

A.R.S. NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • November 1994



T.E.M.P.O. president Bill Kuhns poses with new ARS president Gene Murrow, center, and past president Connie Primus.

NEW ARS OFFICERS; MURROW BECOMES PRESIDENT

At the September board of directors meeting in Toronto, Gene Murrow was elected to a two-year term as president of the American Recorder Society, succeeding Constance Primus, who served from 1990 to 1994. Other officers chosen at the meeting are vice-president Valerie Horst, secretary Scott Paterson, treasurer Nancy VanBrundt, assistant secretary Peggy Monroe, and assistant treasurer Nikolaus von Huene.

Experienced as a leader of chapter meetings and workshops, Murrow is a partner in Constructive Systems of Ossining, New York, a company that provides computer services to the construction field. The new president holds a B.A. degree in music from Columbia College and a mathematics and teaching degree from Harvard University. He has performed with the Paul Winter Consort, the New York Renaissance Band, and as a studio musician, and most recently served three years as director of Pinewoods Early Music Week workshop. He joined the board in 1990

Continued

ARS BOARD MEETS IN TORONTO TO PLAN UPCOMING ACTIVITIES

This fall the board of directors of the American Recorder Society gathered for the first time outside the United States, travelling to Toronto, Ontario, for a weekend meeting September 23-25. They were hosted by the local chapter, the Toronto Early Music Players' Organization (T.E.M.P.O.). While the weekend was filled with a strenuous schedule as the Society closed the books on a year of great change and prepared to move ahead under a new president, board members also had an opportunity to take in a concert by Toronto's Tafelmusik, featuring recorderist Marion Verbruggen.

After four years of dedicated work for the Society, Constance Primus chaired her last meeting as president, passing the gavel to Gene Murrow, formerly ARS treasurer. Mr. Murrow is known to many as a workshop director, performer, and as a tireless advocate for the recorder and for participatory music-making in general. Replacing him as treasurer will be Nancy VanBrundt, while Valerie Horst will continue as vice-president and Scott Paterson as secretary (see accompanying article about new ARS officers).

The September meeting was also the first full board meeting for executive director Gail Littleton, who ably oversaw the move of the ARS office from New Jersey to Colorado in the spring of 1994. Ms. Littleton brings to the position a familiarity with publicity and grantwriting, skills that will stand the Society in good stead as we endeavor to bring our musical message to the world at large. Ms. Littleton will send out to media and others a regular series of press releases about ARS activities and will begin the process of applying for grants to give the Society the resources to expand its programs and to extend its reach. Planning will also begin immediately for a much expanded Play-the-Recorder Month next March—a continent-wide effort to promote the joys of playing recorder.

Along with these new initiatives, the ongoing programs of the Society also received the attention of the board. The materials for the full Junior Recorder Society program are now ready, and the first JRS clubs and class groups are underway. The Publications Committee received the final draft of Peggy Monroe's Information Booklet on "Adding Percussion to Medieval and Renaissance Music," the Education Committee discussed revisions to all the Society's educational materials, and the Special Events Committee began preparations for the 1995 Boston Early Music Festival.

Following the annual general meeting, it was the board's pleasure to participate in a playing session with T.E.M.P.O. members to celebrate the chapter's tenth anniversary. Although the members of T.E.M.P.O. were the first to hear of the Society's new initiatives, all ARS members will hear more about them in the months to come.

Scott Paterson, secretary

DIRECTOR'S CORNER

It's hard to imagine that the holiday season is just around the corner. It's especially hard to imagine how I am going to get all of my shopping done in the next few weeks. If you are in the same boat, you might glance over the list of our Business Members in this issue of *AR*. The variety of their products, ranging from CDs and tapes to historical instruments, could save you a lot of time fighting the shopping crowds. And your support of these businesses may be reason for their continued support of us in the future. (Of course, the recorder gift that keeps on giving is a membership in the American Recorder Society!)

