

# A.R.S. NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • September 1994



Wayne Hill leads fourteen members of the Nashville Parks Chapter in their National Play-the-Recorder Month presentation in the Mall at Green Hills. A wide range of repertoire, from a 16th-century motet to "Rock Around the Clock," attracted the interest of onlookers.

## NATIONAL PLAY-THE-RECORDER MONTH WRAP-UP

Chapters that received awards for the most new ARS members recruited during 1994 National Play-the-Recorder Month in March:

*First prize* (Yamaha bass recorder, courtesy of Von Huene Workshop): Denver Chapter;

*Second prize* (Yamaha tenor recorder, courtesy of Sweet Pipes): Westchester Recorder Guild;

*Third prizes* (Aulos alto recorders, courtesy of Toyama Musical Instruments, distributed by Rhythm Band Instruments): Boulder Chapter, Tulsa Chapter, Triangle Recorder Society and Topeka Chapter.

Individuals who joined as new ARS members during National Play-the-Recorder Month each received a Zen-On soprano recorder, courtesy of Magnamusic Distributors, Inc.

Our thanks to all who participated or donated prizes.

### Bach Celebrates NPTRM

The Sacramento Recorder Society enlisted the help of Johann Sebastian Bach and the Sacramento Classic Guitar Society to celebrate National Play-the-Recorder Month on March 19. A "J.S. Bach Birthday Bash" at Fifth String, the local guitar and music shop, attracted an overflow crowd.

## AMERICAN RECORDER SOCIETY MEMBERS' LIBRARY EDITIONS

The Members' Library series issued three editions in 1993-94: a reprint of Erich Katz's *New Rounds on Old Rhymes* in September, 1993; Ann McKinley's *Three Bantam Ballads* in March, 1994, and Stephan Chandler's *Different Quips* in May, 1994. The editions are published by the ARS for its members, and individual issues are received by the membership with *American Recorder*. Members' Library editions are financed by the Erich Katz Memorial Fund.

We are very much pleased by the quantity and quality of the music that has been offered for publication in this series. Although we have enough backlog to keep us going until the fall of 1996, we are still accepting works for recorder ensemble. Music submitted must fit the six-page format (four pages of music), and must be on an intermediate to high-intermediate level. We are particularly interested in original music, but we publish arrangements, too. Coming up are arrangements of both Bach and Brahms.

In November 1994 we will publish more of Chandler's delightful *Quips* for recorders (under a new title: *Other Quips*) and in the Spring of 1995 we will publish three of Carolyn Peskin's *Cleveland Scenes*—tiny musical landscapes of various locations in the composer's home town. These pieces, under a different title, won an Honorable Mention in the Erich Katz Composition Competition of 1987.

We are grateful to the Erich Katz Fund for its support, to Winifred Jaeger for the valuable help received in the preparation of the Katz *Rhymes*, to Ken Andresen, whose attractive settings enhance the final editions of this music, and to our reading committee, Judith Wink, Henry Zehner, and Michael Zumoff, without whose skills we would be hard put to evaluate the music submitted.

Finally, we must report two typographical errors in the last two editions. In the first of the *Bantam Ballads*, "Estampie," there should be a double bar at the end of measure 36 to mark the end of the second punctum; in the first piece of *Different Quips*, "Train-ride," there should be an F# in the key signature of the second bass part. We hope that members will write these corrections in their own copies.

Martha Bixler and John DeLucia, Members' Library Editors

## DIRECTOR'S CORNER

Welcome back from the heat of summer into the heat of ARS activity. It has been an exhilarating summer for me, as I attended my first official function representing you at the Berkeley Festival and Exhibition of Music in History. I also made a brief appearance at the Colorado Recorder Festival, playing in the recorder orchestra for the premiere performance and taping of a commissioned work by Colorado composer Samuel Lancaster. I hope the summer afforded you some opportunities for meeting new musical friends as I did during these two events. In November, if any of you plan to attend the American Orff-Schulwerk Association convention in Philadelphia, I will be among you there and would love to visit with you. Look for me at recorder sessions!

