

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • March 1994

GAIL LITTLETON IS NEW ARS EXECUTIVE DIRECTOR

The board of directors of the American Recorder Society has chosen Gail Littleton, an arts administrator at Texas Tech University, as the organization's new executive director. Ms. Littleton will establish a headquarters office for the ARS in the Denver, Colorado, area.



Ms. Littleton was chosen after a four-month nationwide search campaign, headed by board member Nikolaus von Huene. Since 1989, she has been activities advisor for the University Center at Texas Tech in Lubbock, where she was previously publicity director for the Texas Tech School of Music. She also holds two degrees from Texas Tech: the Bachelor of Music Education, *magna cum laude*, and the Master of Music in Theory-Composition. She studied flute with Michael Stoune and composition with Ron Pellegrino and Mary Jeanne van Appledorn.

Ms. Littleton has been active as a per-

former on flute and recorder, playing Baroque flute with the Texas Tech Baroque Ensemble from 1985 to 1994 and forming her own recorder consort to play at Lubbock's Madrigal Dinner, an annual scholarship fund-raising event. She has performed with various new music ensembles and was the piccoloist of the Roswell (NM) Symphony Orchestra from 1983 to 1993.

In Lubbock, her civic activities included serving on the Mayor's Task Force on Arts, Culture and Entertainment of the Llano Estacado, the board of directors of the Lubbock NPR-affiliate KOHM-FM, and the advisory council of the Lubbock Arts Alliance. She was also active with the annual Lubbock Arts Festival, serving as co-chairman of the Festival's performing arts division in 1986. Her other volunteer activities have included hosting a bi-weekly public affairs and classical music radio show on KOHM-FM.

In addition to restoring antique music to its original sound, she also enjoys acquiring and restoring antique furniture and collectibles, as well as the outdoor activities of skiing and backpacking.

ARS Board Meets in Baltimore, Maryland

The Board of the ARS spent a busy weekend in the lovely city of Baltimore as the guests of the Baltimore Chapter and its music director Gwen Skeens. The Saturday-night playing session with chapter members, led by Board member Judy Linsenberg, was most enjoyable and provided another invaluable opportunity for the Board and local members to meet one another.

The weekend saw the hiring of a new executive director for the Society- Gail Littleton of Lubbock, Texas. Gail comes to the ARS with a background in arts administration and public radio and as a professional performer on the flute and recorder. Over the next few weeks, both Gail and the ARS office will be moving to

Denver, Colorado, and although activity in the office will inevitably be somewhat curtailed during the move, the Board feels that a base in Denver will allow for even greater expansion of the Society's activities over the next few years.

The Board expressed its thanks to Sheila MacRae, who has been the Society's acting executive director. Sheila's contribution will be felt long after her departure, especially in the increased efficiency she has brought to the Society's financial reporting systems.

Several important ARS projects are moving forward. For example, the final draft of the Junior Recorder Society Club

NATIONAL ARS OFFICE MOVES TO DENVER AREA!

While ARS mail will continue to be forwarded from New Jersey for the immediate future, we hope that members will take the time now to change their mailing lists and rolodexes to reflect the new location of the ARS office: 5554 South Prince, Suite 128, Littleton, CO 80120. (Please check information at 303-555-1212 for new phone number, or leave message at old number, 908-363-5656.)

And while you're at it, check to be sure that mail for American Recorder and the ARS Newsletter is going to 472 Point Road, Marion, MA 02738. Some chapters are still mailing to the old address.

Continued overleaf

DIRECTOR'S CORNER

Recently, in Baltimore, I was able to become acquainted with the wonderful board of the ARS at their regular semi-annual meeting—at which I was also confirmed as the new ARS executive director. The reality of meeting the board and of hearing the enthusiasm they hold for their various projects was even more exciting to me than what I had imagined by just reading through the materials the search committee had sent. I can promise you that the ARS as an organization is not likely to stand still in the coming years, but will strive to become even more effective in promoting recorder playing and in meeting the needs of its various types of members.

Speaking of recorder playing and promoting its benefits, the board meeting also included a pot-luck supper and play-in with the members of the Baltimore chapter. This was great fun, in addition to being an opportunity for me to get to meet and see some of our members in action. It confirmed what has always been obvious to me: playing the recorder can be so much more than a satisfying musical experience when you are doing it with friends. It becomes a way of connecting with others.

I look forward to meeting many more of you in the future and visiting with you about our common interests.

