

A.R.S. NEWSLETTER

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JANUARY ARS BOARD MEETING BEGINS NEW PROGRAMS; MAKES PLANS FOR BOSTON EARLY MUSIC FESTIVAL

The new Board had its second meeting over the weekend of January 30-31 in Boston, enjoying the hospitality of Board member Nik von Huene, his family and co-workers at the Early Music Shop of New England, and members of the Boston Chapter. The reception held Friday night at the von Huene's home again proved the worth of holding meetings in different cities, since the Board had a valuable chance to meet many members from the New England area.

Having become acquainted with one another and having had a chance to set general goals at the previous meeting in Princeton, N.J., the Board took the opportunity in Boston to inaugurate some new programs and to refine many of the worthwhile initiatives begun by the previous Board. In her opening remarks, President Constance Primus stressed the importance of reaching out to the field of education to help teachers teach the recorder as well as possible in order to catch the interest of a whole new generation of children and young adults. The Junior Recorder Society will become a reality this year, and the success of recent joint initiatives with the Orff Association will lead to further contacts with other educational organizations. The Society will reach out at this year's Boston Early Music Festival with introductory playing sessions and a showcase for young professional recorder players. As well, the Society has initiated a scholarship fund to honor the memory of recently deceased Board member Jennifer Lehmann.

Proposals were outlined to expand some of the successful programs begun by the previous Board, such as the chapter grants and programs for professionals. These changes will ensure that everything possible is being done to strengthen chapters, help introduce new people to the re-



recorder and to the ARS, and to support our professional players in displaying their unique talents to as many people as possible. For instance, professional members will again be offered a chance to participate in a subsidized advertisement in *Musical America*. Also, more money has been set aside for next year's chapter grants, and chapters will be encouraged to spend the grants on attracting new members.

The benefits of the new office location are already evident in a saving in rental costs and in increased efficiency due to the fact that the Executive Director is able to spend more time in the office. Communication with the membership will be improved by a new publication schedule beginning in 1994 that will feature five issues a year of *American Recorder*, each with a bound-in Newsletter.

The weekend was a productive one, and the Board is looking forward to a spring and summer of activity and careful planning in order to make the coming years among the best ever for the ARS.

Scott Paterson, Secretary

On Friday evening, January 30, Board members and area members were hosted by Ingeborg and Friedrich von Huene at their home. All were treated to a mini-concert by Second Wind (Roy Sansom, left, and Roxanne Layton, center) here celebrating with Board member Judith Linsenbergh.

DIRECTOR'S CORNER

I am pleased to report that we settled into our new office in good order and that we accomplished the move with relatively little disruption. Many thanks to all of you for your patience and understanding during the move.

In December, we mailed the 1993 *ARS Membership Directory* to all members in good standing at that time. By now, you all should have received your copy of the *Directory*. Since we changed the old format, we asked for comments about the new one. Many of you responded, both positively and negatively, and we thank you for taking the time to pen your comments. Right now, those in favor of the new format outweigh those who prefer the former format by about 8 to 1. However, we still hope to hear from many more of you with your suggestions.

Many of you also responded to errors in your listing. Thank you for sending us those corrections. Perhaps the most frequent correction came from those of you who moved but had not given us their new telephone number. Many of you send cards supplied by the Postal Service with your change of address; others rely on the Service to supply us with your change of address. Unfortunately, neither method of notification allows for you to indicate your new telephone number (assuming that your move has caused your telephone number to change.) Many of you accurately pointed out that we continue to publish an old telephone number in one area code when in fact you moved to an area with a different area code. I hope that all of you who have old telephone numbers published with your new addresses will understand that we cannot change your telephone number or remove it from your listing without your written instructions. In the past, some members have requested that their old telephone numbers continue because 1) there is a recorded message with the new permanent or temporary phone number; or 2) the old telephone number is that of someone who always knows how to contact you and pass on messages, etc. If you wish the office to update your telephone number, please tell us what it is (in writing).

