

ARS Newsletter

Published by the American Recorder Society for its Members
Benjamin Dunham, Editor • Newsletter 28, Winter 1991

SHELLEY GRUSKIN TO RECEIVE ARS DISTINGUISHED ACHIEVEMENT AWARD

Shelley Gruskin, a past president of the American Recorder Society who is well-known for his important work as a performer and teacher, has been selected as the third recipient of the American Recorder Society Distinguished Achievement Award.

The award will be presented by ARS President Constance Primus during the Boston Early Music Festival and Exhibition in June 1991. Previous awardees were Friedrich von Huene and Bernard Krainis.

Mr. Gruskin studied flute under Joseph Mariano at the Eastman School of Music, graduating in 1956. He performed one season with the Rochester Philharmonic and in 1957 with the NBC Opera Orchestra. At that point, he seriously considered giving up music as a profession, but was revitalized by his discovery of an old flute in a New York antique shop. He began studying early flutes and recorder in earnest and was a founding member, with LaNoue Davenport and Martha Bixler, of the Manhattan Recorder Consort, New



York's first professional recorder consort. He joined the New York Pro Musica under Noah Greenberg in 1961, continuing with that ensemble until 1974. Mr. Gruskin is regarded as a pioneer in early winds for his performances with that ensemble on Renaissance flutes, crumhorns, and rauschpfeifen. As a member of the Philidor Trio beginning in 1965, he is credited with being the first in America to use the 18th-century flute in concert performance. He recorded with these groups for Classic Editions, Decca, and Arcadia records, and he recorded the Brandenburg Concertos for the Columbia label.

Mr. Gruskin was elected as a Director of the American Recorder Society in 1980, and chosen President by the Board of Directors in September of that year. It was during Mr. Gruskin's term that the President's Appeal was instituted, which now enables the Society to provide supplemental services and carry out special projects.

Mr. Gruskin is a favorite workshop leader among ARS chapters and recorder societies throughout the U.S. and Canada. Since 1978, he has taught recorder and flute as artist-in-residence at the College of St. Scholastica in Duluth, Minnesota, where he is artistic director of the Center for Early Music and conductor of its orchestra. He has served on the faculties of Brooklyn College, Hartt College of Music, and the New York College of Music, which was among the first schools in the U.S. to integrate the study of recorder into the Bachelor of Music program.

LINSENBERG GIVES REGIONAL PREMIERE

Ezra Laderman's *Talkin'-Lovin'-Leavin'*, commissioned by the American Recorder Society to celebrate its 50th Anniversary in 1989 received its first "regional premiere" on December 6, 1990, in a performance by Judith Linsenberg with the Stanford String Quartet in Stanford's Dinkelspiel Auditorium.

The piece was played second on a program that included Mozart's Quartet in D Major, K. 575, Joaquin Turina's *La oración del torero*, Op. 34, and Dvorák's Quartet in F Major, Op. 96 ("American"). Part of the aim of the ARS in commissioning the work was to create a vehicle that would demonstrate the recorder as a credible instrument in a program of standard repertory.

Ms. Linsenberg, who holds the Soloist Diploma from the Vienna Academy of Music and a doctorate from Stanford, has performed extensively in this country and

abroad with such ensembles as Musica Sacra, the Philharmonia Baroque, and the Los Angeles Chamber Orchestra. Members of the Stanford String Quartet performing the piece were Susan Freier, violin, Bernard Zaslav, viola, Stephen Harrison, cello, and Phillip Levy, guest violin.

Another regional premiere will be given May 23, 1991, in Redpath Hall of McGill University, Montreal, Quebec, featuring Natalie Michaud with the McGill University Faculty String Quartet. Also presenting regional premieres will be John Tyson in Boston, Massachusetts, and Eva Legêne in Bloomington, Indiana. The regional premieres are supported in part with performance grants from the ARS.

The piece was given its world premiere March 9, 1990, by Michala Petri and the New World String Quartet at the Metropolitan Museum of Art in New York City. Composer Ezra Laderman is dean of the School of Music of Yale University.

DIRECTOR'S CORNER - Alan G. Moore

In November, your president, Constance Primus and I had the pleasure of meeting and greeting many of you at the National Meeting of the American Orff-Schulwerk Association in Denver. We participated in a meeting with leaders of AOSA to explore ways in which each organization can support the other. Both organizations share many common goals. These stem directly from the philosophies shared by the guiding forces behind each organization—Erich Katz and Carl Orff. We had a very good meeting and will keep you posted on developments.

