

ARS Newsletter

Published by the American Recorder Society for its Members
Martha Bixler and Valerie Horst, Editors ♦ Newsletter 25, Winter, 1990

LADERMAN PREMIERE

This ARS 50th-Anniversary Year comes to a thrilling close as Michala Petri and the members of the New World String Quartet perform the world premiere of Ezra Laderman's *Talkin'-Lovin'-Leavin'*. The ARS commissioned Laderman to write a piece for alto recorder and string quartet, and he has responded with a gem. The concert takes place on Friday, March 9th, at 8 p.m., in the Grace Rainey Rogers Auditorium of the Metropolitan Museum of Art in New York City. The ARS plans a post-concert reception to honor the artists and composer. The reception will take place

immediately after the concert in the Stanhope Hotel just across the street from the Museum.

Tickets for the concert (\$17) and for the reception (\$20) can be ordered through the ARS office (212-966-1246).

The ARS is also planning four regional premieres of the Laderman piece. More information will follow.

These events bring an end to an exciting year and a half of celebration which peaked with the worldwide play-in of *The ARS Night Watch* on April 1, 1989. From the cards and letters we received, we believe all our chapters and more than half of all ARS members participated in this historic event, reminiscent of the symbolic human chain formed across the United States one Fourth of July.

NEW EDITOR FOR THE AMERICAN RECORDER

The Board of Directors of the ARS has selected Benjamin S. Dunham to be the new editor of *The American Recorder*. In recommending Mr. Dunham to the Board, the ARS Word Publications Committee, chaired by Scott Paterson, cited as primary reasons for its selection Mr. Dunham's considerable editing experience—as editor for seven years of *Symphony News* (now *Symphony Magazine*), as associate editor of the *Music Educators Journal*, and as editor of *American*

Ensemble, the newsletter of Chamber Music America—together with his thorough knowledge of the techniques of computerized publishing, and his long-standing interest in the ARS.

Several years ago, Shelley Gruskin (ARS President 1980-88) appointed Mr. Dunham to the ARS board in order that Mr. Dunham might work to strengthen ARS publications. After considering carefully the applications of more than eighty individuals, the Word Publications Committee and the Board felt that the appointment of Mr. Dunham, who served as acting editor for the March 1990 issue of *AR*, would best serve the interests of the Society.

EVENTS OF NOTE

Two important events will soon be upon us. In May (7-12), the San Antonio Performing Arts Association sponsors the San Antonio Early Music Festival, a week of exhibits, concerts, and seminars. The Berkeley Early Music Festival and Exhibition takes place in June (10-

17). Again, the sponsors promise a smorgasbord of concerts, seminars, and exhibits.

The ARS will have representation at each festival. We hope many of our members will attend one or both of these special events and introduce themselves to us. We hope to have meetings at both locations. More in the next *Newsletter*.

HAVE YOU GIVEN TO THE PRESIDENT'S APPEAL?????

DIRECTOR'S CORNER

Alan G. Moore

Once again your editors have asked me to expound upon a topic or two in order, we hope, to increase your awareness of activities undertaken by the staff on a daily basis. So, as this train moves slowly northward, I balance my portable secretary upon my knees, take quill in hand, and pen this column hoping that my bottle of ink will not spill as the coach swings gently from side to side.

To date our most vexing problem remains the membership renewal process. Some of you do not belong to a chapter and you pay directly; some of you belong to chapters and you pay through your chapter; others of you belong to a chapter that does not collect ARS dues, and you also renew directly. Also, many ARS members change addresses during the year and fail to notify the office. Therefore, in the past we have lost too many of you.

Our current plan is to send all you non-chapter members your renewal notices during the month preceding your renewal month. At the same time we shall send all chapters a list of their members who need to renew. During the month following, we shall then send a renewal notice by first-class mail to all chapter members who have not renewed. Obviously, this means that some of you who have already paid your dues through your chapter may nevertheless receive renewal notices, because letters cross in the mails. Please do not worry about being deleted from our membership rolls! We shall not delete any of your names from the active membership rolls until we have given you ample time to renew.

