

A.R.S. NEWSLETTER

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IT'S NATIONAL PLAY-THE-RECORDER MONTH!

This year the ARS has designated March 1993 as **National Play-the-Recorder Month**. The ARS will give an **Aulos** plastic soprano recorder and a **Sweet Pipes** method book to everyone who joins the ARS during March 1993. **Rhythm Band, Inc. (Bob and Laura Bergin)** is cooperating with the ARS by providing the recorders, and **Sweet Pipes (Gerry and Sonya Burakoff)** is again supplying the method books. The ARS deeply appreciates the commitment these two ARS business members have to the ARS.

Wherever possible, the ARS hopes that participating chapters and consorts will schedule activities on **March 27th** (the Saturday closest to the official ARS Anniversary on April 1st). However, we know that many chapters and consorts will find it more convenient to schedule ARS events on other days throughout the month of March. In the past, chapters and consorts have scheduled playing sessions at shopping malls, libraries, museums, churches, etc. Any chapter or consort wishing the ARS office to send publicity to local media outlets should furnish the office with a list of the names and addresses of local newspapers and radio/television stations with the dates and times of the events and the name and address and/or phone number of the local contact person.

Again, as part of **National Play-the-Recorder Month** activities, the ARS plans to hold a raffle and to sell T-shirts. At the moment, I can tell you that we have a number of special prizes including a package of recorder music worth \$50 donated by business member **European American**

Music, two sets of the new Recorder Anthology edited by Bernard Thomas, two sets of folk music arranged for recorders, and two copies of the recorder book by Hans-Martin Linde. We will furnish chapters with up-to-date information on other prizes and T-shirt information as soon as we have everything finalized

Last year, the ARS gave away 189 recorders and method books. Let's try to top that mark by at least 1 this year.

—Alan G. Moore



Scenes from Last Year's National Play-the-Recorder Day



Above, spectators at the Denver Art Museum listen to Les Trouveres. At left, members of the Nashville Chapter perform at the Green Hills Mall under the direction of Wayne Hill.

DIRECTOR'S CORNER

As I write these words, I still see a pile of unopened boxes and feel a sense of bewilderment at being housed in a new office. However, the move went as smoothly as possible, and I wish to thank everyone for his/her patience and understanding during this period of transition. The move will increase the efficiency of the office staff and also save the ARS a substantial sum of money beginning next year.

As many of you know, prior to January 1st, I left my home and drove east for three miles; then I began a two-and-a-half-hour journey to the city by bus, train, and subway. Now I leave my home and drive west for three miles and arrive at the ARS office. Also, the move will save about a thousand dollars in rent this year; but, beginning next year, the savings in rent and utilities will be more than eight thousand dollars a year. This frees up funds for more services to our members and avoids the unpleasant task of even thinking about a dues increase for the immediate future. And if the ARS can increase its net membership by 200 or more members every year through 1996, it can probably stave off a dues increase for the next three or four years. However, this really depends on you! If you know someone who might enjoy playing the recorder, sign him/her up for membership in March, and the ARS will send him/her a new **Aulos** plastic soprano recorder (donated by ARS business member **Rhythm Band, Inc.**) and a **Sweet Pipes** method book. What better way of introducing your friends to the joys of playing the recorder?

Sadly, I must report the death of Brigitte Rose. Ms. Rose joined the ARS in 1975 and served the Miami Chapter and the ARS as Chapter Representative at the time of her death. The ARS sends her family and friends its deepest sympathy.

The ARS plans to have a prominent booth at the Boston Early Music Festival (June 14-20). I hope many of you will plan to attend this biennial event. We all enjoy meeting new friends and seeing old friends at this event.

—Alan G. Moore

"MEET-THE-COMPOSER" HELPS FUND PIECE FOR L.I. RECORDER FESTIVAL

Meet-the-Composer awarded \$225 to Marsha Evans for her composition "Lefty's Rondo" and for its gala performance by more than 200 children under her direction at the 25th annual Long Island Recorder Festival on March 6. Two other large groups of children will perform at the Festival, which takes place at Central Islip High School. Directors are Jo-Ann Mastronardi, president-elect of Suffolk County's Music Educators Association, and Gerald Burakoff, a co-founder of LIRF along with chairman Eugene Reichenthal.