By now, all of you have received a letter from Mrs. Primus asking for your added support of ARS in the form of a contribution to the President's Appeal. In the past, only about 8 percent of you have responded; but these contributions have accounted for about 12 percent of our annual operating budget. Last year, special gifts made it possible for ARS to award two additional scholarships to ARS-endorsed summer workshops and acquire both duplicating and FAX machines and a second printer.

Having both machines in the office has enabled us to cut the marginal cost of commercial duplicating and FAXing by almost 80 percent (not to mention the savings in time); and, when necessary, we can run two printers at once. Your contributions have made it possible for ARS to keep its dues at the lowest possible rate. If half of you who have not responded in the past sent only \$5, ARS would have an additional \$9,000 with which to serve you better.

In order to let you know about forthcoming events of interest, we must know about them in time to include them in the Calendar of Events. The next deadline is March 15, 1991. Please send announcements

through next November to the ARS office. Chapter representatives have received a special form for calendar listings. If anyone wishes a copy, please contact the office.

One of the pleasures I had when I began working for ARS was hearing from some of you whom I had neither seen nor corresponded with in many years. One of these was Henry Schmidt. Henry and I shared an apartment during our first year of graduate study at Stanford. Henry was an accomplished recorder player who held a Woodrow Wilson Fellowship in the German Department and played in many of the early-music ensembles. According to a recent letter, Henry "professed German at Ohio State University for the past 20 years" and participated actively in the Columbus Chapter of ARS. Somehow, he managed to play two recorders at once.

Sadly, I learned recently that Henry passed away. Both ARS and the Columbus Chapter have lost a good friend. To his family and friends we send our deepest sympathies. We will miss you; but in a short lifetime, you made a big contribution.

On December 18th, I had the pleasure of hearing the young Mexican recorder virtuoso Horacio Franco in a concert of music by contemporary Mexican composers at the Pierpont Morgan Library. This concert was part of a large-scale cultural event—MEXICO, A Work of Art—sponsored by the Mexican government. Pete Rose, I understand, will have a full discussion of this concert in the next *American Recorder*.

We wish to thank all of you who sent holiday greetings to ARS and to wish you and all our members and friends a very healthy and prosperous New Year.

INTERLOCHEN BEGINS PROGRAM IN EARLY MUSIC

The Interlochen Arts Camp, well-known as an outstanding summer camp for accomplished high school musicians, will begin a new course of studies in Medieval and Renaissance music in the 1991 session, June 23-August 19.

Under the direction of Mark Cudek, Interlochen's Early Music Program will feature ensemble classes in both vocal and instrumental music. Several period instruments—lutes, recorders, crumhorns, viole da gamba—will be available for students enrolled in the program.

During the year, Mark Cudek is director of the Renaissance Ensemble at the Peabody Conservatory, artist-in-residence at the Walters Art Gallery, and instructor of guitar at Mt. St. Mary's College. Other faculty include Ann Marie Morgan, viola da gamba, and George Luchtenberg, harpsichord. For more information, call or write Director of Admissions, Interlochen Center for the Arts, Box 199, Interlochen, MI 49643, 616-276-9221.

PLAY ON, MACDUFF!

The Utah Shakespeare Festival is looking for seven musicians to play during its 1991 program. Positions in early brass, keyboard, strings, winds, and voice are open. The stipend is \$1,800, plus housing and a travel allowance. Contact Brian Erle, Music Director, Utah Shakespeare Festival, 351 West Center St., Cedar City, UT 84720, 501-444-7466. Application deadline is March 1.

HISTORICAL HARP SOCIETY ESTABLISHED

The Amherst Early Music Workshop has spawned a new organization, the Historical Harp Society, with its own membership, newsletter, and dues. Previously, American historical harpists were a branch of the German "Group for the Advancement of Historical Harp." More information may be obtained from Jean Humphrey, 631 North Third Avenue, St. Charles, IL 60174.

ARS ARCHIVE ESTABLISHED AT UNIVERSITY OF COLORADO

Professor Karl Kroeger, music librarian at the University of Colorado at Boulder, announced recently that the Norlin Library Archives will house the American Recorder Society papers. The ARS Archive joins the Erich Katz Archive, housed in the American Music Research Center, also at the University of Colorado at Boulder.

According to Dr. William Kearns, director of the American Music Research Center, "having both the Erich Katz collection and the ARS archives here will provide excellent research opportunities for scholars interested in the history of the recorder movement in the United States."

The establishment of the ARS Archive at the University of Colorado at Boulder came about primarily through discussions among Martha Bixler, Constance Primus, and William Kearns when Ms. Bixler visited the Erich Katz Archive last June. She visited the Katz Archive to research material for her forthcoming history of the American Recorder Society.

