

# ARS Newsletter

Published by the American Recorder Society for its Members  
Benjamin Dunham, Editor • Newsletter 32, Spring 1992

## SUMMARY OF THE FEBRUARY 1992 BOARD MEETING

The final meeting of the current ARS Board of Directors took place in New York over a warm leap-year day weekend. While the weather held a promise of spring, the Board was in an autumnal mood as it reviewed the activities of the past four years. The Society has passed through several changes since the present Board was elected, including a change of editor for the *American Recorder* and the *Newsletter*, two changes of executive director, the hiring of a membership secretary and a move of the New York office. The Board feels that the Society has emerged from these transformations stronger than it has ever been.

The Society celebrated its fiftieth anniversary in 1989 and the Board instituted a capital campaign to help put the Society on a more secure financial footing. Current executive director Alan Moore and treasurer Mary Maarbjerg have put in place a monthly system of financial reporting so that the Board has up-to-the-minute knowledge of the Society's financial affairs. This system has proved its worth and the ARS is running smoothly financially. Membership is also at a very high level and membership renewals have been more consistent than usual over the past couple of years.

The meeting was by no means all devoted to reflections on the past, however. Final touches were put on the *Discography of the Recorder in 1989*, the next two information packets, *Playing Music for the Dance* by Louise Austin and *The Burgundian Court and Its Music*, edited by Judith Whaley, and the Teachers' Certifica-

tion Program. Peggy Monroe announced that there will be a pilot program for the young people's Junior Recorder Society beginning this September.

A great deal of time was given over to thinking about the future, too. Much serious discussion revolved around proposals for changing the By-Laws to reflect current practice and to allow for more contact between successive Boards so that the initiatives begun by one group can be continued by the next. Efforts are also continuing to reach out to other music organizations through representation at conferences held by groups such as the American Orff-Schulwerk Association and at early music festivals such as Berkeley and San Antonio.

As always, it was clear that the Society's members are the heart and soul of the organization. Incentives were proposed to help get members more involved with such successful ARS activities as National Play-the-Recorder Day. By encouraging friends to join the ARS, helping to promote library subscriptions to the *American Recorder*, and volunteering for projects such as an updating of the cumulative *American Recorder* index, local members can feel a greater sense of contact with the national organization and, in the process, learn more about what the ARS has to offer every chapter and each individual member.

As the meeting ended, Board members not standing for re-election promised to stay in touch. May the enthusiasm and sense of achievement felt by this Board carry over into the next!

Scott Paterson  
Secretary

## KATZ COMPOSITION CONTEST AWARDS HONORABLE MENTION

Results of the 1991 Erich Katz Memorial Fund Composition Contest have been announced by **Martha Bixler**, chairman of the Committee. There was no winner of the \$400 prize, but the judges (**Pete Rose**, **Shelley Gruskin**, **Phillip Stiles**) gave Honorable Mention to **Sally Price's** *Dorian Mood*, a movement for four recorders (SATB), praised by one of the judges as having "charm and elan." This piece will be published by the American Recorder Society.

Sally Price, who lives in Corona, California, holds degrees in flute performance and music education. She has taught chorus and orchestra and is currently teaching be-

ginning and intermediate recorder at Rio Hondo College. She is a founding member of *Musica Ficta*, an early music consort, and has been a member of ARS since 1982. She has had a piece for recorders published previously by Loux Music Publishing Company. We congratulate her on her Honorable Mention and hope she will continue composing for recorders.

### 1992 Katz Contest Announced

The 1992 Composition Contest is for an ensemble piece, especially suitable for chapters of the ARS, using SATB recorders in any combination. Entries should have musical interest, be attractive to the listener, and make

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## DIRECTOR'S CORNER - Alan G. Moore

First of all, I wish to thank all of you who observed National Play-the-Recorder Day in any way. Thanks to you, the project succeeded beyond all expectations. Please see the accompanying article for details.

Beginning September 1, 1992, the ARS will no longer pay postage for forwarding *American Recorder* or the *ARS Newsletter* to your new address (if your address changes). The cost of this service has risen to the point that we pay more than \$200 to the Post Office every year for forwarding. The Post Office usually returns to the ARS a listing of the new address to which it has forwarded the magazine or newsletter; but, many times the Post Office sends an incorrect new address. Therefore, if you move or your address changes, you *must* notify the office of this change. You cannot rely on the Post Office or your chapter to do this for you.

