

ARS Newsletter

Published by the American Recorder Society for its Members
Martha Bixler and Valerie Horst, Editors ♦ Newsletter 24, Fall, 1989

NEW FACES IN THE OFFICE

Our new Executive Director is Alan G. Moore, DMA Stanford, MA Stanford, BM Eastman School of Music, MBA Florida Atlantic University. Alan has been the Executive Director of the Federal Music Society and has taught at Bernard Baruch College of the City University of New York. He has also administered his own music business, putting an instrumental program into private elementary schools, in Fort Lauderdale, Florida.

Alan got his baptism of fire with the ARS while manning our booth at the Boston Early Music Festival in June. He was bombarded with questions from interested members and he worked hard proclaiming the benefits of ARS membership to BEMF participants.

Under the strain of two changes of executive director in seven months, things in the ARS office had become a bit flaky. Alan spent the summer putting the finances of the ARS into apple-pie order and bringing new and renewal memberships up to date. An ordeal of a different kind awaited him in the fall, when Alan faced the inspection of the Board of Directors of the ARS, a far-flung group from all over the U.S. and Canada, at its fall meeting. He passed the test and was appointed officially as Executive Director of the American Recorder Society on October 1, 1989.



Alan G. Moore



Lora Goodridge

Alan commutes daily to our New York office from southern New Jersey. Although he is well versed in computer usage, he claims to write ARS memos on the train, "using a pen and a bottle of ink."

In his spare time Alan plays the piano and directs a church choir.

Partly because of the wonderful response of the membership to last year's Presidential Appeal, we have been able to hire a part-time office assistant. She is Lora Goodridge, our new Membership Secretary. Lora has an MA in history from Columbia University. She is currently on leave from her recorder studies with Ken Wollitz.

In her spare time Lora enjoys playing in recorder consorts and being a wife and mother.

MEMBERS PASS LEVEL EXAMS

Level I

Donald O'Neil
(San Diego County Recorder Society)

Level II

John Greenspan
(Washington Recorder Society)

Level II (continued)

Kathy Hall (Chicago)
Irene Kamm
(Northern Virginia Recorder Society)

Congratulations to all! If you would like to take the Level I or II Exam, contact your chapter, if you have one nearby, or the ARS office. For the Level III Exam, contact Ken Andresen, Chair, ARS Education Committee, through the office.

DON'T FORGET THE PRESIDENT'S APPEAL!

HIGHLIGHTS OF SEPTEMBER 1989 BOARD MEETING

Scott Paterson, Secretary

Your still-new Board of Directors set a packed schedule for itself at its meeting September 29 to October 1, 1989 as it followed up the many initiatives set in motion at its very first meeting in September, 1988.

The Board welcomed Peggy Monroe as a new member of the Board, Mark Jay, Esq., as the new Counsel to ARS, and Alan G. Moore as the new Executive Director.

The weekend began on Friday with a full day of discussions led by Robert Crawford. A well-known consultant to arts organizations, Dr. Crawford was hired by the Board to help evaluate the structure and functions of the Board, the officers, staff, and the various committees of the ARS and to see where we might do better. Dr. Crawford came to us with an imposing list of credentials as an academic, arts administrator, and grant adjudicator. He proved in addition to be a very personable and down-to-earth man who gave us both general information and practical advice. Members will see some of his

counsel reflected in by-laws changes to be proposed at the next election.

Saturday and Sunday were both long days. We worked through the important issues currently facing the Society: the Capital Campaign, the membership campaign, chapter relations, publications policy, the new commissioning project with composer Ezra Laderman, summer workshop endorsement, education projects, a proposal by David Barton to produce radio advertisements at cost for interested chapters, and the all-important budget for the coming fiscal year. The Board also discussed fundraising projects and some possible new services to our members. Committee meetings were squeezed in wherever time could be found!

