

A•R•S•NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • January 1995



AN EVENT-FULL MARCH FOR PLAY-THE-RECORDER MONTH

March 1995 marks the third annual Play-the-Recorder Month, which grew out of National Play-the-Recorder Day on March 28, 1992. This is our opportunity to have a widespread (perhaps international!) effort to draw attention to activities relating to the recorder. We are es-

Chapter Leadership Session at BEMF

The ARS Chapter Committee announces a Leadership Lunch at the next Boston Early Music Festival, to take place Saturday, June 18, from 11:30 a.m. to 1:30 p.m. at the ARS Festival Headquarters in the Swedenborg Church near the Boston Common. All chapters are urged to send an officer or member to this meeting. Executive Director Gail Littleton, Chapter Committee Chair Jack Anderson (Pittsburgh Chapter), and ARS President Gene Murrow will preside.

The meeting will give ARS leaders at the local and national levels a chance to get to know one another and to hold a focused discussion about the major problems and concerns of chapters. We hope chapter officers will also share their creative solutions and the secrets of their success. Afterward there will be an article in the Newsletter summarizing the meeting, so that chapters unable to send a representative may benefit as well. The national leaders expect to learn everything they can from you and to develop ideas on shaping ARS policy and programs to better serve chapters.

If you wish, come earlier and watch—or help out—as Gene Murrow and Martha Bixler run their sessions for total beginners who don't read music (9:00 a.m.) and total beginners who do read music (10:30 a.m.). If your chapter needs new members but doesn't know how to go about getting them, these sessions by two top professionals may inspire you.

Other ARS events planned for BEMF include a workshop in jazz music for recorder (Wednesday, June 14), two full days of back-to-back recitals (Thursday and Friday, June 15 and 16), a concert of jazz and other popular-style music for recorder, and a gala reception for ARS members and friends. BEMF is planning to announce a major Festival recital by a recorderist on Friday or Saturday evening—more details in the March *AR*.

pecially interested in focusing on ways to interest our youth in playing the recorder. Suggestions for events include:

- Form a buddy system where an experienced player helps a new player gain skills, confidence and enjoyment from playing recorder. This could involve anything from playing duets together to working before a chapter meeting on some of the music to be played.

- Contact the appropriate school administrator or teacher volunteering your assistance for recorder classes or a Junior Recorder Society Club. In a recent chapter newsletter, Ernie Wright of the Upper Valley Early Music Society suggested this as a good way to improve or even start ensemble playing in our schools.

- Don't forget day-care centers as another possible place to reach youngsters.

- Schedule any performances that you can, preferably using public outlets like libraries, bookstores, public school assemblies, or TV and radio. Use these performances to invite newcomers to a special meeting which might include a demonstration of the recorder family, a beginning lesson and refreshments.

- Dick Payne of the Kalamazoo Recorder Players wrote that they involved interested audience members in a beginner's lesson during an arts festival concert. The finale of the lesson was a group performance of "Camptown Races" in which the beginners played the "doo-dahs."

- Call any local sympathetic radio stations (especially classical or NPR stations) to encourage them to play recorder music or at least Renaissance music as part of the month's festivities. Have a person available who is willing to be interviewed about the recorder and about local early music activities.

- Encourage a science teacher to have students make a simple recorder by

Continued overleaf

DIRECTOR'S CORNER

Happy New Year! This issue's notes from me will be brief and will actually occupy only a corner in the *Newsletter*.

The 1995 *ARS Directory* is being printed as you receive this magazine and will be mailed later in January. Our thanks to consort and teacher members who responded and thus helped us to revamp a portion of the database that was in need of attention. Thanks also to ARS Membership Secretary Karen Voigt, who made herculean efforts to pull together all of the components that make possible the production of the *Directory*.

The most important news at this time of year is that Play-the-Recorder Month is just around the corner. Be sure to read information in this Newsletter on winning prizes, planning events and ordering T-shirts.

—Gail Littleton

drilling holes in PVC tubing or some similar material. Mary Sloan of Denver saw this in a book at the public library.

- Organize a recorder festival, especially one in which young recorder players perform with and for each other. Or include groups of young recorder players in other scheduled performances. The Princeton chapter, participating this year for the first time in Play-the-Recorder Month, has scheduled as many as ten groups to play over a two-hour period at a local bookstore. Included is one consort with young recorder players.

Let the ARS office know as soon as possible what events you plan to sponsor, so that your events can be included in the March *Newsletter*. And, of course, send us a follow-up when the events are over so we know how they went!

Play-the Recorder Month Materials Available

Each chapter will receive a sample publicity packet for use in conjunction with events held during March.

Ten copies of the official Play-the-Recorder Month poster, using a black-and-white version of Stephen Schudlich's cover design from the November *American Recorder*, will also be sent to each chapter and Junior Recorder Society club, plus several copies to each consort affiliate and business member. Any member may request additional copies from the ARS office.