Apropos of correct addresses and telephone numbers, we plan to mail the new *Membership Directory* next October and expect to do the work on it this summer. Please make certain that we have any changes in addresses (including zip code changes instituted by the Post Office) and telephone numbers (including area code changes instituted by the telephone company) by August 1, 1992. If you have more than one residence,

please be certain that the ARS office has the address you want printed in the *Directory*.

Many of our chapter members have complained that the first notice they received regarding ARS membership renewal arrived more than a month after their memberships had expired. Unless you belong to a chapter that has requested the ARS to bill its members directly for ARS dues, we expect your chapter to collect your ARS dues and remit them to us. In the past, the ARS required all chapters to collect ARS dues. However, some chapters asked us if we would take over that responsibility, and we are most pleased to do so. Therefore, if your chapter decides not to collect ARS dues, *please let us know*. Then you will receive a renewal letter from ARS during the month before your membership expires and, if you forget to renew, a second letter reminding you that we have not received your ARS membership renewal. Otherwise, we must assume that your chapter has given you a "first notice" that your ARS membership will expire soon.

ARS President Constance Primus, AR Editor Ben Dunham, and I hope to see many of you at the Berkeley Festival and Exhibition. Have a very productive and enjoyable summer.

## BERKELEY EARLY MUSIC FESTIVAL TO ATTRACT RECORDER PLAYERS

The Berkeley Festival and Exhibition will run from Sunday, June 7, through Sunday, June 14. The ARS will have booth space during the Exhibition, June 10-13. ARS President Constance Primus and Executive Director Alan Moore will be at the booth on Wednesday and Thursday to meet you and answer any questions you may have. On Friday and Saturday, Mrs. Primus and Dr. Moore will be away from the booth in order to participate in the Early Music America Early Music Societies Conference. If anyone would like to play host or hostess at the booth on Friday or Saturday, please contact the ARS office. We hope to have an informed member at the booth at all times.

Recorder enthusiasts should note the special events devoted to the recorder:

1. Eva Legène will present a recital, "Sounds, Echoes, and Variations in the Past and Present" on Saturday, June 13, at 2 pm. in Hertz Hall. All ARS members should have received a coupon good for a 20% discount on tickets to the recital purchased through the Berkeley Festival and Exhibition Box Office by May 15. If you did not receive this coupon, please contact the ARS office immediately at 212-966-1246. Following the recital, the ARS will play host at a reception for all ARS members and their guests. Please check at the Festival Information Booth or ARS booth for more information.

2. Also, Ms. Legène will present a lecture demonstration, "The Recorder as Industrial Art: From Bassano to

Bach," on Thursday, June 11, at 10 am. Place to be announced. ARS members may purchase tickets for \$4 at the door.

3. On Sunday, June 14, at 10:30 am. and at 12:30 pm., in the Playhouse, Ms. Legène will present *The Prince Who Wanted A Bird*, a family-oriented music-theatre piece based on a letter written by the young Renaissance Prince Christian IV of Denmark in the late 16th century.

4. The American Recorder Society will present a panel discussion on "The Future of the Recorder Movement in America" on Saturday, June 13, from Noon to 1:30 pm.

Any member wishing to renew his or her ARS membership during the Berkeley Festival and Exhibition may do so for up to five years at a reduced rate of \$27 per year. Also, new members may join at the reduced rate.

## CAPITAL FUND CAMPAIGN WINDING DOWN

The present phase of the Capital Fund Campaign, originally started in April 1989 to celebrate the 50th Anniversary of the ARS, will end on June 30, 1992. To date, members have pledged in excess of \$52,000, and the ARS has collected over \$42,000. The Capital Fund Committee reminds members who have not fulfilled their original pledges that final payments are due prior to June 30.

Some members may wish to make a first-time pledge to the Capital Fund, and others may wish to make an additional contribution to the Fund. Please contact the office for details. The ARS wishes to thank all who have

## HAPPINESS IS NATIONAL PLAY-THE-RECORDER DAY

Thanks to enthusiastic support from hundreds of members, chapters, consorts, and children's groups, National Play-the-Recorder Day succeeded beyond our most optimistic expectations. As of this writing, the ARS office has received membership applications from more than 160 new individual members and one new collegium member. And, since we have not heard from all participating groups, we expect the final tally to be higher still.