COMPOSITION CONTEST

The Chicago Chapter has announced a composition contest for a trio three to five minutes in length, intermediate or upper intermediate level. Members in Illinois, Indiana, Michigan, and Wisconsin are eligible to compete for a \$100 prize. More information is available from Hilde Staniulis, 1700 E. 56th St., #1009, Chicago, IL 60637, 312-363-7476. The deadline is **May 15, 1991**.

CALENDAR OF EVENTS

JANUARY 1991

19-20 **Workshop, for Viol and Recorder Players, Tampa, FL.** Fac: Roy Marks and Alison Crum. Info: 813-785-5096.

19 **Workshop on Barbershop Quartet, Blues, and Dixieland Music,** with Wendy Powers. New York Recorder Guild. Info: 212-662-2946.

26 **Workshop, Monterey Bay (CA) Recorder Society.** "The Golden Age of the Spanish Renaissance." Fac: Eileen Hadidian, Frances Blaker, Marilyn Boenau. Info: Carolyn Woolston, 605 Redwood Dr., Felton, CA 95018, 408-335-3978

26 **"Renaissance Ornamentation, a Guaranteed Method,"** with Martha Bixler. New York Recorder Guild. Info: 212-662-2946.

FEBRUARY 1991

8 **ARS Annual Membership Meeting.** Info: 212-966-1246.

8-10 **ARS Board of Directors Meeting.** Info: 212-966-1246.

12 **Concert, Matthias Weilenmann, Somerset Hills Recorder Society.** 8 pm., St. Bernard's Church, Claremont Rd., Bernardsville, N.J. Info: Valerie McEntee, 201-766-3102.

NEW CHAPTER PACKET ANNOUNCED BY ARS

Susan Prior's "Improve Your Consort Skills" is the newest chapter information packet made available by the ARS Education Committee. The packet presents a wealth of ideas on how to tackle basic ensemble topics such as tone blending, phrasing, and leading vs. accompanying. Susan, a popular leader of chapter workshops, has had much experience working with recorder consorts at the Royal Conservatory of Music and elsewhere.

"Improve Your Consort Skills" will be available to ARS members for \$5 (\$10 to non-members). Three other packets in the series—Scott Paterson's "Recorder Care," Constance Primus's "American Recorder Music," and Jennifer Lehmann's "Music for Mixed Ensembles"—are still available from the ARS headquarters office.

CONGRATULATIONS

Mary Ann Franson, Vancouver, BC, has completed all the requirements for Level III certification in the ARS Education Program. Level II certification has been achieved by Linda McWilliams of Kenosha, WI, and Alexis Brown of Santa Fe, NM. Robbin Friedman, a student of Irmgard Bittar in Madison, WI, passed Level IA.

The American Recorder Society Education Program has been designed to assist its members in their technical and artistic development from early contact with the instrument through achievement of advanced technique.

15-18 **Winter Weekend Workshop, Northampton, MA.** Info: Amherst Early Music, Inc., 65 W. 95th St., #1A, New York, NY 10025, 212-222-3351.

16-17 **Early Music Weekend Workshop, Southern California Recorder Society.** Camp Shalom, Malibu. Info: Ken Sherman, 213-326-2214, evenings and weekends, or leave message at 213-327-2372.

17 **Workshop and Mini-Recital, Chicago Chapter (ARS).** "Music from Innsbruck: Austrian Recorder Music. Guest: Prof. Ernst Kubitschek of the University of Innsbruck, director of Affetti Musicale. Info: Robert Stehman, 312-463-7492.

18-March 4 **International Handel Academy, Karlsruhe, Germany.** Info: International Händel Akademie Karlsruhe, Geschäftsführer Wolfgang Sieber, Baumeisterstr. 11, D-7500 Karlsruhe 1, Germany.

23 **"Renaissance Ornamentation, a Guaranteed Method,"** with Martha Bixler. New York Recorder Guild. Info: 212-662-2946.

24 **"Nachtmusik in the Afternoon,"** a playing session featuring *Eine Kleine Nachtmusik* to honor Mozart's 200th anniversary. Teachers College, Columbia University, New York City. Info: Chaya Schneider, 212-877-6255.