The official poster will also invite "children of all ages" to participate in a coloring contest by coloring the black-and-white artwork on the poster. Additional copies of the poster may be made, and an 8-1/2"x11" version will be published in the March *American Recorder*, along with the contest rules.

T-shirts, featuring Schudlich's design in black and

white on a kelly green heavyweight cotton shirt, may be purchased by contacting the ARS before February 1. Prices are \$16.50 for adult sizes (S/M/L/XL) and \$13.50 for youth sizes (S=6-8, M=10-12, L=14-16). Prices include shipping and handling. Group prices are \$15 for orders of 10 or more adult T-shirts. Contact the ARS office for discounts on youth shirts.

And Finally: Special Prizes

As in the past, prizes will be awarded to chapters that enroll the most new national ARS members during Play-the-Recorder Month. (A new member is defined as one who has never been an ARS member, or whose membership has lapsed for at least two years.) Prizes will also be awarded in several categories to the winners of the poster coloring contest.

The list of prizes provided by our generous business supporters includes:

- a packet of consort music suitable for a chapter library (Antique Sound Workshop)
- Kung multiple-recorder briefcase (Boulder Early Music Shop)
- Yamaha bass recorder (Courtly Music Unlimited)
- Moeck maple soprano (European American Music)
- Several items for young players including panpipes, "Capriol's Caper" by Don Muro, and a "Recorder Joy" book/cassette packet (John's Music)
- Aulos tenor recorder (Rhythm Band Instruments)
- Yamaha tenor recorder (Sweet Pipes, Inc.)
- Yamaha bass recorder and bass method book (Von Huene Workshop)
- a copy of Harold Newman's method book, "Recorder Playing for the Beginner," for every new ARS member who joins during March (the Hargail Music Catalog of Warner Bros. Publications Inc.)
- a Yamaha YRS 24B soprano recorder for every new ARS member who joins during March (Yamaha Corp. of America),
- plus other prizes including the Hoffnung book "In Harmony," CDs from Qualiton Imports and the T.E.M.P.O. chapter (courtesy of Christine McClymont), and a Chapter Information Packet set.

AR, HISTORICALLY SPEAKING

To assist you in finding information that has been published in past issues of *American Recorder*, the *Index of American Recorder, Vol. I-XXXIII* lists topics covered through 1992. ARS members' price: \$10 + \$3 postage and handling.

Back issues are available for the following years at the prices given: Vols. V-XXVI, \$3 per copy; Vols. XXVII-XXXIV, \$4 per copy; plus U.S.A. postage and handling: \$2 for one-four copies; \$4 for five-ten copies; \$10 for more than 10 copies. Foreign surface mail add \$1 to U.S.A. postage. Foreign air mail, \$3 per copy.

MATCHING GIFTS BOOST YOUR PRESIDENT'S APPEAL DONATION

Do you work for a corporation which matches employee donations to certain 501(c)3 charities like the ARS? If you do, your donations may mean more money for the ARS to use for its special projects.

Below is a list of some corporations which participate in matching activity. The ARS office will be glad to fill out any necessary paperwork for the matching programs of these and other corporations.

American Express Co., AT&T, Atlantic Richfield Co., Bank of America, Best Products, CIGNA Corp., Chase Manhattan Bank, N.A., Chemical Bank, Cheesebrough-Pond's, Inc., Chubb Life Insurance Co., Citibank, N.A., Clorox Co., Consolidated Foods Corp., Continental Group, Inc., Continental Illinois National Bank and Trust Co., Corning Glass Works, Covenant Insurance Group, Criton Corp., Datapoint Corp., Deluxe Check Printers, Inc., Digital Equipment Corp., Ebsco Industries, Inc., Equitable Life Assurance Society of the United States, European American Bank, Exxon Corp., Federal-Mogul Corp., Fireman's Fund Insurance Co., First National Bank of Denver, Fisher-Price Toys, Foremost-McKesson, Inc., GenRad, Inc., B. F. Goodrich Co., Gulf Oil Corp., Gulf + Western Industries, Inc., Harper & Row, Publishers, Inc., H. J. Heinz Co., Hoechst Celanese, Huffy Corp., Husky Oil Co., Illinois Bell Telephone Co., IBM, Kansas City Southern Industries, Inc., Kimberly-Clark Corp., Levi Strauss and Co., Lincoln National Life Insurance Co., Martin Marietta, McCormick & Co., Inc., McDonald's Corp., McGraw-Edison Co., McGraw-Hill, Inc., Mead Corp., Mobil Oil Corp., Monsanto Co., Montgomery Ward & Co., Inc., Morgan Guaranty Trust Co. of New York, Munsingwear, Inc., NCR Corp., New Jersey Bell Telephone Co., PPG Industries, Inc., Pennzoil Co., PepsiCo, Inc., Pfizer, Inc., Phelps Dodge Corp., Philip Morris, Inc., Pillsbury Co., Pitney Bowes, Polaroid Corp., Quaker Oats Co., Reader's Digest, R. J. Reynolds Industries, Inc., Rohm and Haas Co., SAFECO Insurance Companies, St. Paul Companies, Inc., Shaklee Corp., Standard Oil Co. of Ohio, Stanley Works, Stokely-Van Camp, Inc., Tandy Corp., Tektronix, Inc., Times Mirror, Travelers Corp., United States Gypsum Co., United States Tobacco Co., United Technologies Corp., Warner Communications, Inc., Westinghouse Electric Corp., Wheelabrator, Xerox Corp., Zale Corp.