The **Houston Historical Instrument Society** led all chapters by recruiting 16 new ARS members. **Barbara Duey** used the focus of National Play-the-Recorder Day to revive the chapter, which had been defunct for several years. Several former members of the chapter rejoined, and the chapter now has 23 members. Congratulations! We hope the chapter enjoys playing on its new Yamaha bass recorder.

The second Yamaha bass recorder goes to the new **Cuesta College Chapter** in San Luis Obispo, California. Formed by **John Warren**, the chapter added 11 new members to the ARS and increased its ARS membership by the largest percentage of any chapter. Congratulations!

Congratulations also to **Sally Dawson**, the **Coventry Consort**, and a children's group from East Winthrop, Maine. Their efforts produced 11 new members—many young school-age children. And congratulations to new student groups formed at **Beloit College** in Beloit, Wisconsin, and at **Montclair State College** in Montclair, New Jersey.

**Courtly Music Unlimited**, **Richie and Elaine Henzler**, donated one of the Yamaha bass recorders. The **Yamaha Corporation of America** donated the other one. The ARS thanks both business members for their generous and ongoing support.

Besides gaining new members for the ARS, National Play-the-Recorder Day activities succeeded in spreading the ARS message to thousands of people who had never heard of the ARS before. The Associated Press sent an article about ARS activities to over 1,000 newspapers throughout the country; the *Chicago Sun Times* ran an article. Many local media outlets ran stories about local chapters and consorts and gave radio and television coverage to the local groups, and KLBJ in Austin, Texas, interviewed Executive Director **Alan Moore** in a live hook-up.

In Southeastern Massachusetts, Continental Cablevision carried a four-hour, phone-in marathon hosted by *American Recorder* editor **Benjamin Dunham**. Guests included **Friedrich and Ingeborg von Huene**, **Toccare** (**Stanislava Svecova** and **Michael Bahmann**), **Second Wind** (**Roxanne Layton** and **Roy Sansom**), students from the **Beach Rose Waldorf School** in Falmouth, Mr. Dunham's beginning adult student **Rick Bernier**, soprano **Sandra Stuart**, and local ARS members who dropped in.

This year's activities proved so successful that the ARS plans to sponsor National Play-the-Recorder Month in March 1993. The ARS will send more details to chapter representatives and consort directors shortly and will announce plans for the month-long celebration in the Fall *ARS Newsletter*.

## SUMMER WORKSHOPS - 1992

**Amherst Early Music Festival/Institute**, August 8-15, 15-22. Amherst College, Amherst, MA. Info: 212-222-3351.

**Baroque in the Rockies Workshop**, August 23-29. Estes Park, Colorado. Info: Susanne Shapiro, 213-851-7319.  
**Canto Antiguo West Coast Early Music & Dance**, August 9-15. Thacher School, Ojai, CA. Info: Thomas Axworthy, 714-994-5798.

**Chesapeake Workshop**, June 21-27. Johns Hopkins University, Baltimore, MD. Info: Gwen Keens, 410-252-3258.

**Colorado Recorder Festival**, July 8-12. Colorado College, Colorado Springs, CO. Info: Jeanne Brush, 719-597-7714.

**International Early Dance Institute**, June 7-20. Goucher College, MD. Info: 212-255-5545.

**Long Island Recorder Festival Summer Workshop**, June 28-July 4. Central Islip, NY. Info: 516-261-2027.

**Merrimack Valley Early Music Workshop**, July 5-12. Merrimack College, North Andover, MA. Info: 212-689-6610.

**Midwest Workshop**, August 2-8. LaRoche College, Pittsburgh, PA. Info: Marilyn Carlson, 614-457-1403.

**Midwest Recorder Workshop**, August 5-9. DeKoven Center, Racine, WI. Info: Louise Austin, 414-648-8010.

**Oberlin Baroque Performance Institute**, June 21-July 5. Oberlin College, Oberlin, OH. Info: 216-775-8268.

**Pinewoods Early Music Week**, July 18-25. Pinewoods Camp, Plymouth, MA. Info: CD&SS, 413-584-9913.

**San Francisco Early Music Society Workshops**, Dominican College, San Rafael, CA. Info: Eileen Hadidian, 510-524-5661.

Baroque Workshop, June 21-July 4; Renaissance Workshop, July 5-11; Recorder Workshop, July 19-25

Medieval Workshop, July 26-August 1. Info: Robert Dawson, 415-566-9610.