Also, please continue to let us know your changes of address. We must pay the Postal Service for forwarding and the return of all address changes. Unfortunately, they often provide us with a wrong new address.

Owing to the success of recent Board meetings held in Princeton, Chicago, and Boston, the ARS hopes to hold future meetings throughout North America. Many ARS members belong to frequent flyer programs with major airlines and may be in a position to donate a frequent-flyer ticket (or possibly mileage) to help us accomplish this goal. If so, let us know.

I plan to be at the Boston Early Music Festival and hope to see all of you who attend. The ARS has planned many exciting events. Stop by the booth for a minute-by-minute update on activities. Also, you could win a prize for just saying "hello."

All of us hope that you have a wonderful and safe summer and return to the ARS world refreshed in September. If your membership has expired or will expire during the summer, please make a point of renewing as soon as possible. You will not want to miss out on any of the exciting programs the board plans to announce immediately following their next meeting in September.

—Alan G. Moore

CHAPTER GRANT PROGRAM

The ARS is pleased to announce that it awarded \$1,325 in grants to the following chapters:

Squankum Players, New Jersey
Orange County Chapter, California
Indianapolis Chapter, Indiana
Twin Cities Chapter, Minnesota
Rochester Chapter, New York
Greater Cleveland Chapter, Ohio
Milwaukee Chapter, Wisconsin
Monterey Bay Chapter, California
Hawaii Chapter
Sonoma Chapter, California
Sacramento Chapter, California
Rockland Recorder Society, New York
Rio Grande Chapter, New Mexico
Santa Fe Chapter, New Mexico.

The postmark deadline for applying for a grant for 1993-94 is July 31, 1993. All Chapter Representatives should have received information on next year's program together with a grant application. If your chapter did not receive this information or has questions about the program, please contact the office at 908/363-5656.

JENNIFER LEHMANN SCHOLARSHIP FUND

In November 1992, members of the Princeton Recorder Society established the Jennifer Wedgwood Lehmann Scholarship Fund with the American Recorder Society to honor the devotion of former ARS board member Jennifer Wedgwood Lehmann to the ARS and to the Princeton Recorder Society. So far, Jenny's family and friends have contributed about \$7,000 to this fund. Each year, beginning in 1994, interest derived from the Fund will provide scholarship assistance to deserving recorder players to attend weekend or summer workshops. If you would like to honor Jenny Lehmann and make a donation to this Fund, please forward your check to the ARS office with appropriate instructions. The first Jennifer Wedgwood Scholarship was made possible by special contributions to this year's President's Appeal in honor of this very special lady.

Many chapters and members are still sending newsletters and other information for publication in *AR* and the *ARS Newsletter* to the old address. Please make the change to: 472 Point Road, Marion, MA 02738.

ARS AT THE BOSTON EARLY MUSIC FESTIVAL

The ARS will occupy a very prominent booth at the Boston Early Music Festival at Harvard University, June 16-19.

For the first time ever, we plan to have a computer at the booth so that we can check your name, address, and telephone number and make any other corrections to our records as necessary. We hope many of you will visit the Festival and Exhibition and that you will visit the booth and introduce yourselves to your Executive Director, AR Editor, Board members, world-renowned recorder virtuosi, and other members and friends of the ARS. Everyone who visits the booth will receive a free raffle ticket. The drawing will take place on Saturday, June 19, at 4:45 p.m. and will be for a Zen-On Metriona Multi 353 digital metronome. The ARS thanks the Zen-On Music Company and Mr. Tamio Tazawa for providing this prize.

