

ARS Newsletter

Published by the American Recorder Society for its Members
Newsletter 26, Spring 1990

HIGHLIGHTS OF THE FEBRUARY ARS BOARD MEETING

The Society's February 1990 Board meeting was a typically productive affair. In the words of executive director Alan Moore, the Society is in "good financial and spiritual health" and once again on an even keel after losing two administrative directors and the editor of *American Recorder* within the space of a few months. Mr. Moore has worked very hard to put the ARS office back in good order and, with the help of membership secretary Lora Goodridge, the Society's business affairs are again running smoothly.

The Board welcomed Ben Dunham as the new editor of *American Recorder* and of the *ARS Newsletter*, and Louise Austin took over as chair of the Chapter Committee from Connie Primus. Martha Bixler announced regretfully that she will be stepping down as President come the September Board meeting. She has put a great deal into the Society over the past two years, and we owe her a large vote of thanks for guiding us to a new sense of purpose and good health.

After committee meetings on the afternoon of Friday, February 23, the annual general meeting was held from 7:30 to 10:00 p.m., and reports were heard from each committee. (The minutes of the Annual Meeting will appear in the June *American Recorder*.) Changes are on the way to clarify the various programs of workshop and chapter development grants, the ARS office

will soon be moving to avoid the very high Manhattan rents, more chapter information packets will soon be available, and the ARS 50 celebrations will extend into 1990 with the world premiere and four regional premieres of the ARS 50 commission, Ezra Laderman's *Talkin'-Lovin'-Leavin'* for alto recorder and string quartet.

On Saturday, the board put in a nine-to-five day deciding on a more logical and constructive use of the Society's special funds and discussing by-law changes proposed last September by consultant Robert Crawford, next year's Katz competition, the course of the membership campaign and the next edition of the ARS Directory. The Board also set itself a series of goals for the coming year, including adding 200 new members to the rolls and applying for grants from private foundations to fund several special projects, such as an educational videotape.

Sunday morning saw the discussion of a professional performance program that will help to fund recordings featuring North American recorder players, plans for the next few months of the capital campaign, and the extent of the Society's representation at the two forthcoming early music festivals in the West.

The many new initiatives set in motion by the Board last year are progressing well, and we can look forward to continued growth for the Society in the months to come.

Scott Paterson, *Secretary*

CALENDAR OF EVENTS

MAY 1990

1 **Concert, Mozartean Players of New York**, 8 p.m., Recital Hall at California State University, Sacramento, CA. Info: 916/278-6514.

4 **Recorder Faire**. Somerset Hills, New Jersey.

7-12 **San Antonio Early Music Festival**, San Antonio, TX. 35 concerts, lectures, master classes. Tickets: 512/224-2939.

12 **Workshop, Westchester Recorder Guild**, Memorial United Methodist Church, 250 Bryant Ave., White Plains, NY 10605. Fac: K. Andresen, M. Bixler, D. Booth, J. DeLucia, J. Lehmann, M. Newman. Info: Phil Lashinsky, 914/739-0567.

18-20 **Headlands Institute: Recorder Music Festival**. Info: Marin Recorder Society, 117 Granada Drive, Corte Madera, CA 94925.

18-21 **Workshop and Rafting on the TexMex border**. Info: Deborah Booth, 212/864-6490.

25-28 **Workshop, Amherst Early Music at Hudson Guild Farm**, Andover, NJ. Fac: t/b/a/ Info: Valerie Horst, 212/222-3351.

JUNE 1990

1-3 **Early Music Festival at Whitewater University**. Info: Louise Austin, 414/648-8010.

3 **Concert, MidPeninsula Recorder Orchestra**. 2:30 p.m., Palo Alto Cultural Center, 1313 Newell Rd., Palo Alto, CA 94306. Info: F. Palmer, 415/881-3115 (days), 415/591-3648 (evenings).

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DIRECTOR'S CORNER

Alan G. Moore

As we strive to serve you better and streamline our procedures, I want to call attention to some policy changes for 1990-91. Beginning September 1, 1990, all chapters may request one mailing list (labels), up to one thousand names, of ARS members, free, for any purpose. However, we ask that you submit your request in writing (forms to be sent in late August) at least three weeks before you need the labels. Also, if you wish to list events in our CALENDAR OF EVENTS, we ask that you submit these in writing on the proper form (available soon).

