

ARS Newsletter

Published by the American Recorder Society for its Members
Martha Bixler, Editor • Valerie Horst, Associate Editor

Newsletter 22, Winter 1989

WADDY THOMPSON DEPARTS

Waddy Thompson, who served in our national office for seven years, first as Administrative and then as Executive Director, has left the American Recorder Society to join the American Music Center as its Administrator. Many of the members of the American Recorder Society have come to know and depend on Waddy. His cheery voice on the telephone and unflagging aid to both chapter officers and members with their problems, as well his meticulous care in running the ARS office and keeping up records on a computerized system, will be very much missed.

When Waddy took over, the ARS office was much in need of more careful management. Within a few months he had totally computerized the membership, subscription and financial records, started publishing an annual Directory, and increased income by 30% with more efficient record-keeping.

But Waddy did much more than put the affairs of the ARS in order. He instigated and took full responsibility for production of the annual appeal letters. He was active as an ex-officio member of all committees. He administered the Teaching Seminar for the Education Committee and assisted in the preparation of the second revised edition of the Study Guides. He ran two Board elections and he oversaw the revision of the By-Laws of the ARS four years ago. He also produced this Newsletter from its beginning.

And it was Waddy's idea to take note of the ARS's 50th birthday with a year-long celebration in 1989!

FAREWELL FROM WADDY

"I want to thank the many members of the ARS who have worked with me over the last seven years to make the Society grow. The many responsible and helpful Chapter Officers in particular have made my job a rewarding one. Very best wishes for a fabulous anniversary year!"

-Waddy Thompson

NEW ADMINISTRATIVE DIRECTOR FOR ARS

We are very much pleased to announce the appointment of Andrew E. Green as our new Administrative Director. Andy is a musicologist expecting to get his Ph.D. from City University later this year.

Andy is also a flutist and recorder player, an editor, writer, teacher and researcher. He has strong writing and computer skills and is experienced in grant-writing and fund-raising. He is a long-time member of ARS and deeply interested in its affairs. He has already immersed himself in the ARS office routine and his first big task has been the production of this Newsletter.

The new ARS Board will meet Andy at its second Board meeting, planned for late February. They look forward to getting to know him and starting to work with him. And Andy looks forward to getting to know all 4,000 members of the American Recorder Society, in one way or another!

GLORIA IN EXCELSIS!

While we searched for a successor to Waddy in the ARS office we have been very much aided by Gloria Berchielli, a member of the Country Dance and Song Society, an accomplished recorder player, and Treasurer and co-chairman of workshops at the Westchester Recorder Guild. Gloria has produced the President's Appeal letter, kept up with mail and memberships, and has given information and advice over the telephone to many of our members (once she even gave a recorder lesson over the phone to a lonely soul having trouble with his low notes!).

Gloria has been with us since November, keeping a steady hand on the tiller. We owe her a tremendous vote of thanks.



THE FIRST OF APRIL: HAPPY BIRTHDAY ARS!

Look carefully at your February issue of *The American Recorder*. Don't lose the mailing sheet inside the protective cover! On it you will find two punch-out cards: your brand-new ARS 50 membership card and a self-addressed post card on which you can tell us you participated in the Great Simultaneous Worldwide Recorder Play-in celebrating the 50th birthday of the American Recorder Society. We are hoping all 4,000-plus members will join in this unique event.



Music for the play-in is printed on an insert in the magazine. The piece the ARS 50 Committee has chosen is a quintet by Anthony Holborne, *The Night Watch*. Amusing lyrics by Lucy Cross have transformed the piece into *The ARS Night Watch*.

Complete instructions on how to participate are included with the music, along with the starting times for all members' time zones. We want this play-in to be truly worldwide, so we hope our members in Zimbabwe, Brunei, Israel, Turkey, New Zealand and all other distant points will play along even though their starting times are rather inconvenient!

To participate in the play-in, all you need to do, by yourself or with friends, is start at the right time, keep the tempo, and play all the notes! And while you are doing this you will know you are playing in what may be the largest recorder consort ever heard on Earth!! What better way to celebrate the 50th Birthday of the ARS?

