

# ARS Newsletter

Published by the American Recorder Society for its Members  
Benjamin Dunham, Editor • Newsletter 31, Winter 1992

## CELEBRATE NATIONAL PLAY-THE-RECORDER DAY

We are now making final plans for **NATIONAL PLAY-THE-RECORDER DAY**, March 28, 1992. Many chapters have responded positively and have sent us a list of local newspapers and radio stations to which we will send publicity about the events you are planning. However, many chapters have not yet responded. If you plan to participate, please let the ARS Office know your plans as soon as possible. We need at least two months in order to prepare and send publicity to the media and materials to the chapters.

We are pleased to welcome Lee Collins of **Collins and Williams Historic Woodwinds** and the **Theodore Presser Company** as Corporate Sponsors of National Play-the-Recorder Day. They join **Magnamusic**, the **Zen-On Corporation**, and **Sweet Pipes** as Corporate Sponsors.

As part of the activities, ARS will hold a raffle for some very nice prizes. Among the prizes is a \$100 certificate for recorder repair, voicing, tuning, etc., from Lee Collins of Collins and Williams Historic Woodwinds; ten quartz metronomes (Metrina 315) and 5 pocket digital metronomes (Metrina Multi 353) from the Zen-On Corporation; and three Dolmetsch plastic soprano recorders from the Theodore Presser Company. We plan to sell no more than 1,000 chances at \$5 per chance. The first 500 people who buy a chance will receive a plastic recorder ballpoint pen as a gift for their support of this raffle. You may purchase chances directly from the ARS Office or you may purchase chances through chapters. Chapters that sell chances will keep half of the price of each chance sold for their own use. We will send instructions for selling chances shortly. Chapters may sell chances even if they choose not to participate in **NATIONAL PLAY-THE-RECORDER DAY**.

## 1992 BOARD ELECTIONS

During the Winter and Spring of 1992, all ARS members will be asked to participate in the election process to select a Board of Directors to serve for four years, 1992-96. To begin this process, the Board appointed a Nominating Committee of seven Chapter Representatives led by A. Richard Phillips, 1637 Grand Avenue, Kalamazoo, MI 49006. Other members of the Nominating Committee are:

Gayle Douglas, Nashville, TN  
Glenn Middleton, Norcross, GA  
Eiji Miki, Nashua, NH  
Marilyn Perlmutter, Toledo, OH  
Joan Wilson, Princeton, NJ  
Elizabeth Zuehlke, Hermosa Beach, CA

According to the ARS By-Laws, there are two ways of becoming a candidate for the ARS Board. The first way is through the process of nomination by the Nominating Committee. Dick Phillips, Chairman, asks that all ARS members who wish to propose a candidate for nomination or who wish to be considered for nomination by the Nominating Committee should contact a member of the Nominating Committee by **JANUARY 24, 1992**. All those who have been proposed or asked to be considered for nomination will receive a biography and information form, which must be returned to Mr. Phillips in a timely manner. The Nominating Committee will then se-

lect its choices to be placed on the ballot. Anyone not receiving a nomination through the nominating process will receive information on nomination through petition.

The second way to be nominated as a candidate is through direct petition. Any ARS member may become a candidate for election to the Board of Directors by submitting to the Chairman of the Nominating Committee:

1. A petition signed by at least 10 members of the Society.
2. A statement of the nominee's qualifications for the post of Director.
3. A statement, signed by the nominee, expressing willingness to assume the responsibilities of a Director and to serve as a Director if elected.

Anyone interested in being nominated by petition or any group interested in nominating a candidate by petition is asked to contact Dick Phillips as soon as possible for the official petition, biography and information form, and statement of willingness to assume the responsibilities of a Director and to serve as a Director if elected.

Instructions will accompany all requests for petitions, etc., and all petitions must be returned by the date indicated in the instructions.

The official ballot and instructions for voting will be sent to each member in good standing shortly after April 15, 1992. Any member who does not receive an official ballot and instructions for voting by May 15, 1992, should contact the ARS Office immediately.

## DIRECTOR'S CORNER - Alan G. Moore

In November, President Constance Primus and I had the pleasure of attending the 1991 National Conference of the American Orff-Schulwerk Association in San Diego. We enjoyed seeing "old" friends and meeting other ARS members for the first time. Of interest to all ARS members, we met Sylvia Perry of The World of PERIPOLE, Inc. Mrs. Perry has just reprinted the Erich Katz *Recorder Book* and carries many of the original ARS Editions in her catalogue. For information on these, please call Mrs. Perry at 1-800-443-3592.