During the summer, I will attend the Berkeley Festival and Exhibition in California, and I hope to meet

many of you there. If you plan to attend the Festival and would like to help out with our booth, please let me know. It will be a good opportunity for you to meet and get to know many members and others who share similar interests.

The new Directory/Handbook goes to press in early May. You should receive it no later than the middle of June. Valerie Horst has redesigned the Directory and included a lot of useful information not found in previous Directories. Valerie deserves a vote of thanks from everyone for the untold hours of work she has given to this project.

We apologize for the somewhat irregular schedule of the *Newsletter* this year. The deadline for material to appear in the fall issue will be September 15.

COMPOSITION CONTEST

Susato Press and Kelischek Workshop for Historical Instruments, Divisions of Kellhorn Corporation, announce the First Annual Composition Contest of New Music for Recorders, Lutes, and Viols. Last date for entry is June 10, 1990. Send for information to: Susato Press Composition Contest, c/o George Kelischek, Rt. 1, Box 26, Brasstown, NC 28902 or call 704/837-5833 or 704/837-8755.

CAPITAL CAMPAIGN

During the past year, many of you made generous pledges to the ARS Capital Fund. As of today, pledges total about \$46,000, with the amount collected so far at just about \$21,000. Phil Stiles, head of the campaign, will contact each of you to remind you that we are ready to receive your second installment whenever you can send it. Also, our newer members will receive materials about the campaign shortly.

As a bona fide tax-exempt corporation, ARS can receive gifts of stocks, property, and other financial instruments, as well as cash. Perhaps you would like to make a substantial gift to ARS but do not have cash available. With a gift of stock or property to ARS, you could gain some immediate tax advantages, while knowing that your gift will continue to serve ARS in the future. Deferred gifts, bequests, lifetime income trusts, and other special giving plans can also be arranged. Please call the office if you have questions.

Thanks to all who have responded so generously.

CLASSIFIED

MUSIC FOR THE LOVE OF IT.

Comprehensive calendar of ADULT AMATEUR SUMMER WORKSHOPS OF NORTH AMERICA.

Send \$5.00 to Edgar (Ted) Rust, 67 Parkside Dr., Berkeley, CA 94705-2409. Request February issue.

DALLAS RECORDER SOCIETY GIVES PRINTER TO ARS IN MEMORY OF GEORGE KRIEHN

Special thanks to the members of the Dallas Chapter of ARS for presenting the ARS office with a new printer and to Dave Barton who arranged for this gift. This will help us immeasurably with the production of mailing labels, financial reports, renewal notices, etc.

RIO GRANDE WORKSHOP

Deborah Booth and Morris Newman ask you to join them for an extraordinary wilderness workshop in SANTA ELENA CANYON, BIG BEND NATIONAL PARK, TEXAS. Play your recorder in the middle of the river and serenade Texas and Mexico at the same time. Sound interesting? Call 800/545-4240 or 212/864-6490 for information.

CONGRATULATIONS

To Carolyn Peskin, who passed Level III, Gloria Ramsey, who passed Level II, Joyce Henry, who passed Level IB, and Jody Pike, who passed Level I.

PRESIDENT'S APPEAL

So far, our members have contributed almost \$15,000 to the President's Appeal—way above our forecast. If you have not made a contribution, please consider doing so before the end of our fiscal year on August 31. All contributions received revert back to our members in the form of increased scholarships and services. Without your help, we could not provide the services you tell us you want. A list of donors as of March 21st will appear in the June *American Recorder*. Martha and the Board extend their individual and collective thanks to everyone who has made a contribution.

ARS FINANCIAL STATEMENTS

Howard A. Tanz
 Certified Public Accountant
 350 Northern Boulevard
 Great Neck, New York 11021

To the Officers and Board of Directors of
 The American Recorder Society, Inc.

I have examined the balance sheet of the American Recorder Society, Inc. as of August 31, 1989, and the related statements of support, revenue, expenses and changes in fund balance, and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as I considered necessary in the circumstances.

In my opinion, the financial statement referred to above present fairly the financial position of The American Recorder Society, Inc. as of August 31, 1989, and the results of its operations, changes in fund balance and changes in financial position for the year then ended, in conformity with generally accepted accounting principles.