While you are in a giving mood, may I also remind you that contributing to the President's Appeal is one of the best ways to give the gift of music? You will hear more about this from our new president, Gene Murrow, who will be requesting your generous support for the scholarships and grants that we pass along to deserving recipients, as well as for projects that dues alone cannot support. And while the President's Appeal is conducted at this time every year, we always appreciate contributions at any time. Many ARS members include an extra gift with each renewal.

With a new year nearly here, how can I pass the chance to mention Play-the-Recorder Month again? Begin planning now for your festivities to occur during March 1995. I mentioned several ideas for general attention-getting events in the last *ARS Newsletter* (playing at various public places, making a video of your group in action). Special emphasis for March 1995 will be on events that promote recorder-playing among young people, so start thinking now about opportunities for programs in the public schools, etc. This is our chance to reach out to those who don't yet play the recorder (but who soon will!), or to those who used to play the recorder and are looking for a reason to pick it up again.

This is also your opportunity to recruit new members if you belong to a chapter, or to find new musical friends if you are an individual or play in a consort. New members joining during Play-the-Recorder Month will again receive a free soprano recorder. And, as part of our ongoing rebate program, chapters receive \$10 for each brand-new full ARS member and \$5 for each new student member.

Play-the-Recorder Month will also afford us the opportunity of adding to our wardrobes by purchasing the official event T-shirt. More information will be published in your January *ARS Newsletter*; plan now so that you can order soon after you receive it (supplies will be limited). T-shirts will be printed on heavyweight cotton and will be priced at \$16.50 postage included. Group orders of 10 or more will pay \$15 per shirt.

This issue completes the first volume in which *American Recorder* has been published five times yearly instead of four. This schedule allows us to bring you news of early music events and happenings in a more timely fashion, but also gives the editor a breather during the less-busy summer months when no-issue is published. I hope all of you have enjoyed the extra issue this year.

Be sure to read the report in this issue of the September ARS Board Meeting, held for the first time in Canada. Our Toronto hosts, from the T.E.M.P.O. chapter, showed us a fine example of Canadian hospitality. Congratulations to T.E.M.P.O. on its tenth anniversary. Its success is a further example that the American Recorder Society is truly an international organization of recorder enthusiasts.

—Gail Littleton

BE IN TOUCH!
Nominations for the Distinguished Achievement Award may be sent to the ARS headquarters office by January 15 for the consideration of the Board of Directors at the February meeting. The award is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. Previous awardees have been Friedrich von Huene, Bernard Krainis, Shelley Gruskiin, and Nobuo Toyama.

The publications committee is looking for volunteers to work on ARS Information Booklets. If you are interested or would like to suggest topics, contact Scott Paterson at 70760.1266-@compuserve.com.

The ARS is hoping to present a mini-festival/workshop in jazz and jazz-related music on the recorder in Boston during the 1995 Boston Early Music Festival. Inquiries about participating should be sent to Valerie Horst (212-222-3351, 73140.3727-@compuserve.com) or Scott Reiss (703-525-7550, 74651.3611-@compuserve.com).

New ARS Officers (cont.)

and served as treasurer from 1992 to the present.

Continuing in the office of vice-president is Valerie Horst, executive director of Amherst Early Music, Inc., and a faculty member at the Mannes College of Music in New York. She holds two music degrees: the B.A. from Fordham University and the M.F.A. from Sarah Lawrence College. She chaired the ARS 50th anniversary celebration in 1989 and previously served on the board as both secretary and assistant treasurer. She is active as a workshop teacher throughout the U.S. and Canada and serves on the board of Early Music America.

As secretary, Scott Paterson continues in the office he assumed in 1988 when he was elected to the board. Chair of the wind department at the Royal Conservatory of Music in Toronto, where he previously received his associate degree, Paterson also holds the Mus. Bac. Perf. degree from the University of Toronto. He serves as president of the Toronto Early Music Centre and as review editor for *Continuo* magazine. Active as a player of recorder and Baroque flute in the Toronto area, he is a member of and a regular coach for the Toronto Early Music Players' Organization (T.E.M.P.O.).