As part of the festivities, on Saturday morning, June 19, the ARS will sponsor two workshops directed by Gene Murrow, one for absolute beginners in music and one for those who have some familiarity with musical notation or playing an instrument, recorder or otherwise. This is a chance to bring friends and introduce them to the joy of playing recorder (not to mention all the other early music activity at the Festival). They may have played recorder or another instrument in elementary school ten, twenty, or more years ago, or they may be complete beginners. Those who join the ARS as new members at BEMF will receive a plastic soprano recorder and method book as a premium for joining. Also, they will receive a free ticket to participate in a drawing for a Zen-On Metriona 315 quartz metronome, also donated by the Zen-On Music Company. (For more information about these sessions, call the ARS office at 908-363-5656.)

In addition, the ARS will sponsor a series of free "showcase" recitals on Thursday and Friday, June 17 and 18, by ARS-member professional recorder players—and a starry list it is! Please visit the booth for information about the workshops and mini-recitals and all ARS activities at BEMF.

For more information about registering for and attending the Boston Early Music Festival, call 617-661-1812, or write Box 2632, Cambridge, MA 02238.

KATZ COMPETITION: A GRAND FINALE

The Erich Katz Memorial Fund Composition Competition comes to a happy conclusion with the announcement of the 1992 winners. The ARS Board decided at the January meeting that 1992 would be the last year of the contest and was pleased that this last round of the contest had elicited a number of unusually fine entries. Judges for the contest were Jean Cronin, a class instructor for the Rochester Chapter, and John DeLucia and Peter Seibert, music directors of the New York and Seattle chapters, respectively.

First prize went to **Jeffrey Quick**, who lives in Berea, Ohio. Mr. Quick holds a Master of Music degree in composition from Cleveland State University and teaches theory and composition there. He plays recorder and sackbut. The last two movements of his composition *Picnic Music* are titled "Cage is Dead" and "The Humours of Tremont—Reel." It is for SATB recorders.

The judges, all of whom went through a rigorous testing of the entries with members of their chapters, found Mr. Quick's piece attractive, witty, and extremely well-written for recorders. It will be published by the ARS, and since the composition was for music suitable for chapters, one copy of the piece will be sent to each chapter, with permission to photocopy for use by their members. Non-chapter members may order copies of this music by writing to the ARS; they will receive copies at cost.

There were two honorable mentions. The first goes to **Ann McKinley** of Naperville, Illinois, for *Sonata da Camera* (ATTB recorders) and the second to **Jerell Lambert**, of Austin, Texas, for *Fanfare for Insky* (AATB recorders). Heartiest congratulations to all.

The Katz Competition has run its course, but the ARS will continue to publish music in the Members' Library Editions, which are distributed to members along with *American Recorder*. The next Members' Library Edition, slated for the fall, will be selections from Erich Katz's *New Rounds on Old Rhymes*, which has long been out of print.

ARS members who would like to submit music for consideration for this series should send their compositions to Martha Bixler, Editor, care of the American Recorder Society. Pieces should be short, not more than three pages, and of intermediate difficulty. Compositions may be original or arrangements. Music that adds a new dimension to the repertoire (not a duplication of the many excellent series of editions of Medieval, Renaissance, and Baroque music currently available), that is fun to play, and that features unusual or overlooked combinations of recorders or emphasizes the mastery of a particular playing technique will be especially welcomed.

Highly Recommended!

ARS INFORMATION BOOKLETS

1. *Recorder Care*, by Scott Paterson
2. *American Recorder Music*, by Constance Primus
3. *Music for Mixed Ensembles*, by Jennifer Lehmann
4. *Improve Your Consort Skills*, by Susan Prior
5. *Playing Music for the Dance*, by Louise Austin
6. *The Burgundian Court and Its Music*, coordinated by Judith Whaley

Each \$10 (members); \$20 (non-members), plus \$2 postage and handling (\$5 for 3 or 4 packets).

Call ARS national office, 908-363-5656, or write ARS, Box 1067, Jackson, NJ 08527.

