

A.R.S. NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • November 1993

SEPTEMBER BOARD MEETING HOSTED BY SEATTLE-AREA CHAPTERS

The Board of the ARS met over the weekend of September 16-19 in Seattle, Washington. The Board was very pleased to be able to visit Seattle, particularly since the weather was unusually warm and sunny throughout the weekend. Committee meetings were held downtown on Friday, so that Board members would have a chance to do a bit of sight-seeing between meetings.

Over the weekend, several programs were carried forward and new policies were set. The Junior Recorder Society Club Program materials were presented to the Board for approval and will soon be available to the public. The Club Program will feature an extensive information packet for group leaders and a newsletter for the children.

The success of the education program, and the resulting press of work has led to the decision to pay \$50 to the two evaluators of each Level III exam to compensate them for the number of hours required for the marking and to ensure that the evaluators will have the highest qualifications. To cover the increased costs, the fee for taking a Level III exam will be raised to \$100 and a fee of \$10 will be instituted for those taking Level I and Level II exams (the fee will remain at \$30 for Level II exams marked by the ARS rather than locally). As well, the present Level II consort exams will be restructured and renamed so as to differentiate them more strongly from the exams taken by solo performers.

The Society is in good financial shape, and several programs will take advantage of this situation. Funding for the Chapter Grant Program has been increased, and it has been joined by a Chapter Rebate Program, which will reward chapters for each new or lapsed membership they can bring into the Society (see the minutes of the Annual Meeting for more details about this program). As well, there will be a more ag-

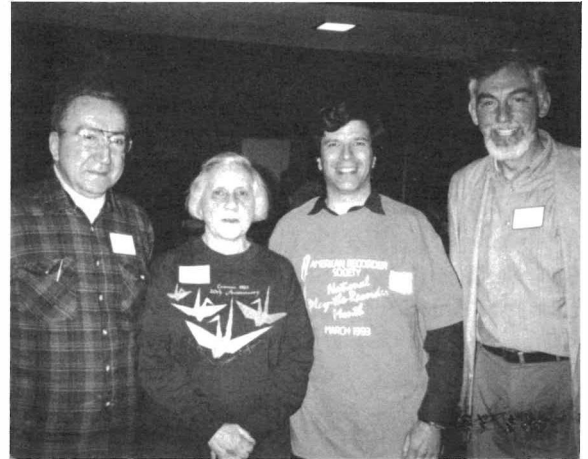
gressive marketing strategy for the Society's publications, including the ARS Information Booklets, the Index to *American Recorder* and the *Discography of the Recorder in 1989*.

Farewell to Alan Moore

Undoubtedly the most important matter arising from the meeting is the fact that Alan Moore has left the post of Executive Director of the Society. The current financial well-being of the ARS is in large part due to Alan's efforts, and the Board wishes him all the best in his new endeavors.

Scott Paterson

Continued on page 3



Coaches for the playing session during the Annual Meeting of the ARS in Seattle: left to right, Angelo Anastasio, Winifred Jaeger, Gene Murrow, Peter Seibert.

OFFICE CHANGES

As those of you who have recently called the ARS office know, Alan Moore is no longer our executive director. Sheila MaRae, a member of the Princeton Chapter, has offered to run the office on a temporary basis. Nancy VanBrundt (708-733-0506) will chair a Search Committee to identify a new executive director by the next Board meeting, February 4-6. Meanwhile, Lora Goodridge will continue as ARS Membership Secretary, working with Sheila via high-tech equipment from her office in New York City. The ARS Board of Directors really appreciates the expertise and hard work of Sheila and Lora in this time of staff change.

I would like to thank Alan Moore for his four years of service to the ARS. Alan had many creative ideas for our Society, the most visible and successful of which is National Play-the-Recorder Month. Alan has a D.M.A. in early music performance practice from Stanford University, so he eagerly and quickly learned to play the recorder when he became associated with the ARS. He enjoyed playing with and visiting with our members at chapter meetings, workshops, conferences, and festivals. We all wish him the greatest success in his future endeavors!

Constance M. Primus
President



Myra Turkdogan was a prize-winner in the ARS's 1993 National Play-the-Recorder Month raffle. She received a package of music donated by European American Music Distributors. Her Pittsburgh Chapter raised a total of \$55 for chapter activities by selling raffle tickets.

Board members Judith Linsenberg and Scott Paterson model the 1994 version of the official National Play-the-Recorder Month T-shirt. Available in blue and white lettering on a "watermelon" background in heavyweight 100% cotton (S/M/L/XL), the shirts cost \$12.50 each, plus \$2.00 postage and handling. To place orders (deadline February 1) and to inquire about bulk discounts, contact the ARS headquarters office at Box 1067, Jackson, NJ 08527; 908-363-5656.