On another subject! Some of you order address labels from the office. Unfortunately, some of you fail to order your labels until the last minute and become upset when we cannot drop everything and send you your labels in time for your "lick and paste" party. We have only one computer and a very slow daisy-wheel printer.

We have tried to comply with your requests up to now; but we must ask that from now on you give us at least two weeks' notice, or we may have to refuse your order.

If you want the labels to be up to the minute, please tell us what the latest date is by which you need to receive them. If you compare the lists we send you with the names in the Directory, you will notice some discrepancies. These occur because the Directory presents the membership as it was when the Directory went to press; the mailing labels are always fresher.

This brings us to the last topic, that of the new Directory. We plan to publish the 50th Anniversary Edition of the Directory shortly. We will be revising the format and information provided to reflect changes you have requested. As always, we will need your help to make this the most up-to-date and accurate Directory we have ever produced. If your 1988-89 Directory listing was incorrect in any way, or if you have changed your address (including zip code) or telephone number (including area code) recently and have reason to suspect that we do not have the correct information, please send us written notification by March 1st.

Two forthcoming special events are announced in this *Newsletter*: the San Antonio Early Music Festival and the Berkeley Festival and Exhibition. Please see the announcements for particulars. I hope many of you will come and greet your ARS representative and let us know of your interest.

IDEAS FROM OUR CHAPTERS

Connie Primus, Chair

ARS Chapter Committee

The **Sacramento Recorder Society** is experimenting with inviting one leader to conduct three meetings in a row using the same music for all three meetings. This plan was enacted in answer to the complaint by some members that "...we play through new music at each meeting, but we never get to enjoy it again." According to Dick Janes, Chapter Representative, this has worked out well for the first three months of the 1989-90 season under the leadership of Bob Dawson of San Francisco.

Members received copies of the music at the first meeting, along with instructions on how to practice it between the next two meetings, so all were able to contribute to a better-sounding performance. Some of the music was quite complex, so members were able to get more satisfaction from long-term, in-depth study than from "just a bunch of run-throughs."

"Pastime with Good Company" is the title of a poster created by graphic designers Susan Feigenbaum and her husband, Dennis, for the **Twin Cities Chapter** to commemorate ARS 50. The poster, limited to 100 copies, is a woodcut illustration of people singing and playing early instruments from a sixteenth-century edition of Boccaccio's *Decameron*.

A metal plate of the image was used to letterpress print the posters on brown mould made paper. After

the posters were printed, they were hand-painted by the chapter's board members and friends. Needless to say, each poster is unique! Posters are being sold for \$10 each, with proceeds to support the activities of the chapter.

The hard-working board members of the **Twin Cities Chapter** also get together regularly after each chapter meeting to assemble, fold, staple, and label their newsletter, *Recorder Notes*, while they conduct their business.

Since 1971 the **Cleveland Chapter** has offered its members an opportunity to sponsor an issue of the chapter newsletter, *The Continuo*. A donor of any amount toward the \$40 cost of each eight-page issue becomes a sponsor, with his/her name emblazoned on the front page!

Similarly, the **Sacramento Recorder Society** is asking its members and friends to invest at least \$20 above the fee for its winter workshop and concert by *Musica Lyra*. If 20-25 people attend the workshop and 100 attend the concert, the chapter will be able to cover expenses and return the investments with interest!

Members of the **Monterey Bay Recorder Society** are urged to play at the downtown mall in Santa Cruz to help in its economic recovery from the earthquake.

Several members of the **Tucson Chapter** were spotted on local TV news playing their recorders at the Tucson Botanical Gardens. But they were *not*, as the announcer stated, the "Pima College Clarinet Choir," which had performed earlier in the evening under the direction of Tucson chapter president, John Snavelly.