Since I last wrote to you in the *May Newsletter*, there is an additional face in the office (or, perhaps from your perspective, a new voice on the telephone). She is Karen Voigt, who is primarily keeping your membership records up to date and accurate. Karen is a member of the ARS Denver Chapter and is also active as a flutist with the Denver Concert Band. It has been a great help to have her in the office part-time each week (usually Monday-Thursday 9 a.m.-2 p.m. Mountain time, in case you want to call Karen).

You will also soon see some familiar ARS faces wearing different hats as your current officers step down and other Board members assume their positions later this month. Many thanks to Connie Primus, Valerie Horst, Gene Murrow and Scott Paterson. They were at the helm during a period of great change for the ARS and kept things running on an even keel. Special thanks are also due to those who provided support to these officers, especially Bob Primus and Susan Murrow who helped at two ends of our move from New Jersey to Colorado.

Karen and I are working to get all records current in the office so that the 1995 *Directory* can go to press in November and be mailed out to you in December. I mentioned in passing in the last *Newsletter* the possibility that e-mail addresses would be listed in the directory and immediately started getting responses that indicated that some of you liked the idea. We are working on a format which will include e-mail addresses, so let us know by the end of September that you want to be listed. Also please let us know if you would like to be included in the lists of teachers or consorts which are part of the *Directory*. And, of course, if you have moved, please let us know your current address and phone number. (Note: The ARS e-mail address is now listed as part of our masthead information in *American Recorder*. Anyone

with an Internet gateway can send e-mail to the ARS on CompuServe by using the address 74363.3365@compuserve.com. CompuServe subscribers use the comma version: 74363,3365. Please do not send your credit card number via e-mail.)

Another reminder: your prompt renewals translate to more money for ARS scholarships and for increased member services. Understandably, some members were confused or even frustrated during our move to Colorado and allowed their memberships to lapse. Karen, volunteers from the Denver chapter, and I spent a portion of the summer (as well as a sizeable chunk of postage) mailing out letters to contact those members and ask them to rejoin ARS. We would enlist your support to encourage your friends who are not presently ARS members to join/rejoin, and also your help by renewing promptly yourself. Your renewal date is coded on the address label for this publication: for example, 9409 means your renewal date is September 1994.

One way we are spending money for increased services is through the chapter rebate program. Here is your chance for chapters to receive \$10 for each brand new ARS member (\$5 for each new student member) recruited. This is a good way to boost your membership and your treasury simultaneously. What better way to spend your money than to help in two areas vital to the life of your chapter?

The coming year promises to be a busy and exciting one. I am already thinking ahead to National Play-the-Recorder Month in March 1995, and would encourage you to begin plans to participate. Some activities might require you to begin immediately in order to reap full benefits. For example, you might consider starting a new chapter now (only 10 ARS members are required) and scheduling your first new membership drive for March. Or you might aim to have performances polished for presentation at banks, churches, malls, etc., during March in order to get more exposure for an existing chapter or consort. Or perhaps you might videotape group playing sessions during your meetings and make the video available to chapter members willing to introduce the video as a program for local civic groups. The truly ambitious could offer an introductory group lesson.

I hope that you are as excited about beginning a new year of activities as I am. Please feel free to call me with your ideas and suggestions, or jot them in a letter. The ARS is your means for having a voice in the early music movement, and we always want to know your opinions and needs.

—Gail Littleton

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## ARS SCHOLARSHIPS

Congratulations to scholarship recipients for 1994 summer workshops:

Rachel Begley (President's Scholar),  
Indiana University Recorder Performers Seminar

Harriette Bilawsky, Long Island Recorder Festival

Gregory Bynum, Amherst Festival Baroque Academy Week II

Marion DaGrossa, Long Island Recorder Festival

Ben Fishman, Amherst Festival Virtuoso Week II

Gerda Friend, San Francisco Early Music Society Recorder Workshop

Kay Hettich, San Francisco Early Music Society Renaissance Workshop

George Miller, Mideast Workshop  
Marilyn V. Plain, Amherst Festival Early Music Week I

Virginia T. Schlieker, Colorado Recorder Festival

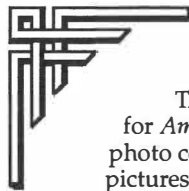
Scholarships were funded from the Andrew Acs Memorial Fund, with additional support from Marlewsha Music and an anonymous donor.