ARS 50 MEMBERS' LIBRARY EDITION

"Slow Dance with Doubles," a new work by composer, editor, and long-time ARS member Colin Sterne, has been selected by the ARS Publications Committee as the 1989 Members' Library Edition. This piece is part of a suite, *Two Antiphonal Dances*, to be premiered in February by members of the Pittsburgh Chapter of ARS. The work was commissioned by the chapter in recognition of Colin's many contributions to the group, and in celebration of its 25th anniversary.

The Members' Library Edition will be included as an insert in your May issue of *The American Recorder*. We would like to encourage performances of this work at chapter meetings and events in this anniversary year. Many thanks to the Pittsburgh Chapter for allowing the ARS to share it with the entire membership.

1989 ERICH KATZ MEMORIAL FUND COMPOSITION CONTEST

The Trustees of the Erich Katz Memorial Fund of the American Recorder Society announce the fourth annual contest for original compositions for recorders. The 1989 contest is for Recorder Duets. Compositions may be for any two recorders, not necessarily the same throughout the work, and should be from 2 to 5 minutes in duration. The parts should be of equal interest and playable by intermediate to high intermediate players.

Entries will be judged on musical interest, attractiveness to the listener, idiomatic use of recorders and playability at the defined level. The winning composition will be published by the American Recorder Society, and the composer will receive a prize of \$400.

Entry forms for the 1989 Katz Contest may be obtained from: The American Recorder Society, 596 Broadway, #902, New York, NY 10012-3234. The deadline for entries is July 1, 1989.

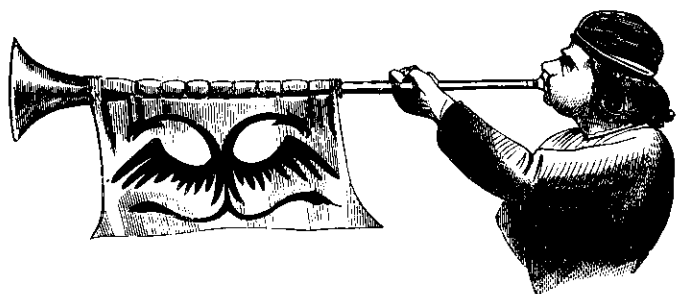
Erich Katz was a driving force in the American Recorder Society from the late 1940's through the 1950's. The Erich Katz Memorial Fund was established by the ARS in 1973 to honor the inspired leadership Dr. Katz gave to the Society during his lifetime. The fund helps to further the aims of the American Recorder Society by providing scholarships for deserving students as well as promoting the composition of new works for the recorder.

ARS SCHOLARSHIPS

Seven full-tuition President's Scholarships are available to members for use at the ARS-endorsed summer workshops. These scholarships are made possible by contributions to the President's Appeal. Scholarships will be awarded for any combination of the following criteria: 1) financial need, 2) musical merit, and 3) potential benefit to other members or to a chapter as a result of increased teaching and musical skills.

The Andrew Acs Scholarship Fund also provides full-tuition scholarships, intended for those members who teach or would like to teach recorder. This year four Acs Scholarships are available; income for these is generated by income from the many contributions given in memory of Andrew Acs.

Write to the ARS office for application forms for the President's Scholarships and for the Acs Scholarships. The deadline for submission of both applications is April 15th!



ATTENTION CHAPTER MEMBERS!

Does your chapter need extra funds for your ARS 50 event? Have you considered increasing membership by distributing chapter brochures or posters? Is your chapter reaching out into the community by playing at fairs, shopping malls, schools, or nursing homes? Does your chapter need instruments or music for its library? Would your chapter benefit from an honorary workshop scholarship for one of your members? Would you like to sponsor a public early music or recorder concert?

If you need funds for these and/or other projects, you might consider applying for a Chapter Development Grant by calling the ARS office at 212/966-1246 for information and an application form. Hurry, because funds are limited and are granted for worthwhile projects on a first-come, first-serve basis. We want everyone to have a chance!

This new program takes the place of the old chapter scholarship program but if you wish, your chapter may still apply to use these funds for a chapter scholarship. Please note that the ARS Workshop Assistance Programs are still in place; so if your project is a chapter workshop you should write or call the office for Workshop Assistance forms.

--Constance M. Primus, Coordinator of Chapter Representatives

CALLING ALL NEWSLETTERS

Editors of chapter newsletters are asked to make sure that both Administrative Director Andy Green and Coordinator of Chapter Reps Connie Primus receive your newsletter. Andy's copy should be sent to the ARS office, and Connie's should go to her at 7049 S. Locust Pl., Englewood, CO 80112.

