

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • January 1994

INFORMATION BOOKLETS OFFER HELP ON SPECIFIC TOPICS OF INTEREST TO RECORDERISTS

Many members have expressed a wish to have more detail about the series called "ARS Information Booklets," here provided by Publications Chairman Scott Paterson.

Scott Paterson: Recorder Care

This booklet includes information on breaking in a recorder, how and when to oil a recorder, how to deal with problems of moisture buildup, and how to care for the recorder's joints. It also includes a comprehensive bibliography. Any recorder player, amateur or professional, will find a wealth of information about how to get the best out of his or her instrument.

Constance Primus: American Recorder Music

"American Recorder Music" consists of a fully annotated music list detailing most of the available music for recorder ensemble composed by American composers or from important American historical sources. Topics covered include "Early American Music," "Music for the American Recorder Society," and "Traditional and Popular American Music." This booklet is for ensembles who would like to explore the too-seldom heard heritage of American "early music" as well as those who are interested in new directions in American writing for recorder ensemble.

Jennifer W. Lehmann: Music for Mixed Ensembles

This booklet will be indispensable for any recorder group, large or small, that frequently plays with other instruments such as viols, krummhorns, strings, guitar, piano, or the voice. The late Jennifer Lehmann drew on her wide experience with such ensembles to produce an annotated music list that is organized by historical period and by genre (e.g., "Tenor Lieder & Cantus Firmus Pieces," "Collections," "His-

torical Anthologies") to provide the easiest possible access to the style of music most favored by your group.

Susan (Prior) Carduelis: Improve Your Consort Skills

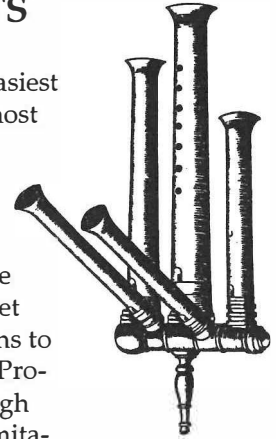
One of North America's most active workshop leaders has written a booklet full of helpful and practical suggestions to help your group play better together. Progressing from "unison playing" through "tone blending" and "phrasing and imitation" to "leading vs. accompanying," and including helpful musical examples, this booklet will make your practice sessions more productive and satisfying.

Louise Austin: Playing Music for the Dance

Much of the music we play on recorder is either music actually meant to accompany dancing or has its roots in dance forms. This booklet helps sort out the difference between music for dancing and dance music and will help your group intelligently interpret the musical differences between the two. It also touches on such important topics as the use of percussion and how to decide on tempos and repetition schemes. The booklet closes with an extensive music list and bibliography.

Judith Whaley, coordinator: The Burgundian Court and Its Music

Several members of the Kalamazoo Recorder Players have pooled their talents and produced a thorough look at one of the richest and most musically active centers of culture in the early Renaissance: the Court of Burgundy. Different articles explore the history of the Court, its art, its music, and its composers (including Machaut, Dunstable, Dufay, and Binchois). There are helpful suggestions as to how best to perform the music, as well as an annotated music list and a bibliography.



ARS INFORMATION BOOKLETS

Recorder Care,
by Scott Paterson
*American Recorder
Music*, by Constance
Primus
*Music for Mixed
Ensembles*,
by Jennifer Lehmann
*Improve Your
Consort Skills*,
by Susan (Prior) Car-
duelis
*Playing Music
for the Dance*,
by Louise Austin
*The Burgundian Court
and Its Music*,
coordinated by Judith
Whaley

Each \$10 (members);
\$20 (non-members)
Postage and handling:
\$2 for 1-2 packets, \$5
for 3-4, \$6 for 5-6

Call ARS office,
908-363-5656,
or write ARS, Box
1067, Jackson, NJ 08527.

DIRECTOR'S CORNER

It's a great pleasure to send greetings from the Director's Corner. Since September 20th, when I began my assignment as Acting Executive Director, I have spoken with many of you about things ranging from membership applications to your particular requirements in the Education Program to ARS music publications you would like sent out. On my wish list is to get to know each member personally, at least by phone. I would like to extend a very special greeting to our international members in many countries of the world: you have a very special place in the ARS.