—Gail Littleton



It's National Play-the-Recorder Month, and wherever there is an ARS chapter or consort, there is likely to be a public event celebrating the joy of playing recorder and inviting people to become members of the ARS. Send photos, anecdotes, press clippings, etc., for our summary report to ARS Newsletter, 472 Point Rd., Marion MA 02738.

APPLICATIONS FOR SUMMER SCHOLARSHIPS TO BE REDIRECTED

Because of the relocation of the ARS office, all application forms for summer workshop scholarships should be sent to Nancy VanBrundt, Chair, ARS Workshop Affiliate Committee, 705 Hinman Ave., #1A, Evanston, IL 60202. To ask questions about applying for scholarships, call Nancy at 708-733-0506. The deadline for applications is April 1.

Board Meeting (continued)

Program was approved, the Education Committee continued work on a new examination program for consorts, the Publication Committee received drafts of two new Information Booklets, the Professional Affairs Committee continued preparations for the next recording grant, and the Special Events Committee began to finalize its plans for ARS participation in the 1994 Berkeley Early Music Festival. The Board looks forward to entering a new era with the move to Denver, and to visiting with some of its Canadian members when the Board meets in Toronto over the weekend of September 23-25, 1994, a weekend that will include the Annual General Meeting.

Scott Paterson, Secretary

EDUCATION NOTES

Although it now costs \$100 to take the Level III examination, there is a new graduated fee schedule for retaking any portion of the examination. The fee for retaking one of the first three sections (Scales and Arpeggios, Ear Training, or Sight-Reading) is \$60, while retaking two sections will cost \$80. If it is necessary to retake either the Repertoire section or all of the other three sections, the cost will be the full \$100.

When an examination of any level is being graded by the ARS and the examinee chooses to play a piece that is not on the Music List for that level, the published music (no photocopies allowed) for that choice must be sent to the Education Committee with the tape and other examination materials.

Special thanks

The following individuals have graciously consented to evaluate Level III examinations without compensation:

Kenneth Andresen
Martha Bixler
Susan Carduelis
Scott Paterson
Carole Rogentine
Carolyn Wilhoyte
Joan Wilson

CLASS PROGRAM RECALL

This past year, the ARS introduced its Junior Recorder Society Class Program for recorder teachers of young children. If you received a Class Program in a blue plastic binder, we would like to replace it with a complimentary copy of the "1.1 version," reset and laid out in booklet form. Please write the ARS office at its new address to request your replacement. And don't forget: the Class Program includes free consultation by an ARS resource teacher.

Renewal Apology

To those members who received February renewal letters even though you had already renewed, please accept our apologies. If you or your chapter members are not receiving the magazine, please call the ARS office to check our membership records. Thank you for your patience during the changes in our administration.

ACTIVE RECRUITMENT OF NEW MEMBERS BENEFITS BOTH CHAPTERS AND ARS

Membership development is an important priority of the American Recorder Society this year. An inflow of new members creates vitality at all levels. New members can bring enthusiasm and new skills to chapters, providing stimulation for long-time members. A larger national membership also creates a larger market for instrument makers, music publishers, teachers, and workshops, without whom our lives would be poorer (though our wallets perhaps thicker!). And the more members there are, the larger the available financial resources, allowing chapters and the ARS alike to fund exciting educational and musical programs.

Many chapters would like to enlarge their membership, but are not clear where to start or what to do. The idea is to focus on strengths, not weaknesses, and to design your membership efforts specifically for your community. Make sure that your meetings have a topic that will be attractive to a larger number of people. Even small chapters can focus on a period or style of music each meeting, or invite in a speaker/leader from the local college music department, or show a brief video about history and music, or use one of the ARS Information Booklets as a subject.

While most chapters *do* have good programs (ideally, the kind that will cause people to come out in the snow on a cold winter night or skip a barbecue at the beach in spring or summer), the general public often does not know about them. The best approach is to make one person in your chapter responsible for sending a press release for each program to several local newspapers. Soon, the papers will count on your material to fill their

community events space. This kind of effort can typically bring one or two potential members to each meeting. Radio announcements or community cable TV listings may be available to you. Special events like workshops with out-of-town leaders and the outreach concerts presented during National Play-the-Recorder Month may generate feature stories and a burst of new members.

Be prepared! If absolute beginners show up on your doorstep, make sure you have a program to make them feel welcome, either as part of your regular meetings, or through special instructional classes, sponsored or recommended by your chapter. Maybe try a "buddy system" to see that newcomers are introduced around.

