro. Detroit Chapter Workshop**, Detroit, MI. Fac: P. Petersen. Info: Miles Doolittle, 2130 Bonnie View, Royal Oak, MI 48073, 313/435-5288.

March 19, **Princeton Recorder Society Workshop**, Princeton, NJ. Fac: D. Booth, G. and S. Burakoff, J. Davidoff, M. Newman, D. Olsson, A. Smith, W. Willett. Info: Joan Wilson, 104 Grover Ave., Princeton, NJ 08540, 609/924-1876, or Jennifer Lehmann at 609/466-0858.

March 26, **Northeastern New York Chapter Workshop**, Clifton Park, NY. Fac: P. Petersen. Info: Kate Dudding, 49 Shadow Wood Way, Ballston Lake, NY 12019, 518/877-5634.

March 31, **Marion Verbruggen Master Class and Recital**, Mannes College of Music, NYC. Info: Valerie Horst, 65 W. 95th St., New York, NY 10025, 212/222-3351.

April 2, **Marion Verbruggen Master Class**, sponsored by Triangle Chapter. Info: Pat Petersen, 207 W. Markham Ave., Durham, NC 27701, 919/683-9672. **Verbruggen concert** April 5 at Duke Univ. Info: Duke Univ. Music Dept., 919/684-2534. Also, **Frans Brueggen concert** with G. Leonhardt and A. Bylsma, April 7 at the Univ. of North Carolina, Chapel Hill.

April 8-10, **T.E.M.P.O. Workshop**, Toronto, Ont. Fac: V. Horst. Info: Bertha Madott, 85 Glengrove Ave. W., Toronto, Ont. M4R 1N8, 416/488-1538.

April 16, **Columbus Chapter Workshop**, Columbus, OH. Fac: C. Sterne. Info: Marge Grieser, 4326 Kenny Rd., Columbus, OH 43220, 614/451-8331.

*This coupon entitles a member of the American Recorder Society to two (2) discounted tickets each for the Marion Verbruggen and the Amsterdam Loeki Stardust Quartet concerts and master classes in Berkeley, CA Jan. 23 and Feb 4 - 5, 1988. Concert tickets \$8.00 each. Master class auditor's tickets \$10.00 each.*

*Send orders to:  
SFEMS Recorder Festival,  
P.O. Box 15024, San Francisco, CA 94115*

## Members Pass Level III Exam

Gerald Moore, Nashville, TN  
Andrea MacIntosh, Los Angeles, CA  
Carole Rogentine, Bethesda, MD

## Level III Teacher Certificate

Carole Rogentine, Bethesda, MD

April 16-17, **Columbia Recorder Society Spring Workshop**, Howard County, MD. Fac: D. Booth, T. Chancey, V. Horst, M. Newman. Info: Chuck Norris, 9217 Spring Valley Rd., Ellicott City, MD 21043, 301/730-8118.

April 23, **Northern Virginia Recorder Society Workshop**, Falls Church, VA. Fac: M. Bixler, others. Info: Linda Waller, 2820 Raymond Ct., Falls Church, VA 22042, 703/237-2590.

- April 30, **New York Recorder Guild Workshop**, Staten Island, NY. Fac: M. Bixler, P. Rose, N. Stern, K. Wollitz. Info: Michael Zumoff, 145 W. 93rd St., New York, NY 10025, 212/622-2946.  
**\*An ARS Weekend Workshop\***

May 25 - June 2, **International Handel Academy**, Karlsruhe, West Germany. Recorder workshops with F. de Roos. Other workshops May 21-June 8. Info: Geschaefstfuehrer Wolfgang Sieber, Postfach 14 49, D-7500 Karlsruhe 1, West Germany.

May 27-29, **Pro Musica Antiqua**, Regensburg, West Germany. Concerts and lectures by J. Rifkin, P. O'Dette, P.A.N., others. Info: Tage Alte Musik Regensburg, Luitpoldstr. 3, D-8400 Regensburg, West Germany.

- May 27-30, **Hudson Guild Farm Workshop**, Andover, NJ. Info: Valerie Horst, 65 W. 95th St., #1-A, New York, NY 10025, 212-222-3351.  
**\*An ARS-Endorsed Workshop\***

June 12-19, **Festival of Consort Music for Viola da Gamba**, Oberlin, OH. Fac: Oberlin Consort of Viols & guests. Info: James Caldwell, Conservatory of Music, Oberlin College, Oberlin, OH 44074, 216/775-8211.

- June 19-25, **Early Music Center Workshop**, Dayton, OH. Fac: E. Hunt, M. Mattimore, P. Olds, P. Petersen, B. Wissick, K. Wollitz. Info: Patricia Olds, Early Music Center, 242 Northwood Dr., Yellow Springs, OH 45387, 513/767-8181.  
**\*An ARS-Endorsed Summer Workshop\***

June 19-July 10, **Oberlin Baroque Performance Institute**, Oberlin, OH. Master classes, coached ensembles, lectures. Info: [see above].