While preparing for his return to Nicaragua in December, John Fitch sent holiday greetings and thanks to ARS members and to his sponsor, the **San Diego Chapter**, for the recorders, music, and books they had donated after reading of his work in the ARS newsletter and magazine. John plans on being in Nicaragua, where he will teach English and beginning recorder, for at least one year. He now has enough recorders to start four groups, with each child able to keep his own instrument. He writes: "I'm looking forward to January 7th, which is the time of year they give gifts to the poor people who live in the war zone, and I hope to make it a memorable day for the kids!"

The foregoing items appeared in chapter newsletters, special reports, and informal letters. Please keep sending them!

HOW TO GET A LEVEL III TEACHER'S CERTIFICATE

The ARS offers Level III teacher certification to those who successfully do the following:

1. Apply to the ARS Director of Education for admission into the program.
2. Attend one ARS Teaching Seminar and satisfactorily complete all assignments, or earn twenty-five teaching units from classes at ARS-approved workshops. Individual classes must be approved in advance by the

Education Committee, with one teaching unit being granted for each workshop class hour. At least five units are required from each of the following fields: pedagogy, ensemble technique, and performance practice.

3. Write a short summary describing the teaching materials used and experiences gained in each class taken for credit.

4. Submit a resume of teaching experience with professional and student references.

Applicants should send the above material to the Director of Education, c/o ARS.

WORKSHOP COURSES FOR WOULD-BE TEACHERS

Ken Andresen, Chair
ARS Education Committee

Many ARS-endorsed workshops will be offering teacher-certification courses this summer. These

courses can be used to satisfy the course requirements for the Level III Teacher's Certificate.

If you are a teacher or if you plan to teach, these classes will also give you useful information and fresh ideas for your teaching.

CHAPTERS: RADIO PITCH FOR NEW MEMBERS!

David Barton, Chair

ARS Membership Committee

Radio publicity for ARS chapters can be an effective way to tell the public about your chapter, its meeting dates, times, and location.

The best kind of announcement is one that attracts attention and conveys, in both content and sound, the flavor of your organization.

In order to help you publicize your chapter meetings, the ARS Membership Committee has gone into the radio advertising business. The Committee will make available to chapters a professionally produced "commercial" for your chapter, complete with recorder music in the background.

Here's how it works: your chapter representative or president sends to the ARS office a request for this service, telling us the time, place, and day of the month of the regular meeting of your chapter. A phone number "for further information" should be included.

(This number should be one that is either answered regularly by a person or that has an answering machine attached.) We will use the information you send us to write a script for the "voice over" on the tape.

The completed announcement will be delivered to you in either a reel-to-reel format, or in the "carts" which many stations prefer. We will include both 15- and 30-second versions of the announcement.

If you would like a sample of an announcement that was produced for the Dallas Recorder Society, please write to me, David Barton, 9215 Forest Hills Blvd., Dallas, TX 75218.

There are, of course, other ways of getting announcements on radio stations. Many stations have "community calendars" that will list club meetings and other events if you send them the information. These are most common in smaller markets. Other stations will run "public service announcements" if they are properly written and formatted. Ideally, these should be typed, double-spaced, and timed so that they are no more than 15 to 20 seconds long. Specific information about what, when, and where should be included, as well as a telephone number for listeners to call for further information.

Public service radio is there for the public. Let's use it to publicize the ARS!

CALENDAR OF EVENTS

Editors' note: Our goal in this column is to provide a comprehensive listing of all workshops and early music events of interest to recorder and early music players. Send information to the ARS office. The deadline for the winter issue is Dec. 15; for the spring issue, March 15. To keep everyone informed of ARS activities, we sometimes include for the record notices of events that have taken place just prior to publication of the *Newsletter*.

February, 1990

9, 8:15, **Concert, Carolina Pro Musica**, St. Mary's Chapel, Kings Dr. at 3rd St., Charlotte, NC. Info: Karen Hite Jacob, 704-334-3468. An ARS 50 event.

10, 1:00-4:00, **Workshop, New York Recorder Guild**, for advanced players; at home of Michael Zumoff, 145 W. 93rd St., New York City. Fac: K. Wollitz. Info: Michael Zumoff, 212-662-2946.