New treasurer Nancy VanBrundt has 23 years of professional work with not-for-profit organizations or cultural institutions, most recently with the Chicago Historical Society and the American Association of Museums. She was graduated with her B.A. in music from Millikin University. A former president of the Chicago ARS chapter, she remains active with that group and performs at the Bristol (WI) Renaissance Faire. Her term on the ARS board began in 1992.

Peggy Monroe, assistant secretary, is a founding member of the Early Music Guild of Seattle (WA) and joined the board in 1988. She holds the B.A. degree in English from Midwestern University and is active as a workshop presenter in percussion, recorder, and historical dance in the U.S., Canada, England, and Germany. A private teacher of recorder specializing in children, she heads the ARS committee on the Junior Recorder Society.

Nikolaus von Huene, assistant treasurer, was elected to the ARS board in 1992. Well-known to many ARS members as the sales manager of Von Huene Workshop, Inc., of Brookline, Massachusetts, von Huene took his B.A. in English literature from Bates College.

Effective March 1, youth candidates for Level I, II, or III examinations must be student or family members of the American Recorder Society or members of the Junior Recorder Society.

Minutes of the Annual General Meeting Of the American Recorder Society

Toronto, Ontario, Saturday, September 24, 1994,
8:00 p.m.

Present: Valerie Horst, Peggy Monroe, Gene Murrow, Scott Paterson, Constance Primus, Judy Whaley; executive director Gail Littleton, *American Recorder* editor Ben Dunham; members and guests of the Toronto Early Music Players' Organization (Toronto ARS chapter).

Bill Kuhns, president of T.E.M.P.O., introduced Scott Paterson, ARS secretary and member of T.E.M.P.O., who expressed his appreciation of the chapter's hard work in hosting the meeting.

Mr. Paterson introduced Gene Murrow, new president of the ARS. Mr. Murrow spoke about the importance of making music through the recorder and of the role the ARS has to play in bringing active music-making to everyone. He recognized Ms. Primus for her dedicated work as ARS president and presented her with a pin as a token of the Society's gratitude. Mr. Murrow introduced each member of the board as well as Ms. Littleton and Mr. Dunham, described their various ARS projects and activities, and invited questions from those present.

The meeting adjourned at 8:30 p.m.

*Respectfully submitted,
Scott Paterson, secretary*

ARS RECORDING GRANT RECIPIENT ANNOUNCED

Alison Melville is the recipient of the 1994-95 American Recorder Society \$2,000 recording grant, awarded by the professional outreach committee of the ARS Board. Melville's project was chosen because it will add significantly to the catalog of recorded repertoire for recorder. Entitled "Fruit of a Different Vine," the recording includes works by Lennox Berkeley, Paul Hindemith, Hans Ulrich Staeps, Egidius de Rhenis, Paul Angerer, Harald Genzmer, and Walter Leigh.

From Toronto, Ontario, Melville has performed as a soloist and chamber musician on recorder and early flutes across Canada, the U.S., and Europe. She is a member of the Toronto Consort, Musick Fyne, and Musique Meeting, and appears regularly with the Tafelmusik Baroque Orchestra. Performing with her on the recording are pianist Alayne Hall and recorderists Natalie Michaud and Colin Savage. The selection panel was chaired by Judy Linsenberg, ARS board member and co-chair of the special events/professional outreach committee. Other judges were Shelley Gruskin, Ross Duffin, and Dongsok Shin.

CALENDAR OF EVENTS

NOVEMBER

12 **North-South Recorder Meet, Bellingham (WA) Recorder Society**, at St. Paul's Episcopal Church. Fac: Angelo Anastasio, Larry Stark, Russel Paige. Info: Bill Gardner, 206-371-5193.

18-20 **"Texas Toot," Texas Early Music Festival**, in Palestine, Texas. Recorder, lute, harp, viol, and the "Krummhorn Konklave," including "Make-a-Krummhorn in a Day." Fac: Tom Zajac and Gwyn Roberts. Info: David Barton, 214-327-6823.

19 **"Special Affects"** (17th Century Italian Music), the first in a series of workshops led by John Tyson. Location: Von Huene Workshop, Brookline, MA. Info: 617-277-8690.