1989 was a year of some turmoil for the Society as the office saw three different administrative and executive directors, but the backlog has now been cleared and the Board leaves the fiftieth-anniversary year with high hopes for the second half century.

The Board chose February 23-25, 1990 for its next meeting. The official 1990 Annual Meeting of the ARS (open to all members, in compliance with New York State regulations for not-for-profit corporations) will take place on February 23, 1990, at 670 West End Avenue, #9B, New York City at 8 p.m.

EVENTS OF NOTE

The well-known performing ensemble Hesperus and Scott Reiss, its director and recorder soloist, will celebrate the beauty of baroque music and the 50th Anniversary of the American Recorder Society with a concert of works by Vivaldi, Telemann, Naudot, and Graupner on Sunday, **November 19, at 7:30 p.m. at the Kennedy Center Terrace Theatre, Washington, D.C.**

On view starting at 5:30 p.m. will be a display of historic flutes and recorders from the Dayton C. Miller Collection of the Library of Congress. After the concert, the ARS will play co-host with Hesperus and others at a gala black-tie (optional) reception. Special thanks are due to the Washington Recorder Society and ARS members Carol & Nick Rogentine, Betty & Greg McCurdy, and Vivian Phillips for contributing flowers for the concert. For information, please contact the ARS office.

The Library of Congress will hold a Symposium on the influence of the Dayton C. Miller Collection, November 18th, at the Library of Congress. For information call 202-707-2905.

The San Antonio Performing Arts Association announces a **San Antonio Early Music Festival, May 7-13, 1990** featuring over 35 glorious concerts in historic missions, churches, and along the San Antonio River. The festival will incorporate a trade fair, master classes, and a symposium, Music In Colonial Mexico (1521-1821). Participants include: the Amsterdam Loeki Stardust Recorder Quartet, the Locke Consort, the Hilliard ensemble, the San Antonio Symphony, the Amsterdam Baroque Orchestra with Tom Koopman, conductor, and Jos van Immerseel, fortepiano.

For info: San Antonio Early Music Festival,
110 Broadway, Suite 238, San Antonio, TX 78205,
512-224-2939.

CAL PERFORMANCES announces the first Berkeley Festival and Exhibition on the campus of the University of California at Berkeley, June 10-17, 1990. The Festival will feature performances of opera, dance and early music, and a major exhibition of instrument makers and others who provide supplies and services to the historical performance movement. For info, contact Robert W. Cole, 101 Zellerbach Hall, University of California, Berkeley, CA 94720 or call 415/642-3691.

FAREWELL TO AR EDITOR SIGRID NAGLE

After twelve years as editor of the *American Recorder*, Sigrid Nagle has decided to terminate her relationship with the ARS and move on to other editorial pursuits. Sigrid took over as editor of the AR at a time when that magazine was in almost complete disarray. Issues were sloppily produced, full of misprints, and late, and the membership of the ARS was up in arms. Sigrid's steady hand at the tiller guided the AR on a steady course. The magazine not only came out on time, but it gradually became more serious, more scholarly, more worthy of inclusion in library subscriptions and one of the strongest of the visible benefits of joining the American Recorder Society. We owe Sigrid a tremendous vote of thanks.

The ARS is extremely lucky that Board member Ben Dunham has agreed to take over the editorship of the

AR for one issue while the search for a new editor proceeds. Ben was associate editor of the *Music Educators Journal* for two and a half years and editor of *Symphony News*, now *Symphony Magazine*, published by the American Symphony Orchestra League, for seven years.

The Board has urged Ben to take a new approach to the AR. Many of us think it is time for a new look—some changes in both content and format that will appeal to a broader range of readers. Ben has asked us to ask you, the membership, to send him ideas for articles and features for the new magazine and to keep the AR in mind for photographs (black and white, please). One idea that has been in the back of our minds for a long time now is a Question-and-Answer column—questions from us, the members, and answers from us, the experts. If Ben gets enough material, he can start this in the very next issue.