10-12, **Concert, Folger Consort**, "A Baroque Valentine." Tickets: 202-544-7077.

16-18, **Workshop, Southern California Recorder Society**, Camp Sholom, Malibu, CA. Fac: T. Axworthy, L. Levin, S. Marcus, G. Ramsay, S. Robbins. Info: Ken Sherman, 22605 Fern Av., Torrance, CA 90505, 213-327-2372.

16-19, **Workshop, Amherst Early Music Winter Weekend**, Hotel Northampton, Northampton, MA. Fac: A. Crum, V. Horst, M. McGaughey, P. Petersen, H. Tol, L. Zukof, others. Info: Amherst Early Music, 65 W. 95th St. #1A, New York, NY 10025, 212-222-3351. An ARS 50 event.

26, **Master Class, Denver Chapter**. Fac: Amsterdam Loeki Stardust Quartet. Info: Elaine Granata, 303-321-2735.

27, 8:00 p.m., **Concert, I Solisti Italiani with Michala Petri**, Pabst Theatre, Milwaukee, WI. Info: Joan Lounsbery, 414-226-8801. An ARS 50 event.

March, 1990

2-4, **Workshop and Concert, Ozark Area Viola da Gamba Society**, University of Missouri, Rolla Campus. Fac & performers: W. Gillespie, P. Elliott, members of "Ayres and Fancies" viol consort, dir. H. Wold. Info: Joel Kramme, 314-341-4109 (days), 314-364-8264 (evenings).

3, **Long Island Recorder Festival**. Info: Gene Reichenthal 516-261-2027.

4, 3:00, **Concert, Amsterdam Loeki Stardust Quartet**, The Cloisters, Fort Tryon Park, NYC. Info: 212-923-3700.

4, 8:00, **Concert, Martha Bixler with Arthur Lawrence, Paula Rand, Jillian Samant**. 171 W. 85th St. NYC (Amsterdam Room) Info: 212-580-7234.

9, 8:00, **Concert, Michala Petri, with the New World String Quartet, Edward Brewer, harpsichord; includes World Premiere of *Talkin'-Lovin'-Leavin'*, by Ezra Laderman, commissioned by the ARS for its 50th anniversary. Grace Rainey Rogers Auditorium, Metropolitan Museum of Art, NYC. Tickets \$17. Reception with artists and composer immediately following concert at Stanhope Hotel; admission \$20. Info: 212-966-1246 (ARS office). An ARS 50 event.**

10, **Workshop, West Suburban Early Music Society, Concordia College, River Forest, IL. Fac: C. Primus. Info: Kathy Hall, 708-543-6099.**

16, 8:15, **Concert, Carolina Pro Musica, St. Mary's Chapel, Kings Dr. at 3rd St., Charlotte, NC. Info: Karen Hite Jacob, 714-334-3468. An ARS 50 event.**

16-18, **Workshop, Nashville Parks Chapter, Centennial Park Arts Activity Center, Nashville, TN. Fac: J. Ashworth, M. Bixler, Stewart Carter. Info: Wayne Hill, 615-259-6446 (day only).**

17, 9:00-4:30, **Workshop, Bergen County Chapter. Fac: J. DeLucia, V. Horst, J. Lehmann, M. Rubin, K. Snowberg, J. Wilson. Info: W. Agne 201-447-6953.**

18, **Master Class, MusicSources. Fac: M. Verbruggen. Info: Judy Linsenberg, 415-444-4113.**

24, **Workshop, Atlanta Recorder Society 10th Anniversary, Briarcliff Baptist Church, 3024 Briarcliff, Atlanta, GA. Fac: B. Bechtel, J. Kulbach, J. MacDonald, J. Nelson. Info: Emily Adler, 404-633-5016.**

24, 1:00-4:00, repeated 6:00-9:00, **Workshop, New York Recorder Guild. Fac: V. Horst. For advanced players; at home of Valerie Horst, 65 W. 95th St. #1A, New York City. Info: Michael Zumoff, 212-662-2946.**