On Thursday evening, November 14th, Carol and Roger Buckton, ARS members from New Zealand, led a Renaissance dance session with live music provided by a consort of players from the San Diego Chapter. This session proved to be one of the "hits" of the entire meeting. About 125 AOSA members attended, and many said it was the first time they had danced to live music. Special thanks to Philly Burns, President of the San Diego Chapter, and the other chapter members who provided the music for the dancing.

AOSA Vice-President and ARS member Carol Erion asked us to bring greetings from her and AOSA to all ARS members. And Carolee Stewart, National Chairperson of the 1992 AOSA National Conference in Minneapolis, announced that ARS President Constance Primus will lead a session devoted to recorder playing at the Conference.

It is with sadness that I report the death of George Trencher. Mr. Trencher was a very long-time member

of the ARS and a founding member of the Miami Chapter. In his memory, members of the Miami Chapter made a special very generous donation to the President's Appeal. In her letter to the ARS accompanying the gift, Miami Chapter Treasurer Lynn Baumel said that the aims and ideals of the ARS were always very close to Mr. Trencher's heart and that the gift in his memory was made in order to help further these aims and ideals. We thank the members of the Miami Chapter for their generosity and thought and express our deepest sympathies to Mr. Trencher's wife Ruth, his family, and all his friends.

Sadly, we just received word of the death of Hadassah Eckstein. Ms. Eckstein joined the ARS in 1981. Several times during the past two years, I had the pleasure of speaking with her on the telephone. She always expressed support for the ARS. Our deepest sympathies go to her family and friends. And we send a special "thank you" to Ursula and Edward Nelson, who played "beautiful music with Ms. Eckstein for over 25 years," for their very generous donation to the ARS in Ms. Eckstein's memory.

On January 23, 1992, Michala Petri will give a recital at Rutgers University in New Brunswick, NJ. Any ARS member who attends will receive a 20% discount on the price of the ticket. Please contact Rutgers University at 908-932-7591 for information.

All of us wish each and every one of you a happy, healthy, and prosperous 1992!

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## TWO FOR III; ONE FOR IB

Congratulations to Dr. William Long and Timothy Urban, who recently passed the Level III examination. Congratulations also to Ms. Chris Bartley, who passed her Level IB this past summer.

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## DeMARSH SCHOLARSHIP WINNER ANNOUNCED

Congratulations to LJ Pendlebury, winner of the 1991-92 Margaret DeMarsh Scholarship. Ms. Pendlebury of Alexandria, Virginia, attended the fall Hudson Guild Workshop. The family and friends of Margaret DeMarsh created the scholarship fund to honor Mrs. DeMarsh, a long-time ARS member, recorder teacher, and director of the Adirondack Baroque Consort from Glens Falls, New York. Thanks to the generosity of the family and friends of Mrs. DeMarsh, the ARS will award scholarships annually in honor of Mrs. DeMarsh.

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## 1991-2 PRESIDENT'S APPEAL IS UNDERWAY

The ARS kicked off its 1991-2 President's Appeal campaign in November. President Constance Primus sent a personal letter of thanks to ARS members who had contributed to previous President's Appeals and outlined the many programs gifts to the ARS support. Without your generous support, the ARS could not continue many of the programs you have come to expect; e.g., the President's Scholarships to summer workshops, chapter grants, and the new **American Recorder Club** for young people.

In an effort to cut expenses, the Board decided not to send every member a letter, but rather to reach all members through the *ARS Newsletter*. A copy of the President's letter and response form is printed on the opposite page.

If you would like to make a donation to the ARS to help with the programs mentioned in the President's letter, please fill out the coupon and send it to the ARS Office, 580 Broadway, Suite 1107, New York, NY 10012. All of us thank you for your generous support.

January 1992

Dear Member,

Thank you for your special friendship! We, as ARS members, are a network of friends with something in common, despite differences in age and musical background *we all love the recorder!* Thanks to the support of you and others, the ARS continues to gain new members and expand its programs with these goals in mind:

**OUTREACH** — Chapters and individual members will play together with and for others in an annual united membership drive, **National Play-the-Recorder Day**.

**LEADERSHIP** — Talented recorder players, teachers, and chapter leaders will be eligible for scholarships to more recorder workshops and festivals through our new **ARS Workshop Affiliation**.

**FUTURE** — Recorder players of the 21st Century will be inspired through our developing Education Programs for school teachers, increased ARS communication with music education organizations, and the new **American Recorder Club** for young people.

I am inviting you to help with these and other ARS programs that dues alone cannot support by donating to the **1991 President's Appeal**. Your tax-deductible gift could be used, for instance, to:

Expand ARS **outreach** through increased representation at early music festivals, music educators' conferences, and regional membership meetings.