Highly Recommended!

ARS INFORMATION BOOKLETS

1. *Recorder Care*, by Scott Paterson
2. *American Recorder Music*, by Constance Primus
3. *Music for Mixed Ensembles*, by Jennifer Lehmann
4. *Improve Your Consort Skills*, by Susan Prior
5. *Playing Music for the Dance*, by Louise Austin
6. *The Burgundian Court and Its Music*, coordinated by Judith Whaley

Each \$10 (members); \$20 (non-members)

Postage and handling: \$2 for 1-2 packets, \$5 for 3-4, \$6 for 5-6

Call ARS national office, 908-363-5656,
or write ARS, Box 1067, Jackson, NJ 08527.

1993 NATIONAL PLAY-THE-RECORDER MONTH A SUCCESS

While the total number of people exposed to the recorder during National Play-the-Recorder Month 1993 is impossible to estimate, ARS membership during the celebration swelled by 180. Among the chapters participating with special events were Boston, Greater Cleveland, Pittsburgh, Highland Park (NJ), the Recorder Society of Connecticut, the Recorder Society of Long Island, San Diego, Sarasota, and Upper Valley (NH), as well as the Guam Recorder Consort. Particularly strong in attracting new members were the Houston Chapter and two chapters in California: the Riverside Chapter and the new Gold Coast Chapter, which won a Yamaha bass recorder offered by the Von Huene Workshop to the chapter that increased its membership by the largest number.

ARS business members offered a wealth of incentives to support the activity. Rhythm Band gave an Aulos plastic soprano recorder to every new ARS member who joined in March, and Sweet Pipes added a copy of the *Sweet Pipes Recorder Book One*.

In addition, there were prizes awarded to the following people in a national raffle designed to raise funds for local chapters.

First prize - **Myra Turkdogan**, a Schott Recorder Consort Anthology and one copy of the *Recorder Player's Handbook* by Hans-Martin Linde, gifts of European American Music Distributors.

Second prize - **Sue Allan**, wood-grain Yamaha soprano and alto recorders in double carrying case, gifts of Courtly Music Unlimited (recorders) and Yamaha Corporation of America (case).

Third prize - **Lisa McInnis**, a Moeck soprano and sopranino, gifts of Moeck and Dr. Hermann Moeck.

Fourth and fifth prizes - **Daniel Sossan** and **Hilda Borcharding**, Zen-On Bressan wood-grain alto recorders, gifts of Tamio Tazawa and the Zen-On Musical Instrument Company.

Sixth prize - **Ellen Seibert**, a package of recorder music, gift of European American.

Seventh prize - **Chris Ramsey**, \$50 in recorder repairs, a gift of K. Lee Collins and Collins and Williams.

Eighth and ninth prizes - **Joyce Henry** and **Barbara Duey**, a Zen-On quartz metro-
nome (Metrina 315), gifts of Tamio Tazawa and Zen-On.

EDUCATION PROGRAM ANNOUNCEMENTS

Congratulations to the following people who have taken and passed ARS examinations:

Betty Parker of the Santa Fe Chapter, who is the first person to achieve the new Level II teacher certification; **Louis Bonifata** from Red Hook, New York, who passed Level III; and **Julianne Kelly** of the Kalamazoo Chapter, who passed Level II.

New exam fees and requirements

To ensure top-quality evaluation of Level III examinations, the fee for taking the examination will be raised to \$100 on February 1. At that time, there will also be a new \$10 charge to be enclosed with the application and repertoire list for Level I and II examinations. If it is necessary for the ARS to grade the exam, the current additional charge of \$20 will still apply.

The Education Committee has put the finishing touches on the revision of the Teacher's Certification Requirements with the following definitions that replace the second paragraph of the Requirements:

"Level II - The Level II applicant must have passed at least the Level II examination (as an individual) and have the expertise to teach children and adults the material in the ARS Education Program Levels I and II and/or the Junior Recorder Society Class and Club programs. At least two years' experience in recorder teaching is expected.

"Level III - The Level III applicant must have passed the Level III examination and have the expertise to teach all the material in the ARS Education Program Levels I, II, and III. The applicants are expected to have had at least three years' experience teaching all levels of students in classes, private lessons, and consort coaching."