25, **Concert, Frans Brüggen with Los Angeles Chamber Orchestra; pre-concert brunch, Orange County Recorder Society, El Torito Grill, 633 Anton Blvd., Costa Mesa, CA. Info: Jean Paden, 8425 Sheffield Rd, San Gabriel, CA 91775.**

31, **Workshop, Princeton Recorder Society. Fac: K. Andresen, J. Davidoff, J. DeLucia, P. Larkey, G. Murrow, M. Panofsky, P. Rose, K. Wollitz. Info: Joan Wilson, 609-924-1876 or J. Lehmann, 609-466-0858. Special workshop for cornetti and sackbuts; info: Orum Stringer, 215-295-7149.**

31, **Workshop, Triangle (NC) Recorder Society, Chapel of the Cross, Chapel Hill, NC. Fac: Stewart Carter, H. Jenner, B. Larkin, P. Petersen, K. Schenley. Info: Pat Petersen, 919-683-9672.**

April, 1990

6-8, **Workshop, Toronto Chapter (T.E.M.P.O). Fac: V. Horst. Info: Bertha Madott, 416-488-1538.**

15, **Concert, The Winds of Philharmonia, in celebration of the Steinke collection of historic winds. MusicSources, 1000 The Alameda, Berkeley, CA 94707 415-528-1685.**

28, 10:00-2:30, **Workshop, Recorder Society of Connecticut. Fac: J. Burakoff. Info: Elise Jaeger, 203-792-5606.**

28, **Workshop, Recorder Society of Long Island. Fac: LaNoue Davenport. Info: Ken Andresen, 516-757-5421.**

28, 1:00-4:00, **Workshop, New York Recorder Guild. Fac: M. Bixler, for intermediate to advanced players; at home of Martha Bixler, 670 West End Av. #9B, New York City. Info: Michael Zumoff, 212-662-2946.**

29, **Workshop, New York Recorder Guild, Teachers College, Columbia University, Fac: M. Bixler, K. Wollitz, J. DeLucia, M. Rubin, Director. Info: Chaya Schneider, 212-877-6255.**

May, 1990

7-12, **San Antonio Early Music Festival, San Antonio, TX. 35 concerts; lectures, master classes. Tickets: 512-224-2939.**

12, **Workshop, Westchester Chapter, Memorial United Methodist Church, 250 Bryant Av., White Plains, NY 10605. Fac: K. Andresen, M. Bixler, D. Booth, J. DeLucia, J. Lehmann, M. Newman.**

Info: Phil Lashinsky, 914-739-0567.

18-21, **Workshop and rafting on the Tex-Mex border. Info: Deborah Booth, 212-864-6490.**

25-28, **Workshop, Amherst Early Music at Hudson Guild Farm, Andover, NJ. Fac: t/b/a. Info: Valerie Horst, 212-222-3351.**

June, 1990

10-17, **Berkeley Early Music Festival and Exhibition, Berkeley, CA. Concerts, opera, dance, lectures, master classes, special events. Info: Robert Cole, 415-642-3691.**

WANT A SCHOLARSHIP TO A SUMMER WORKSHOP?

Once again, the ARS announces the availability of President's and Andrew Acs Scholarships to attend summer workshops. Both scholarships cover tuition for one week at the workshop of the recipient's choice. Please contact the office for applications.

IN MEMORIAM ELIZABETH TURNER

The ARS mourns the passing of Elizabeth Turner of New York City, who died on October 19, 1989. Elizabeth was a fine player and a devoted supporter of the American Recorder Society through many decades. Her friends and colleagues will miss her very much.

FUND-RAISING FOR THE ARS: THE INSIDE STORY

Martha Bixler and Valerie Horst

As some of you have noticed, the ARS is running two fund-raising campaigns at the same time. Why, you ask?