1993 SCHOLARSHIP WINNERS ANNOUNCED

Congratulations to the following scholarship award winners for 1993:

Cynthia Pomerantz—the President's Scholarship to attend the Chesapeake Workshop;

Eileen Egbert—the Marlewsha Scholarship to attend the LIRF Workshop;

Sheila MacRae—the Jennifer Wedgwood Lehmann Scholarship to attend the Early Music Workshop at Pinewoods;

Patrick O'Malley—a special Scholarship given anonymously to attend the North American Recorder Performers Seminar at Indiana University;

Cheryl Aclufi—to attend the SFEMS Recorder Workshop;

Lillian Lisbon—to attend the Chesapeake Workshop;

Jacqui Loomis—to attend the North American Recorder Performers Seminar at Indiana University;

James Lowrie—to attend the SFEMS Recorder Workshop;

Elizabeth Kurs—to attend the Amherst Early Music Festival;

Ron Sanders—to attend the SFEMS Baroque Workshop;

Peggy Spofford—to attend the LIRF Workshop.

EDUCATION PROGRAM CERTIFICATES AWARDED

Congratulations to the following members: **Marie Blankenship** of the Kalamazoo Chapter for achieving Level III Teacher Certification; and **Marian Henry** of the Rochester Chapter and **Brenda Bittner, John Tyson,** and **Nell Holland** of the Southern California Chapter for achieving Level II performance certificates.

CONNECTICUT OFFERS AFFILIATE MEMBERSHIP

The Recorder Society of Connecticut is offering affiliate membership to members of the ARS who belong to a "home" recorder society. Eligible members may visit an RSC meeting once before enrolling, "which would then entitle the member to our mailing list where their name would be included if desired. A fee of \$5.00 will be asked for this service. We hope other societies will follow suit in making our 'recorder world' a bit more expansive."

The President's Appeal

Dear Members:

Working together, the members of the ARS have helped make 1992 one of the best years in our Society's history. Your gifts of time and talents resulted in 189 new members from National Play-the-Recorder Day. And your donations to last year's President's Appeal, totalling over \$14,000, have made possible:

- Over \$1,000 in grants awarded to eight chapters for workshops and other projects
- The 1992 President's Scholarship, awarded to an enthusiastic school music teacher in Missoula, Montana, and other scholarships to designated workshops
- The publishing of an extensive discography of recorder music
- Two new Chapter Information Packets, "Playing Music for the Dance" and "The Burgundian Court and Its Music"
- An ARS-sponsored panel discussion and reception at the Berkeley Festival
- ARS representation at an Early Music America conference on "The Future of Early Music in America" and at the 1992 American Orff-Schulwerk Conference

This year we need to gain more new members and raise even more money in order to continue and expand these programs, as well as to fund the extensive, and very important, Junior Recorder Society program.

As your President, I again ask you to contribute your time, talents, and money to the ARS. The 1993 National Play-the-Recorder Month needs your time and talents for developing membership, and the President's Appeal needs your donations. Please give freely to the ARS!

With my very best wishes,

Sincerely,
Constance M. Primus

Enclosed is my contribution to this year's President's Appeal in the amount of \$ _____.
VISA/MC # _____ Exp. _____
Date: _____
Signature: _____

I wish my gift to be anonymous.

My company makes matching gifts. (Please enclose your company's matching gift form.)

I am interested in making a contribution to the Capital Fund or other special Fund. Please contact me.

I am able to offer volunteer services.

I've got some good ideas. Please ___ write or ___ call me:

(___) _____ day; (___) _____ evening

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Please make check payable to American Recorder Society, Inc., and send to ARS, box 1067, Jackson, NJ 08527.

Thank you!

A copy of the latest Annual Report filed by the American Recorder Society, Inc., with the New York Secretary of State may be obtained upon request from ARS, 236 W. County Line Rd., Jackson, NJ 08527.

CALENDAR OF EVENTS

MAY

8 "Follow the Leader: Imitative Writing Through the Ages," and "Music by Frederic Palmer," **Buffalo Recorder Society**, Unitarian-Universalist Church of Amherst, Williamsville, NY. Fac: Frederic Palmer. Info: 716-689-8954.

