

# A.R.S. NEWSLETTER

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## Princeton is Site of 1992 Fall Board Meeting

The Society's new Board of Directors came together for the first time over the weekend of September 25-27 in the lovely university town of Princeton, New Jersey, at a meeting hosted by the Princeton Recorder Society. There were five new Board members meeting five holdovers from the previous Board, and there was a good geographical spread among the ten electees.

This first meeting was a chance for the new Board members to become acquainted with the operations of the Society and for the Board to reconstitute itself by electing officers and committee chairs. Discussion was lively and fruitful from the very first meeting on Friday night. The new Board strongly reaffirmed the mission of the Society to support and encourage active involvement with music through the recorder; it also re-endorsed the Society's existing initiatives, including the various programs in support of local chapters, the programs directed toward outreach and education, as well as those designed to assist affiliated workshops and the professional community.

As with the meeting last September in Chicago, the local chapter was very supportive, and the Saturday night pot-luck dinner and playing session at the home of Chapter President Deborah Robbins was a chance for the Board to get to know the local members and to remember past Board member Jennifer Lehmann, a long-time member of the Princeton chapter, who passed away this summer.

One of the decisions made at this meeting was to move the ARS office away from the high Manhattan rents to Jackson, New Jersey, and this decision makes it all the more likely that future Board meetings will be held at different locations throughout the U.S. and Canada to allow the Board to come face to face with as many individual members as possible.

The new Executive Committee of the So-



ciety consists of Constance Primus, president, Valerie Horst, vice-president, Gene Murrow, treasurer, and Scott Paterson, secretary.

The most important committees are chaired as follows: Business: Nick von Huene; By-laws: Valerie Horst; Chapter: Jack Anderson; Education: Judy Whaley; Fund-Development/Compensation: Gene Murrow; Junior Recorder Society: Peggy Monroe; Professional Affairs: Judy Linsenberg; Publications: Scott Paterson; Vision (Long-Range Planning): Nancy VanBrundt; and Workshop Affiliate/Scholarship: Nancy VanBrundt. Over the next few months these committee chairs will be filling out their committees, carrying on with previous initiatives, and fine-tuning ideas for new directions. The next meeting will be held a little earlier than usual, January 29-31, 1993, so that the Board can confer again as soon as possible.

The outgoing Board put the Society on a firm financial footing and initiated a number of innovative and progressive programs. The new Board of the ARS is eager to get down to the business of picking up where they left off.

*Scott Paterson, Secretary*



*Top, the new ARS board gathers in Princeton, New Jersey. Above, members of the Princeton Chapter hosted the Board at a dinner on Saturday evening at the home of Deborah Robbins, on left, with, clockwise, Alison Hankinson, Nikolaus von Huene, and Jeanne Wacker.*

## DIRECTOR'S CORNER

I hope you all had a wonderful vacation and are ready to plunge full steam ahead into 1992-93. I certainly enjoyed meeting and greeting old and new friends during the Berkeley Early Music Festival and later when I had the pleasure of presenting a charter to a new chapter centered at Cuesta Community College in San Luis Obispo, California.

Just a reminder that the ARS no longer pays postage forwarding for *American Recorder* and the *ARS Newsletter*, so please make certain that you report any change of address to the office.

The Directory will leave the office and go to the printer on November 16th. You should have your copy no later than the end of December. Please contact the office if you do not receive your copy of the Directory by December 31, 1992.

It is my sad duty to report the passing of ARS member Donald Clemm. Mr. Clemm joined the ARS in 1985 and was very active with the Miami Valley Chapter of the ARS. I learned from Mrs. Clemm that the ARS brought a lot of joy to Mr. Clemm during his retirement. In fact, Mr. Clemm died while en route to the LIRF Workshop. We best remember Donald Clemm because last year he prepaid his membership until 2002. The ARS sends Mr. Clemm's family and friends our deepest sympathy.

Finally, you can read the official obituary of former ARS Board Member Jennifer Lehmann elsewhere in this *Newsletter* (a tribute will appear in the December AR). However, I wish to say that during the three and a half years I have served as Executive Director of the ARS, I counted on Jenny's advice and counsel frequently in all areas. As busy as she was with her many ARS and non-ARS activities, Jenny always had time to talk and discuss any problem I had; and more often than not, her advice solved the problem, even when it involved a fingering or intonation problem on the tenor or bass recorder. One evening I visited the Princeton Chapter, and Jenny handed me a tenor recorder and said, "Play." It seems the leader for the evening (Shelley Gruskin) had banned all soprano recorders, and I could not begin play the alto. On another occasion, at a workshop, she did the same with the bass recorder. Until these two occasions, I had never even held a tenor or bass recorder. Her faith and encouragement inspired me to learn to play the recorder. Jenny, I miss your frequent phone calls already; but I consider it a privilege to have known you for the last three and a half years.