Perhaps our most exciting event this fall is the Chapter Rebate Program, which gives chapters of the ARS the opportunity to raise money for special projects, such as bringing in music faculty for workshops or meetings, buying additional music for your chapter library, publicizing to recruit more members, or purchasing an instrument, such as a new bass recorder, for loan to chapter members. Each Chapter Representative has been sent details of the program and is charged with making these known to the chapter. For every new member a chapter brings to the ARS between now and August 31, 1994, it will receive a ten dollar rebate. Potential new members may be chapter members who have not joined ARS, unaffiliated recorder players whom you know, beginners, students, and individuals whose membership has lapsed for two years or more. Each Chapter Rep has been sent a special form on which persons enrolled through the Rebate Program *must* be listed for the rebate to be granted. And speaking of forms, may I remind you that it may be time to pay your ARS dues?

If you are a long way from the nearest chapter and you can gather ten recorder players at any level—or fewer if there are special circumstances and you have the approval of the ARS executive director—you may wish to consider setting up your own new chapter. I will be happy to tell you how to go about it. New chapters are in the process of being formed at this very time.

If you are not in a chapter but are playing with a consort, I invite you to send us news of your consort's activities, and if you are playing alone, or looking for other players, you have more reason than anyone else to keep in touch with the American Recorder Society, and I would be delighted to meet you over the phone.

I invite you to call if you have questions about the Chapter Rebate Program that are not answered by the written material or my telephone call to your Chapter Representative. The Chapter Representative is the link between the ARS and the Society. Many exciting things are on the calendar of the ARS for this year, and the Chapter Rep is responsible for informing and reminding your chapter's members. Your Chapter Rep can tell you, for example, what publications are available for sale to members and can give you important information about National Play-the-Recorder Month this March (once again, we look forward to a big boost in your chapter's membership as a result of events you may stage and publicity that brings your chapter visibility in your community). Chapter Reps are welcome to phone or write me if they need additional information.

Whether you are an individual player or a chapter member, if you need ideas or help, I shall try to answer your questions, and look forward to your calls and letters. The American Recorder Society phone number is 908-363-5656 between 10 and 5 EST. Talk to you soon, and happy playing.

—Sheila M. MacRae, Acting Executive Director

EDUCATION PROGRAM

Since the Education Committee is planning a new education program for consorts, any consorts currently preparing to take the Level I or Level II examinations should arrange to complete the process by September 1, 1994.

To eliminate a source of confusion for Level III applicants, the Education Committee has discontinued the Level III practice examination. Those planning to take the Level III exam can still request copies of the rhythm and sightreading examples to aid them in preparation for the exam.

Congratulations

Kerry Layne Bond of Rutledge, TN, has received a Certificate of Achievement for Level I.

Apologies to **Louis Bonifati**, Level III, whose name was misspelled in the last Newsletter.

ARS RECORDING GRANT

The ARS will award a recording grant of \$2,000 in its fiscal year 1994-95 under the Professional Performance Grant Program. In selecting a project, the Society will give priority to a recording by a professional recorder soloist(s) actively pursuing a performing career in North America. Recording projects will be eligible if the recording will take place during the 1994-95 season. The grant may be used for expenses associated with the recording, such as musician's fees, studio, and engineering expenses, and production of a mastertape.

The criteria used to select the project will include:

- the quality of the music and the importance of the project to the recorded repertoire;
- the artistic quality and performance history of the performing artist(s) or ensemble to be recorded;
- the feasibility of the recording project, including financial and other arrangements made with a recording company, timetable for production and release of the recording, plans for distribution and promotion, and the availability of other funding commitments.

The deadline for the receipt of applications and all supporting materials is May 1, 1994. Application forms and further information can be obtained by contacting the ARS office at Box 1067, Jackson, NJ 08527; (908) 363-5656.

Give to the President's Appeal

Dear ARS Member,

Greetings for the New Year! The holiday gift-giving season is over, but now is the time to give the gift of music to others through the ARS President's Appeal!

Do you remember who introduced you to the recorder? Perhaps it was a family member, or a friend, or a teacher. Or perhaps it was an amateur recorder group sharing its love of music, or professional early musicians performing in concert or on a recording.