COMING TO A VCR NEAR YOU... PETE ROSE IN CONCERT

Now available on free loan through the ARS office: copies of a video of a recital by recorder virtuoso Pete Rose, recorded live at the 1992 Amherst Early Music Festival. Armed with a battery of fipple flutes, Pete plays works ranging in style from van Eyck to modern to a jazz version of "Bye Bye Blackbird." Following the recital is a taped interview in which Pete chats with host John Tyson about topics including how he got started on recorder, what he looks for when choosing pieces for a recital, and other insights.

Interested chapters or individuals may send a refundable \$10 deposit to the ARS office. Those chapters wishing to use the video as a program for a chapter meeting should reserve a copy well in advance by sending a request in writing to the ARS office. Also please specify whether you will a regular or HiFi VHS copy.

PLEASE GIVE TO THE PRESIDENT'S APPEAL

JRS CLUBS FORMED

Congratulations to these adult Club Leaders (indicated in parentheses) who have started, or are in the process of starting, Junior Recorder Society Clubs.

San Francisco, CA (Katherine White), Denver, CO, "The Bighorn Sheep Club" (Constance Primus), Indianapolis, IN (Monica Sheets), Leavenworth, KS (Betty A. Strand), New Orleans, LA (William A. Campbell), Annapolis, MD, St. Mary's Catholic Church (Martha M. O'Hehir), Frederick, MD (Sharon Moore), Eden Prairie, MN (Patricia Rice), Santa Fe, NM (Betty Parker and Nancy Soltero), Ithaca, NY, "The Fingertlings" (Marsha Evans), Toledo, OH (Susan M. Schmidt), Central, SC (Karen W. Burnett), Colbert, WA (Ellen Krehbiel).

Club Leaders must be ARS members. Student Club members pay \$5 dues annually, for which they receive newsletters and badges. To receive a Club Leader's copy of the newly-published JRS Club Program, contact the ARS.

STUDY SCHOLARSHIPS

The ARS will award scholarships, up to full tuition, for summer workshops. Please contact the ARS office for details and application forms. Applications must be received by April 1, 1995, in order to be considered.

Calendar Listings

Do you have a recorder event that you wish listed? Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738. Deadlines: 1st of the month preceding issue date. Because of the uncertainties of mail delivery, plan to announce events in an issue at least a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

CALENDAR OF EVENTS

JANUARY 1995

20 **International Young Artists Competition - Application Deadline, York Early Music Festival** (July 7-16). For early musicians born after Jan. 1, 1968. Info: 1904-658338, or FAX, 1904-612631.

21 **"The Expressive Recorder," Mid-Peninsula Recorder Orchestra**, at Duveneck School, Palo Alto, CA. Leader: John Tyson. Info: 408-730-0728.

21 **Recorder, Viol, and Harpsichord Workshop and Concert, Nashville Parks Chapter**, at Harpeth Presbyterian Church, Brentwood, TN. Fac: Cléa Galhano, Elisabeth Reed, Vivian Montgomery. Info: Lorie Ishimatsu, 615-297-9030.

FEBRUARY

10-12 **Southern California Recorder Society Workshop at Canyon Meadows** (formerly in Malibu). Fac: Gloria Ramsey, Tom Axworthy, Betty Zeuhlke, Ellen Perrin, Frances Bach, Anthony Brazier, Neil Roberts. Info: 310-978-0924.

11 **"Special Affects," Workshop on Ornamentation and Improvisation**, at Von Huene Workshop, Brookline, MA. Leader: John Tyson. Info: 617-876-5647.

11 **"A Musical Banquet: A Taste of Recorder Music from Three Centuries," Part I, Sacramento Recorder Society**, at St. John's Lutheran Church, Sacramento, CA. Fac: Robert Dawson, Frances Feldon, Eileen Hadidian. Info: Gerry Greer, 916-632-2572, or Frances Feldon, 510-562-0497.

19 **Mid-Winter Workshop, Twin Cities Chapter (MN)**. Leader: Paul Leenhouts. Info: 612-920-8703.

MARCH - Play-the-Recorder Month!