Well. One of these is the same old ever-new, time-honored President's Appeal, in which the current president solicits gifts to augment the money available for operating expenses. You have responded magnificently this year, as usual; to date, you have donated almost ten thousand dollars and many of you sent matching gifts from your employers as well. So what, you may ask, is this *other* campaign? The

Board decided last year to inaugurate a long-overdue capital campaign in order to mark the Society's entrance into its second half century. The goal set by the Board for this campaign was \$100,000, to be raised over three years' time. We expected that \$50,000 would come from you and \$50,000 from businesses and foundations.

To date you have pledged just over \$42,000, with \$4000 of that to be matched by organizations. And this year we begin hitting up the businesses and foundations in earnest. All gifts to the capital fund, less fund-raising expenses, are invested and remain untouched; the interest is used for very special projects.

When you give to the ARS, you are not only supporting a worthy organization, you are also making a strong statement to the community and to grant-making agencies about the importance of the recorder and music in your life. Thank you, members of the ARS!

KATZ COMPETITION

The Katz Competition Committee decided this year that no entry merited the award of a first prize. However, from the forty-three entries received, the Committee did award an Honorable Mention to Suzanne Angevine of Boulder, Colorado for "Across Distance," a duet for two bass recorders. ARS will publish this piece through its Katz Music Publishing and will make it available soon. Congratulations to Ms Angevine.

FOR QUAKE RELIEF, TRY AULOS!

Soon after the devastating California quake last October, Nobuo Toyama, President of Toyama Musical Instrument Company, Ltd. of Tokyo, informed Bob Bergin, President of Rhythm Band, Inc. and the distributor of AULOS recorders in the U. S., that the Toyama staff had agreed to make a substantial donation to the area affected by the earthquake.

In November Mr. Toyama sent a check to the Santa Cruz Chapter of the American Red Cross for \$30,000. The money was used to provide food, clothing, shoes and shelter for quake victims.

ALASKA CRUISE AND LAND TOUR

The ARS has planned a land tour and cruise along the Alaskan coast immediately following the Berkeley Festival and Exhibition. The trip begins on June 17th with a four-day tour through inner Alaska, featuring

a visit to Denali National Park and Mt. McKinley. On June 21st, we board the Pacific Princess for a seven-day cruise south to Vancouver. If enough of you sign up for the cruise, we can arrange for a world-class artist and teacher-coach to accompany the tour and can arrange special events for our members. For information on rates, etc., please call the ARS office, 212-966-1246.

SIX CALIFORNIANS IN SPECIAL CLASS PASS LEVEL II

Congratulations to the ARS members named below who took the Level II Exam from the **San Diego chapter** last June and passed with flying colors. They were participants in the very first ARS 50 project, a series of Level II classes offered in the San Diego area by chapter Music Director Betty Zuehlke.

Phyllis Burns, Vanessa Evans, Lynn Lipetzky, K. William McCullough, Marygale Severance, S. Langdon Smith.

Congratulations also to Ruth Rayna of Bethlehem, PA for passing the Level II Exam and to Nisargo Ma Ananda Eck for passing the Level III Exam.

AND ONE CALIFORNIAN BECOMES A LEVEL III TEACHER!

Very special congratulations go to Andrea MacIntosh, of Moreno Valley, for successfully completing the requirements for the ARS Level III Teacher's Certificate. Way to go, Andrea!

REMEMBERING GEORGE KRIEHN

George Kriehn was a gentle man who loved his friends and the music they made. He died on Christmas Eve, 1989, while walking up and down the alleys of his neighborhood shaking jingle bells, so the children could hear Santa's sleigh coming through the night.

In the late seventies when my son decided he wanted recorder lessons, someone said I should get in touch with George Kriehn. Little realizing the far-reaching consequences of this action, I called him. George said that as long as I would have to be bringing my son all the way across town he would teach me and anyone else who came with me for the price of one lesson. Well, Hazel Mosely and I had both been fooling around with the recorder in our church choir, so we decided to take him up on his offer. In the end, four of us—Hazel, her daughter, my son, and I—studied with George that summer for \$5.00 a session, or \$1.25 each!