**Vermont Music & Arts Center**, July 12-August 2. Lyndonville, VT. Info: Box 1326, Lyndonville, VT 05851.

## CALENDAR OF EVENTS

### MAY 1992

1-3 **"Music Apt for Voyces and Viols" Weekend Workshop**, Cooper Hill Inn, East Dover, Vermont, New York Consort of Viols. Fac: Judith Davidoff, Lawrence Lipnik, Sydney Beck. Info: 212-580-9787.

2 **Greatest Hits of the Spanish Renaissance - Recorder Workshop**, St. Thomas's Church, Hanover, NH, Upper Valley Early Music Society. Info: Dot Swayze, 802-889-5584.

9 **Sixth Annual Workshop**, St. Anthony's Church, E. White Plains-West Harrison, Westchester Recorder Guild. Coaches: Gerry Burakoff, John DeLucia, Valerie Horst, Susan Iadone, Pete Rose, Nina Stern. Info: 914-739-0567.

15-17 **A Workshop for Recorders and Viols**, Headlands Institute, Marin County, California. Fac: Peter Ballinger, Marilyn Boenau, Robert Dawson, Frances Feldon, Ken Johnson, Richard Judd, Fred Palmer, Joanna Bramel Young. Sponsored by East Bay Chapter/ARS. Info: Britt Ascher, 510-283-7134, or Billie Hamilton, 916-451-7614.

15 **Teaching of Flute Instrument Workshop**. Sessions on physiology, begining instruction, teaching groups and ensembles, and interpretaion for recorder and flute. Prof. Dr. Ernst Kubitschek, co-director. Info: Hochschule für Musik und darstellende Kunst, "Mozarteum" in Salzburg, Abteilung X, Musikersiehung in Innsbruck, A-6020 Innsbruck, Innrain 15, Austria, 0512-58-84-57.

16 **Pittsburgh Recorder Society Spring Concert**, Friends Meeting House, Oakland, PA. Info: 412-341-9975.

22-25 **Memorial Day Weekend of Early Music**, Dominican College, Tappan, NY. Info: Amherst Early Music, Inc., 212-222-3351.

### JUNE

5-7 **Early Music Festival**, Whitewater University, Whitewater, WI. Info: 414-648-8010.

7-14 **Berkeley Early Music Festival II**, University of California at Berkeley, CA. Concerts, exhibits, work-

shops, master classes. Info: 510-642-0212.

12-28 **Connecticut Early Music Festival**. Tenth anniversary. Twelve events in nine venues. Co-directors: John Solum and Igor Kipnis. Info: 203-444-2419.

22-July 3 **Orff-Schulwerk Teacher Training Courses**, Western Michigan University, Kalamazoo, MI. Info: Div. of Continuing Ed., B-103 Ellsworth Hall, WMU, Kalamazoo, MI 49008.

### JULY

5-12 **Recorder Symposium and Competition**. Calw, Germany. First prize of DM 4,000 for soloists, and DM 6,000 for ensembles, plus fee-paid concerts. Info: Musikschule Calw, Lederstr. 38, Postfach 1361, D 7260, Calw, Germany.

9-12 **Conference on the Quatercentenary of the Birth of John Jenkins**. Little Benslow Hills, Hitchin, Herts, England. Info: Peter Holman, 119 Maldon Rd., Colchester, Essex CO3 3AX, England.

10-15 **Dolmetsch Festival**, Bridge Road, Haslemere, Surrey, GU27 2AS, England. Info: 0428-642161.

### AUGUST

2-9 **Thirtieth Annual Conclave, Viola da Gamba Society of America**, "Newe Worlde, Olde Musicke." Russell Sage College, Troy, New York. Info: Martha Bishop, 1859 Westminister Way, NE, Atlanta, GA 30307, 404-325-4735.

7-9 **Eighth Annual Early Brass Festival**, Amherst, MA. Info: Stewart Carter, 919-759-2602.