—Alan G. Moore

## NATIONAL PLAY-THE-RECORDER MONTH

Owing to the success of last year's National Play-the-Recorder Day, the ARS will expand upon this idea and sponsor **National Play-the-Recorder Month** in March 1993. During National Play-the-Recorder Month, chapters and ensembles will organize events to demonstrate the joy of playing recorder to the public. There will be special benefits for those joining ARS during the month; the *Winter Newsletter* will carry full details. However, the office will keep chapters informed as plans evolve. In order to serve its current members successfully, the ARS needs a continuing flow of new members. The organization believes that there are many recorder players and many people who would like to play the recorder who simply do not know about the ARS. The success of last year's National Play-the-Recorder Day confirmed this and pointed toward an expanded outreach effort.

## EARLY MUSIC SOCIETIES MEET AT BERKELEY

June 12-14, Early Music America convened a conference of Early Music societies at the 1992 Berkeley Early Music Festival to address "The Future of Early Music in America." Many Early Music societies sent representatives to this conference. ARS President Constance Primus and Executive Director Alan G. Moore represented the ARS. Ann Farris, President of Global Art and Business served as facilitator.

The conference addressed many issues, including those focused on a) services that are necessary to improve communication, accessibility, and artistic maturity of Early Music; b) the values associated with Early Music; c) steps that could be taken to increase public interest in Early Music; d) making better use of the media (film, video) to educate and entertain through Early Music; and e) the short-term and long-term financial challenges to the field of Early Music.

Both Mrs. Primus and Mr. Moore agreed that meeting with leaders of other societies such as Early Music America, the Lute Society of America, the Viola da Gamba Society of America, the International Society of Early Music Singers, the Historical Harp Society, and the Historic Brass Society gave them a better perspective on the present world of Early Music. Since many ARS members perform in ensembles with singers, lutes, violas da gamba, cornetti, harps, etc., each of us needs to know about all societies that focus on early music instruments and research. If any ARS member needs information on how to be in touch with one of the other societies, please contact the ARS office. You may know players on other instruments who would like to join a society focused on that instrument, or you may wish to contact the society to learn if a player on another instrument lives in your area.

During 1992-93, a Task Force will meet several times by conference call to a) identify the six most important issues facing Early Music; b) determine immediate objectives and set a process in motion to accomplish these objectives; and c) explore what could be the relationship with EMA. The ARS hopes that the Conference will continue at the Boston Early Music Festival in June 1993 and thereafter at various early music festivals. Both Mrs. Primus and Mr. Moore commended Early Music America for convening this conference.

## EAST BAY CHAPTER HOLDS RECORDER COMPETITION

The East Bay Chapter/ARS has announced a national competition for an original composition for recorder ensemble with first and second prizes of \$125 and \$75. The music should be of intermediate difficulty for four or five recorders, with at least one soprano, one alto, and one bass part. The length of the piece should not exceed five minutes. It must be unpublished and have never before been performed in public. The deadline for entries is March 15, 1993.

Any number of compositions may be submitted, but only one score of any one composer will be chosen as winner. Each piece must be entered separately. To enter, send a copy (not originals) of one score and one complete set of parts, along with the composer's name, phone number, and address, to Britt Ascher, 1515 El Sombro Ct., Lafayette, CA 94549. This contest gives EBRs the right of performance. For further information, contact Britt Ascher at 510-283-7134.



**CONGRATULATIONS** to Michala Petri and Danish guitarist/lutanist Lars Hannibal, who were married July 4!

## ARS MASTERCARD TELEMARKETING RESCHEDULED

Last January, the ARS mailed a notice to all members that MBNA America was offering ARS members an "ARS Mastercard." In March, MBNA America telephoned many ARS members to let them know about the card and to enroll them in the program. Unfortunately, because of a mistake in the telephone script, some members believed that the offer was a fraud and notified the office of their discomfort. Consequently, the ARS canceled the telemarketing campaign. However, an analysis of the results of that campaign show that many members *do* wish to have the ARS Mastercard. In fact, over 20% of those called signed up for the card, well above the MBNA average. Therefore, the Board agreed to try the telemarketing campaign one more time to give those ARS members who were not called previously an opportunity to enroll in the ARS Mastercard program.