- MARCH 1991**
- 7-10 Annual Meeting, American Musical Instrument Society, Moravian College, Bethlehem, PA. Info: Margaret D. Banks, 605-677-5306.
- 8-10 Miami Chapter (ARS) Weekend Workshop. Info: Joyce Perlove, 3001 Pine Tree Dr., Miami Beach, FL 33140, 305-673-3913.
- 8-10 Third Munich Festival for Early Music. Info: Forum für Alte Musik, Postfach 80 06 32, 8000 München 80, Germany.
- 9-10 Fifth International Competition for Early Music Ensembles, Utrecht, The Netherlands. Info: Stichting Oude Muziek Nederland, P.O. Box 29, 3950, AA Maarn, The Netherlands.
- 15-17 Spring Recorder Workshop, Tucson Recorder Society and Pima Comm. College. Faculty: Marilyn Boenau, Eileen Hadidian, Valerie Horst. Info: Jill Booker, 3700 N. Campbell Ave., #114, Tucson, AZ 85719, 602-325-0486.
- 23 Workshop, Bergen County Chapter (ARS). Info: Donna Messer, 201-828-7421.
- 23 Master Class on Baroque Flute, New York Flute Club, with Lisa Beznosniuk. Info: Sandra Miller, 212-316-4197.
- APRIL 1991**
- 4-6 Southeastern Historical Keyboard Society Conclave. Papers and recitals solicited. Further info: Dr. John S. Mueller, Salem College, Winston-Salem, NC 27108, 919-725-5512.
- 6 Shelley Gruskyn Workshop, Chicago Chapter (ARS). Concordia College, River Forest, IL. Info: Jeanne Kroesen, 708-386-8767.
- 13 Workshop, Princeton (NJ) Recorder Society. Faculty: Ken Andresen, Deborah Booth, John DeLucia, Phoebe Larkey, Morris Newman, Karen Snowberg. Info: 609-466-0858, or 609-927-1876.
- 13 Workshop, Denver Chapter (ARS). "The Golden Age of the Spanish Renaissance," with Eileen Hadidian. Info: Gertie Fisk, 2603 S. Cook St., Denver, CO 80210, 303-759-4420.
- 20 Spring Workshop, Recorder Society of Connecticut. Info: Amanda Pond, 203-874-5548, or Elise Jaeger, 203-792-5606.
- 20 Skidmore College Early Music Festival & Workshops. Co-sponsored by NENY & Capital District Chapters (ARS) and Skidmore College Collegium Musicum. Faculty: Laurie Castellano, Robert Castellano, and others. All-day workshop and concert at 8:00 pm. Recorders, viols, loud band, and voice. Info: Robert Hall Slade, Skidmore College, Saratoga Springs, NY 12866, 518-584-5000, ext. 2607, or Jeanne Ammon, 518-584-2241.
- 27 Early Music Workshop, Metropolitan Detroit Recorder Society. Combined early music and dance workshop at E. Saarnen's Kingswood School, Bloomfield Hills, MI. With Louise Austin and Harriet Berg, faculty. Info: Miles G. Doolittle, 2130 Bonnie View, Royal Oak, MI 48073, 313-435-5288.
- MAY 1991**
- Schott Ensemble Competition/Moock Solo Competition. For recorder players under the age of 30. Info: Patricia O'Sullivan, 6 Burley House, Queen's Drive, Abbott's Langley, Hertfordshire WD5 0PR, England. Deadline for entries February 4, 1991.
- 11 Annual Recorder Workshop, Westchester (NY) Recorder Guild. Info: Lorraine Schiller, 914-429-8340.
- 24-26 Tage Alter Musik, Regensburg, Germany. Info: Stephan Schmid, Pro Musica Antiqua, Luitpoldstr. 3, D-8400, Regensburg, Germany.
- JUNE 1991**
- 2-9 Boston Early Music Festival and Exhibition. Concerts, lectures, panel sessions, displays of instrument builders, publishers, etc. Also, Erwin Bodky International Competition (Mozart on Period Instruments) and awarding of ARS Distinguished Achievement Award. Info: BEMF, 729 Boylston St., Suite 600, Boston, MA 02116, 617-661-1812.
- 7-9 *Early Music Instrument Festival. Whitewater University, Whitewater, WI. Info: Louise Austin, 414-648-8010.
- 21-23 Weekend Workshop, Westminster Choir College, Princeton, NJ. Pete Rose, director. Faculty: Martha Bixler, Gerry Burakoff, John DeLucia, Jenny Lehmann, Valerie Horst. Info: Joan Wilson, 609-924-1876, or W.C.C., 609-924-7416, ext. 227.
- JULY 1991**
- 27-August 10 28th Early Music Festival-Bruges. Complete program from Tourist Office, Burg 11, B-8000 Bruges, Belgium.
- 28-August 3 Annual Conclave, Viola da Gamba Society of America. Boulder, Colorado. Info: Gordon Sandford, 303-492-6352.
- ON TOUR**
- Amsterdam Loecki Stardust Quartet: February 8, 9, Synod Hall, Pittsburgh, PA; 10, Corpus Christi Church, NY; 11, Kackham Auditorium, Ann Arbor, MI; 16, Church of the Redeemer, Rhinebeck, NY; 17, Pollack Hall, McGill University, Montreal, Quebec; 20, 21, Spivey Hall, Morrow, GA; 24, Ctr. for Adult Ed., College Park, MD.
- Michala Petri: March 3, Candlelight Concerts, Williston, CT; 7, 9, Rochester (NY) Philharmonic; 15, Weill Recital Hall, Carnegie Hall, NY; 16, Long Island Ensemble, Locust Valley, NY; 17, National Institute of Health, Bethesda, MD; 20, 21, Toronto Symphony, Ontario; 24, Vancouver Recital Society, BC.
- Marion Verbruggen (with Ensemble Artion): January 27, Old West Church, Boston, MA; February 1, 2, Redpath Hall, Montreal, Quebec.
- For Four Recorder Ensemble: March 8, Wareham Town Hall, Wareham, MA; 10, Museum of Art, Rhode Island School of Design, RI; 12, St. John's College, Annapolis, MD; 17, John C. Campbell Folk School, Brasstown, NC.