GRANTS TO CHAPTERS ANNOUNCED

The following chapters will receive Chapter Grants in 1993-94 for projects aimed at expanding membership and involving more people in playing recorder: New Orleans Early Music Society, Pittsburgh Chapter, Princeton Recorder Society, Rio Grande Chapter, Rhode Island Recorder Society, Boston Recorder Society, Sarasota Chapter, East Bay Chapter, South Bay Recorder Society, Atlanta Recorder Society.

MEMBERS' LIBRARY SUBMISSIONS REQUESTED

Editor Martha Bixler and associate editor John DeLucia are soliciting submissions for Members' Library editions, which are mailed to the entire ARS membership periodically as a supplement to *American Recorder*.

Pieces should be able to be printed on 3 or 4 pages and be playable at an intermediate level. Music need not be submitted in camera-ready typography, since music copying services are being donated by Ken Andresen. Both arrangements and original compositions will be considered, and ideally, the suggested music will fill a need not being addressed in normally available publications. There is no remuneration for Members' Library editions, but copyright may remain with the composer/arranger. If you wish the music to be returned, please include a stamped, self-addressed envelope.

Music should be sent to Martha Bixler, Editor, ARS Members' Library, 670 West End Avenue, Apt. 9B, New York, NY 10025.

SEATTLE BOARD MEETING (cont.)

Minutes of the Annual Meeting

Seattle, Saturday, September 18, 1993, 7:45 p.m.

Present: Board members Valerie Horst, Judy Linsenberg, Peggy Monroe, Gene Murrow, Scott Paterson, Constance Primus, Nancy Van-Brundt, Judy Whaley; Executive Director Alan Moore, *American Recorder* editor Ben Dunham; members of the Seattle Recorder Society, Bellingham Recorder Society, and the Moss Bay Chapter. Regrets from Board members Jack Anderson and Nikolaus von Huene.

President's report: Mrs. Primus expressed the Board's thanks for the welcome given to them by the Seattle, Bellingham, and Moss Bay chapters. She reported that the practice of holding Board meetings in different cities continues to be a valuable one. She reported on recent programs designed to extend the reach of the Society into the wider musical community, including the series of professional recitals and workshops sponsored by the Society at this year's Boston Early Music Festival, the Junior Recorder Society Classroom Program for Beginners and Club Program designed to assist teachers and other group leaders in encouraging children to enjoy the recorder, and the continuing dialogue with organizations with similar goals, such as the American Orff-Schulwerk Association. Mrs. Primus introduced the members of the Board as well as Mr. Moore and Mr. Dunham and invited chapter members to speak to them individually throughout the evening.

Executive Director's report: Mr. Moore announced the chapter rebate program, which will involve the return of ten dollars to chapters for every new or returning full membership (a membership that has lapsed for at least two years) they can bring into the ARS. Five dollars will be returned for every new or lapsed student member brought in.

Lifetime membership: Mrs. Primus awarded a lifetime membership in the Society to Mary Adams of the Seattle Recorder Society in celebration of her ninetieth birthday and in recognition of her many years of service to the Seattle chapter.

The officers of the three chapters were introduced, and the Board members, Mr. Moore, and Mr. Dunham joined the chapter members in an hour of music-making, after which the chapter members had a chance to talk to the members of the Board, Mr. Moore, and Mr. Dunham until 9:45 p.m.

Respectfully submitted
Scott Paterson, Secretary

CALENDAR OF EVENTS

NOVEMBER

10-14 **American Orff-Schulwerk Association, Twenty-fifth Anniversary Conference**, Indianapolis, Indiana. "The Drum, The Voice, The Dance." Info: Cindi Wobig, 216-543-5366.

19-21 **Quincy Early Music Consort Recorder Workshop**, Quincy, IL. Fac: Louise Austen. Info: 217-222-2684.

19-21 **Texas Early Music Festival ("Texas Toot")**, Lakeview Conference Center, Palestine, TX. Clinicians: Tom Zajac, Gwyn Roberts. Info: 214-327-6823.

20-21 **Ojai Recorder Workshop** for recorders and viols, with Gloria Ramsey. Info: 805-646-4172.

20 **"Renaissance Divisions," Upper Valley Early Music Society**, Hanover, NH. Leader: Sheila Beardslee. Info: Barbara Prescott, 603-643-6442.

DECEMBER

3 **Miami Chapter Workshop**, for recorders and viols. Fac: Valerie Horst. Info: Lynn Baunell, 305-387-3487; 13386 SW 112th Ln., Miami, FL 33186.

4 **Holiday Recorder and Viol Workshop, Rockland Recorder Society**, Stony Point, New York. Director: Tom Zajac. Info: 914-429-8340.

