

ARS Newsletter

Published by the American Recorder Society for its Members
Benjamin Dunham, Editor • Newsletter 29, Spring 1991

HIGHLIGHTS OF THE FEBRUARY ARS BOARD MEETING; OUTREACH IS THEME OF PRIMUS PRESIDENCY

This February's Board meeting took place in New York City on a spring-like weekend with temperatures in the 50's. The Board met in a large room just down the hall from the ARS office, and every Board member got a chance to see where Alan and Lora spend their days.

This meeting marked the first for newly appointed Board member Gene Murrow, who operates a computer counselling firm just outside New York City. His business experience proved a great asset throughout the weekend's meetings.

The Society continues to find itself in sound financial shape, and the number of new and renewed memberships has been encouragingly high this year. Our budget predictions have proved very accurate and no adjustments were found to be necessary to carry us through to the end of our fiscal year.

The new *Handbook* and *Directory* were finished in time for the meeting, and Valerie Horst was thanked for her work in seeing the project to completion. Other new publications are almost ready for distribution. They include more Chapter Information Packets and a recorder discography, including material available through 1989, the Society's fiftieth anniversary. Details

will appear in *American Recorder* and the *Newsletter*.

Plans were set in motion for participation at this summer's Boston Early Music Festival, where we will be presenting the ARS Distinguished Achievement Award to Shelley Gruskin. Of course, we also hope to see as many of you as possible at the ARS exhibition booth.

New president Constance Primus expressed the wish that her presidency would be marked by a spirit of outreach, not only to recorder players who are not now members of the ARS, but to the community and larger musical world. Plans were formed for a Young People's Program, and much thought was given to what further assistance we can give to professional recorder players.

The weather was bright, the Board finished up on Sunday by playing some music together, and we left the meeting looking forward to a fruitful spring and summer.

(Full Board meeting minutes are available from the ARS headquarters. Minutes of the Annual Meeting will appear in the June *American Recorder*.)

Scott Paterson, Secretary

WORK BY BALLINGER WINS KATZ COMPETITION PRIZE

Peter Ballinger, recorder and viol player, retired chemist and active composer and publisher of music for recorders and viols, is the winner of the fifth annual composition contest sponsored by the Erich Katz Memorial Fund of the American Recorder Society.

Mr. Ballinger's piece, titled *Double Quartet for Recorders*, is scored for two choirs SATB. His composition was chosen for first prize by a panel of professional and amateur recorder players and a professional composer. The American Recorder Society is delighted to have a winning piece and offers its sincere congratulations to the composer.

A prize of \$400 will be awarded to Mr. Ballinger. His composition has been published by the American Recorder Society, and copies are now available for \$8.00 (\$2 postage and handling for one copy; \$4 for more than one). First performances will take place at several summer workshops in 1991.

1991 Katz Competition

The sixth annual Erich Katz Memorial Fund Composition Contest is for recorder trios, quartets, or quintets, scored for any combination of recorders, soprano through great (C) bass. Compositions may be chamber works, to be played one on a part, or intended for larger ensembles, in which case optional *divisi* parts are acceptable.

Entries will be judged on musical interest, attractiveness to the listener, and idiomatic use of recorders. The winning composition will receive a prize of \$400 and will be published by the ARS.

The Erich Katz Memorial Fund was established by the American Recorder Society in 1973 to honor the leadership Dr. Katz gave the Society during his lifetime. The purpose of the Composition Contest is to encourage new works for recorders that will enrich the contemporary repertoire and appeal to both professional and serious amateur recorder players.

Entry forms and further information may be obtained from the ARS headquarters.

DIRECTOR'S CORNER - Alan G. Moore

Once again, I have the opportunity to bring some kudos to you and some pleas for help. In the kudos department, many thanks to all of you who responded so generously to this year's President's Appeal. So far, we have received about \$12,000 in individual contributions and about \$700 in matching gifts from corporations. In addition to these gifts, we all send special thanks to Drs. Hedda and George Acs for their continued and most generous contributions to the Andrew Acs Memorial Fund.