19-20 **Ojai Fall Workshop**, at the Institute of Higher Education, Research, and Dialogue. Medieval and Renaissance music of Germany and Switzerland. Fac: Gloria Ramsey. Info: 805-646-4172.

20 **Eva Legène Workshop, Boulder Chapter**, at the University of Colorado, Boulder. (Concert on 19th). Info: 303-499-2586.

3 **"Nine Centuries in 6 1/2 Hours." Washington Recorder Society**, a quick trip through the history of Western music with WRS music director Laura Gilliam. Info: 202-244-3636.

JANUARY 1995

7 **Beginning Recorder Workshop** at The Old Schoolhouse, Avoca, NE. Fac: Deborah Greenblatt. Info: 402-275-3221, or write Greenblatt & Seay, Box 671, Avoca, NE 68307.

13 **Concert Artists Guild Competition** (application deadline). Career advancement package awarded. Info: 212-333-5200.

21 **John Tyson Workshop, Mid-Peninsula Recorder Orchestra**, Palo Alto, California. Info: 408-730-0728.

MARCH

4 **Early Music Workshop, Monterey Bay Recorder Society**, at Presbyterian Church of Los Gatos, CA. Fac: Marilyn Boenau. Info: Bill Lazar, 408-737-8228.

11 **"Music Ancient and Modern," Bergen County Chapter Annual Workshop**, Hackensack, NJ. Info: Beth Gurzler, 201-342-3457, or Hattie Haevner, 201-567-1871.

17-18 **Weekend Workshop, Brandywine Chapter (PA)**, at Hope Lutheran Church. Special workshop for young children on Saturday morning. Info: 215-388-1574.

APRIL

1 **Princeton Recorder Workshop, Princeton (NJ) Recorder Society**. Fac: Valerie Horst, John DeLucia, Gene Murrow, Rachel Begley, Ken Andresen. All-day Medieval class with Mary Benton. Info: Joan Wilson, 609-924-1876.

7-9 **T.E.M.P.O. Spring Workshop**, at Lansing United Church, Toronto. Leader: Valerie Horst. Info: Gerry Schram, 905-526-7864.

MAY

23-June 6 **Fourth International Siena Recorder Workshop and Tour of Medieval and Renaissance Italy**. Leader: Gloria Ramsey. Info: Jody Pike, 714-661-8578.

JUNE

12-18 **Boston Early Music Festival & Exhibition**, celebrating the English Baroque and Purcell's tricentenary. Program includes a Samuel Pepys Night. Special activities for recorder players organized by the ARS and its Boston Chapter. Info: 617-661-1812.

16-18 **Westminster Recorder Weekend, Princeton (NJ) Recorder Society** and Rider University. Fac: Julian Cole, Stan Davis, John DeLucia, Chris Rua, Tom Zajac. Info: Joan Wilson, 609-924-1876, or 609-924-7416, ext. 227.

JULY

29-August 12 **Early Music Festival Bruges-Belgium**. Concerts and events, including the 11th International Harpsichord Week (competition, seminar, exhibition). Info: Festival Office, C. Mansionstraat 30, B-8000 Brugge, Belgium; phone 50-33-22-83, FAX, 50-34-52-04.

AUGUST

25-September 3 **Holland Festival Early Music Utrecht**. Including the International Vocal Symposium Utrecht 1995. Info: STIMU, Postbox 565, 3500 AN Utrecht, The Netherlands; phone 31-30-362250; FAX, 31-30-322798.

ON TOUR

Flanders Recorder Quartet: 12, Renaissance and Baroque Society of Pittsburgh; 19, San Francisco Early Music Society, 3 p.m. for children and 8 p.m. evening concert.

Aldo Abreu: November 11-12, St. Charles, IL, with the Illinois Chamber Orchestra; December 3, St. James Church, Great Barrington, MA; 11, First Unitarian Church, Orlando, FL; 12-13, Recorder Workshop, First Unitarian Church, Orlando, FL.

Calendar Listings

Do you have a recorder event that you wish listed? Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738. Deadlines: 1st of the month preceding issue date. Because of the uncertainties of mail delivery, plan to announce events in an issue at least a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____