Reminder to Members

The Board of Directors of the ARS voted at its September meeting to raise the annual dues to \$25 for US and Canadian members, and to \$30 for overseas members.

FOUR NEW CHAPTERS FORMED!

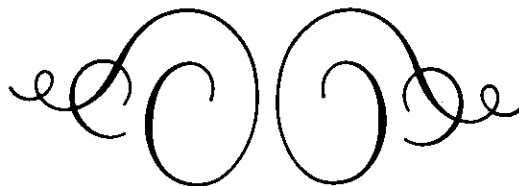
In an auspicious opening to our anniversary year, we proudly announce the recent formation of four new chapters of the ARS:

Two of the chapters—the River Cities' Chapter, of Louisville, KY, and the Brandywine Chapter, based in the Brandywine Creek Valley around Newcastle, DE—were formed in the fall of 1988. Both have already put together full slates of officers and activities for the coming season!

The Recorder Society of Connecticut, which held its first meeting on January 21st at the home of Elise Jaeger, founder and President of the new chapter, is the first chapter formed in ARS 50. We want to offer them a special welcome.

Running the Connecticut chapter a close second, the Round-About-Lansing Recorder Group was formed in late January. Its 13 members are already making plans to join with the Kalamazoo chapter for ARS 50 celebrations, reports member Dorothy Mackenzie.

We wish each of them long years of good music and good fellowship!



THE ARS MEMBERSHIP COMMITTEE WANTS YOUR STORY

The Committee is interested in spreading the word about the good things that happen when people devote themselves to recorder playing. So we are asking you to share some of your experiences with us. We, in turn, will compile and disseminate information on the joy of recorder playing to the public through brochures and other media. Please take the time to set pen to paper or fingers to keyboard and relate a specific event that illustrates how recorder playing enriches your life. Tell us about a wonderful (or humorous or amazing) thing that happened to you in connection with recorder playing. Anecdotes are preferred over general statements. Send your testimonial to: David Barton, 9215 Forest Hills Blvd, Dallas, TX 75218.

ARS 50 Calendar Update

(These events are additions and corrections to the official ARS 50 calendar printed in the February issue of *The American Recorder*)

March

4, Workshop, Sarasota Chapter, St. Boniface Church, Sarasota, FL, with John Kitts.
Info: Phyllis Ohanian, 813/924-6130.

17-18, Workshop, Marin Recorder Society in conjunction with the East Bay Chapter, Marin Country Day School, 5221 Paradise Drive, Corte Madera, CA, with Martha Bixler. Info: Richard Judd, 415/ 924-0857.

19, Chapter Meeting, Boulder Chapter, "ARS Music Old and New," St. Andrew's Presbyterian Church, 3700 Baseline, Boulder, CO, with Connie Primus.
Info: Robert Keep, 303/651-2659.

April

6-9, Workshop, Spring ARS Weekend, Tucson (AZ) Chapter, POSTPONED until next year.

15-16, Workshop, Hawaii Chapter, Hokulani School, Honolulu, HI, with Valerie Horst, Geoffrey Naylor. Info: Debbie Eagan, 808/524-0008.

23, 7:00 p.m., Concert, Musica Serena, presented by City of Los Angeles Cultural Affairs Dept. and broadcast live on KFAC, 92.3 FM; Gallery Theatre, Barnsdall Art Park, 4800 Hollywood Blvd., Los Angeles, CA. Info: Bill Vestac, 213/485-2437.

May

5, "Recorder Faire," Somerset Hills Chapter, Somerset Hills Lutheran Church, Basking Ridge, NJ; Info: Nancy Pottash, 201/334-4964.

13, Recorder Party, Princeton (NJ) Recorder Society; location TBA. Info: Jennifer Lehmann, 609/466-0858.

26-29, Hudson Guild Farm Early Music Workshop, Andover, NJ, with Marion Verbruggen, Margriet Tindemans, and ten others; Info: Valerie Horst, 212/222-3351.

June

2-4, Early Music Workshop, Univ. of Wisconsin, Whitewater, WI with Louise Austin, Karen Snowberg, others. Info: Louise Austin, 414/648-8010.

OTHER EVENTS

March 2-5, Colonial Williamsburg Learning Weekend: Performing Arts in the 18th Century. Info: Registrar, 804/220-7255.