Two of our members, Carolyn Peskin and Marsha Evans, made contributions sufficient to cover the tuition cost at two designated summer workshops. Mrs. Peskin designated her scholarship for use at the Twentieth Annual Mideast Workshop, and Mrs. Evans designated her scholarship for use at the Long Island Recorder Festival. Both Mrs. Peskin and Mrs. Evans have attended summer workshops and have experienced first-hand the learning and enjoyment from being involved in summer workshops; both wish to share these experiences with others.

ARS thanks you for your generous contributions and for your desire to share your experiences and make them possible for others. I know that your example will be followed by others in the future.

Your contributions have also made it possible for the office to purchase two comfortable desk chairs and a new desk for me. Previously, Lora and I sat on collapsible metal chairs. After the recent board meeting, President Constance Primus insisted that we purchase comfortable chairs. Lora has inherited my old desk, and her library table *cum* desk has become the mailing center table—something we needed desperately. Both Lora and I thank you for our new accoutrements.

Unfortunately, I must also report that only about ten percent of you have responded to the President's Appeal so far, and ARS is about \$3,300 short of its goal of \$16,000 for 1990-91. If only 330 of you would send in \$10 each, we would reach our goal and not have to cut back on services to our members.

During April, those of you who have made contributions/pledges to the Capital Fund are receiving a report on the activities of the fund and a gentle reminder that the next/final installment is due shortly.

Now that you have received your *Directory*, many of you have noticed errors in your addresses and/or phone numbers. Please *write* us your corrections so that we can change our records and publish the correct information in the next *Directory*. Unfortunately, some of you rely on the United States Post Office to supply us with your new addresses, and many times we receive incorrect information from the Post Office. Also, the Post Office does not furnish us with your new phone numbers! So please, before you move, give us your new addresses and phone numbers. This will give you

the best chance of receiving your copies of *American Recorder* and the *Newsletter* in a timely fashion and relieve ARS of paying forwarding and replacement postage. Every year we spend several hundred dollars on forwarding and replacement postage!

Over the past few years, the telephone company has changed the area codes for several areas. Please check the area code listing for your entry in the *Directory* and let us know if we need to correct it.

Some of you have asked why your names do not appear on lists provided to your chapter, to workshops, and to other affiliated and non-affiliated organizations. Most probably, it happens because you told us not to release your name to any organization. And, since chapters and workshops are independent organizations, we cannot release your name to them. If you wish to change your status, please write your request and send it to the office. We cannot make these changes over the phone. Also, some of you have requested that ARS not publish your names and addresses in the *ARS Directory*. Again, if you have changed your mind about this and wish to have your name in the next edition, please write us.

At its recent meeting, the Board of Directors voted to raise the maximum Chapter Grant from the present \$100 to \$150 beginning September 1, 1991. Chapter representatives have already received a more detailed report on these and other changes regarding Chapter Grants. (If you have not received this information, please contact the ARS office immediately.)

At the same time, the Board authorized a dues increase to take effect on September 1, 1991. In general, most members will see their dues increased from \$25 per year to \$30 per year. (Student memberships remain the same.) As you all know, prices of everything continue to rise. The last dues increase took effect in 1988. Since then, inflation alone has reduced the value of the dollar by 15-20%, and many expense categories have outstripped the general inflation rate by a considerable margin. Just recently, our bulk mailing rates increased almost 50%. Canadian and overseas members will see a slightly larger increase owing to the higher increased cost of doing business with our next-door neighbors and friends overseas.

Anyone who wishes to prepay his or her dues may do so for a period of up to two years at the present rates, *providing we receive the payment no later than August 31, 1991!* In the future, two-year memberships will provide some saving to those wishing to take advantage of this; however, two members of a household with differing surnames or professional names will pay a small surcharge if they each wish a separate listing in the *ARS Directory*.

Owing to the recent increase in postage, beginning

Continued on back page

MEMBERS' LIBRARY ANNOUNCEMENT

Jennifer Lehmann, editor of the ARS Members' Library, has scheduled the next edition to be included with the September *American Recorder*, in time for the holiday season. She asks member-composers to let her know about new music or arrangements that might be published as a part of the Members' Library in the future. The emphasis is on music of only moderate difficulty that adds a new dimension to the repertoire (not a duplication of the many excellent series of editions of Medieval, Renaissance, and Baroque music currently available). Music that is fun to play, has lines of different levels of difficulty (the "in nomine" principle!), features unusual and overlooked combinations of recorders, or emphasizes the mastery of a particular playing technique might be considered. Ideally, music should be available in camera-ready format for 2 to 4 pages in score, and page turns should be well thought out. If you have such material, or know of some, call Jennie at 609-466-0858. If we learn about a sufficient number of interesting items, it is possible that the Members' Library would issue more than one edition a year.