So, look for something new and different in your March issue of the *American Recorder*. And let us know what you think!

THE ARS NEEDS AN EDITOR

The Board of Directors of the American Recorder Society is looking for a part time editor for both the *American Recorder* and this *Newsletter*. Salary in the high

teens. Some editing experience and knowledge of music are required, as well as editing skills and familiarity with desktop publishing systems.

Do you know such a person? Ask him/her to send a letter and resume to Scott Paterson, Chair, Word Publications Committee, American Recorder Society, 596 Broadway # 902C, New York, NY 10012-3234.

EDUCATION REPORT

Ken Andresen, Chair
ARS Education Committee

Some of you already know about the ARS Education Program put together over the past ten years by the Education Committee. You may have used the study guides and taken various exams. But we are sure many more of you would use this valuable program if you knew more about it.

The purpose of the Program, as noted in our guide, is "to assist recorder players in their technical and artistic development." We have created a structured and sequential program leading toward mastery of the recorder. Within each level, we have included aspects of technique, theory, ear training, sight-reading, and performance practice techniques because we believe these comprise a well-rounded approach to recorder mastery.

We have created coordinated exams so that we can recognize achievement, but the Education Program is a valuable resource for all recorder players, whether or

not you ever take the exams. In using the Study Guide you will certainly increase your knowledge, ability, and musicianship. The suggested repertoire, practice materials, and references provide many suggestions for further study.

The final section outlines a course of study leading to ARS Teacher Certification, and many summer workshops offer courses toward teacher certification every year. Some of you will be interested in this goal yourselves; many more of you will benefit from knowing that when you approach an ARS-certified teacher you will receive instruction from someone you can trust.

Level I and II exams are given through chapters and at some chapter and ARS-endorsed summer workshops. Level III exams are normally given only at the summer workshops, but special appointments can be arranged through the ARS office.

You all received a copy of the Education Program when you joined the ARS. However, if you need another copy, or if you would like more information about these programs, please contact the ARS office.

DIRECTOR'S CORNER

Your editors have asked me to write a column to keep you posted on the business aspects of managing the ARS. This column will focus on a wide spectrum of topics, i.e., changes in procedure, pleas for help, and advance notices of projects of interest.

To begin, let me say that I have enjoyed my first few months with ARS. Every day poses a new challenge and provides a constantly stimulating experience. As the ARS continues to grow, both in membership and in services to members, the role of the Executive Director will expand. I look forward to being part of this growth and expansion.

Now to some substantive matters. I urge all members who move to file a change-of-address notice with the office as soon as possible. This will insure that you will receive all your ARS materials without interruption.

All of you will receive renewal notices with a brochure this year. We hope you will respond quickly to the renewal notice, thus obviating the necessity of sending a reminder, and pass the brochure on to a friend. *If you have renewed your membership through a chapter and then receive a renewal notice from the ARS, please do not worry. Often, we receive chapter renewals just after we send the*

individual renewal notices. So if you have already renewed through your chapter, just ignore the ARS notice!

We hope, too, that you will help the ARS grow and achieve its goal of five thousand members by 1992. ARS needs an increased membership base to expand the programs you tell us you want; more scholarships, more educational programs directed to young students, more communication, and so forth. Remember, too, that if the ARS membership base increases, we can implement these programs while continuing to keep dues low.

If you need to call the office, *please call between 10 a.m. and 4 p.m., EST, preferably before 1 p.m.*

We hope to announce shortly the implementation of our own VISA charge-card program and a land-cruise tour of Alaska immediately following the **Berkeley Festival** (see EVENTS OF NOTE).

My personal congratulations to the **Highland Park Chapter** for receiving a grant from the New Jersey Arts Council. To me, this signifies that the recorder continues to edge its way into the mainstream of music making. I hope other chapters will develop fundable programs of interest and pursue this venue of funding. Please let us know if you receive a grant or award.