MBNA pays a royalty to the ARS on each ARS Mastercard issued and on each sale. The Board has committed these royalty payments to fund the new Junior Recorder Society Programs for children. Many not-for-profit organizations reap a good income from their MBNA-affinity Mastercard and use the income to support their programs.

*If any ARS member does not wish to receive a telephone call from MBNA regarding the ARS Mastercard, please contact the office by November 30th, and the office will remove your name from the list it submits to MBNA. The ARS Mastercard is free to ARS members for the first year. The ARS hopes its members will respond to the ARS Mastercard in a positive way. Please contact the office if you have any questions. If you wish to apply for the card but do not wish to give any information over the telephone, please ask the office for an official ARS Mastercard application. Please be assured that if you receive a call from MBNA America that refers to this article in the ARS Newsletter, the call is legitimate and made with the knowledge of the Board and staff of the ARS.*

## ARS Scholarships Awarded

The ARS congratulates the following people who won ARS scholarships to summer or weekend workshops during 1991-92:

**Nancy Chabala**, Whitewater Weekend Workshop, ARS Scholarship

**Giocille Terenzio**, Memorial Weekend Workshop, ARS Scholarship

**LJ Pendlebury**, Hudson Guild Fall Weekend Workshop, Margaret DeMarsh Scholarship

**Jo Ella Hug**, SFEMS Recorder Workshop, President's Scholarship

**Sally Dawson**, Mideast Workshop, Special (anonymous) Scholarship

**Laura Sanborn Kraegel**, Midwest Workshop, Special (anonymous) Scholarship

**Lenore Molnar**, LIRF Workshop, Special Marlewsha Scholarship

**Timothy Kjer**, Chesapeake Workshop, Andrew Acs Memorial Scholarship

**Elizabeth van Eerde**, Chesapeake Workshop, Andrew Acs Memorial Scholarship

**Ellen Delahanty**, Amherst Baroque Academy, Andrew Acs Memorial Scholarship

**Kristy Hansen**, Mideast Workshop, Andrew Acs Memorial Scholarship

**Leonora Milana**, LIRF Workshop, Andrew Acs Memorial Scholarship

**Sr. Catherine Hartman**, SFEMS Baroque Workshop, Andrew Acs Memorial Scholarship

**Melissa Cocco**, SFEMS Baroque Workshop, Andrew Acs Memorial Scholarship

**Letitia W. Berlin**, SFEMS Baroque Workshop, Andrew Acs Memorial Scholarship

**Sheila MacRae**, Pinewoods Early Music Week, ARS Scholarship

**E. I. Koch**, SFEMS Recorder Workshop, ARS Scholarship

**Angelica Castello**, Amherst, Andrew Acs Memorial Scholarship

**Sarah Cantor**, Amherst, Andrew Acs Memorial Scholarship

**Amanda Friedman**, Amherst, Andrew Acs Memorial Scholarship

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## NEW BUSINESS MEMBERS

The ARS welcomes **The Musical Offering** and the **Toyama Musical Instrument Co., Ltd.**, as new business members.

The Musical Offering, owned and operated by Joseph Spencer, is located at 2430 Bancroft Way, Berkeley, California 94704, phone 800-466-0211, and is the center of pre- and post-concert activity in Berkeley, especially during the Berkeley Early Music Festival. One can enjoy a lovely repast while listening to a favorite early music selection chosen from the large inventory of classical CDs.

The Toyama Musical Instrument Co., Ltd. (41, Oharacho, Itabashiku, Tokyo 174, Japan, phone 03-33-960-8305) manufactures Aulos recorders. An interview with Nobuo Toyama conducted by Gerald Burakoff appeared in the June 1990 issue of *American Recorder*. Immediately following the earthquakes in California in 1989, employees of Toyama donated \$30,000 to victims.

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## HOME, DOLCE HOME

On January 1, 1993, the ARS will move its headquarters to New Jersey. This move will greatly reduce the cost of rent and utilities the ARS now pays for its headquarters in Manhattan. Until January 1, 1993, please send all correspondence to the current address. After this date send correspondence to **236 West County Line Road, Jackson, New Jersey 08527** (any mail sent to the old address will be forwarded for eighteen months). Please check the *Winter Newsletter* for the new telephone number. Executive Director Alan Moore apologizes for any inconvenience this move causes ARS members. We know that some mail will get misdirected or perhaps lost, and that problems will arise. However, the Board believes that the move will prove beneficial in the long run and begs everyone's indulgence until we work out the bugs.