8 **Early Music Weekend Workshop, Metropolitan Detroit Recorder Society**, Kingswood Academy, Bloomfield Hills, MI. Leader: Tom Zajac. Info: Miles G. Doolittle, 2130 Bonnie View, Royal Oak, MI 48073; 313-435-5288.

8 **Spring Recorder Workshop**, Upper Valley Early Music Society, Hanover, NH. Fac: Sheila Beardslee, Eric Haas. Info: Dot Swayze, RR1, Box 131B, Tunbridge, VT 05077, 802-889-5584.

8-9 **Ojai Spring Workshop**, Oak Grove School, Ojai, CA. Director: Gloria Ramsey. Info: 805-646-4172.

15 "Renaissance and Baroque Music of Eastern Europe," New York Recorder Guild. Fac: Frederick Palmer. Info: 212-593-6741.

21-23 **Marin Headlands Recorder Workshop**, East Bay Chapter/ARS. Special sessions for loud band and crumhorns. Info: 510-283-7134.

28-31 **Amherst Memorial Day Weekend Workshop**, Tappan, NY. Info: 212-222-3351.

JUNE

4-6 **Early Music Festival, University of Whitewater (WI)**. Director: Louise Austin. Info: 414-648-8010.

14-20 **Boston Early Music Festival**, at Harvard University, Cambridge, MA. Info: 617-661-1812. A full array of early music concerts, symposia, and exhibitors, including special ARS "showcase" concerts and workshops at the Swedenborg Chapel, 50 Quincy St. (across from Memorial Hall and Sanders Theatre).

18-20 **Westminster Recorder Weekend**, Princeton, NJ. Info: 609-6924-7416, ext. 227.

JULY

30-August 1 **Ninth Annual Early Brass Festival**, Amherst College, Amherst, MA. Info: Dr. Stewart Carter, Dept. of Music, Wake Forest University, Winston-Salem, NC 27109.

AUGUST

27-30 **International Recorder Symposium Utrecht 1993**. Lectures, reports, forum discussions, and workshops in conjunction with Holland Festival Early Music Utrecht. Info: STIMU, Postbox 565, 3500 AN Utrecht, The Netherlands; 31-30-322787.

OCTOBER

2-3 **Fifth Annual Fall Workshop**, "Sur Selva," 25 Fitzwilliam Road, Jaffrey, NH. Sponsored by the Monadnock Chapter/ARS. Fac: Sheila Beardslee, Martha Bixler, LaNoue Davenport, Kenneth Wollitz. Info: Janet French, Box 427, Alstead, NH 03062, 603-835-2220.

NY RECORDER GUILD WORKSHOPS

A series of Saturday workshops. For further information, call 212-662-2946.

Intermediate Level: June 5, John DeLucia.

Advanced Level: June 26, Tom Zajac.

1993 SUMMER STUDY

Amherst Early Music Festival/Institute, August 1-15, Amherst College, Amherst, MA. Info: 212-222-3351.

Amherst Baroque Academy, August 7-15, Amherst College, Amherst, MA. Info: 212-222-3351.

Breckenridge Recorder Workshop, July 5-7, Breckenridge, CO. Info: 303-453-2120.

CAMMAC Early Music Week, July 4-11, Lake McDonald, Arundel, Quebec. Info: 514-932-8755

Canto Antiquo West Coast Early Music & Dance, August 8-14, Thacher School, Ojai, CA. Info: Thomas Axworthy, 714-626-4322, or 310-399-0238.

Chesapeake Workshop, July 11-17, Johns Hopkins University, Baltimore, MD. Info: Gwen Keens, 410-252-3258 (eve.), 410-887-1426 (day).

Indiana University, Bloomington, Indiana: **Recorder Academy** (for serious young players) July 21-24; **Recorder Conference** (for teachers), July 21-24; **Performers Seminar**, (for serious adults), July 21-31. Info: 812-855-1814.