FIRST DeMARSH SCHOLARSHIP

The ARS announced recently that the winner of the first Margaret DeMarsh Scholarship was Rotem Greitser, an 18-year-old Israeli music student living in New York City. Ms. Greitser used her scholarship to attend the Hudson Guild Columbus Day Weekend Workshop, where she played the Bach E major Sonata in master classes taught by Eva Legêne.

Friends created the scholarship fund to honor Margaret DeMarsh, a long-time ARS member and leading performer and conductor of early music in the

Glens Falls (NY) area. Anyone wishing to make a memorial contribution to the Margaret DeMarsh Memorial Scholarship Fund may do so by sending a gift to the ARS office and designating it for the Fund. Income generated by the Fund will provide weekend workshop scholarships to talented and deserving recorder players.

"It was a wonderful, special opportunity for me," said Ms. Greitser, "to meet good musicians and learn new approaches. It has helped me so much in trying to find my own musical path. I am grateful to the friends and relatives of Margaret DeMarsh and to the American Recorder Society for giving me this chance."

SIX POSITIONS AVAILABLE

For versatile performers. Early winds, strings, keyboard, lute needed. Stipend: \$1,500 plus travel allowance and housing. Late May to Labor Day, 1990.

Apply to: Utah Shakespearean Festival, 351 West Center Street, Cedar City, Utah 84720.

Deadline for application forms and tape: March 1, 1990.

WELCOME TO A NEW CONSORT MEMBER

Polyphony Consort
Floyd and Karen Boyington
3088 Quiney, Ogden, Utah 84413
801-399-3945

CHAPTER NEWS

Connie Primus, Editor and Chair
Chapter Relations Committee

As your Chapter News editor for both the *ARS Newsletter* and *American Recorder*, I comb chapter newsletters for events of interest to the membership and ideas helpful for other chapters. Please send me copies of your chapter newsletters and reports about your activities and members—memorable chapter meetings, concerts, workshops, special events, commissions, awards, outreach programs, fund-raising projects, and membership campaigns.

We want to know not only what your chapter is doing, but also what you are learning and how your efforts are rewarded. Give details; describe refreshments, party decorations and costumes. Include, if possible, clear black-and-white glossy photographs, musical examples, and copies of printed material. I'm looking forward to hearing from you.

CHAPTER DEVELOPMENT GRANTS

All applications for ARS grants to chapters, including those for chapter workshops, will now be handled by the ARS Chapter Committee. Please request forms from the ARS office or contact me at 303/771-6068.

The following chapters have received Chapter Development Grants since those published last spring:

Lake Champlain (NY) for a special chapter meeting and library music;

Seattle for library music for beginning groups;

Westchester (NY) for chapter publicity material;

Nashville Parks for costumes for consort performances;

Northern Virginia for publication of a workbook for Level II of the ARS Education Program;

Denver for a Consort Leadership Workshop;

Sacramento for advertising for a workshop and concert;

Highland Park (NJ) and **Monadnock** (NH) for chapter workshops;

Rochester (NY) and **Kalamazoo** for Chapter Scholarships to summer workshops.

STATE FUNDING

The **Highland Park Chapter** received a grant of \$485 from the New Jersey State Council for the Arts to pay for three New Jersey conductors who will conduct performances by chapter groups at hospices and hospitals.

FIFTH-TUESDAY PARTY

The **Dallas Recorder Society** holds Fifth-Tuesday Parties "because research has indicated that the membership of the DRS is so compatible and friendly that a maximum of four week between meetings is all that can be endured! When there is a long month we must inject an extra meeting to make sure that everybody stays happy. We play, eat and drink, play some more, talk, play, and generally have a great time."