Develop **leadership** by providing scholarships for worthy recorder players to attend ARS Affiliate Workshops of his/her choice (or of *your* choice!).

Insure the **future** of the recorder movement with newsletters and musical material for young players through the American Recorder Club.

I hope that you will continue to share the friendly spirit of the ARS with a generous donation to the **1991-2 President's Appeal!**

Sincerely,

Constance Primus  
President

## The President's Appeal

\_\_\_ Enclosed is my contribution to this year's President's Appeal in the amount of \$ \_\_\_\_\_.

VISA/MC: # \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Signature: \_\_\_\_\_

\_\_\_ I wish my gift to be anonymous.

\_\_\_ My company makes matching gifts. (Please enclose your company's matching gift form.)

\_\_\_ I am interested in making a contribution to the Capital Fund or other special Fund. Please contact me.

\_\_\_ I am able to offer volunteer services.

\_\_\_ I've got some good ideas. Please \_\_\_ write or \_\_\_ call me: ( ) \_\_\_\_\_ day; ( ) \_\_\_\_\_ evening.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

Please make check payable to American Recorder Society, Inc., and send to ARS, 580 Broadway, Suite 1107, New York, NY 10012. THANK YOU!

A copy of the latest Annual Report filed by the American Recorder Society, Inc., with the New York Secretary of State may be obtained upon request from ARS, 580 Broadway, Suite 1107, New York, NY 10012, or the New York State Department of State, 162 Washington Ave., Albany, NY 12231.

## CALENDAR OF EVENTS

### FEBRUARY 1992

1 **"Music from Renaissance Netherlands,"** workshop sponsored by Sacramento Recorder Society. Fac: Frances Blaker, Frances Feldon, and Eileen Hadidian. Info: 916-989-2286.

1 **"Off the Beaten Track,"** workshop sponsored by Mid-Peninsula Recorder Orchestra. John Tyson, director. Info: Ester Lederberg, 716 Alvarado Row, Stanford, CA 94305; 415-857-0827.

2 **"Beware the Armed Recorder,"** workshop sponsored by the New York Recorder Guild. Martha Bixler, leader. Info: 212-877-8102.

7-9 **"The Incredible Recorder Weekend,"** in New York City. Concert, workshop with members of Amsterdam Loeki Stardust Quartet, concert with Marion Verbruggen. Info: Amherst Early Music, Inc., 65 West 95th St., #1A, New York, NY 10025; 212-222-3351.

14-17 **Winter Weekend in Old Deerfield, MA.** Fac: Jack Ashworth, Peter Becker, Marilyn Boenau, Alison Crum, Valerie Horst, Patricia Petersen, others. Info: Amherst Early Music, Inc., 65 West 95th St., #1A, NY, NY 10025, 212-222-3351.

28 **ARS Annual Membership Meeting,** 670 West End Avenue, Apt. 9-B, New York, NY. Info: 212-966-1246.

28-March 1 **Miami Workshop,** co-sponsored by Miami ARS Chapter and Miami Dade Community College. Fac: Paul Leenhouts, Wendy Gillespie, Rachel Begley, Eugene Greco, Valerie Horst, Patricia Petersen, Jone Vaughn, others. Info: Ruth Trencher, 5901 SW 60th St., Miami, FL 33143, 305-665-3380.

29 **Twenty-Fourth Annual Long Island Recorder Festival,** East Memorial School at Mill Lane, Farmingdale, NY. All ages and levels. Info: Gene Reichenthal, 20 Circle Dr., E. Northport, NY 11731; 516-261-2027.

### MARCH 1992

7 **Bergen County ARS Spring Workshop.** Fac: Martha Bixler, John DeLucia, Valerie Horst, Gene Murrow, Karen Snowberg, and Tom Zajac. Info: Hattie Heavner, 212-850-6047 (day), or 201-567-1871 (eve.).

7-8 **Shelley Gruskin Workshop, Washington Recorder Society,** 5510 Oakmont Avenue, Bethesda, MD 20817. Info: Virginia Phillips, 301-656-0712.

14-15 **Spring Workshop, ARS Musica Montreal.** Workshop leader: LaNoue Davenport. Info: Shirley Cahn, 2440 Paton St., Laurent, Quebec H4M 1C8, Canada, 514-744-4025.

21 **"Recorder South of the Border,"** endorsed by Bergen and Somerset Hills Chapters. Held at Suburban Community Music Center, Madison, NJ. Leaders: Pete Rose and Susana Plotquin-Szrifgiser. Info: 201-377-6599.