In the next few weeks, Chapter Reps will receive additional brochures to use for membership development. Be sure to sign up your new members for the ARS on the Chapter Rebate form, so that your chapter will receive the benefit of your efforts in a tangible way. Remember, rebates cannot be given unless this form is used. *Full membership dues should be paid to the ARS by the chapter.*

Of course, renewal members are just as important as new members. We hope that as many members as possible will use the membership coupon in *American Recorder* for renewing, since this eliminates the need for a reminder letter. Renewal dates are now being printed on your *American Recorder* mailing labels, right after your membership number (for example, 9502 means February 1995). The ARS is also especially grateful to the Treasurer or Chapter Rep of each chapter who has taken upon himself or herself the task of collecting renewals.

CALENDAR OF EVENTS

MARCH

11-12 **Spring Workshop, Brandywine Chapter** (tentative), in New Castle and Newark, DE. Fac: Joan Kimball and Robert Wiemken. Info: Elisabeth Bard, 302-456-3467.

11-13 **15th Annual Spring Workshop, "And the Dance Goes On," Tucson Recorder Society**, at the Arizona Schools for the Deaf and Blind. Fac: Martha Bixler, Peggy Monroe, Lewis "Pete" Peterman, Sandra Schwoebel. Info: 602-327-0162.

12 **"The French Connection," Salt Lake City Chapter Workshop**, at All-Saints Episcopal Church. Instructor: Constance Primus. Info: 801-596-8026.

18-20 **17th Annual Early Music Weekend, Southern California Recorder Society**, at Cap Shalom, Malibu. Fac: Gloria Ramsey, Anne Young, Fred Palmer, Sally Price, Betty Zuehlke, Tom Axworthy, and Ellen Perrin. Info: 213-660-8475.

19 **"Viva Venezia," a Workshop for Recorders and**

Viols, Boston Recorder Society, Slosberg Music Center, Brandeis University, Waltham, MA. Fac: Sarah Mead, Sheila Beardslee, Eric Haas, Chris Rua, and Valerie Horst. Info: Terry Myers, 617-396-2523.

20 **"Renaissance Exotica" Workshop, Sonoma County Chapter**, at Sea Ranch, CA. Fac: Frances Feldon and Joanna Bramel Young. Info: 707-528-6370.

26 **Spring Workshop, Recorder Society of Long Island**. Fac: Pete Rose and Arthur Haas. Info: Ken Andresen, 516-757-5421.

26 **"A Day in Florence: Isaac and His Friends," Seattle Recorder Society**, at Lakeside School, Seattle, WA. Fac: Eileen Hadidian and Peter Seibert. Info: Peter Seibert, 206-329-2774.

APRIL

8 **T.E.M.P.O. Spring Workshop**, Toronto, Ontario. Leader: Valerie Horst. Info: 416-526-7864.

9 **1st Annual Recorder Festival, Hudson-Mohawk, Berkshire Chapters of American Orff-Schulwerk Assn.**, at College of St. Rose, Albany, NY. For adult players, intermediate and above, with concurrent children's program. Fac: Martha Bixler, Sheila Beardslee. Info: 518-439-4343.

9 **Princeton Recorder Society Workshop**, Unitarian Church, Princeton, NJ. Fac: Rachel Begley, Mary Benton, Stan Davis, John DeLucia, Pete Rose, and Karen Snowberg. Special offering: all-day Medieval music class with Mary Benton. Info: Joan Wilson, 609-924-1876, or Deborah Robbins, 609-683-1110.

9-10 **Spring Workshop, ARS Musica Montreal**. Director: David Klausner. Info: 514-271-6650.

16 **All-Day Workshop with Linda Lunbeck**, Denver Chapter. Info: 303-988-0718.

22-May 5 **"Early" Music in London...Then and Now,** Florida State University London Center (near British Museum). Live performances, musical instrument tours, historic buildings and performance spaces. Info: FSU Study Abroad Program. 115 Williams Building, Tallahassee, FL 32306; 800-374-8581.

23 **"Vocal Music on the Recorder: Playing the Words," and "Ornamentation and Improvisation,"** Buffalo Recorder Society, Unitarian-Universalist Church of Amherst, Williamsville, NY. Fac: Gwyn Roberts. Info: 716-689-8954.

23 **"Early Music in the Redwoods: Early Rhythms,"** South Bay Recorder Society, in Saratoga, CA. This is the first event of a newly formed ARS chapter. Info: Don Watson, 408-266-3993.

24 **New York Recorder Guild Festival, "Dutch Treat: Music of the Lowlands,"** at Teachers College, NYC. Fac: Rachel Begley, Martha Bixler, Ellen Kooimans, and Pete Rose. Info: 212-662-2946.