By the next summer we were playing Elizabethan music for the Shakespeare Festival. We had organized two playing groups, "Whistler and the Mothers" and "Earthly Pleasures," and were members of the Dallas Recorder Society and the ARS. George had gently steered me away from my green-stamp recorder to a \$40 Moeck Rottenburgh, which I still play and which I call "George."

Today Hazel is an avid early music fan. She founded the Santa Fe Recorder Society and the Santa Fe Early Music Ensemble; she has served on the faculty in recorder workshops. My son Justin is involved with contemporary recorder music using fractal mathematics and computers. I am the founder and sponsor of the Santa Fe Junior Recorder Society and am presently teaching seven students.

Earthly Pleasures, under the leadership of David Barton, is keeping Dallas in touch with early music.

—Betty Parker

Members of the Dallas Recorder Society and others involved in early music in Texas were saddened by the death of George Kriehn on December 24. Along with his late wife, Julie, George founded the Dallas Recorder Society and was instrumental in beginning the Texas Early Music Festival. He was a founding member of the Dallas Early Music Players, which evolved into the Texas Baroque Ensemble, and he was president of its board of directors until his death.

Groups in which George participated are The Triangle Consort, Dallas Early Music Players, Aeolian Players, Texas Early Music Festival ("Texas TooT"), The Platinum Follies.

A letter to George by Adrienne Rosenberg of Dallas reads: "Thank you for introducing me to Julie and to the "Wednesday Morning Moms" fifteen years ago when I called about lessons. They tolerated my feeble recorder playing even as I struggled to learn B-flat, but that's the way you and Julie always responded—patiently. You lined up places for us to perform so that we newcomers HAD to learn. Those were some challenges! But you made each one of us feel competent. And you provided humor (some of the corniest jokes I ever heard), and, most of all, friendship. Thank you for founding the Dallas Recorder Society."

George Kriehn made music with his life. He helped countless others, me among them, to find joy and fulfillment in making music. We will miss him, but we give thanks that when his time came he went out playing and giving joy to others, just as he had lived.

—David Barton



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Music in History • June 10-17, 1990 • Berkeley, California

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For applications or further information, contact:

Berkeley Festival & Exhibition
101 Zellerbach Hall
University of California
Berkeley, CA 94720
Phone: 415/642-2849
FAX: 415/643-6707
For tickets, call 415/642-9988



1989-1990 BUSINESS MEMBERS

The ARS is grateful for the support of its business members, who have committed themselves to carrying or making available to their customers the music on the ARS Study Guide.

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- Wichita Band Instrument Company*
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2525 East Douglas Avenue, Wichita, KS 67211
316-684-0291

ARS-ENDORSED SUMMER WORKSHOPS

The American Recorder Society itself does not own or operate workshops. Those described below are independent operations whose directors have sought and received for their workshops a relationship of mutual approval and mutual aid (financial and otherwise) with the ARS. These workshops have met the ARS Workshop Committee's standards for program and management, and they are recommended to all members.

San Francisco Early Music Society

June 24-July 7, July 29-August 11.

Contact: Eileen Hadidian, 415-524-5661.

Long Island Recorder Festival, June 24-30

Contact: Eugene Reichenthal, 516-261-2027.

Chesapeake Workshop, July 8-14.

Contact: Tina Chancey, 703-525-7550.

Southern Utah Early Music & Dance, July 22-28.

Contact: Jeff Snedeker, 608-255-4436.

Mideast Workshop, July 29-August 4.

Contact: Marilyn Carlson, 614-457-1403.

Canto Antiguo West Coast Early Music/Dance,

August 5-11. Contact: Canto Antiguo, 714-626-4322; 213-399-0128.

Amherst Early Music Festival/Institute, August 5-12 and 12-19. Contact: Valerie Horst, 212-222-3351.

Colorado Recorder Festival Postponed till summer of '92

Midwest Workshop, August 1-5.

Contact: Louise Austin, 414-648-8010.

Vancouver Early Music Workshop, August 5-11.

Contact: Jose Verstappen, 604/732-1610.

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