Long Island Recorder Festival Summer Workshop, June 27-July 3, Central Islip, NY. Info: 516-261-2027.

Merrimack Valley Early Music Workshop, July 18-25, Merrimack College, North Andover, MA. Info: 212-689-6610.

Midwest Workshop, August 1-7, LaRoche College, Pittsburgh, PA. Info: Marilyn Carlson, 614-457-1403.

Midwest Recorder Workshop, August 4-8, DeKoven Center, Racine, WI. Info: Louise Austin, 414-648-8010.

Mountain Collegium, June 27-July 3, Young Harris College, Young Harris, GA. Info: 704-837-5833.

Oberlin Baroque Performance Institute, June 20-July 4, Oberlin College, Oberlin, OH. Info: 216-283-4648.

Pinewoods Early Music Week, July 17-24, Pinewoods Camp, Plymouth, MA. Info: 413-584-9913.

Port Townsend Early Music Workshop, July 11-17, Port Townsend, WA. Info: David Lawrence, 206-524-6771.

San Francisco Early Music Society Workshops, Dominican College, San Rafael, CA: **Baroque Workshop**, June 20-July 3; **Renaissance Workshop**, July 4-10; **Recorder Workshop**, July 18-24 (the phone number of director Frances Feldon was listed incorrectly in the March AR; it is 510-232-1484); **Instrument Building**, July 18-31; **Medieval Workshop**, July 25-31. Info: 510-528-1725.

BUSINESSES SUPPORT NATIONAL PLAY-THE-RECORDER MONTH

The ARS thanks the following Business Members for their generous support of the 1993 National Play-the-Recorder Month Membership Development Campaign and Raffle:

Rhythm Band Instruments (Bob and Laura Bergin) donated an Aulos plastic soprano recorder (model A103N) to every new ARS member who joined the ARS during March.

Sweet Pipes (Gerald and Sonya Burakoff) donated a copy of the Sweet Pipes Recorder Book One to every new member who joined the ARS during March.

The **Von Huene Workshop** donated a Yamaha plastic bass recorder, model YRB302B, to the chapter that increased its membership in the ARS by the largest number of members.

The **Zen-On Music Company** (Tamio Tazawa, President, through Magnamusic Distributors) donated two Zen-On woodgrain Bressan-model alto recorders, one Zen-On Metrina Multi 353 digital metronome, and two Zen-On Metrina quartz metronomes to the raffle.

The **Moeck Verlag+Musikinstrumentenwerk** (Dr. Hermann Moeck) donated a sopranino and a soprano recorder from the *flauto leggero* series to the raffle.

European American Music Distributors Corporation donated a package of recorder music worth more than \$50 to the raffle and allowed the ARS to award two complete sets of The Schott Recorder Consort, two complete sets of Folklore International, and two copies of *The Recorder Player's Handbook* by Hans-Martin Linde as a raffle prize and a prize to the chapter that increased its membership by the largest percentage of ARS members during March.

Courtly Music (Richie and Elaine Henzler) donated a Yamaha wood-grain soprano recorder and a Yamaha wood-grain alto recorder to the raffle.

The **Yamaha Corporation of America** donated a hard double recorder carrying case to the raffle.

Collins and Williams (K. Lee Collins) donated \$50 worth of recorder repairs.

The ARS deeply appreciates the special support given by the above-named ARS business members. Thanks in large part to their support and encouragement, the 1993 National Play-the-Recorder Month Membership Development Campaign succeeded. Preliminary reports indicate that the ARS will gain about 175 new members. However, equally important to the number of new members is the wide media exposure given to participating chapters and consorts and the enthusiasm demonstrated by ARS members. Raffle prizes will be announced May 10. All winners should receive prizes by May 21.

Executive Director: Alan G. Moore, Phone & FAX: 908-363-5656; Editor: Benjamin S. Dunham, 508-748-1734; FAX: 508-748-1928

American Recorder Society
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*Looking forward to seeing you at
the Boston Early Music Festival!*