### APRIL 1992

3-5 **Spring Weekend Workshop, Toronto Early Music Players Organization (T.E.M.P.O.).** Coach: Valerie Horst. Info: 416-526-7864.

11 **Workshop, Princeton Recorder Society,** Princeton,

NJ. Info: Joan Wilson 609-924-1876.

6-9 **"Music for Recorder Players," with the Flemish Recorder Quartet,** at the Vlaams Center for Old Music. Info: MUSICA, Postbox 45, B-3990 Peer, Belgium.

26 **Second Annual Spring Workshop in Danbury, Connecticut,** sponsored by the Recorder Society of Connecticut. Fac: Sheila Beardslee, Gerald Burakoff, John DeLucia, Susan Iadone, Susan Thompson. Info: Helen Hermes, 203-938-2923, or Elise Jaeger, 203-792-5606.

26 **Fourth Annual Spring Playing Festival (NY Recorder Guild).** Teachers College, Columbia University, 525 West 120th St., New York City. Info: Chaya Schneider, 212-877-6255.

27- May 3 **San Antonio Early Music Festival,** San Antonio, TX. Concerts by La Fontegara Amsterdam, and others, exhibits, etc.; 21st annual meeting of the American Musical Instrument Society. Info: San Antonio Early Music Festival, 110 Broadway, Suite 230, San Antonio, TX 78205, 512-224-8187.

### JUNE 1992

7-14 **Berkeley Early Music Festival II,** University of California at Berkeley, CA. Concerts, exhibits, workshops, master classes. Info: 510-642-0212.

### JULY 1992

9-12 **Conference on the Quatercentenary of the Birth of John Jenkins.** Little Benslow Hills, Hitchin, Herts, England. Info: Peter Holman, 119 Maldon Rd., Colchester, Essex CO3 3AX, England.

### AUGUST 1992

26-27 **Sixth International Competition for Early Music Ensembles.** Repertoire from 1600 to 1800. Info: The International Competition for Early Music, c/o Singel 308, 1016 AE Amsterdam, The Netherlands.

30-September 6 **International Recorder Symposium and Competition,** Karlsruhe, Germany. Concerts, lectures, seminars, workshops, exhibition, and a solo recorder competition (first prize, DM 10,000). Info: Susanne Laugwitz, Staatliche Hochschule für Musik, Weberstr. 8, Karlsruhe, Germany.

### ON TOUR

**Amsterdam Loeki Stardust Quartet:** February 6, WNYC, New York, NY; 7, Weill Recital Hall, New York, NY; 8, Workshop, "The Incredible Recorder Weekend," NYC; 9, Collection of Musical Instruments, Yale University, New Haven, CT; 10, Emma Willard School Chapel (Friends of Chamber Music), Troy, NY; 14, St. Paul's United Methodist Church (Houston Harpsichord Society), Houston, TX; 15, Coral Ridge Presbyterian Church, Ft. Lauderdale, FL; 16, Downers Grove Concert Association, Downers Grove, IL; 19, St. Philip's in the Hills (Arizona Early Music Society), Tucson, AZ; 22, First Congregational Church (San Francisco Early Music Society), Berkeley, CA; 23, St. James by the Sea (San Diego Early Music Society), La Jolla, CA.

## SUMMER WORKSHOPS - 1992

Here are advance listings on upcoming Summer Workshops. Look for full listings and descriptions in the March *American Recorder*.

**Amherst Early Music Festival/Institute**, August 8-15, 15-22. Amherst College, Amherst, MA. Info: 212-222-3351.

**Canto Antiquo West Coast Early Music & Dance**, August 9-15. Thacher School, Ojai, CA. Info: Thomas Axworthy, 714-994-5798.

**Chesapeake Workshop**, June 21-27. Johns Hopkins University, Baltimore, MD. Info: Gwen Keens, 410-252-3258.

**Colorado Recorder Festival**, July 8-12. Colorado College, Colorado Springs, CO. Info: Jeanne Brush, 719-597-7714.

**Long Island Recorder Festival Summer Workshop**, June 28-July 4. Central Islip, NY. Info: 516-261-2027.

**Mideast Workshop**, August 2-8. LaRoche College, Pittsburgh, PA. Info: Marilyn Carlson, 614-457-1403.

**Midwest Recorder Workshop**, August 5-9. DeKoven Center, Racine, WI. Info: Louise Austin, 414-648-8010.

**San Francisco Early Music Society Workshops**. Dominican College, San Rafael, CA. Info: Eileen Hadidian, 510-524-5661.

Baroque Workshop, June 21-July 4; Renaissance Workshop, July 5-11; Recorder Workshop, July 19-25  
Medieval Workshop, July 26-August 1. Info: Robert Dawson, 415-566-9610.

