

# A•R•S•NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • May 1995

## PLAY-THE-RECORDER MONTH ACTIVITIES DEMONSTRATE TO ADULTS AND STUDENTS THE JOYS OF PLAYING RECORDER

While all the news of Play-the-Recorder Month activities is not yet in, we are able to report on a few of the outstanding public events that promoted the recorder to the general public.

The **Fall River (MA) Fipple Fluters** presented a program at the Fall River Public Library on March 25. Under the direction of Judith Conrad, Paul and Diana Ukleja, Eugenia Field, Marian Ryall, Laura Conrad, Elsie MacNeill, Helen Conrad, Viola Gay, and Jerry Bellows played a mixture of English and Continental Renaissance secular tunes, as well as Andrew Charleton's *Whimsical Duos* and an arrangement of Henry C. Work's "Grandfather's Clock."

Betty Parker of the **Santa Fe Recorder Society** reports celebrating Play-the-Recorder Month "all month!" One weekend was spent participating in a joint workshop with the **Tucson Recorder Society**. On March 11, to encourage younger players in the Santa Fe area, the **Santa Fe Junior Recorder Society** produced a 40-minute radio program about musical styles. Later in the month, on March 29, Society member Phil Freed joined with the Ensemble Ocarina Nagoya in a program for recorders and ocarinas that was punctuated with a number of "commercials" for ARS. The previous evening's gala Workshop and Potluck Concert featured four members of the Ensemble Ocarina Nagoya, led by ARS members Itsumi Kato and Michiki Takahashi. Itsumi, who is the director of childhood education at the University of Nagoya, Japan, furnished clay ocarinas from Japan for the participants of the workshop. During the potluck dinner, which was ornamented by an edible black-bean recorder, a cheer was raised for Kitty Doe, who was attracted to the recorder during the first ARS "National Play-the-Recorder Day" in 1992 and passed her Level I exam during March.

The **Muskegon (MI) Recorder Players** (formerly the Muskegon Baroque Recorder Ensemble) and the **Kalamazoo Players** used the guest appearance of recorderist Aldo Abreu with the West Shore Symphony on March 10-11 to promote the recorder. Yamaha set up a complete display of recorders in the lobby, and Marie Blankenship's quartet from the Kalamazoo

Visitors to the Vizcaya Renaissance Fair meet members of the Miami Chapter.



The Encore Book Store in the Princeton Shopping Center was the site of the Princeton Recorder Society's P-t-RM concert on March 5. Nine consorts, including this mixed ensemble from the Princeton Friends School, participated.

Players serenaded concertgoers as they arrived and during intermission. Two Muskegon members set up a table with posters, leaflets, membership applications, copies of *American Recorder*, news releases, etc., and a sign offering introductory lessons. Muskegon members are now busy contacting audience members who showed a real interest.

The **Miami Chapter** held a workshop with Valerie Horst to which 20 students came, including a couple visiting from Seattle, two long-lost members, and a teenager new to recorder. On a previous visit, Ms. Horst had conducted the rag "Pickles and Peppers," arranged by Stan Davis. The chapter members loved it, and since then, one of them had commissioned a new rag, the "Poinciana Rag" from Laurie Albert, an American living in Germany. Its premiere at the workshop was dedicated to ARS and P-t-RM celebration. Also in March, a number of the Miami Chapter

Continued overleaf

## DIRECTOR'S CORNER

Early in 1995 we mailed out the new Directory to all members in good standing. (If you did not receive one, please contact the ARS office so that we can determine the reason and send you a copy.) Some of you have already responded to errors in your listing. Perhaps the most frequent error involves members who move and use the U.S.P.S. change of address card, which unfortunately has no place for a new telephone number. Consequently we have the correct address, but an old phone number. Also it has become a constant challenge for us to keep up with the additional area codes being added all over the country (yes, most recently in Colorado, but not affecting our office phone number). Please keep those changes coming in; we hope to print a list of additions and corrections close to the end of the year.

Speaking of additions, we would like to welcome a new chapter to the ARS family: West Virginia (a new state for ARS, although the members live mostly in Ohio). Vincent Richards in Follansbee, WV, is the chapter representative.

Summer plans for me include attending the Boston Early Music Festival. I hope you will stop by the ARS booth in the Castle to visit with me, or find me at one of our many exciting recorder events (see our BEMF schedule in *American Recorder*).