Adult groups at the Festival will be conducted by John DeLucia, Stan Davis, and Ken Andresen.

Former recipients of Meet-the-Composer grants for their participation in the Festival are Gwen Skeens, Don Muro, Ray Granito, and Herbert Rothgarber. Among others from whom LIRF has commissioned works are the distinguished British composer Geoffry Russell-Smith and Ken Andresen, who will conduct his original composition, "The Boxwood Bounce," at the Festival.

ARS SCHOLARSHIP PROGRAM FOR 1993

Again this year the ARS will award scholarships of up to full tuition to summer workshops. Please contact the ARS for details and application forms. The ARS must receive all applications by **March 15, 1993**, in order to be considered. Notification will be made on or about April 15, 1993.

HOST IT AND THEY WILL COME

In September 1991, the ARS Board began holding Board Meetings outside New York City. The Board held its September 1991 meeting in Chicago, its September 1992 meeting in Princeton, and its January 1993 meeting in Boston. If your chapter would like to host the September 1993, January/February 1994, or any future Board Meeting, please contact Board Member Nancy VanBrundt. She will gladly discuss the benefits and responsibilities related to hosting a meeting of the ARS Board of Directors.

During the four-year tenure of the Board, its members hope to meet as many ARS members as possible at meetings held throughout the United States and Canada.

AMS OFFERS GREENBERG AWARD

The American Musicological Society is offering the Noah Greenberg Award as a grant-in-aid to "stimulate active cooperation between scholars and performers by fostering outstanding contributions to historically aware performance and to the study of historical performing practices." The Award (up to \$2,000) may be used to subsidize the publication of articles, monographs, or editions, as well as public performance, recordings, or other projects. Applicants need not be members of the American Musicological Society, and projects relating to the music of any period or cultural group will be considered. Application deadline is March 1, 1993. For further information, write Professor Tharald Borgir, Chair, Noah Greenberg Award Committee, Dept. of Music, Oregon State University, Corvallis, OR 97331.

Alexander Blachly, director of Pomerium Musices, won the 1992 award for a project recording works by Antoine Busnoys using newly edited texts.

It's Marion, as in Verbruggen
 The new address for *American Recorder*
 and the *ARS Newsletter* is 472 Point
 Road, Marion, MA 02738. Phone: 508-
 748-1734; FAX: 508-748-1928.

GEE, WE'RE SORRY

The 1993 Directory of the American Recorder Society was mailed to all members in December. If you have not received your copy or if you have corrections to be noted in our records for the next edition (new area codes when they are assigned, especially), please contact the headquarters office.

A small glitch in the computer processing caused almost one page of members' names to be omitted. The page below, marked 34A, may be cut out and inserted into your Directory between pages 34 and 35. We apologize to our members—especially those whose names come alphabetically between Good and Greenblatt—for the error and hope that the insert printed here is satisfactory.

Lora Goodridge
 Membership Secretary

CONTRIBUTE TO AMERICAN RECORDER

American Recorder is looking for a few (more) good contributing editors. Currently, Pete Rose compiles a column about 20th-century recorder music and performance, Eugene Reichenthal writes periodically on the subject of education, and Gordon Sandford is music editor, reviewing newly published music and assigning reviews by others. Now the editor would like to find contributing editors for book reviews (write some, assign others), new products and services (we call this column, when it appears, "Bazaar"), and Q&A (taking questions and problems from readers and farming them out to experts in the field). Interested? Call Ben Dunham at 508-748-1734.

Highly Recommended!

CHAPTER INFORMATION PACKETS from ARS

1. *Recorder Care*, by Scott Paterson
2. *American Recorder Music*, by Constance Primus
3. *Music for Mixed Ensembles*, by Jennifer Lehmann
4. *Improve Your Consort Skills*, by Susan Prior
5. *Playing Music for the Dance*, by Louise Austin
6. *The Burgundian Court and Its Music*,
 coordinated by Judith Whaley

Each \$10 (members); \$20 (non-members),
 plus \$2 postage and handling (\$5 for 3 or 4 packets).