## BUSINESS MEMBERS

The ARS welcomes CPP/Belwin as our newest business member. ARS members will be interested to know that CPP/Belwin now publishes the **Hargail Music Press** catalogue. Former ARS President Harold Newman founded Hargail Music Press in 1941 "to publish the first recorder sheet music in the United States, *Suite for Three Recorders*, by Pulitzer Prize-winning composer, Gail Kubik (hence, Hargail). Hargail was the first to publish recorder music exclusively, and is still one of only two catalogues with recorder music as its primary business." (Excerpted from the new CPP/Belwin Hargail Music Press Catalogue.)

The ARS is grateful for the support of its business members.

### **Boulder Early Music Shop**

Ruth L. Harvey  
2010 14th Street  
Boulder, CO 80302  
303/499-1301

### **Collins & Williams Historic Woodwinds**

K. Lee Collins  
White Hollow Road  
Lakeville, CT 06039  
203/433-0051

### **Courtly Music Unlimited**

Richard & Elaine Henzler  
2067 Broadway, #27  
New York, NY 10023  
212/580-7234  
800/2-RICHIE

### **CPP/Belwin**

Jody Atwood  
15800 N.W. 48th Avenue  
Miami, FL 33014  
305/620-1500 x237

### **European American Music Distributors Corporation**

Corey Field, Ph. D.  
P. O. Box 850  
Valley Forge, PA 19482  
215/648-0506

### **Kelischek Workshop for Historical Instruments**

George Kelischek  
Route 1, Box 26  
Brasstown, NC 28902  
704/837-5833

### **Magnamusic Distributors, Inc.**

Madeline Hunter  
Route 41  
Sharon, CT 06069  
203/364-5431

### **Mel Bay Publications, Inc.**

L. Dean Bye, General Manager  
4 Industrial Drive  
Pacific, MO 63069  
314/257-3970

### **Moeck Verlag + Musikinstrumentenwerk**

Hermann Moeck  
Postfach 143  
D-1300 Celle 1  
Germany

### **Provincetown Bookshop**

Joel Newman  
246 Commercial Street  
Provincetown, MA 02657  
508/487-0964

### **Rhythm Band, Inc.**

Bob Bergin  
P. O. Box 126  
Ft. Worth, TX 76101  
817/335-2561

### **Schott & Co., Ltd.**

Clifford Caesar  
48 Great Marlborough Street  
London, W1V 2BN  
England

*Continued on back page*

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## ARS BUSINESS MEMBERS (CONTINUED)

**Sweet Pipes, Inc.**  
Gerald & Sonya Burakoff  
23 Scholar Lane  
Levittown, NY 11756  
516/796-4140

**Theodore Presser Company**  
George Hotten  
Presser Place  
Bryn Mawr, PA 19010  
215/525-3636

**Unicorns and Other Horns**  
Bob and Mary Lauer  
751 S. Goldfinch Way  
Anaheim Hills, CA 92807  
714/282-1637

**Von Huene Workshop**  
Nikolaus von Huene  
65 Boylston Street  
Brookline, MA 02146  
617/277-8690

**Weiner Music Company**  
Frederic Weiner  
9616 37th Avenue

Jackson Heights, NY 11372  
718/672-6265

**Wichita Band Instrument Company**  
Gary L. Ray  
2525 East Douglas Avenue  
Wichita, KS 67211  
316/684-0291  
800/835-3006

**Yamaha Corporation of America**  
Victoria Volesky  
3445 East Paris Avenue SE  
Grand Rapids, MI 49512  
616/940-4900

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## GREENBERG AWARD OFFERED

The American Musicological Society is offering the Noah Greenberg Award as a grant-in-aid to stimulate active cooperation between scholars and performers and for the study of historical performance practice. An award of up to \$2,000 will be considered. For more information, write Prof. Alexander Silbiger, Chairman, Noah Greenberg Award Committee, Dept. of Music, College Station 6695, Durham, NC 27708; 919-684-2534. Application deadline is March 1.

### MEMBERSHIP MEETING

On February 28, 1992, at 7:30, the American Recorder Society will hold its annual membership meeting in New York City. After hearing short reports from the President and chairpersons of various committees, the membership will be invited to participate in a discussion focusing on the future of the recorder movement and the ARS. If you plan to attend, please call the office by February 21, 1992.

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**American Recorder Society**  
580 Broadway, Suite 1107  
New York, NY 10012-3223

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*March 28 is National Play-the-Recorder Day!*