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## ELECTION RESULTS

Newly elected to the ARS Board of Directors were **Jack Anderson**, Pittsburgh, PA; **Judith Linsenberg**, San Francisco, CA; **Nancy Van-Brundt**, Chicago, IL; and **Judith Whaley**, Kalamazoo, MI.

The Proposed By-law Changes were all approved by a majority vote. The ARS By-laws as revised is available from the ARS office.

**Lynn Goldthwaite** of Mountain Lakes, NJ, was selected to replace **Mark H. Jay** as general counsel.

The organization wishes to thank all nominees and also retiring Board Members **Martha Bixler**, **Marilyn Boenau**, **Mary Maarbjerg**, **Louise Austin**, **David Barton**, **Neil Seely**, **Philip Stiles**, and **Mark Jay** for their dedicated service during the past four years.

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## MEMBERS PASS EXAMS; TEACHERS PROGRAMS READY

Congratulations to the following who have passed the:

### LEVEL I EXAM

Giocille Terenzio, Karilyn Abrahamsen, Gladys Anne Fowler, Samantha Gayton, Corina Isaacson, Adam Matson, Justin Yindra, Julie Vaillancourt, Dana Wright.

### LEVEL II EXAM

Bill Chambers, Helene Moncure, Kristi Hansen, Andrea Reiter.

The new Level II and Level III Teacher Certification Programs are ready. Please contact the office for full information.

## OBITUARY

*Jennifer Wedgwood Lehmann*, daughter of Dorothy Winser and Josiah Wedgwood, managing director of Josiah Wedgwood and Sons, Ltd., and granddaughter of Josiah Wedgwood, M.P., later Lord Wedgwood of Barlaston, died September 6, 1992.

Born December 2, 1927, in London, England, she attended Dunhurst and Bedales Schools in England and Putney School in Vermont, attended Bryn Mawr College for one year, and graduated in mathematics from Radcliffe College in 1948. At Dunhurst in 1936-1939, she was exposed to early music through the Dolmetsch family, and this developed into a lifelong interest. She received a Master of Fine Arts degree in early music performance from Sarah Lawrence College in 1974.

A resident of Princeton since 1954, Mrs. Lehmann was active in many of Princeton's musical activities. She performed privately and publicly on recorders, viole da gamba, and other Baroque and Renaissance instruments, and played bassoon with the Chamber Symphony of Princeton, the Westminster Conservatory Orchestra, and the Blawenburg Band. She was a member of the recorder faculty at the Westminster Conservatory and taught at the Princeton Adult School, at American Recorder Society and Country Dance and Song Society workshops, and privately.

She arranged much previously unavailable ancient music from the original notation into modern notation, transcribing it manually at first and then using early versions of music notation software, for several of which she served as a beta tester. She was a Board Member of the American Recorder Society and Chairman of its Education and Music Publication Committees.

Mrs. Lehmann was employed by the Princeton University Computer Center from 1968 until she retired in 1979 as a Senior Technical Staff member. An active tennis player, she was USTA-trained and served as a tennis official. She was a volunteer for many years with the annual Bryn Mawr Book Sale and was one of the founders of Princeton's Bryn Mawr Book Shop. She was a volunteer reader for Recording for the Blind.

## CALENDAR OF EVENTS

### OCTOBER

31 "Parlamenti Musicali," Music of the Italian Renaissance and Baroque, Mid-Peninsula Recorder Orchestra, at the Duveneck School, 705 Alester Ave., Palo Alto, CA. Special session on recorder maintenance and repair. Fac: Frances Feldon. Info 415-857-0827.

### NOVEMBER

6-8 "Music of Flanders and Burgundy," Texas Mountain Chapter, Indian Lodge in the Davis Mountains. Fac: Deborah Booth and Morris Newman. Info: 915-837-5745.

7 Annual Meet, Bellingham (WA) Recorder Society. Leaders: Angelo Anastasio, Russell Paige, and Larry Stark. Info: 206-371-5193.

7 "Eastern European Baroque Music," Village & Early Music Society, First Baptist Church, Grass Valley, CA. Fac: Frederick Palmer and David Stein. Info: 916-477-2293.

14 Fourth Annual Recorder Workshop, Highland Park Recorder Society, NJ. Fac: Deborah Booth, Adam Gilbert, John DeLucia, Gene Murrow. Info: Donna Messer, 908-828-7421.

14 Children's Orff-Schulwerk Music Workshop, Highland Park Recorder Society, NJ. Fac: Lori Goldschmidt. Info: Donna Messer, 908-828-7421.