4 **Early Music Workshop, Monterey Bay Recorder Society**, at Presbyterian Church of Los Gatos, CA. Fac: Marilyn Boenau. Info: Bill Lazar, 408-737-8228.

11 **"A Musical Banquet: A Taste of Recorder Music from Three Centuries," Part Two, Sonoma Recorder Society**, at St. Luke's Lutheran Church, Santa Rosa, CA. Fac: Frances Feldon, Eileen Hadidian, and Joanna Bramel Young. Info: Genevieve Starbuck, 707-585-2170, or Frances Feldon, 510-562-0497.

11 **"This Merrie Pleasant Spring! - Music of England's Golden Age," Boston Recorder Society**, at Brandeis University, Waltham, MA. Fac: Eric Haas, Sarah Mead, Sheila Beardslee, and others. Info: 617-876-5647.

11 **"Music Ancient and Modern," Bergen County Chapter Annual Workshop**, Hackensack, NJ. Info: Beth Gurzler, 201-342-3457, or Hattie Heavner, 201-567-1871.

17-18 **Weekend Workshop, Brandywine Chapter (PA)**, at Hope Lutheran Church. Special workshop for young children on Saturday morning. Info: 215-388-1574.

18 **Jazz Improvisation Workshop**, Connecticut Recorder Society. Leader: Pete Rose. Info: Elise Jaeger, 203-792-5606.

APRIL

1 **Princeton Recorder Workshop, Princeton (NJ) Recorder Society**. Fac: Valerie Horst, John DeLucia, Gene Morrow, Rachel Begley, Ken Andresen. All-day Medieval class with Mary Benton. Info: Joan Wilson, 609-924-1876.

7-9 **T.E.M.P.O. Spring Workshop**, at Lansing United

Church, Toronto. Leader: Valerie Horst. Info: Gerry Schram, 905-526-7864.

8 **Shelley Gruskin Workshop, Chicago Chapter**, at Concordia University, River Forest, IL. Info: Jeanne Kroesen, 708-386-8767.

22 **Buffalo Recorder Society Workshop**. Fac: Frederic Palmer. Info: 716-689-8954.

29 **Spring Workshop, Recorder Society of Connecticut**, St. Joseph's School, Danbury, CT. Info: Elise Jaeger, 203-792-5606.

MAY

15 **Recorder Composition Contest - Submission Deadline**. Chicago ARS Chapter. Info: Hilde Staniulis, 1700 E. 56th St., #1009, Chicago, IL 60637.

19--21 **Serpent Weekend, Wiltshire, England**, with The London Serpent Trio. Info: Andrew van der Beek, Cantax House, Lacock, Chippenham, Wiltshire SN15 2JZ, England.

23-June 6 **Fourth International Siena Recorder Workshop and Tour of Medieval and Renaissance Italy**. Leader: Gloria Ramsey. Info: Jody Pike, 714-661-8578.

JUNE

12-18 **Boston Early Music Festival & Exhibition**, celebrating the English Baroque and Purcell's tricentenary. Program includes a Samuel Pepys Night. Special activities for recorder players organized by the ARS and its Boston Chapter. Info: 617-661-1812.

16-18 **Westminster Recorder Weekend, Princeton (NJ) Recorder Society** and Rider University. Fac: Julian Cole, Stan Davis, John DeLucia, Chris Rua, Tom Zajac. Info: Joan Wilson, 609-924-1876, or 609-924-7416, ext. 227.

23-24 **Third International Colloquium, Alamire Foundation**, in Alden Biesen, Belgium. Info: Alamire Foundation, Mgr. Ladeuzeplein 21, B-3000 Leuven, Belgium.

JULY

29-August 12 **Early Music Festival Bruges-Belgium**. Concerts and events, including the 11th International Harpsichord Week (competition, seminar, exhibition). Info: Festival Office, C. Mansionstraat 30, B-8000 Brugge, Belgium; phone 50-33-22-83, FAX, 50-34-52-04.

AUGUST

25-September 3 **Holland Festival Early Music Utrecht**. Including the International Vocal Symposium Utrecht 1995. Info: STIMU, Postbox 565, 3500 AN Utrecht, The Netherlands; phone 31-30-362250; FAX, 31-30-322798.

ON TOUR

Cléa Galhano: January 19, Master Class at Middle Tennessee State University, Murfreesboro; 22, Concert at MTSU; February 25, Bach Festival, University of Minnesota; 26, St. Paul (MN) Early Music Series; March 18, "Contemporary Recorder," St. Catherine's College, St. Paul, MN; May 6, St. Paul Early Music Series, with Belladonna (date TBA), Ann Arbor, MI, with Antiqua Nova; June (date TBA), Boston Early Music Festival with Belladonna; August, Tour in SA and workshops in Brazil; September, Italian Tour with Belladonna.