We hope that you have a wonderful summer, and that September will find you refreshed and ready for another busy ARS year.

—Gail Littleton

members performed in costume at the annual Renaissance Fair at Vizcaya, the famous imitation Italian Renaissance palazzo.

Dallas-area residents were treated to a delightful evening (March 25) of music from Tielman Susato's *Danserye of 1551*, performed by **Earthly Pleasures**, one of the oldest continuing early music groups in Dallas. David and Susan Barton, founders of the group, alternated sung versions of songs by Claude de Sermisy, Josquin des Prez, and Clement Janequin with their treatment in Susato.

On March 26, twelve students of Gorge Leggiero gave a concert at the Cleveland Music School Settlement. Mr. Leggiero invited all **Greater Cleveland ARS** and Cleveland Recorder Club members to participate by playing in his newly formed Recorder Band. On March 5 in Manhattan Beach, California, and on March 11 in Costa Mesa California, the **La Mer Consort**, a group of 34 recorder players doubling on other early instruments, Elizabeth Zuehlke, conduc-

tor, offered performances in honor of Play-the-Recorder Month. Among the "five centuries of music" performed was a 1994 piece, *Twelve Tone Quartet in Canon* by Allan Valencia, a member of the ensemble.

The **Park View Recorder Ensemble**, under the direction of Elaine Clancy, and the Jane Addams Choir Chimes joined forces on March 9 at the Park View School in Morton Grove, Illinois, to call attention to the coincidence of Play-the-Recorder Month and Music in Our Schools Month. The music at this third annual joint concert ranged from Dufay to Bartok.

"Play the Recorder Day" in Montreal was set as March 18, when several recorder ensembles from **Ars Musica Montreal** entertained shoppers at the Course Mont Royal. Two playing sessions for the public, directed by Tim Walsh and Shirley Cahn, attracted enthusiastic recorder players, from nine-year-old students to pensioners, and many of them signed up for the remainder of the season. The event was organized by Mary McCutcheon. Another mall concert was held March 18 in the Balston Common in the Washington, D.C., area by the members of the **Northern Virginia Recorder Society**.

More than 500 children at the Gateway School in Santa Cruz, California, were treated March 6 to performances by **Monterey Bay Recorder Society's Ensemble Virelai**—Curt Bowman, Jane Hancock, Ron and Lorrie Emery, Kat Macfarlane, Priscilla Winslow, and Carolyn Woolston.

Three events to celebrate P-t-RM were scheduled by the **Upper Valley Early Music Society**: two were for children on March 24 in the Central Vermont Schools. The third was a public performance on March 19 at the Hanover Co-op in Hanover, New Hampshire. Among the performers were Dot Swayze, Phoebe Sheres, Will Wright, members of the Pinneo-Hill Players, and students of Dot Swayze.

The Tattered Cover Bookstore in Cherry Creek (March 11) and the Colorado State Museum (March 25) were the sites of the **Denver Chapter's** P-t-RM activities. The performers included Marilyn Davidson, Nancy Fey, Diane Potter, Elaine Granata, Lisa McInnis, Judy Miller, Daniel Soussan, Bill Conklin, and Susan Wilcox.

### **Businesses Support P-t-RM with Prizes**

The ARS very much appreciates the businesses who support its special activities. Another round of thanks to our generous business supporters who provided prizes for Play-the-Recorder Month 1995: Antique Sound Workshop; Boulder Early Music Shop; Courtly Music Unlimited; European American Music; John's Music; Rhythm Band Instruments; Sweet Pipes, Inc.; Von Huene Workshop; Warner Bros. Publications Inc./Hargail Music Catalog; Yamaha Corporation of America. Prize winners will be announced in the September *American Recorder*.

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## CHAPTER GRANT APPLICATION DEADLINE FOR FALL PROJECTS

Chapters with ideas for innovative fall 1995 projects are reminded to submit grant applications for those projects by **May 15**. Chapter grant applications were mailed to chapter representatives in March. If your chapter did not receive an application or has questions, feel free to call the ARS office at 303-347-1120.

The next deadline is November 15 for spring 1996 chapter projects.