Call ARS national office, 908-363-5656, or write ARS, 236 West
 County Line Rd., Jackson, NJ 08527.

- 708-355-6690 GOOD Nancy 741 Willow Naperville IL 60540 *022
 812-949-8331 GOODIN John 1513 Maple Ct New Albany IN 47150
 914-358-6064 GOODMAN Lisa 30 Second Ave. Nyack NY 10960
 512-653-2809 GORDER Bessie 3308 McHenry Dr San Antonio TX 78239-3084 *002
 510-236-4339 GORDON Marjorie L. 7218 Potrero Ave El Cerrito CA 94530 *007
 713-424-7744 GORDY Karen A. 417 Willow Ln Baytown TX 77520 *137
 703-765-0291 GORN Michael H. 4016 Cool Brooke Way Alexandria VA 22306
 708-279-7403 GORVETT Rick 286 Claremont Elmhurst IL 60126
 121-884-4904 GOTTLIEB Meyer L. 5425 Valles Ave., Apt. 2C Bronx NY 10471 *001
 516-781-4243 GOUDKET Laura & Michael 2090 Stirrup Path Seaford NY 11783 *107
 202-362-2167 GOULD Nancy 3643 Upton St. N.W. Washington DC 20008
 203-536-9861 GOULD E. William 4939 Bell Meade Dr Sarasota FL 34232
 212-595-8852 GOURGEY Annette 333 W 86 St #1009 New York NY 10024 *001
 718-847-2564 GOURGEY Charles L. 84-10 Main St., #644 Jamaica NY 11435 *001
 215-566-9722 GOWEN Howard c/o Pendle Hill Wallingford PA 19086
 914-245-1353 GRACER Franklin 2222 Mark Rd. Yorktown Hgts. NY 10598 *142
 212-362-9042 GRAD Prof & Mrs. Frank 315 Central Park West New York NY 10024
 212-579-2836 GRADY Rev. A. Fordham University Bronx NY 10458 *142
 410-795-4743 GRAFF Kathy 1512 E Royall Pl #104 Milwaukee WI 53202-1816
 303-321-2735 GRANATA Elaine 2071 Grape St. Denver CO 80207 *011
 716-235-2178 GRANDE Thomas F. 169 Genesee Park Blvd. Rochester NY 14619 *043
 215-635-0404 GRANICK Samuel 404 Waring Rd. Elkins Park PA 19117 *048
 908-769-3127 GRANT Christa RD #2, Box 53 Woodstown NJ 08098 *149
 919-682-0758 GRAUERHOLZ Marie 920 Monmouth Ave. Durham NC 27701 *044
 303-458-0101 GRAVES Cheryl 4720 W. Hayward Pl. Denver CO 80212 *011
 219-456-4677 GRAY Cindy 3814 Fairfield Ave Ft. Wayne IN 46807 *159
 609-921-0686 GRAY Jeri 20 Linwood Cir. Princeton NJ 08540 *136
 305-382-3673 GRECO Eugene A. 8510 SW 149 Ave., #1104 Miami FL 33193 *016
 203-226-8658 GREELEY June-Ann 4 Merritt Lane Westport CT 06880 *152
 716-473-1192 GREEN Andrew 27 Howland Ave Rochester NY 14620
 215-791-4241 GREEN Bryan 1228 Maryland Ave Allentown PA 18103
 203-231-1827 GREEN Daniel 70 N Beacon St Hartford CT 06105
 201-836-8046 GREEN Judith 547 Tilden Ave Teaneck NJ 07666 *035
 GREEN Lyman L. 620 Masonic #H Belmont CA 94002
 708-562-0856 GREEN Pat M. 1226 Mandel Westchester IL 60154
 602-327-6283 GREENBERG Elizabeth, Larry 8811 Driftwood Tr Tucson AZ 85749 *112
 GREENBERG Michael A16 Carver Pl Lawrenceville NJ 08648
 510-232-3417 GREENBERG Mitchell 5701 Charles Ave. El Cerrito CA 94530
 407-499-6185 GREENBERG Sarah Seville I 215 Delray Beach FL 33446

34A

JACKSON 08527

In December, the ARS inadvertently listed the wrong zip code for the new office on many return envelopes and some correspondence. Unfortunately, it was used on the return envelopes sent with the President's Appeal letters that went to previous donors. The post office has forwarded many pieces of mail, but if ARS mail was returned to you because of the incorrect zip code, we hope you will remain your correspondence with the correct zip code—08527. We apologize for this error and salute those of you who remailed your correspondence with the correct zip code.