1991 BESSARABOFF PRIZE

The 1991 Bassaraboff Prize, awarded by the American Musical Instrument Society, was shared this year by Edmund A. Bowles for *Musical Ensembles in Festival Books 1500-1800: An Iconographical & Documentary Survey* (Ann Arbor: UMI Research Press, 1989) and Martha Maas and Jane McIntosh Snyder for *Stringed Instruments of Ancient Greece* (New Haven: Yale University Press, 1989). The prize is awarded to book-length publications that best further the Society's goal "to promote study of the history, design, and use of musical instruments in all cultures and from all periods."

HELP MAKE HISTORY WITH ARS!

Volunteer word processors are needed to transcribe tapes of interviews with ARS historical figures. Hear people talk in their own voices about the early days of the Society. You'll have the satisfaction of knowing that you've helped with the *ARS History*— an enormous and exciting project—and your help will be acknowledged in print. Call Martha Bixler at 212-877-8102.

YOUNG PEOPLE'S PROGRAM IN THE WORKS

The ARS Board is beginning to organize a Young People's Program, and would like to know what our chapters are already offering. If your chapter includes lower, middle, or upper school students in any way, could you please tell us about it? A brief description and an idea of the numbers of leaders and youngsters involved would be very helpful.

We are also seeking an editor for an eventual Junior

Newsletter. The right person will have a real flair for presenting motivational material for students and also, ideally, the skills and equipment to do "desktop publishing." Please send information by May 15 to the ARS office or to Peggy Monroe, Coordinator, Young People's Program, 924 36th Ave., Seattle, Washington 98122, 206-322-2133.

CONGRATULATIONS

We have received word that Sam H. Fouts, Jr., of Thomasville, North Carolina, has passed the Level III exam in the ARS Education Program.

EARLY MUSIC IN THE AIR

Dawn Culbertson, an ARS member, hosts a show called "Exploring Early Music" on WJHU-FM, a National Public Radio station. She is hoping that members can send her LP's and CD's of early music on early instruments for use on this program (materials won't be returned). Write her at WJHU-FM, 2216 N. Charles St., Baltimore, MD 21218, or call 301-825-1379.

DAVID HART FUND

The National Flute Association has established a David Hart Endowment, the proceeds from which will be used to support a triennial NFA Baroque Flute Competition carrying the David Hart Memorial Prize. David's many friends in the ARS may wish to send a contribution for this purpose to the NFA, 805 Laguna Drive, Denton, TX 76201.

ARS REGIONAL PREMIERE



Judith Linsenberg, second from left, poses with members of the Stanford String Quartet (left to right, Phillip Levy, Bernard Zaslav, Susan Freier, and Stephen Harrison) after her Western regional premiere of Ezra Laderman's *Talkin'-Lovin'-Leavin'* on December 6, 1990. The piece was commissioned by the American Recorder Society to celebrate its 50th anniversary.

AMIS UPDATING DIRECTORY OF INSTRUMENT COLLECTIONS

Private collectors of musical instruments are invited to be listed in the *Survey of Musical Instrument Collections in the United States and Canada*, which is being newly revised. Listings may be anonymous, and appointments

to visit may be screened by a local institutional collection. For more information, write William E. Hettrick, Music Department, Hofstra University, Hempstead, NY 11550. Information about international collections, to be published in the *International Directory of Musical Instrument Collections*, may be sent to Barbara Lambert, 201 Virginia Road, Concord, MA 01742.

CALENDAR OF EVENTS

APRIL 1991

27 **Early Music Workshop, Buffalo Recorder Society.** Fac: Dr. Susan G. Sandman, director of the Wells College Collegium and Elizabethan Conversation. Fee: \$15. Info: Ron Palmere, 716-689-8954.

27 **Dance and Music Workshop, Metropolitan Detroit Recorder Society.** At Cranbrook-Kingswood School, Bloomfield Hills, MI. Fac: Louise Austin, recorders, and Harriet Berg, dance. Info: Nina Swanson, 313-644-7367.