26-27 **Sixth International Competition for Early Music Ensembles**. Repertoire from 1600 to 1800. Info: The International Competition for Early Music, c/o Singel 308, 1016 AE Amsterdam, The Netherlands.

30-September 6 **International Recorder Symposium and Competition**, Karlsruhe, Germany. Concerts, lectures, seminars, workshops, exhibition, and a solo recorder competition (first prize, DM 10,000). Info: Susanne Laugwitz, Staatliche Hochschule für Musik, Weberstr. 8, Karlsruhe, Germany.

### OCTOBER

3-4 **Fourth Annual Fall Workshop**, "Sur Selva," Jaffrey, New Hampshire. Sponsored by the Monadnock Chapter/ARS. Fac: Sheila Beardslee, Martha Bixler, La-Noue Davenport, Kenneth Wollitz. Info: Janet French, Box 427, Alstead, NH 03602, 603-835-2220.

### NOVEMBER

14 **Fourth Annual Recorder Workshop**, Highland Park Recorder Society, NJ. Fac: Deborah Booth, Adam Gilbert, John DeLucia, Gene Murrow. Info: Donna Messer, 908-828-7421.

14 **Children's Orff-Schulwerk Music Workshop**, Highland Park Recorder Society, NJ. Fac: Lori Goldschmidt. Info: Donna Messer, 908-828-7421.

*Highly Recommended!*

#### **CHAPTER INFORMATION PACKETS from ARS**

1. *Recorder Care*, by Scott Paterson
2. *American Recorder Music*, by Constance Primus
3. *Music for Mixed Ensembles*, by Jennifer Lehmann
4. *Improve Your Consort Skills*, by Susan Prior
5. *Playing Music for the Dance*, by Louise Austin
6. *The Burgundian Court and Its Music*, coordinated by Judith Whaley

Each \$10 (members); \$20 (non-members), plus \$2 postage and handling (\$5 for 3 or 4 packets). Call ARS national office, 212-966-1246, or write ARS, 580 Broadway, #1107, New York, NY 10012-3223..

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## NEW BUSINESS MEMBERS

The ARS welcomes **Levin Historical Instruments Incorporated** as a new business member. **Phil Levin**, long-time ARS member and former ARS Treasurer, custom makes Renaissance and Baroque recorders (as well as historical bassoons, oboes, and clarinets) in his shop and represents recorders and other historical woodwinds by Moeck and Kobliczek and continuo and chamber organs by Gerrit C. Klop. He offers over 20 years of experience in the setup and repair of most historical woodwinds. Contact: Levin Historical Instruments, Inc., POB 407, Newfoundland, NJ 07435, 201-697-0535.

Also, the ARS welcomes the **Zen-On Music Company, Ltd.** as a new business member. The Zen-On Company, through business member Magnamusic, donated a plastic soprano recorder to every new ARS member who joined the ARS on National Play-the-Recorder Day as well as providing prizes for the ARS raffle. Contact: Zen-On Music Company, Ltd., 314 Higashi Gokencho, Shinjuku, Tokyo 162, Japan, 01181-03-269-0121.

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## RAFFLE WINNERS ANNOUNCED

The following people have won prizes in the National Play-the-Recorder Day raffle.

Grand prize—a \$100 gift certificate for recorder repairs given by Lee Collins of Collins and Williams Historic Woodwinds won by **Diana Foster**.

Five second prizes—Metrina Multi 353, donated by the Zen-On Music Company, Ltd., through Magnamusic Distributors Inc., won by **Ed Friedler, John James, Douglas Martz, Amalia Aleck, and Ursula Amone**.

Ten third prizes—Metrina 315 Quartz Metronome, donated by the Zen-On Music Company, Ltd., won by **Doug Constant, John Avinger, Margaret Pull, Vera Chao, Chris Hollingsworth, Nancy VanBrundt, Daniel Soussan, M. J. Morrison, M. A. Wolff, and M Meehan**.

Fourth prize—three Dolmetsch plastic soprano recorders donated by the Theodore Presser Company won by **Roberta Blanc**.