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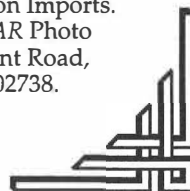
## QUICK'S PICNIC MUSIC AVAILABLE FROM ARS

Jeffrey Quick's *Picnic Music* won the 1992 (the last) Erich Katz Memorial Fund Composition Contest and was published by the ARS in January 1994. Copies of the published edition were sent gratis to chapter representatives with permission to make copies for their members. Non-chapter members and those who would like further copies of the music may now order directly from the ARS. The price per copy is \$3.00, plus \$2 for postage and handling.

*Picnic Music* is for recorder quartet (SATB). It has three movements. The first, in sonata form, is untitled, but reflects the overall title. The second is "Cage is Dead," a ricker based on the letters C A G E S(Eb) D E A D. This humorous tribute includes a "cantus firmus" from Cage's silent 4'33", and a bit of the Dies Irae. The third movement is called "The Humours of Tremont-Reel," a parody of similar titles in O'Neill's *Music of Ireland*.



The deadline for *American Recorder's* photo contest for the best pictures of people playing recorder has been extended to October 1. Ten lucky winners submitting outstanding black-and-white photographs for reproduction will receive a copy of Dan Laurin's new CD of Vivaldi concertos, courtesy of Qualiton Imports. Send entries to AR Photo Contest, 472 Point Road, Marion, MA 02738.



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## CONGRATULATIONS

Judith Whaley, chairman of the ARS Education Committee, has announced the following Certificates of Achievement in the ARS Education Program:

Level I: Michael Binkley, Glenna Martin, and Annie Breheny, all students of Betty Parker in Santa Fe, New Mexico.

Level III: Sheila M. MacRae, Princeton, New Jersey.

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## QUERY: MONTGOMERY MEMORIES

Stories, poems, thoughts, or memories from people who knew Marleen Forsberg Montgomery are being sought for a publication of writings and artwork to commemorate her life and involvement in the Quadrivium. Anecdotes concerning lessons, concerts, workshops, and reminiscences by audience members, participants, students, on-lookers, ushers, and long-suffering spouses are all equally welcome.

The compilers need to hear from those who are interested in contributing by December 1, 1994, although finished entries are not required at that time. You should include your address and phone number with your response and send it to Kathy Benforado, 22 Summer St., Waltham, MA 02154, 617-647-0964; or to Hannah Davidson, 54 Orchard St., Belmont, MA 02178, 617-489-0003.

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## PRESIDENT'S APPEAL DONORS

We are pleased to list these additional donors to the President's Appeal for 1993-94:

### OTHER

Thomas R. Charsky  
Thad Harris  
Kelly Moore  
Sam & Madalyn Pollock  
Princeton Recorder Society, in memory of Merle Hoover  
Patsy Rogers  
University of Cincinnati  
West Suburban Early Music Society, in memory of Harry Kroesen

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Pitney Bowes  
Judith Whaley

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Boston Recorder Society  
Nancy VanBrundt

### SPONSOR

Peggy Monroe, in memory of David Hart  
Nikolaus von Huene

MBNA America has announced that it will not renew the agreement to provide ARS-endorsed MasterCard credit cards to members, effective October 31. Those holding MBNA cards may continue to use them, and new generic cards carrying the same fees will be issued as current cards expire. Those who wish to cancel their ARS cards may call MBNA directly at the telephone numbers listed on their cards or statements.

## CALENDAR OF EVENTS

### SEPTEMBER

23 **Annual Meeting, American Recorder Society**, in connection with the Fall Board Meeting, in Toronto, Ontario, Canada. Location TBA. Info: 303-347-1120.

23-24 **Sixth Annual Workshop for Recorder and Viol Players, Monadnock Chapter**, at "Sur Selva," Jaffrey, NH. Fac: Sheila Beardslee, Martha Bixler, LaNoue Davenport, Ken Wollitz. Info: Janet French, 603-835-2220.

24 **Fall Workshop, Westchester Recorder Guild**, Pleasantville, NY. Info: 914-741-2129.