Howard A. Tanz
 Certified Public Accountant

January 15, 1990

THE AMERICAN RECORDER SOCIETY, INC. BALANCE SHEET AUGUST 31, 1989

Current Assets	
Cash	\$ 9,265
Investments -	
Money Market Accounts (Note 4)	42,304
Accounts receivable	5,250
Prepaid expenses	663
Total Current Assets	\$ 57,482

Fixed Assets (Note 2)	
Furniture and fixtures	\$ 1,748
Office equipment	16,706
	18,454
Less: Accumulated depreciation	14,543
Net Fixed Assets	3,911

Other Assets	
Security deposits	1,700
Total Assets	\$ 63,093

LIABILITIES AND FUND BALANCE

Current Liabilities	
Accounts payable	\$ 2,666
Payroll taxes payable	0
Deferred income	0
Total Current Liabilities	\$ 2,666

Contingent Liabilities and Commitments (Note 3)

Fund Balance	60,427
Total Liabilities and Fund Balance	\$ 63,093

STATEMENT OF SUPPORT, REVENUE, EXPENSES AND CHANGES IN FUND BALANCE FOR THE YEAR ENDED AUGUST 31, 1989

Support and Revenue	
Membership dues	\$ 88,762
Donations (Note 5)	35,424
Magazine income (Note 6)	28,419
Mailing list rentals	2,246
Directory advertising	1,026
Katz Music Sales	1,342
Miscellaneous income	2,397
Total Support and Revenue	\$ 159,616

Expenses	
Magazine (Note 7)	\$ 48,008
Office and administrative (Note 8)	67,001

Other publications (Note 9)	11,815
Promotion	1,281
Fund raising	1,928
Acs Scholarships	1,085
Scholarships and grants	4,521
Special projects	
and ARS 50th Anniversary	7,616
Board of directors meetings and expenses	5,184
Katz Committee	1,503
Capital campaign	2,765
Total Expenses	\$ 152,707

Excess of Expenses	
Over Support and Revenue	6,909

Other Support, Revenue and Expenses	
Interest and dividend revenue	3,697
Depreciation expense	(897)
	2,800

Net Excess of Expenses Over	
Support and Revenue	9,709

Fund Balance - beginning of year	50,718
Fund Balance - End of Year	\$ 60,427

STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED AUGUST 31, 1989

Financial Resources Were Provided By	
Net excess of expenses	
over support and revenue	\$ 9,709
Items not requiring use of working capital -	
Depreciation	897
Financial Resources (Used)	
Provided by Operations	\$ 10,606

Financial Resources Were Used For	
Purchase of fixed assets	334
Increase to rent security deposit account	208
Total Uses	\$ 542

Increase (Decrease) in	
Working Capital	\$ 10,064

Summary of Changes in Working Capital	
Increase (decrease) in current assets:	
Cash	\$ 3,367
Investments	(510)
Accounts receivable	(458)
Prepaid expenses	(432)
Total Current Assets	1,967

Decrease (increase) in current liabilities:	
Accounts payable	\$ 2,680
Payroll taxes payable	419
Deferred income	4,998
Total Current Liabilities	8,097
Increase (Decrease) in	
Working Capital	\$ 10,064

NOTES TO FINANCIAL STATEMENTS AUGUST 31, 1989

Note 1 - Nature of the Organization
 The American Recorder Society, Inc. qualifies as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and, therefore, has no provision for Federal Income Taxes. In addition, the Society qualifies for the charitable contribution deduction under Section 170(b)(1)(A) and has been classified as an organization that is not a private foundation under Section 509(a)(2).

The American Recorder Society, Inc. was founded in 1939 and incorporated in 1959 as a not-for-profit organization. The Society seeks to cultivate, foster, sponsor and develop an appreciation of the recorder and its music. It publishes educational materials for its members, most of whom are amateurs. It also provides them with opportunities to meet through its 92 chapters and the workshops it endorses. All chapters and workshops are independent organizations, many of which have not-for-profit status in their own rights.

Note 2 - Summary of Significant

Accounting Policies

(a) The statements are presented on the accrual basis of accounting.
 (b) Furniture and fixtures are stated at cost. Depreciation is provided for on the straight-line method.
 (c) Dues are payable on a quarterly cycle. Such dues are included in income when the first day of the membership quarter falls within the Society's fiscal year.

Note 3 - Commitments

The American Recorder Society, Inc. has entered into a sub-lease agreement for the period beginning February 1, 1985, extending through August 31, 1990. Minimum rental commitments are as follows:

Year Ending	
August 31, 1990	\$ 11,805

The lease provides for rent escalation based upon increase in real estate taxes and in certain costs incurred by the lessor.