June 22-26, **Nakamichi Baroque Music Festival**, "Roman Baroque." Exhibitions, workshops, lectures, discussions and production of a 17th-century opera. [See article on page 3.] Info: Festival Office, Dept. of Music, 405 Hilgard Ave., Los Angeles, CA 90024-1616.

- June 26-July 2, **Long Island Recorder Festival**, Greenvale, Long Island, NY. Fac: B. Bonsor, K. Andresen, S. Davis, B. Kupferberg, P. Petersen, E. Reichenthal, N. Stern. Info: Eugene Reichenthal, 20 Circle Dr., E. Northport, NY 11731, 516/261-2027.  
**\*An ARS-Endorsed Summer Workshop\***

June 26-July 3, **SFEMS Baroque Music Workshop**, Dominican College, San Rafael, CA. Fac: M. Verbruggen, F. Blaker (recorder) plus others. Info: San Francisco Early Music Society, Box 15024, San Francisco, CA 94115, or Robert Dawson at 415/566-9610.

June 26-July 3, **SFEMS Recorder Workshop**, San Rafael, CA. Fac: E. Legêne, D. Barnett, P. Monroe, E. Hadidian. Info: [see above]

July 3-9 & 10-15, **Mountain Collegium**, Youg Harris, GA. Info: George Kelischek, Rt. 1, Box 26, Brasstown, NC 28902, 704/837-5833.

- July 17-23, **Chesapeake Workshop**, Washington, DC. Fac: T. Chancey, R. Eisenstein, P. Hatcher, P. Petersen, S. Reiss, G. Skeens, J. Tyson, B. Wissick, and others. Info: Tina Chancey, 3706 N. 17th St., Arlington, VA 22207, 703/525-7550.  
**\*An ARS-Endorsed Summer Workshop\***

- July 17-23, **Colorado Recorder Festival**, Colorado Springs, CO. Fac: E. Nallen, V. Boeckman, S. Carter, E. Hadidian, F. Palmer, C. Primus, J. Wilson. Info: Constance Primus, 13607 W. Mississippi Ct., Lakewood, CO 80228, 303/986-0632.  
**\*An ARS-Endorsed Summer Workshop\***

- July 19-24, **Midwest Breve Workshop**, Kenosha, WI. Fac: P. Leenhouts, S. Jones, S. Gruskin, L. Austin, I. Bittar, M. Bixler, T. Boehm, V. Horst, L. House, B. Inman, M. Panofsky. Info: Irmgard Bittar, 301 Ozark Trail, Madison, WI 53705, 608/231-1623.  
**\*An ARS-Endorsed Summer Workshop\***

- July 25-30, **Southern Utah Early Music Workshop**, Cedar City, UT. Fac: J. Tyson, S. Lundahl, C. Herman, J. Metz, A. Feves, C. Frezza. Info: Barbara Shakespeare, Div. of Continuing Education, So. Utah State College, Cedar City, UT 84720, 801/586-7850 or Jeff Snedeker at 614/268-3802.  
**\*An ARS-Endorsed Summer Workshop\***

- July 31-August 6, **Mideast Workshop**, Pittsburgh, PA. Fac: L. Bardo, M. Bixler, M. Carlson, M. Herr, M. Johnson, N. Stern, C. Sterne, K. Wollitz. Info: Mary Johnson, 1410 East South Temple, Salt Lake City, UT 84012, 801/596-1955, or Marilyn Carlson at 614/444-6958.  
**\*An ARS-Endorsed Summer Workshop\***

July 31-Aug. 6, **SFEMS Medieval Music Workshop and Instrument Building Program**, San Rafael, CA. Fac: R. Dawson, K. Higginson (recorder), L. Elder (instrument building), plus others. Info: [see above].

July 31-Aug. 7, **Viola da Gamba Society Conclave**, Los Angeles, CA. Info: Martha Bishop, 1859 Westminster Way N.E., Atlanta, GA 30307, 404/325-4735.

- August 7-14, and 14-21, Amherst Early Music Festival/Institute, Amherst, MA. "Music of England." Numerous faculty. Info: Valerie Horst, 65 W. 95th St., #1A, New York, NY 10025, 212/222-3351.  
\*An ARS-Endorsed Summer Workshop\*

Aug. 7-13, SFEMS Renaissance Music Workshop, San Rafael, CA. Fac: D. Ohannesian (recorder), H. Myers, R. Dawson, R. Van Hessel. Info: San Francisco Early Music Society, Box 15024, San Francisco, CA 94115, or Robert Dawson at 415/566-9610.