30-Oct. 2 **Fall Workshop, ARS Musica Montreal**. Fac: Valerie Horst. Info: 514-744-4025.

### OCTOBER

8-9 **Annual Fall Workshop, Kalamazoo (MI) Chapter**, at Fourth Reformed Church. Fac: Aldo Abreu. Info: David Fischer, 616-375-0457.

14-16 **International Early Music Exhibition**, Cité de la Musique at La Villette, Paris. Info: 43-55-47-09.

15 **"17th-Century Jacobean Masque," Mid-Peninsula Orchestra (CA)**. Fac: Eileen Hadidian. Info: 408-730-0728.

22 **Fall Workshop, Recorder Society of Connecticut**, St. Joseph's School, Danbury. Info: 203-792-5606.

28-30 **"Music for Souls and Saints," Sacramento and East Bay Recorder Societies**, Headlands Institute, Marin Headlands, CA. Fac: Eileen Hadidian, Shira Kammen, David Morris. Info: Billie Hamilton, 916-451-7614.

28-30 **"Composers on the Edge (Beginnings and Endings; Medieval through Baroque)," Third Annual Halloween Workshop at Indian Lodge**, Davis Mountains, Texas Mountain Chapter. Fac: Deborah Booth and Morris Newman. Info: 212-864-6490.

### NOVEMBER

4-6 **American Handel Society Meeting & Conference**, at the Maryland Handel Festival. Info: 301-405-5523.

12 **North-South Recorder Meet, Bellingham (WA) Recorder Society**, at St. Paul's Episcopal Church. Fac: Angelo Anastasio, Larry Stark, Russel Paige. Info: Bill Gardner, 206-371-5193.

18-20 **"Texas Toot," Texas Early Music Festival**, in Palestine, Texas. Recorder, lute, harp, viol, and the "Krummhorn Konklave," including "Make-a-Krummhorn in a Day." Fac: Tom Zajac and Gwyn Roberts. Info: David Barton, 214-327-6823.

### MARCH 1995

17-18 **Weekend Workshop, Brandywine Chapter (PA)**, at Hope Lutheran Church. Special workshop for young children on Saturday morning. Info: 215-388-1574.

### APRIL

1 **Princeton Recorder Workshop, Princeton (NJ) Recorder Society**. Fac: Valerie Horst, John DeLucia, Gene Murrow, Rachel Begley, Ken Andresen. All-day Medieval class with Mary Benton. Info: Joan Wilson, 609-924-1876.

### JUNE

12-18 **Boston Early Music Festival & Exhibition**, celebrating the English Baroque and Purcell's tricentenary. Program includes Purcell's *King Arthur* and a Samuel Pepys Night. Info: 617-661-1812.

### ON TOUR

**Flanders Recorder Quartet**: November 5, Early Music Now, Milwaukee, WI; 6, The Frick Collection, New York City; 12, Renaissance and Baroque Society of Pittsburgh; 19, San Francisco Early Music Society.

**Breve** (Deborah Booth, Maxine Neuman, and Morris Newman): November 6, Arizona Early Music Society, St. Philipps in the Hills, Tucson; 11, New Mexico State University, Las Cruces.

**Aldo Abreu**: October 8-9, Recorder Workshop, Kalamazoo, MI, Chapter; 21, Master Class, Florida State University, Tallahassee, FL; 23, Concert, Florida State University; November 11-12, St. Charles, IL, with the Illinois Chamber Orchestra; December 3, St. James Church, Great Barrington, MA; 11, First Unitarian Church, Orlando, FL; 12-13, Recorder Workshop, First Unitarian Church, Orlando, FL. (Mr. Abreu is relocating to Boston where he will accept private students and ensembles for coaching.)

### Calendar Listings

Do you have a recorder event that you wish listed? Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738. Deadlines: 1st of the month preceding issue date. Because of the uncertainties of mail delivery, plan to announce events in an issue at least a month before they take place.

Date: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Where: \_\_\_\_\_

Presented by: \_\_\_\_\_

Description (including faculty, if workshop): \_\_\_\_\_

Contact information: \_\_\_\_\_