SUMMER WORKSHOPS - 1991

* Indicates workshops endorsed by the American Recorder Society. ARS-endorsed workshops are independent operations. They have met the ARS Workshop Committee's standards for program and management.

JUNE

9-23 **20th Annual Oberlin Baroque Performance Institute.** Oberlin College, Oberlin, Ohio. Info: 216-775-8268.

23-30 **Fourth Festival of Consort Music for Viola da Gamba.** Oberlin College, Oberlin, Ohio. Info: 216-775-8268.

23-July 6 ***Baroque Music (San Francisco Early Music Society Workshops).** Dominican College, San Rafael, California. Info: Eileen Hadidian, 415-524-5661, or 415-843-2119.

30-July 6 ***Long Island Recorder Festival.** Central Islip Campus of New York Institute of Technology. Info: Gene Reichenthal, 516-261-2027.

30-July 7 **CAMMAC Early Music Workshop,** Westmount, Quebec. Info: 514-932-8755.

JULY

6-13 ***Renaissance Music (San Francisco Early Music Society Workshops).** Dominican College, San Rafael, California. Info: Eileen Hadidian, 415-524-5661, or 415-843-2119.

14-20 **Port Townsend Early Music Workshop.** Info: David Lawrence, 206-524-6771.

14-20 ***Chesapeake Workshop,** Mt. Vernon College, Washington, DC. Info: Ken Koester, Box 1302, Centreville, VA 22020, 703-830-5839.

14-27 **Instrument Building (San Francisco Early Music Society Workshops).** Dominican College, San Rafael, California. Info: Eileen Hadidian, 415-524-5661, or 415-843-2119.

20-26 **Early Music Week at Pinewoods,** Plymouth,

MA. Info: Country Dance and Song, 413-584-9913.

21-27 ***Recorder Workshop (San Francisco Early Music Society Workshops).** Dominican College, San Rafael, California. Info: Eileen Hadidian, 415-524-5661, or 415-843-2119.

21-28 ***Southern Utah Early Music and Dance Workshop.** Southern Utah State University, Cedar City, Utah. Info: R. Scoot Phillips, 801-586-7880, or David Rogers, 812-331-7266.

28-August 3 ***Medieval Music (San Francisco Early Music Society Workshops).** Dominican College, San Rafael, California. Info: Eileen Hadidian, 415-524-5661, or 415-843-2119.

28-August 4 ***Mideast Workshop,** LaRoche College, Pittsburgh, Pennsylvania. Info: Marilyn Carlson, 614-457-1403.

31-August 4 ***Midwest Workshop,** Carthage College, Kenosha, Wisconsin. Info: Louise Austin, 414-648-8010.

AUGUST

4-10 ***Canto Antiquo, "Music from the German Renaissance."** Thacher School, Ojai, California. Info: 714-626-4322, or 213-399-0238.

4-18 ***Amherst Early Music Festival/Institute.** Amherst College, Amherst, Massachusetts. Special events and conferences listed below. Info: Valerie Horst, 212-222-3351.

4-6 **Seventh Early Brass Festival (AEMF/I).** Info: 212-222-3351.

4-11 **Amherst Baroque Institute (AEMF/I).** Info: 212-222-3351.

6 **Sixth Great New England Outdoor Double Reed Rally (AEMF/I).** Info: 212-222-3351.

9-11 **Eighth Historical Harp Conference (AEMF/I).** Info: 212-222-3351.

10-11 **Early Music and Instrument Exhibition (AEMF/I).** Info: 212-222-3351.

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