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## MISCELLANEOUS

Information about **Chapter Grants** is being prepared and will be sent to Chapter Representatives shortly. The deadline for applications will again be November 30. If you have ideas about projects that could be helpful to your chapter and its members, discuss them with your Chapter Representative and ask him or her to be in touch with the ARS office.....At the last Executive Committee phone meeting, it was decided to rename the American Recorder Club the "**Junior Recorder Society**." This is the program that will serve teachers and students of recorder with information packets, music lists, resource materials, motivational items, and special newsletters. A pilot program will be launched in the fall under the direction of ARS Board member **Peggy Monroe**....Two new Chapter Information Packets have been

released: *Playing Music for the Dance* by **Louise Austin**, and *The Burgundian Court and Its Music* compiled by **Judith Whaley** and the members of the Kalamazoo Chapter. (See ad on page 4 for ordering these valuable resources and the others in the series.)....The Cambridge Society for Early Music has named **Friedrich von Huene**, maker of historical woodwinds, recipient of the 1992 Arion Award in recognition of his "outstanding contributions in the reconstruction and promulgation of early wind instruments." Mr. von Huene received the award at a dinner in his honor on April 10, 1992, in Boston.

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## STUDENTS RECEIVE LEVEL 1 RECOGNITION

The following students passed the Level 1 ARS exams: **Tristan Meader, Audrey Kittredge, Joshua Blackler, Rachel Tanksley, Sylvie Yatema, Elizabeth Clune. Marsha Evans** of Marlewsha Music teaches all these students. **Amalia Aleck**, a student of **Betty Parker**, also passed Level 1. Congratulations to all on a job well done.

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## RECORDER DISCOGRAPHY PUBLISHED BY ARS

A new *Discography of the Recorder in 1989* may be ordered from the ARS office. The 112-page publication, compiled by **Scott Paterson** and **David Lasocki**, lists all discs featuring recorder that were available in 1989. It costs \$20.00 for members and libraries and \$25.00 for non-members; postage and handling, \$3.00. The prices include eligibility for a discount on future updates, which will attempt to keep the listings current.

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## KATZ COMPETITION (Cont.)

idiomatic use of the recorder. Above all they should be pleasing to the player, *i.e.*, rewarding to the player of each individual part. The winning composition will receive a prize of \$500 and will be published, if the winner so desires, by the American Recorder Society. Judges for the 1992 contest will include one or more music directors of ARS chapters.

The Erich Katz Memorial Fund was established by the American Recorder Society in 1973 to honor the leadership Dr. Katz gave the Society during his lifetime. The purpose of the Composition Contest is to encourage new works for recorders that will enrich the contemporary repertoire and appeal to both professional and serious amateur recorder players.

Entry forms and further information may be obtained from: The American Recorder Society, Inc., 580 Broadway, Suite 1107, New York, NY 10012-3223, 212- 966-1246. The deadline for the receipt of entries is December 15, 1992. The winning composition will be announced in the spring of 1993.

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## ARS PRESENTS PETE ROSE IN RECITAL AT AMHERST

Pete Rose, a prominent U.S. avant-garde recorder player, will give a solo recital on Thursday, August 20, 1992. The recital, which is being sponsored by the ARS, will be held in Buckley Recital Hall at 8 pm. on the campus of Amherst College in Amherst, Massachusetts.

The ARS is sponsoring this concert as part of its mission to further the careers of American professional recorder players. Mr. Rose's performance will be recorded on videotape to preserve his unique playing style and his riveting personal presence; the tape will be made available for study by other recorder players.

Mr. Rose will play a program consisting of *Rotations* by Jan Rokus van Rosendaal, *Alrune* by Roland Moser, *Dvojnice Stuff* (improvisation), *Mutazioni* by Jurg Baur, *Right Hand Pentachord Variations* by Mr. Rose, *Meditation* by Ryohei Hirose, *Wadin'* by Horace Parlan, *Ofrenda* by Mario Lavista, and *The Voice of the Crocodile* by Benjamin Thorn. Admission to the concert will be free; reservations are not required. For further information, contact the ARS office at 212- 966-1246.

Members who wish to make a contribution to Mr. Rose's recital may make a donation to the Erich Katz Memorial Fund, which is funding this recital.

*Pete Rose performing Medley: Signals/Limits at the 1990 International Recorder Symposium in Karlsruhe, Germany, August 27, 1990. (Photo: Sebastian Borsch)*



**American Recorder Society**  
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*Early Music meets at Berkeley, June 7-14!*