March 10-12, Munich Early Music Festival, Gasteig, BRD. Concerts and master classes. Info: FAMM, Organisationsbüro, Helmer Records, Postfach 12 28, D-8852 Rain/Lech, BRD.

April 2, Historic Brass Symposium, Sarah Lawrence College, Bronxville, NY. Info: Jeff Nussbaum, 212/627-3820.

May 19-21, "Early Music Days in Regensburg," Regensburg. Info: Tage Alter Musik Regensburg, Luitpoldstr. 3, D-8400, Regensburg, BRD.

May 25-28, American Musical Instrument Society Annual Meeting. Info: Andre Larson or Margaret Banks, 605/677-5306.

June 4-17, Indiana University Early Music Institute Summer Course, Indiana Univ., Bloomington, IN. Info: School of Music Office of Special Programs, 812/855-1814.

July 29-August 12, Festival of Flanders, Bruges. Info: Tourist Office, Burg 11, B-8000 Bruges.

BOSTON EARLY MUSIC FESTIVAL

Once again we expect to see many members of the American Recorder Society at the Boston Early Music Festival, which will take place this year from May 28 to June 4th. As usual, the focal point of the Festival will be the exhibition by more than 130 makers of medieval, renaissance, baroque, classical and early romantic period instruments. The Festival will also present American and European early music artists in fifteen concerts of music ranging from the 12th century to the late 18th century.

Special events for ARS members will include a master class with the distinguished Dutch recorder virtuoso Marion Verbruggen (admission free with your ARS 50 Card!), and a reception featuring the presentation of the ARS Distinguished Achievement Award to one of our distinguished members whose identity will not be revealed 'til shortly before the Festival.

ARS-ENDORSED SUMMER WORKSHOPS

June

5-July 1, Long Island Recorder Festival, New York Institute of Technology, Central Islip, New York. Info: Eugene Reichenthal, 516/261-2027.

25-July 1, Recorder Workshop, San Francisco Early Music Society (SFEMS), Dominican College, San Rafael, CA. Info: Anna Carol Dudley, 415/527-3748.

25-July 8, Baroque Music Workshop, SFEMS, Dominican College, San Rafael, CA. Info: Anna Carol Dudley, 415/527-3748.

July

16-22, Colorado Recorder Festival, Colorado College, Colorado Springs, CO. Info: Connie Primus, 303/771-6068.

16-22, Chesapeake Workshop, Mt. Vernon College, Washington, D.C. Info: Tina Chancey, 703/525-7550.

18-23, Midwest Workshop, Carthage College, Kenosha, WI. Info: Irmgard Bittar, 608/231-1623.

3-30, Southern Utah Early Music Workshop, So. Utah State College, Cedar City, UT. Info: Div. of Continuing Education, 801/586-7850.

30-August 5, Mideast Workshop, LaRoche College, Pittsburgh, PA. Info: Marilyn Carlson, 614/444-6958.

30-August 5, Medieval Music Workshop, SFEMS, Dominican College, San Rafael, CA. Info: Anna Carol Dudley, 415/527-3748.

August

6-12, Canto Antiguo Workshop, Thacher School, Ojai, CA. Info: Thomas Axworthy, 714/994-5798.

6-12, Renaissance Music Workshop, SFEMS, Dominican College, San Rafael, CA. Info: Anna Carol Dudley, 415/527-3748.

6-13 and 13-20, Amherst Early Music Festival/Institute, Amherst College, Amherst, MA. Info: Valerie Horst, 212/222-3351.

20-26, Early Music Center Workshop, Wright State University, Dayton, OH. Info: Patricia Olds, 3/767-8181.

NEW ARS-ENDORSED WORKSHOPS IN CALIFORNIA!

The ARS is proud to welcome to the company of ARS-endorsed workshops the San Francisco Early Music Society Summer Workshops and the Canto Antiguo Summer Workshop.

The ARS is endorsing four of the workshops presented by SFEMS this summer: the Recorder Workshop, directed by David Barnett (June 25-July 1); the Baroque Music Workshop, directed by Anna Carol Dudley (June 25-July 8); the Medieval Music Workshop, directed by Robert Dawson (July 30-August 5); and the Renaissance Music Workshop, directed by Margaret Panofsky and Jane Boothroyd (August 6-12).