30 **"Elizabethan Popular Music,"** Metropolitan Detroit Recorder Society, in Bloomfield Hills, MI. Instructors: Rob and Anne Burns. Info: Miles Doolittle, 810-435-5288.

30 **"Women Composers from the Middle Ages to the Present,"** Greater Cleveland Chapter, at Cuyahoga County Public Library. Fac: Martha Bixler. Info: Carolyn Peskin, 216-561-4665.

30 **Spring Workshop, Recorder Society of Connecticut**, at St. Joseph's School, Danbury, CT. Fac: Susan Iadone, Susan Lowenkranz, Gene Murrell, Larry Zukof, and Susan Thompson. Info: Elise Jaeger, 203-792-5606.

MAY

7 **Mass Workshop** at Pilgrim Place, Claremont, CA. Fac: Shirley Robbins. Topic: Sweelinck's *Psalms of David*. Info: 909-626-4322.

18-24 **Twenty-third Annual Meeting, American Musical Instrument Society**, in Elkhart, Indiana. Info: Dr. Margaret Downie Banks, 414 E. Clark St., Vermillion, SD 57069-2036.

JUNE

5-12 **Berkeley Festival & Exhibition: Music in History**, featuring Jordi Savall and Marion Verbruggen.

Info: Cal Performances, 101 Zellerbach Hall, University of California, Berkeley, CA 94720; 510-642-0212. The **Special Events Committee of ARS** is soliciting proposals for a series of events at the Berkeley Festival on the topic "Recorder on the Rim" to portray the extent of recorder activity in countries touching on the Pacific Ocean. Call or write Valerie Horst, ARS Special Events, 65 W. 95th St., #1A, New York, NY 10025; 212-222-3351.

10-26 **12th Annual Connecticut Early Music Festival**. Artistic directors: John Solum and Igor Kipnis. Info: 203-444-2419.

JULY

24-31 **Early Music Wales Summer 94**, a new summer school in period performance. Recorder fac: Rachel Beckett and Sophia McKenna. Info: Amanda Cornish, Welsh College of Music & Drama, Castle Grounds, Cathays Park, Cardiff CF1 3ER; tel, 222-372175; fax, 222-668041.

29-August 13 **31st Bruges Early Music Festival**, exposition and concerts on the themes of Musica Britannica, Musica Sacra, and the Age of Memling (d. 1494), Lassus & Palestrina (d. 1594), and Biber (b. 1644). Info: Secretariaat, Festival van Vlaanderen, C. Mansionstraat 30, B-8000 Brugge, Belgium; 50-33-22-83, 50-34-52-04(fax).

AUGUST

26-29 **Holland Festival Early Music Utrecht 1994**. Info: STIMU, Postbox 565, NL-3500 AN Utrecht, The Netherlands; 31-30-322787.

SEPTEMBER

23 **Annual Meeting, American Recorder Society**, in connection with the Fall Board Meeting, in Toronto, Ontario, Canada. Location TBA.

NY RECORDER GUILD WORKSHOPS

A series of Saturday afternoon workshops for intermediate and advanced players. For further information, call 212-662-2946.

ON TOUR

Aldo Abreu: March 7, Ambassador Auditorium, Pasadena, CA; 11, Toledo Museum of Art, Toledo, OH; with American Bach Soloists - April 9, Emory University, Atlanta, GA; 22, Calvary Presbyterian Church, San Francisco, CA; 23, St. Stephen's Church, Belvedere, CA; 24, First Congregational Church, Berkeley, CA.

Judith Linsenberg: with Musica Pacifica - March 1, Milton, MA; 2, 10 am., WGBH, Boston, MA; 3, Carlisle, MA; 4, Weston, MA; 6, Ipswich, MA; 7, Cambridge, MA; with Folger Consort - Mar 12, 13, 14, Washington, DC; March 19, Santa Cruz Baroque Festival, CA; with Musica Pacifica - March 26, Berkeley, CA, 27 Sacramento, CA; with American Bach Soloists - April 9, Emory University, Atlanta, GA; with Musica Pacifica - April 16, San Diego, CA; May 6, Philadelphia, PA; July 2, 5, Oregon Bach Festival, Eugene.

Flanders Recorder Quartet: November 5, Early Music Now, Milwaukee, WI; 6, The Frick Collection, New York City; 12, Renaissance and Baroque Society of Pittsburgh; 19, San Francisco Early Music Society.