14 Shelley Gruskin Workshop, Twin Cities Chapter/ARS, at Concordia College. Info: 612-920-8703.

20-22 "Quincy Early Music Consort Recorder Workshop," Quincy Early Music Consort, Quincy, IL. Fac: Louise Austin. Info: 217-222-2684.

20-22 Texas Early Music Festival, Lakeview Conference Center, Palestine, TX. Recorders, viols, lutes, and historical harp. Recorder Clinician: Constance Primus. Info: 214-327-6823.

### DECEMBER

12 "Holiday Recorder Workshop," Rockland (NY) Recorder Society, Stony Point Center, Stony Point, NY. Music Director: Tom Zajac, with coaches Rosamund Morley, Valerie Horst, Karen Snowberg. Info: 914-429-8340.

### JANUARY

29 ARS Annual Membership Meeting, time and location TBA. Info: 212-966-1246.

### FEBRUARY

23 Aldo Abreu Debut, Weill Hall, New York City. 7 pm. Info: Concert Artists Guild, 212-333-5200.

### MARCH

6 Twenty-Fifth Annual Long Island Recorder Festival, Central Islip High School, New York. Conductors: Stan Davis, Ken Andresen, and John DeLucia. Info: 516-261-2027.

### APRIL

30-May 2 "Music of Italy and Flanders," Santa Fe Recorder Society, Ghost Ranch, Abiquiu, NM. Fac: Deborah Booth and Morris Newman. Info: SFRS, 312 Calle Estado, Santa Fe, NM 87501.

### JUNE

14-20 Boston Early Music Festival, at Harvard University, Cambridge, MA. Info: 617-661-1812.

### JULY

11-17 Port Townsend Early Music Workshop.

### NY RECORDER GUILD WORKSHOPS

A series of Saturday workshops. For further information, call 212-662-2946.

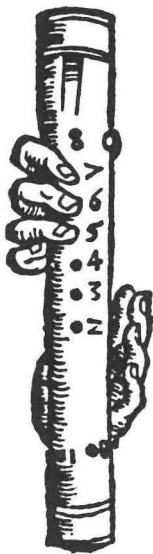
**Intermediate Level:** December 5, Stan Davis; January 3, Rachel Begley; April 30, Susan Iadone; June 5, John DeLucia.

**Advanced Level:** November 21, Martha Bixler; January 23; Nina Stern; June 26, Tom Zajac.

### ON TOUR

**Amsterdam Loeki Stardust Quartet:** February 13, Early Music Now, Milwaukee Public Library, 8 pm; 17, Convocation Hall, Edmonton, Alberta, Canada, 8 pm (tentative workshop, Feb. 16); 19, Fairbanks Concert Assn., Hering Auditorium, Fairbanks, Alaska, 8 pm; 23, Corpus Christi Cathedral Concerts, Corpus Christi, TX, 7:30 pm; 27, Boston Early Music Festival, All Saints Parish Hall, Brookline, MA, 8 pm; 28, The Cloisters, New York City, 1 pm and 3 pm.

**Michala Petri:** January 16, Saint Louis Symphony; 19, Yale Univ., Sprague Hall (with Lars Hannibal, guitar/lute); 24-6, Oregon Symphony, Portland; 30, Fermilab Series, Batavia, IL (with Lars Hannibal); With I Solisti Italiani: February 2, Las Vegas, NV; 3, Palm Springs, CA; 4, Torrance, CA; 5, Orange County, CA; 6, LaJolla, CA.



## ENTRIES SOUGHT FOR 1992 KATZ COMPETITION

The American Recorder Society announces the seventh annual Erich Katz Memorial Fund Composition for original compositions for recorders.

The competition is looking for pieces for SATB ensembles in any combination, especially larger ensembles, suitable for chapters of the ARS. Entries should have musical interest, be attractive to the listener, and make idiomatic use of the recorder. Above all they should be pleasing to the players, i.e., rewarding to the player of each individual part.

Judges for the 1992 contest will include one or more music directors of ARS chapters. The winning composition will receive a prize of \$500 and, if the winner so desires, will be published by the ARS. If there is no clear winner, the judges may announce one or more Honorable Mentions.

The Erich Katz Memorial Fund was established by the American Recorder Society in 1973 to honor the leadership Dr. Katz gave the Society during his lifetime. The purpose of the Composition Contest is to encourage new works for recorders that will enrich the contemporary repertoire and appeal to both professional and serious amateur recorder players.

Entry forms and further information may be obtained from the American Recorder Society, 580 Broadway, Suite 1107, New York, NY 10012-3223. Deadline for the receipt of entries is December 15, 1992.



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