HOW TO DO YOUR LEVEL BEST ON THE ARS EXAMS

Here are the steps involved in taking the ARS exams:

1. Request an application blank and repertoire list form from the ARS office.
2. Submit the completed forms to the ARS office allowing adequate time for approval prior to the desired examination date.

Level I and II - Application should be made at least one month before the proposed date if your chapter is administering the exam. Two months are necessary if the ARS will be administering the exam.

Level III - Applications should be made at least two months in advance of the proposed date so that arrangements can be made with an approved administrator. This is true even if one intends to take the exam at a workshop.

3. After approval is received, arrange an examination time with the administrator. Level I and II examinees should check that their administrator has the latest examination. (The Level II examination should be dated June 1992 and the Level I, January 1993.)

4. If the examinee successfully passes the Level I or Level II examination, the person in charge of the evaluation should submit a Request for Certification of Achievement to the ARS office. The administrator of the Level III examination will submit the tape to the ARS for evaluation.

Teachers who have passed either Level II or Level III are eligible to apply for Teacher Certification at their level. The Teacher Certification requirements and application forms may be requested from the ARS office.

The President's Appeal

November 1992

Dear Members:

Working together, the members of the ARS have helped make 1992 one of the best years in our Society's history. Your gifts of time and talents resulted in 189 new members from National Play-the-Recorder Day. And your donations to last year's President's Appeal, totalling over \$14,000, have made possible:

- Over \$1,000 in grants awarded to eight chapters for workshops and other projects
- The 1992 President's Scholarship, awarded to an enthusiastic school music teacher in Missoula, Montana, and other scholarships to designated workshops
- The publishing of an extensive discography of recorder music
- Two new Chapter Information Packets, "Playing Music for the Dance" and "The Burgundian Court and Its Music"
- An ARS-sponsored panel discussion and reception at the Berkeley Festival
- ARS representation at an Early Music America conference on "The Future of Early Music in America" and at the 1992 American Orff-Schulwerk Conference

This year we need to gain more new members and raise even more money in order to continue and expand these programs, as well as to fund the extensive, and very important, Junior Recorder Society program.

As your President, I again ask you to contribute your time, talents, and money to the ARS. The 1993 National Play-the-Recorder Month needs your time and talents for developing membership, and the President's Appeal needs your donations. Please give freely to the ARS!

With my very best wishes,

Sincerely,
Constance M. Primus

Enclosed is my contribution to this year's President's Appeal in the amount of \$_____.
VISA/MC # _____ Exp. _____
Date: _____
Signature: _____

I wish my gift to be anonymous.

My company makes matching gifts. (Please enclose your company's matching gift form.)

I am interested in making a contribution to the Capital Fund or other special Fund. Please contact me.

I am able to offer volunteer services.

I've got some good ideas. Please ___ write or ___ call me:
(_____) _____ day; (_____) _____ evening

Name: _____
Address: _____
City: _____ State: _____ Zip: _____

Please make check payable to American Recorder Society, Inc., and send to ARS, 236 West County Line Road, Jackson, NJ 08527.

Thank you!

A copy of the latest Annual Report filed by the American Recorder Society, Inc., with the New York Secretary of State may be obtained upon request from ARS, 236 W. County Line Rd., Jackson, NJ 08527.

CALENDAR OF EVENTS

FEBRUARY

6 **Workshop for Renaissance Double Reeds and Brass**, Mid-Peninsula Recorder Orchestra, in Belmont, CA.. Dir.: Robert Dawson. Info: 415-591-3648.

12-15 **Winter Wonderland Workshop in Ensemble Singing**, Brattleboro, VT. Fac: The Western Wind. Info 212-873-2848.

14 **Amsterdam Loeki Stardust Quartet Workshop**, Milwaukee, WI. Info: Louise Austin, 414-648-8010.