Do you remember all of your recorder teachers? Perhaps an elementary school teacher, a private instructor, or a college professor gave you your first lessons. Think of the inspiring faculty at workshops you've attended and all of the knowledge you have gained about music, history, and the arts through the recorder.

Do you remember the first time you played your recorder with others? Was it in a recorder class, or at an ARS chapter meeting, or at your first workshop? What fun! Perhaps you remember also when you first played one-on-a-part in consort and your first exciting public performance. Think about all of your friends and the joy you may never have known without your recorders!

The ARS gives encouragement, inspiration, and financial support to its many members who enjoy and share the gift of music:

- School teachers, recorder teachers, and students of all ages, through our new Junior Recorder Society, the ARS Education Program, and workshop scholarships.
- Amateur players, through many chapter benefits and our Member's Library music editions.
- Professional performers, through ARS performing and recording grants
- Everyone who loves the recorder, through our *American Recorder* and other publications.

So, in this New Year, you can give the gift of music through the ARS President's Appeal. Please be generous!

Best wishes,
Constance M. Primus, President

Enclosed is my contribution to this year's President's Appeal in the amount of \$_____.

VISA/MC # _____ Exp. Date: _____

Signature: _____

I wish my gift to be anonymous.

My company makes matching gifts. (Please enclose your company's matching gift form.)

I am interested in making a contribution to the Capital Fund or other special Fund. Please contact me.

I am able to offer volunteer services.

I've got some good ideas. Please ___write or___ call me:
(____) _____ day; (____) _____ evening

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Please make check payable to American Recorder Society, Inc., and send to:
ARS, Box 1067, Jackson, NJ 08527.

Thank you!

A copy of the latest Annual Report filed by the American Recorder Society, Inc., with the New York Secretary of State may be obtained upon request from ARS, Box 1067, Jackson, NJ 08527.

For the Fashion Conscious in March!



The deadline for ordering the official National Play-the-Recorder Month T-shirt is February 1. Available in blue and white lettering on a "watermelon" background in heavyweight 100% cotton (S/M/L/XL), the shirts cost \$12.50 each, plus \$2.00 postage and handling. To place orders (deadline February 1) and to inquire about bulk discounts, contact the ARS headquarters office at Box 1067, Jackson, NJ 08527; 908-363-5656.

SCHOLARSHIP PROGRAM FOR '94

Again this year the American Recorder Society will award scholarships of up to full tuition to summer workshops. Please contact the ARS for details and application forms. Applications must be received by April 1, 1994, in order to be considered.

CALENDAR OF EVENTS

JANUARY

27-29 **Conclave Winter '94, Southeastern Historical Keyboard Society**, "Music and Dance in the American Colonies, Charleston, SC. Info: Bill Gudger, 803-577-6604.

29 **"A Panorama of German Ensemble Music," Mid-Peninsula Recorder Orchestra Workshop**, in Palo Alto, CA. Director: Peter Seibert. Fee: \$20. Info: Diana Fischer, 839 Cumberlnd Dr., Sunnyvale, CA 94087; 408-730-0728.

FEBRUARY

5 **Workshop for Recorders and Viols, Sarasota (FL) Chapter**. Clinician: LaNoue Davenport. Info: Lynelle M. Williams, 813-493-4322.

17-20 **Presidents Day Weekend**, Russell Sage College, Troy, NY. Fac incl: Matthias Weilenmann, David Klausner, Alison Crum. Info: Valerie Horst, Amherst Early Music, 65 W. 95th St., #1A, New York, NY 10025; 212-222-3351.

20 **"Recorder Originals,"** Somerville Museum, Somerville, MA. Christel Padros, with Carol Lewis, gamba, and Olav Chris Henriksen, lutes. Info: 617-666-9810.

24 **Amsterdam Loeki Stardust Quartet Workshop** (tentative), Greenville. SC. Call Helen Knox to express interest, 803-458-8378.

MARCH

5 **Long Island Recorder Festival**, East Islip High School, East Islip, NY. For adults of all levels, with large student program. Conductors: Stan Davis, Ken Andresen, John DeLucia. Info: 516-261-2027.