28 **Festival '91, at Teachers College, 525 West 120th St., New York City.** Fac: Martha Bixler, John DeLucia, Gene Murrow, Mordecai Rubin, Ford Weisberg. Info: Chaya Schneider, 212-877-6255.

MAY 1991

3-4 **Workshop, Philadelphia Chapter, ARS.** Instructor: Kenneth Wollitz. Technique, breathing, and the works of Ludovico Biadana. Info: John Priest, 215-388-1574.

10-11 **Brandywine Chapter 1991 Annual Workshop,** Newark and New Castle, Delaware. Coaching and interpretation sessions with Scott Reiss and Martha Bixler (Medieval percussion). Info: Lis Bard, 302-475-6408, or Margaret Love, 302-475-4720.

11 **Annual Recorder Workshop, Westchester (NY) Recorder Guild.** Fac: Valerie Horst, Ken Wollitz, LaNoue Davenport, Gene Reichenthal, Stan Davis, and Ford Weisberg. Info: Lorraine Schiller, 914-429-8340.

17-18 **"Springtime in the Rockies," Colorado Springs Chapter.** A low-key workshop with Jean and Bruce Lemmon of Tulsa, Oklahoma. Info: Yvonne Neuhaus, 719-542-8554, or Charlease Bobo, 719-520-9838.

18 **May Fest of the Round About Lansing chapter.** Info: Sally Harwood, 517-655-4798.

19-24 **"Performing Mozart's Music,"** an international symposium at The Juilliard School, Neil Zaslaw, Symposium Director. Info: 212-877-1800, ext. 470.

24-26 **Tage Alter Musik, Regensburg, Germany.** Info: Stephan Schmid, Pro Musica Antiqua, Liutpoldstr. 3, D-8400, Regensburg, Germany.

JUNE 1991

2 **Mid-Peninsula Recorder Orchestra Concert, at Palo Alto Cultural Center, 2 pm.** Info: Frederic Palmer, 415-881-3115 (days), or 415-591-3648 (evenings).

2-9 **Boston Early Music Festival and Exhibition.** Concerts, lectures, panel sessions, displays of instrument

builders, publishers, etc. Also, **Erwin Bodky International Competition** (Mozart on Period Instruments) and awarding of ARS Distinguished Achievement Award, (Friday, June 7, 5:30 pm.) Info: BEMF, Box 2632, Cambridge, MA 02238, 617-661-1812. For information on Early Music America's morning "Tea Parties," and other workshops and sessions, call 212-366-5643.

7-9 ***Early Music Instrument Festival.** Whitewater University, Whitewater, WI. Info: Louise Austin, 414-648-8010.

17-28 **Orff-Schulwerk, Teacher Training Courses, Level I, II, III.** Western Michigan University, Kalamazoo. Info: Division of Continuing Education, B-103 Ellsworth Hall, WMU, Kalamazoo, MI 49008-5161.

21-23 **Weekend Workshop, Westminster Choir College, Princeton, NJ.** Pete Rose, director. Fac: Martha Bixler, Gerry Burakoff, John DeLucia, Jenny Lehmann, Valerie Horst. Info: Joan Wilson, 609-924-1876, or W.C.C., 609-924-7416, ext. 227.

JULY 1991

27-August 10 **28th Early Music Festival-Bruges.** Complete program from Tourist Office, Burg 11, B-8000 Bruges, Belgium.

28-August 3 **Annual Conclave, Viola da Gamba Society of America.** Boulder, Colorado. Info: Gordon Sandford, 303-492-6352.

OCTOBER 1991

4-6 **Fall Workshop, ARS Musica Montreal, 30 miles north of Malone, NY, with Valerie Horst.** Info: 514-271-6650.

NOVEMBER 1991

1-3 **Weekend Workshop for Recorders and Viols, Birmingham Chapter.** Fac: Kenneth Wollitz, Martha Bishop, and others. Info: Sue Huffer, 137 Cambrian Way, Birmingham, Alabama 35243, 205-991-8229.