The first SFEMS workshop took place in the summer of 1977. Since then it has expanded to five separate workshops extending over the entire summer season and located at the picturesque campus of Dominican College in San Rafael, California. New this year is an expanded Baroque Workshop, with a faculty including Marion Verbruggen, Philip Brett, and Mary Springfels.

The Canto Antiguo Workshop was known to a whole generation of ARS members as the Idyllwild Workshop, but last year it moved to a beautiful setting in Ojai, California. Canto Antiguo was one of the first recorder workshops to encourage its participants to play other early instruments--even establishing a collection of instruments for loan.

A feature of this workshop has always been a faculty drawn from all over the United States. Founding Director Shirley Robbins and her Co-directors Tom Axworthy and Ron Glass have designated this year's event a "Renaissance Festival in honor of LaNoue Davenport," to celebrate LaNoue's forty years of devoted teaching and playing in early music.

MEMBERS PASS LEVEL III EXAMS

Congratulations to:

Margaret Davis (East Bay Chapter)
Donna Messer (Highland Park Chapter)

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NEWS FROM HERE AND THERE

Does anyone not know about ARS's birthday? Several chapters have been whooping it up ready:

--The Santa Fe Junior Recorder Society scheduled an ARS birthday party for their January meeting. The group is planning a series of birthday celebrations for 1989; not only was the ARS the first to be honored, it is also the only non-composer on the list of celebratees.

--The Westchester Recorder Guild played member Steve Christos's four-part arrangement of Happy Birthday, then united to consume a huge Anniversary Cake baked by member Mark Lepori.

--The Twin Cities Chapter dubbed their January Meeting the "ARS 50 Cabin Fever Reliever!"

Recorders for Nicaragua

The San Diego Chapter is seeking donations of recorders and music for John Fitch, who works with refugees in Nicaragua. Contact Chapter Representative Marcelline Todd 3508 Wisteria Dr., San Diego, CA 92106; 619/226-8226.

Recorder for the Handicapped?

The Miami Chapter has received an inquiry from a local facility for handicapped citizens seeking a volunteer or volunteers to teach recorder classes for retarded adults. The Chapter would be grateful for communication with any other chapters or individuals

who have had experience giving classes for retarded citizens. They would like to assemble a resource packet with bibliographies, sample lesson plans and other helpful information. If you can help, please write to Patricia Coons, President, Miami Chapter ARS, 7830 Camino Real, Miami, FL 33143.

The Recorder and John Updike

Members who subscribe to *The New Yorker* will have noted that in the issue of December 26th, 1988 there is a short story by prominent author John Updike entitled "The Man Who Became a Soprano" that features a recorder consort. Many members have written to say they found it amusing and some of it all too true!

Catherine Folkers and Ardal Powell, makers of historical flutes, are launching a newsletter carrying news, information, and ideas for all interested in the baroque flute and its music. To subscribe, or to contribute information, write TRAVERSO, HCR Box 83, Claverack, NY 12513.

Music For The Love of It is an organization that compiles a list of summer music workshops for adult amateur performers. To list your workshop (free of charge!), or to obtain a copy of the list write Ted Rust at 67 Parkside Dr., Berkeley, CA 94705.

Early Musicians Needed: Six positions are available for versatile performers May 31-September 2. Early winds, strings, keyboard, and lute needed. Stipend: \$1500 plus housing and travel allowance. Apply to: Utah Shakespearean Festival, 351 West Center Street, Cedar City, UT 84720. Application deadline is March 1, 1989.

President's Appeal Campaign Continues! To date we have received \$10,250 in this year's appeal. Please remember that special projects such as the ARS 50 celebration and ongoing activities such as the scholarship program and this Newsletter depend on your contributions.

If you have not yet sent in your gift, please do so today!

Yes, I want to help the American Recorder Society expand its programs. My gift is enclosed.

- Benefactor \$1,000+
- Sponsor \$500+
- Donor \$250+
- Patron \$100+
- Supporter \$50+
- Friend \$25+
- Other: \$ _____

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You may be able to double your gift if your employer or your spouse's employer has a matching gift program. Ask your company's Matching Gift Coordinator, or check here to receive a list of companies offering matching gift programs.

Contributions are tax-deductible.

Make all checks payable to the
American Recorder Society.

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Mr. Richard Conn
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