Note 4 - Investments - Money Market Accounts

Separate Money Market accounts have been established for the following specific projects:

Andrew Acs Scholarship Fund	\$ 19,189
Erich Katz Memorial Fund	16,062
The American Recorder Society, Inc.	7,053
	\$ 42,304

Note 5 - Donations

Unrestricted - President's Appeal	\$ 15,487
Unrestricted	1,330
Restricted - Acs Scholarship Fund	2,535
Restricted - Katz Fund	713
Restricted - Workshop Scholarships	159
Restricted - Capital Campaign	15,200
	\$ 35,424

Note 6 - Magazine Income

Advertisements	\$ 22,769
Subscriptions	4,504
Back issues and royalties	1,146
	\$ 28,419

Note 7 - Magazine Expenses

Salaries - editor	\$ 16,000
Printing - AR	7,878
Typeset/graphic	6,849
Mailing house - magazine	2,182
Art director fees	3,076
Postage - magazine	4,083
Editorial expense	2,967
Honoraria	1,101
Payroll tax expense - editor	1,202
Health insurance - editor	2,275
Miscellaneous expense	395
	\$ 48,008

Note 8 - Office and Administrative Expenses

Salaries - executive director	\$ 27,189
Salaries - other	6,101
Rent expense	9,750
Office supplies and expenses	6,012
Postage	4,789
Mailing House	2,041
Renewals Expense	849
Payroll tax expense	2,186
Health insurance - executive director	312
Accounting expense	2,000
Telephone	1,260
Insurance expense	646
Executive director expense	732
Utilities	822
Dues - NMC/EMA	275
Bank charges	238
Miscellaneous expenses	1,799
	\$ 67,001

Note 9 - Other Publications Expenses

Directory expense	\$ 5,478
Newsletter	5,445
Members' Library	892
	\$ 11,815

ARS ENDORSED SUMMER WORKSHOPS

These workshops have met the ARS Workshop Committee's standards for program and management and are recommended to all members.

San Francisco Early Music Society, June 24-July 7, July 29-August 11. Contact Eileen Hadidian: 415/524-5661.

Long Island Recorder Festival, June 24-30. Contact Eugene Reichenhal: 516/261-2027.

Chesapeake Workshop, July 8-14. Contact Tina Chaney: 703/525-7550.

Southern Utah Early Music & Dance, July 22-28. Contact Jeff Snedeker: 608/255-4436.

Midwest Workshop, July 29-August 4. Contact Marilyn Carlson: 614/457-1403.

Canto Antiguo Early Music & Dance, August 5-11.* Contact: 714/626-4322, 213/399-0128.

Amherst Early Music Festival/Institute, August 5-12, 12-19. Contact Valerie Horst: 212/222-3351.

Midwest Workshop, August 1-5. Contact Louise Austin: 414/648-8010.

Vancouver Early Music Workshop, August 5-11. Contact José Versappen: 604/732-1610.

* Not August 8-11, as printed in March AR.

American Recorder Society
 596 Broadway, Suite 902
 New York, NY 10012-3234

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CALENDAR OF EVENTS

(Continued from front page)

JUNE 1990 (continued)

8-16 **Summer Institutes at Copper Mountain.** Info: The College Music Society, 4860 Riverbend Road, Suite 2, Boulder, CO 80301, 303/449-1611. (Not early music but may be of interest.)

10-17 **Berkeley Early Music Festival and Exhibition,** Berkeley, CA. Concerts, opera, dance, lectures, master classes, special events. Info: Robert Cole, 415/642-3691.

JULY 1990

17 **Mountain Collegium Early Music Workshop.** Info: Kelschek Workshop, Brassstown, NC 28902.

8-20 **Baroque and Classical Music Workshop.** Info: Faculty of Music, Wilfrid Laurier University, 75 University Avenue West, Waterloo, Ont., CANADA N2L 3C5, 519/884-1970, ext. 2631.

14-21 **Pinewoods Early Music Week** (near Plymouth, MA). Info: Country Dance and Song Society, 17 New South St., Northampton, MA 01060, 413/584-9931.

20-27 **Western Wind Workshops,** University of Massachusetts at Amherst. Info: 212/873-2848.

*See You in
 Berkeley!*