5-6 **Workshop, Monadnock Chapter, ARS.** At "Sur Selva," 25 Fitzwilliam Road, Jaffrey, New Hampshire. Fac: Sheila Beardslee, Martha Bixler, LaNoue Davenport, Kenneth Wollitz. Info: Janet French, Box 427, Alstead, NH 03602, 603-835-2220.

APRIL 1992

27-May 2 **San Antonio Early Music Festival, San Antonio, Texas.** Hosting 21st annual national meeting of the American Musical Instrument Society. Info: 512-224-2939.

SUMMER WORKSHOPS - 1991

* Indicates workshops endorsed by the American Recorder Society. ARS-endorsed workshops are independent operations. They have met the ARS Workshop Committee's standards for program and management.

JUNE

May 30-June 6 **Summer Viol Program, Cornell University.** John Hsu, director. For advanced viol players on scholarship basis. Info: Center for Eighteenth-Century Music, Dept. of Music, Cornell University, Ithaca, NY 14853.

9-23 **20th Annual Oberlin Baroque Performance Institute.** Oberlin College, Oberlin, Ohio. Info: 216-775-8268.

16-July 6 **Aston Magna Academy, "Foundations of the Italian Baroque: Florence and Rome."** Rutgers University, New Brunswick, NJ, campus. Info: Constance Baldwin, 105 Hudson St., Fifth Floor, New York, NY 10013, 212-941-7534.

23-30 **Fourth Festival of Consort Music for Viola da Gamba.** Oberlin College, Oberlin, Ohio. Info: 216-775-8268.

23-July 6 ***Baroque Music (San Francisco Early Music Society Workshops).** Dominican College, San Rafael, California. Info: Eileen Hadidian, 415-524-5661, or 415-843-2119.

30-July 6 ***Long Island Recorder Festival.** Central Islip Campus of New York Institute of Technology. Info: Gene Reichenthal, 516-261-2027.

30-July 7 **CAMMAC Early Music Workshop,** Westmount, Quebec. Recorder faculty: Sophie Boisvert, Lucie Laneville, Alison Melville, Natalie Michaud, Jean-Pierre Noiseux. Info: 514-932-8755.

JULY

5-7 **Breckenridge Music Institute,** Colorado. Fac: Eva Legêne, Constance Primus, Lillian Pearson. Interpretation of Baroque Music, for players of recorder and harpsichord. Info: BMI, Box 1254, Breckenridge, CO 80424, 303-453-9142.

6-13 **Tenth International Renaissance Course, Vlaams Centrum voor Oude Muziek.** Fac: Herman Baeten, Carine Rinkes, Karl-Ernst Schröder, William Dongois, Catharina Arfken, Paul Adam, Gail Schröder. Info: VCvOM, Postbus 45, B-3990 Peer, Belgium.

6-13 ***Renaissance Music (San Francisco Early Music Society Workshops).** Dominican College, San Rafael, California. Info: Eileen Hadidian, 415-524-5661, or 415-843-2119.

7-28 **Vermont Music & Arts Center.** Recorder faculty: June Gunter Clark. Info: VMAAssoc., 7 Ridgewood Dr., St. Johnsbury, VT 05819.

14-20 **Port Townsend Early Music Workshop.** Info: David Lawrence, 206-524-6771.

14-21 **Early Music Workshop at Merrimack Valley Music and Art Center.** Susan Iadone, director. Info: Mr.

Fred Ottenheimer, MVMAC, Box 20388, Greeley Sq. Station, New York, NY 10001, 212-689-6610.

14-20 ***Chesapeake Workshop,** Mt. Vernon College, Washington, DC. Info: Ken Koester, Box 1302, Centreville, VA 22020, 703-830-5839.

14-27 **Instrument Building (San Francisco Early Music Society Workshops).** Dominican College, San Rafael, California. Info: Eileen Hadidian, 415-524-5661, or 415-843-2119.

20-27 **Early Music Week at Pinewoods,** Plymouth, MA. Info: Country Dance and Song, 413-584-9913.

21-27 ***Recorder Workshop (San Francisco Early Music Society Workshops).** Dominican College, San Rafael, California. Info: Eileen Hadidian, 415-524-5661, or 415-843-2119.

20-29 **XXII International Course of Early Music,** Urbino, Italy. Info: Secretary, Società Italiana del Flauto Dolce, via Confalonieri 5, 00195 Rome, Italy.