20 **"History of Improvisation," Twin Cities Chapter (ARS)**. A workshop with Heike Voss, including coaching and masterclass. Info: 612-920-8703.

21 **"A Day with the Amsterdam Loeki Stardust Quartet," Amherst Early Music**, in New York City. Info: 212-222-3351.

23 **Aldo Abreu Debut, Weill Hall**, New York City. 7 pm. A reception follows at the Venezuelan Consulate. Info: Concert Artists Guild, 212-333-5200.

27 **"Music from Renaissance and Baroque Italy, Orange County Recorder Society**, at United Methodist Church, Garden Grove, CA. Fac: Frances Feldon and Eileen Hadidian. Info: 818-285-5241.

27 **Amsterdam Loeki Stardust Quartet Master Class, Boston Recorder Society**, at Church of St. Luke and St. Margaret, Allston, MA. Info: Israel Stein, 225 Walden St., Cambridge, MA 02140; 617-876-5647. Prospective participants call Terry Myers, 617-396-2523.

MARCH - (National Play-the-Recorder Month)

6 **Twenty-Fifth Annual Long Island Recorder Festival**, Central Islip High School, New York. Conductors: Stan Davis, Ken Andresen, and John DeLucia. Info: 516-261-2027.

19-20 **Workshop, Brandywine Chapter (ARS)**, at Hope Lutheran Church, New Castle, DE, and Univ. of Delaware, Newark, DE. Fac: Adam Gilbert in master class format. Info: Elisabeth Bard, 638 Candlestick Lane, Newark, DE 19702; 302-456-3467.

27 **"Music from Renaissance and Baroque Italy," Sonoma Recorder Society**, at St. Luke's Lutheran Church, Santa Rosa, CA. Fac: Joanna Bramel-Young, Frances Feldon, Eileen Hadidian. Info: Genevieve Starbuck, 1494 Parkway Drive, Rohnert Park, CA 94928; 707-585-2170 (after 5)

APRIL

2-4 **Spring Weekend Workshop, Toronto Early Music Players' Organization (T.E.M.P.O.)**. Coach: Valerie Horst. Info: Gerry Schram, 416-526-7864.

17 **Spring Workshop, Chicago Chapter (ARS)**, at Concordia University, River Forest, IL. Dir.: Susan Carduelis. Info: Jeanne Kroesen, 1104 N. Humphrey Ave., Oak Park, IL 60302; 708-386-8767.

23-25 **Rio Grande Workshop**, in Lajitas, TX, near Big Bend National Park. Fac: Deborah Booth and Morris Newman. Info: 800-545-4240.

30-May 2 **"Music of Italy and Flanders," Santa Fe Recorder Society**, Ghost Ranch, Abiguiu, NM. Fac: Deb-

orah Booth and Morris Newman. Info: SFRS, 312 Calle Estado, Santa Fe, NM 87501.

MAY

8 **"Follow the Leader: Imitative Writing Through the Ages," and "Music by Frederic Palmer," Buffalo Recorder Society**, Unitarian-Universalist Church of Amherst, Williamsville, NY. Fac: Frederic Palmer. Info: 716-689-8954.

8 **Early Music Weekend Workshop, Metropolitan Detroit Recorder Society**, Kingswood Academy, Bloomfield Hills, MI. Leader: Tom Zajac. Info: Miles G. Doolittle, 2130 Bonnie View, Royal Oak, MI 48073; 313-435-5288.

28-31 **Amherst Memorial Day Weekend Workshop**, Tappan, NY. Info: 212-222-3351.

JUNE

4-6 **Early Music Festival, University of Whitewater (WI)**. Director: Louise Austin. Info: 414-648-8010.

14-20 **Boston Early Music Festival**, at Harvard University, Cambridge, MA. Info: 617-661-1812. (While ARS will be present at BEMF with its customary activities, it will not hold a national annual meeting there, as suggested by a BEMF advertisement in the November *Early Music* magazine.)

JULY

30-August 1 **Ninth Annual Early Brass Festival**, Amherst College, Amherst, MA. Info: Dr. Stewart Carter, Dept. of Music, Wake Forest University, Winston-Salem, NC 27109.