JANUARY

29 **"A Panorama of German Ensemble Music," Mid-Peninsula Recorder Orchestra Workshop**, in Palo Alto, CA. Director: Peter Seibert. Fee: \$20. Info: Diana Fischer, 839 Cumberland Dr., Sunnyvale, CA 94087; 408-730-0728.

FEBRUARY

5 **Workshop for Recorders and Viols, Sarasota (FL) Chapter**. Clinician: LaNoue Davenport. Info: Lynelle M. Williams, 813-493-4322.

17-20 **Presidents Day Weekend**, Russell Sage College, Troy, NY. Fac incl: Matthias Weilenmann, David Klausner, Alison Crum. Info: Valerie Horst, Amherst Early Music, 65 W. 95th St., #1A, New York, NY 10025; 212-222-3351.

20 **"Recorder Originals,"** Somerville Museum, Somerville, MA. Christel Padros, with Carol Lewis, gamba, and Olv Chris Henriksen, lutes. Info: 617-666-9810.

24 **Amsterdam Loeki Stardust Quartet Workshop** (tentative), Greenville, SC. Call Helen Knox to express interest, 803-458-8378.

MARCH

5 **Long Island Recorder Festival**, East Islip High School, East Islip, NY. For adults of all levels, with large student program. Conductors: Stan Davis, Ken Andresen, John DeLucia. Info: 516-261-2027.

APRIL

8 **T.E.M.P.O. Spring Workshop**, Toronto, Ontario. Leader: Valerie Horst. Info: 416-526-7864.

9 **Princeton Recorder Society Workshop**, Unitarian Church, Princeton, NJ. Fac: Rachel Begley, Mary Benton, Stan Davis, John DeLucia, Pete Rose, and Karen Snowberg. Special offering: all-day Medieval music class with

Mary Benton. Info: Joan Wilson, 609-924-1876, or Deborah Robbins, 609-683-1110.

9 **Boston Recorder Society Workshop**. Eric Haas, Director. Info: Israel Stein, 617-876-5647.

23 **"Early Music in the Redwoods: Early Rhythms," South Bay Recorder Society**, in Saratoga, CA. This is the first event of a newly formed ARS chapter. Info: Don Watson, 408-266-3993.

MAY

18-24 **Twenty-third Annual Meeting, American Musical Instrument Society**, in Elkhart, Indiana. Write Dr. Margaret Downie Banks, 414 E. Clark St., Vermillion, SD 57069-2036.

JUNE

5-12 **Berkeley Festival & Exhibition: Music in History**, featuring Jordi Savall and Marion Verbruggen. Info: Cal Performances, 101 Zellerbach Hall, University of California, Berkeley, CA 94720; 510-642-0212. The **Special Events Committee of ARS** is soliciting proposals for a series of events at the Berkeley Festival on the topic "Recorder on the Rim" to portray the extent of recorder activity in countries touching on the Pacific Ocean. Call or write Valerie Horst, Chair, ARS Special Events, 65 W. 95th St., #1A, New York, NY 10025; 212-222-3351.

OCTOBER 1994-1995

Advanced Orff-Schulwerk Course in Music and Dance Education, at the Orff Institute, Salzburg, Austria. Deadline: December 1, 1993. Write Orff Institute, Frohnburgweg 55, A-5020 Salzburg, Austria; 0662-88-908, or FAX 0662-24-867.

NY RECORDER GUILD WORKSHOPS

A series of Saturday afternoon workshops for intermediate and advanced players. For further information, call 212-662-2946.

ON TOUR

Michala Petri (IMG Artists): January 7, 8, St. Paul Chamber Orchestra, St. Paul, MN; 13, 15, Rochester Philharmonic, Rochester, NY; 17, Peace Center for the Performing Arts, Greenville, SC, recital with Lars Hannibal, lute; 22, Ambassador Auditorium, Pasadena, CA, recital with Lars Hannibal, lute; 24, National Arts Center Orchestra, Ottawa, Ontario; 26, 27, 28, Toronto Symphony Orchestra, Toronto, Ontario. The orchestral programs will include a new concerto for recorder and orchestra by Gary Kulesha.

Amsterdam Loeki Stardust Quartet (now with Aaron Concert Management): February 20, Case Western Reserve, Cleveland, OH; 24, Greenville, SC; 26, Argonne National Lab, Chicago, IL; 27, Yale Collection of Musical Instruments, New Haven, CT

Some chapters and members are still sending newsletters and other information for publication in *AR* and the *ARS Newsletter* to the old address. Please make the change to: 472 Point Road, Marion, MA 02738.