19 **"Viva Venezia," a Workshop for Recorders and Viols, Boston Recorder Society**, Slossberg Music Center, Brandeis University, Waltham, MA. Fac: Sarah Mead, Sheila Beardslee, Eric Haas, and 2 others TBA. Info: Terry Myers, 617-396-2523, or Israel Stein, 617-876-5647.

APRIL

8 **T.E.M.P.O. Spring Workshop**, Toronto, Ontario. Leader: Valerie Horst. Info: 416-526-7864.

9 **Princeton Recorder Society Workshop**, Unitarian Church, Princeton, NJ. Fac: Rachel Begley, Mary Benton, Stan Davis, John DeLucia, Pete Rose, and Karen Snowberg. Special offering: all-day Medieval music class with Mary Benton. Info: Joan Wilson, 609-924-1876, or Deborah Robbins, 609-683-1110.

16 **All-Day Workshop with Linda Lunbeck**, Denver Chapter. Info: 303-988-0718.

22-May 5 **"Early" Music in London...Then and Now," Florida State University London Center** (nr. British Museum). Live performances, musical instrument tours, historic buildings and performance spaces. Info: FSU Study Abroad Program. 115 Williams Building, Tallahassee, FL 32306; 800-374-8581.

23 **"Vocal Music on the Recorder: Playing the Words," and "Ornamentation and Improvisation," Buffalo Recorder Society**, Unitarian-Universalist Church of Amherst, Williamsville, NY. Fac: Gwyn Roberts. Info:

716-689-8954.

23 **"Early Music in the Redwoods: Early Rhythms," South Bay Recorder Society**, in Saratoga, CA. This is the first event of a newly formed ARS chapter. Info: Don Watson, 408-266-3993.

MAY

18-24 **Twenty-third Annual Meeting, American Musical Instrument Society**, in Elkhart, Indiana. Write Dr. Margaret Downie Banks, 414 E. Clark St., Vermillion, SD 57069-2036.

JUNE

5-12 **Berkeley Festival & Exhibition: Music in History**, featuring Jordi Savall and Marion Verbruggen. Info: Cal Performances, 101 Zellerbach Hall, University of California, Berkeley, CA 94720; 510-642-0212. The **Special Events Committee of ARS** is soliciting proposals for a series of events at the Berkeley Festival on the topic "Recorder on the Rim" to portray the extent of recorder activity in countries touching on the Pacific Ocean. Call or write Valerie Horst, ARS Special Events, 65 W. 95th St., #1A, New York, NY 10025; 212-222-3351.

AUGUST

26-29 **Holland Festival Early Music Utrecht 1994**. Info: Stimu, Postbox 565, NL-3500 AN Utrecht, The Netherlands; 31-30-322787.

OCTOBER 1994-1995

Advanced Orff-Schulwerk Course in Music and Dance Education, at the Orff Institute, Salzburg, Austria. Deadline: December 1, 1993. Write Orff Institute, Frohnburgweg 55, A-5020 Salzburg, Austria; 0662-88-908, or FAX 0662-24-867.

NY RECORDER GUILD WORKSHOPS

A series of Saturday afternoon workshops for intermediate and advanced players. For further information, call 212-662-2946.

ON TOUR

Aldo Abreu: March 7, Ambassador Auditorium, Pasadena, CA; 11, Toledo Museum of Art, Toledo, OH; with American Bach Soloists: April 9, Emory University, Atlanta, GA; 22, Calvary Prebyterian Church, San Francisco, CA; 23, St. Stephen's Church, Belvedere, CA; 24, First Congregational Church, Berkeley, CA.

Michala Petri (IMG Artists): Jan 22, Ambassador Auditorium, Pasadena, CA, recital with Lars Hannibal, lute; 24, National Arts Center Orchestra, Ottawa, Ontario; 26, 27, 28, Toronto Symphony Orchestra, Toronto, Ontario. The orchestral programs will include a new concerto for recorder and orchestra by Gary Kulesha.

Amsterdam Loeki Stardust Quartet (now with Aaron Concert Management): February 20, Case Western Reserve, Cleveland, OH; 24, Greenville, SC; 26, Argonne National Lab, Chicago, IL; 27, Yale Collection of Musical Instruments, New Haven, CT