AUGUST

27-30 **International Recorder Symposium Utrecht 1993**. Lectures, reports, forum discussions, and workshops in conjunction with Holland Festival Early Music Utrecht. Info: STIMU, Postbox 565, 3500 AN Utrecht, The Netherlands; 31-30-322787.

NY RECORDER GUILD WORKSHOPS

A series of Saturday workshops. For further information, call 212-662-2946.

Intermediate Level: April 3, Susan Iadone; June 5, John DeLucia.

Advanced Level: June 26, Tom Zajac.

ON TOUR

Amsterdam Loeki Stardust Quartet: February 13, Early Music Now, Milwaukee Public Library, 8 pm; 17, Convocation Hall, Edmonton, Alberta, Canada, 8 pm (tentative workshop, Feb. 16); 19, Fairbanks Concert Assn., Hering Auditorium, Fairbanks, Alaska, 8 pm; 23, Corpus Christi Cathedral Concerts, Corpus Christi, TX, 7:30 pm; 27, Boston Early Music Festival, All Saints Parish Hall, Brookline, MA, 8 pm; 28, The Cloisters, New York City, 1 pm and 3 pm.

Marion Verbruggen: Winter 1994

Aldo Abreu: February 13, Pick-Steiger Hall, Northwestern University, 7:30 pm; 20, Gardner Museum, Boston, MA.; 23, Weill Recital Hall, New York City, 7 pm.

1993 SUMMER STUDY OPPORTUNITIES - Advance Listings

Amherst Early Music Festival/Institute, August 1-15, Amherst College, Amherst, MA. Info: 212-222-3351.

Amherst Baroque Academy, August 7-15, Amherst College, Amherst, MA. Info: 212-222-3351.

Breckenridge Recorder Workshop, July 5-7, Breckenridge, CO. Info: 303-453-2120.

CAMMAC Early Music Week, July 4-11, Lake McDonald, Arundel, Quebec. Info: 514-932-8755

Canto Antiguo West Coast Early Music & Dance, August 8-14, Thacher School, Ojai, CA. Info: Thomas Axworthy, 714-994-5798.

Chesapeake Workshop, July 11-17, Johns Hopkins University, Baltimore, MD. Info: Gwen Keens, 410-252-3258 (eve.), 410-887-1426 (day).

Indiana University, Bloomington, Indiana: Recorder Academy (for serious young players) July 21-24; Recorder Conference (for teachers), July 21-24; Performers Seminar, (for serious adults), July 21-31. Info: 812-855-1814.

Long Island Recorder Festival Summer Workshop, June 27-July 3, Central Islip, NY. Info: 516-261-2027.

Merrimack Valley Early Music Workshop, July 18-25, Merrimack College, North Andover, MA. Info: 212-689-6610.

Mideast Workshop, August 1-7, LaRoche College, Pittsburgh, PA. Info: Marilyn Carlson, 614-457-1403.

Midwest Recorder Workshop, August 4-8, DeKoven Center, Racine, WI. Info: Louise Austin, 414-648-8010.

Mountain Collegium, June 27-July 3, Young Harris College, Young Harris, GA. Info: 704-837-5833.

Oberlin Baroque Performance Institute, June 20-July 4, Oberlin College, Oberlin, OH. Info: 216-283-4648.

Pinewoods Early Music Week, July 17-24, Pinewoods Camp, Plymouth, MA. Info: 413-584-9913.

Port Townsend Early Music Workshop, July 11-17, Port Townsend, WA. Info: David Lawrence, 206-524-6771.

San Francisco Early Music Society Workshops, Dominican College, San Rafael, CA: Baroque Workshop, June 20-July 3; Renaissance Workshop, July 4-10; Recorder Workshop, July 18-24; Instrument Building, July 18-31; Medieval Workshop, July 25-31. Info: 510-528-1725.

Look for complete descriptions of ARS Affiliate Workshops in the March *American Recorder*.

ARS Executive Director: Alan G. Moore, 908-363-5656; Editor: Benjamin S. Dunham, 508-748-1734; FAX: 508-748-1928

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236 West County Line Road
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**The Boston Early Music Festival
moves to Harvard, June 14-20!**