21-28 ***Southern Utah Early Music and Dance Workshop.** Southern Utah State University, Cedar City, Utah. Info: R. Scott Phillips, 801-586-7880, or David Rogers, 812-331-7266.

28-August 3 ***Medieval Music (San Francisco Early Music Society Workshops).** Dominican College, San Rafael, California. Info: Eileen Hadidian, 415-524-5661, or 415-843-2119.

28-August 4 ***Mideast Workshop,** LaRoche College, Pittsburgh, Pennsylvania. Info: Marilyn Carlson, 614-457-1403.

31-August 4 ***Midwest Workshop,** Carthage College, Kenosha, Wisconsin. Info: Louise Austin, 414-648-8010.

AUGUST

4-10 ***Canto Antiquo, "Music from the German Renaissance."** Thacher School, Ojai, California. Info: 714-626-4322, or 213-399-0238.

4-18 ***Amherst Early Music Festival/Institute.** Amherst College, Amherst, Massachusetts. Special events and conferences listed below. Info: Valerie Horst, 212-222-3351.

4-6 **Seventh Early Brass Festival (AEMF/I).** Info: 212-222-3351.

4-11 **Amherst Baroque Institute (AEMF/I).** Info: 212-222-3351.

6 **Sixth Great New England Outdoor Double Reed Rally (AEMF/I).** Info: 212-222-3351.

9-11 **Eighth Historical Harp Conference (AEMF/I).** Info: 212-222-3351.

10-11 **Early Music and Instrument Exhibition (AEMF/I).** Info: 212-222-3351.

11-18 **Douai Summer School of Baroque Music,** at Douai Abbey, Newbury, Berkshire, England. Michel Piguet, Artistic Director. Fac: Stephen Preston, John Holloway, Colin Tilney, Anthony Pleeth, Anthony Bailes, Judith Nelson. Info: Douai Course Office, 34 Somerset St., Kingsdown, Bristol BS2 8LY, England.

"Renaissance, man!" is the title of John Tyson's recital at noon on June 3 at the Boston Early Music Festival. Sub-titled "Improvisations, Virtuoso diminutions, Dances" the program is designed to show that Renaissance musicians were "much freer with and, unlike our age, less pigeon-holed about the ideas of 'popular' and 'art' music." He'll be playing virtuosic variations on popular chansons (works of Bassano, dalla Casa, and Tyson), Italian dances of Caroso, and a set of popular French bransles by Cerveraise/Altaignant. He's assembled a number of early musicians noted for their freedom in improvisation: Meg Pash, lute; Robert Castellano, lute; Reinmar Seidler, cello; James Johnston, violin; and Jac-

JOHN TYSON INVITES MEMBERS TO RECITAL AT BEMF

A series of courses sponsored by Musica in Peer, Belgium, have been announced. They include "Tenth International Renaissance Course" (July 6-13), "Recorder in Simple Strength (playing old music)" (October 31-November 3), "Practical Training Experience in Folk Music" (August 20-26), "Eurornusica course Magister X—getting acquainted with several styles of Renaissance music" (August 18-24). For more information, contact Musica, Postbus 45, B-3990 Peer, Belgium, 011-63-21-64.

MUSICA COURSES IN BELGIUM

Finally, I hope to see many of you at the Boston Early Music Festival and/or workshops I expect to visit this summer. Ruth Harvey, proprietress of The Boulder Early Music Shop, has lent ARS a tuner for use at BEMF, and we appreciate the gesture. This is a real service to members who want to check the intonation of instruments on display at the Exhibition.

Congratulations to member Carol Ertion on her election as Vice President of the American Orff-Schulwerk Association.

July 1, 1991, ARS will add a \$2.00 postage and handling charge for each Chapter Information Packet. We have the first four in the office ready for distribution.

DIRECTOR'S CORNER (Continued)

The American Recorder Society expects to award several scholarships to ARS-endorsed summer workshops this summer. If you wish to apply, please contact the office immediately for a scholarship application. The deadline for applying is May 10th.

SCHOLARSHIPS

queline Schwab, virginals (Ms. Schwab was a featured musician on the PBS "Civil War" series). The concert is in Jordan Hall at the New England Conservatory, and admission is free.

American Recorder Society
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Bump into you at BEMF?