CHAPTER IDEAS

INCREASING CHAPTER MEMBERSHIP

Carolyn Woolston, Chapter Representative of the **Monterey Bay Recorder Society**, shares ways her chapter entices new and lapsed members:

1. We print in our newsletter, several times a year, a list of the benefits of ARS membership and a membership form.
2. Gabrielle Stocker, a local recorder teacher, hands out extra copies of our *Newsletter* to her students.
3. We distribute a brochure describing activities of our society to music stores in the area and post it on the bulletin boards at colleges, libraries, etc.
4. When memberships lapse, we assign several names to each board member who then contacts each person and invites him/her to "re-up."
5. Our chapter meetings are announced in newspapers and on the radio, and newcomers are invited to attend (free the first time!).
6. We make an effort to seek out newcomers at meetings and we sit with them in case they need help with the music or have questions.
7. At group performances we tell interested people about the ARS and our chapter.
8. We started an informal weekly "play-in" at a central public meeting place, for which the chapter paid the fees. We advertised the free play-in via flyers which we posted at schools, libraries, colleges, etc. Many who came were beginners, and many had not even known there was a recorder society in town. We think the informality was the key attraction with these sessions.

According to Carolyn, these ideas work. Perhaps some of them will work with your chapter.

MOVING?

Before you go tootling down the road, be sure to send the ARS your new address.

CALENDAR OF EVENTS

Editors' note: Our goal in this column is to provide a comprehensive listing of all workshops and early music events of interest to recorder and early music players. Send information to the ARS office. The deadline for the winter issue is Dec. 15; for the spring issue, March 15. To keep everyone informed of ARS activities, we sometimes include for the record notices of events that have taken place just prior to publication of the *Newsletter*.

November, 1989

9-12, **Festival and Conference, Univ. of Maryland College Park Center for Renaissance and Baroque Studies.** Info: Student Union Box Office, University of Maryland, College Park, MD 20742, 301-454-5265.

11, 9:00-4:30, **Workshop, Highland Park Chapter,** Christ United Methodist Church, 485 Hoes Lane, Piscataway, NJ 08854. Fac: J. de Lucia, P. Rose, D. Booth, M. Newman. Info: 201-828-7421.

18, 9:00-5:00, **Workshop, Atlanta Chapter,** Briarcliff Baptist Church, 3039 Briarcliff Rd. NE, Atlanta, GA. Fac: J. Nelson, N. Buss, J. McDonald. Info: Emily Adler, 608 King's Bridge, Atlanta, GA 30329, 404-633-5016.

18, 1:00-4:00, **Workshop, New York Recorder Guild,** at home of Michael Zumoff, 145 West 93rd Street, NYC, NY. Fac: D. Booth. Info: Michael Zumoff, 212-662-2946.

18, 7:30 p.m., **Concert, Scott Reiss and Hesperus,** Terrace Theatre, Kennedy Center, Washington, DC. Tickets \$14. Info: 202-467-4600. An ARS 50 event.

December, 1989

8, 7:00 and 8:30 p.m., **Concert, Carolina Pro Musica,** St. Mary's Chapel, Kings Dr. at 3rd St. Charlotte, NC. Info: Karen Hite Jacob, 704-334-3468. An ARS 50 event.

9, 1:00-4:00 p.m., **Workshop, New York Recorder Guild,** for advanced players, at home of Michael Zumoff, 145 West 93 St., NYC, NY. Fac: P. Rose. Info: Michael Zumoff, 212-662-2946.

January, 1990

6, 1:00-4:00 p.m., **Workshop, New York Recorder Guild,** for advanced players, at home of Michael Zumoff, 145 West 93 St., NYC, NY. Fac: F. Weisberg. Info: Michael Zumoff, 212-662-2946.

12-15, **Workshop, Miami chapter,** Miami Dade Community College, South Campus, Miami, FL. Fac: J. Ashworth, M. Boenau, G. Greco, V. Horst, D. Klausner, P. Maund, P. Petersen, M. Tindemans. Info: Joyce Perlove, 3001 Pine Tree Drive, Miami Beach, FL 33140, 305-673-3913. An ARS 50 event.