## 1988 Business Members

**Boosey & Hawkes, Inc.**  
Michael J. Murray, 200 Smith Street  
Farmingdale, NY 11735 516/752-1122

**Boulder Early Music Shop**  
Ruth L. Harvey, 2010 - 14th St.  
Boulder, CO 80302, 303/499-1301

**Collins & Williams Historic Woodwinds**  
K. Lee Collins, White Hollow Rd.  
Lakeville, CT 06039, 203/435-0051

**Courtly Music Unlimited**  
Richard & Elaine Henzler, 2067 Broadway, #27  
New York, NY 10023, 212/580-7234

**Magnamusic Distributors, Inc.**  
Alice S. Mix, Rt. 41  
Sharon, CT 06069, 203/364-5431

**Moeck Verlag + Musikinstrumentenwerk**  
Hermann Moeck, Postfach 143,  
D-3100 Celle 1, Federal Republic of Germany

**Provincetown Bookshop**  
Joel Newman, 246 Commercial St.  
Provincetown, MA 02657, 617/487-0964

**Recorder Shop & Loux Music Publishing Co.**  
Rev. & Mrs. Joseph A. Loux, 2 Hawley Ln., Box 34  
Hannacroix, NY 12087, 518/756-2273

**Rhythm Band, Inc.**  
Bob Bergin, P.O. Box 126  
Fort Worth, TX 76101, 817/335-2561

**Sweet Pipes, Inc.**  
Gerald & Sonya Burakoff, 23 Scholar Ln.  
Levittown, NY 11756, 516/796-4140

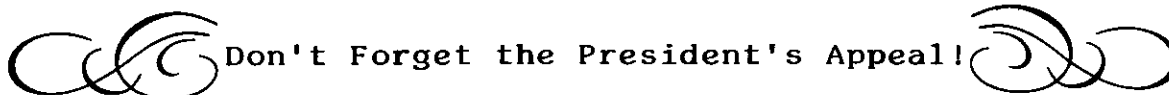
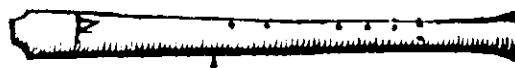
**Theodore Presser Company**  
Larry Sandberg, Presser Pl.  
Bryn Mawr, PA 19010, 215/525-3636

**Unicorns & Other Horns**  
Bob & Mary Lauer, 9127 Lake Braddock Dr.  
Burke, VA 22015, 703/425-2820

**Von Huene Workshop & the Early Music Shop of New England**  
Nikolaus von Huene, 65 Boylston St.  
Brookline, MA 02146, 617/277-8690

**Weiner Music Company**  
Monica Mendoza, 92-16 37th Ave.  
Jackson Heights, NY 11372, 718/672-6265

**Wichita Band Instrument Company**  
Gary L. Ray, 2525 East Douglas Ave.  
Wichita, KS 67211, 316/684-0291



### Don't Forget the President's Appeal!



Such special projects as the ARS 50 celebration and the California recorder festival as well as the scholarship program, this Newsletter, and other recurring activities, depend on the contributions received each year in the President's Appeal.

If you have not yet sent in your gift, please do so today!

- Benefactor \$1,000+
- Sponsor \$500+
- Donor \$250+
- Patron \$100+
- Supporter \$50+
- Friend \$25+
- Other: \$ \_\_\_\_\_

Please credit my contribution to:

\_\_\_\_\_ President's Appeal  
\$ \_\_\_\_\_ Dr. Erich Katz Memorial Fund

Contributions are tax-deductible.  
Make all checks payable to the  
American Recorder Society.

Name: \* \_\_\_\_\_

Address: \_\_\_\_\_

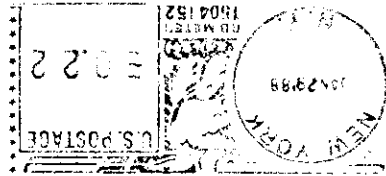
\_\_\_\_\_ Zip Code: \_\_\_\_\_

You may be able to double your gift if your employer or your spouse's employer has a matching gift program. Ask your company's Matching Gift Coordinator, or check here to receive a list of companies offering matching gift programs.

\*Gifts received by February 15 will be acknowledged in the May issue of *The American Recorder*. Please print your name above exactly as you would like it to appear. If you prefer your gift remain anonymous, please check here.

The American Recorder Society, Inc., 596 Broadway, #902, New York, NY 10012-3234.

Miss Martha Bixler  
670 West End Ave., 9-B  
New York, NY 10025



The American Recorder Society, Inc.  
596 Broadway, #902  
New York, NY 10012-3234  
Forwarding and Return Postage  
Guaranteed

## MUSIC AVAILABLE FOR ARS MEMBERS

New from the Erich Katz Contemporary Music Series:  
two avant garde pieces by Robert Strizich

**Fantasia** for recorder quartet (SATB)  
4 performance scores with demonstration  
cassette of the work ..... \$ 16.00

**Aphorisms** for solo alto recorder  
performance score with demonstration  
cassette of the work ..... \$ 10.00

And from the ARS Members' Library:  
limited additional copies of

**Elizabethan Delights**, No. 1, transcribed &  
edited by Jennifer W. Lehmann ... \$1.50

Coming in February, free to all members...  
**Vintage Burgundy**, ARS Members' Library, No. 2  
Transcribed & edited by Jennifer W. Lehmann

The Members' Library is made possible  
by contributions to the annual President's Appeal.

Enclose \$1.00 postage per order for the Members' Library  
and/or \$3.00 postage per order for each Strizich work.

Available from:  
American Recorder Society, 596 Broadway, #902, New York, NY 10012-3234.