26-27, **Concert & Workshop, Sacramento Recorder Society,** Sacramento, CA. Fac: Frances Blaker, Marilyn Boenau, Eileen Hadidian. Info: Rita Shapiro, 4151 Ashton Dr., Sacramento, CA 95864, 916-485-8199.

February, 1990

9, 8:15 p.m., **Concert Carolina Pro Musica,** St. Mary's Chapel, Kings Dr. at 3rd St., Charlotte, NC. Info: Karen Hite Jacob, 704-334-3468. An ARS 50 event.

17-20, **Workshop, Amherst Early Music Winter Weekend,** Northampton, MA. Fac: A. Crum, H. Tol, others. Info: Amherst Early Music, Inc., 65 W. 95th St. #1A, New York, NY 10025, 212-222-3351. An ARS 50 event.

27, 8:00 p.m., **Concert, I Soisti Italiani with Michala Petri,** Pabst Theater, Milwaukee, WI. Info: Joan Lounsbery, 414-226-8801. An ARS 50 event.

March, 1990

16, 8:15 p.m., **Concert, Carolina Pro Musica,** St. Mary's Chapel, Kings Dr. at 3rd St., Charlotte, NC. Info: Karen Hite Jacob, 704-334-3468. An ARS 50 event.

16-18, **Workshop, Nashville Parks Chapter,** Centennial Park Arts Activity Center, Nashville, TN. Fac: J. Ashworth, M. Bixler, Stewart Carter. Info: Wayne Hill, 2311 Elliott Ave., #J7, Nashville, TN 37204, 615-259-6446, M-F 10-5.

FUTURE WORKSHOPS

March 17, **Bergen County Chapter.**

Info: Wendel Agne, 201-447-6953.

March 31, **Princeton Recorder Society.** Info: Jennifer Lehmann, 609-466-0858. Scholarship available.

April 28, **LIRF.** Info: Eugene Reichenthal, 501-261-2027.

ARS-ENDORSED WORKSHOPS

San Francisco Early Music Society,

June 24-July 7, July 29-August 11.

Contact: Anna Carol Dudley, 415-527-3748.

Long Island Recorder Festival, June 24-30

Contact: Eugene Reichenthal, 516-261-2027.

Chesapeake Workshop, July 8-14.

Contact: Tina Chancey, 703-525-7550.

Southern Utah Early Music & Dance, July 22-28.

Contact: Jeff Snedeker, 608-255-4436.

Midwest Workshop, July 29-August 4.

Contact: Marilyn Carlson, 614-457-1403.

Canto Antiquo West Coast Early Music/Dance,

August 5-11, Contact: Canto Antiquo, 714/626-4322; 213-399-0128.

Amherst Early Music Festival/Institute, August 5-12 and 12-19. Contact: Valerie Horst, 212-222-3351.

Colorado Recorder Festival, postponed until Summer 1992.

Midwest Workshop, August 1-5. Contact: Louise Austin, 414-648-8010.

Vancouver Early Music Workshop, date: TBA

Contact: Jose Verstappen, 604-732-1610.

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The ARS is grateful for the support of its
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themselves to carrying or making
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on the ARS Study Guide.



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Frederick Palmer	<i>Entrevista</i> for recorder quartet (SATB, Level II), 2 sc. & 4 parts	\$6.00
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Postage and handling charges: \$2.00 for *Entrevista* or *Kyrie and Vocalise*, \$3.00 for *Aphorisms*, *Fantasia*, or *Sonatine*; \$4.00 for two or more works.

Members' Library Editions:

#1. *Elizabethan Delights* #2. *Vintage Burgundy* #3. *Slow Dance with Doubles*
\$1.50 per copy. Postage and Handling charges: \$1.50 (1-4 copies), \$2.50 (5 or more copies).

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