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## LONG ISLAND FESTIVAL RECEIVES GRANT

The 27th Annual Long Island Recorder Festival, held on March 4 at the East Islip High School, was the recipient of a \$750 grant from the Decentralization Program of the New York State Council on the Arts, administered in Suffolk County by the Huntington Arts Council, Inc.

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## EDUCATION COMMITTEE NEWS

The Adult Education Committee is in the process of revising the Study Guide, Study Guide Handbook, and the Music Lists for Levels I, II, and III. Members are invited to submit suggestions for changes to Judith Whaley, 827 Dobbin Drive, Kalamazoo, MI 49006. Her telephone number is 616-375-8843 and her e-mail address is [jwhaley@hobbes.kzoo.edu](mailto:jwhaley@hobbes.kzoo.edu). Although the committee is interested in any suggestions, they are particularly interested in possible additions to the music lists and in any ideas about current computer programs dealing with ear training and theory.

### CONGRATULATIONS TO...

**Kitty Doe** has passed the Level I examination. She is a member of the Santa Fe Recorder Society. **Avery Matthews** and a trio consisting of **Louise Dunham**, **Stefanie Mandelbaum**, and **Jeanne Wacker**, all members of the Princeton Recorder Society, have passed Level II exams. (Because of the introduction of the new Consort Program, this is the last ensemble to take and pass the Level II exam as a group.)

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## VIRGIN CLASSICS TO RELEASE LINSENBERG DISC OF BACH

Judith Linsenberg's recording of Bach organ trio sonatas in arrangements for recorder, violin, and continuo will be released by Virgin Classics in February 1996. The recording was produced with support from the 1991 ARS Recording Grant. Heard on the disc with Ms. Linsenberg are Elizabeth Blumenstock, violin, Elisabeth LeGuin, cello, and Edward Parmentier, harpsichord. The disc also includes a trio sonata version of Bach's A major flute sonata, BWV 1032.

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## COMPOSITION COMPETITION FOR RECORDER QUIRE\*

A prize of \$3,000 is being offered for a composition seven to ten minutes in length with independent parts for 24 recorders. The competition is sponsored by George and Norah Payne as a gift for the Washington Recorder Society. Mr Payne was a charter member of the Society in 1958 and served as its president from 1976 to 1987.

Since the piece is intended for performance by amateur recorder groups, different levels of ability must be assumed—a reasonable balance would be six parts for lower intermediates, twelve for upper intermediates (i.e., players of average ability), and not more than six parts for advanced players. No parts, however, should require a professional or virtuoso standard. Entries must be original unpublished compositions, but may be based on folk or traditional tunes, as, for example, in the form of a theme and variations or a fantasia. A score and set of 24 parts, clearly legible and suitable for performance, must be submitted by December 1, 1995. Entries must be anonymous and will be judged on their suitability for the intended purpose, which includes being fun to play.

For full details and an Entry Form, send a stamped self-addressed envelope to Recorder Quire, Box 315, Garrett Park, MD 20896-0315, or e-mail to [quire24@datbank.com](mailto:quire24@datbank.com).

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- \*Quire: 1. A set of 24 (as in a quire of paper); and  
2. *Archaic spelling of "choir,"* a group of instruments of the same class, or of players on them.

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## Calendar Listings

Do you have a recorder event that you wish listed? Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738. Deadlines: 1st of the month preceding issue date. Because of the uncertainties of mail delivery, plan to announce events in an issue at least a month before they take place.

Date: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Where: \_\_\_\_\_

Presented by: \_\_\_\_\_

Description (including faculty, if workshop): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Contact information: \_\_\_\_\_

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## CALENDAR OF EVENTS

### MAY

12-14 **Marin Headlands Recorder Workshop, East Bay Chapter/ARS.** A full weekend of large and smaller group play at beautiful Marin Headlands outside San Francisco, featuring nine local conductors. Special sessions Saturday for low intermediate players. Full weekend or partial attendance. Info: Britt Ascher, 510-283-7134.

15 **ARS Chapter Grant Deadline.** Info: 303-347-1120.

15 **Recorder Composition Contest - Submission Deadline.** Chicago ARS Chapter. Info: Hilde Staniulis, 1700 E. 56th St., #1009, Chicago, IL 60637.

19-21 **Serpent Weekend, Wiltshire, England,** with The London Serpent Trio. Info: Andrew van der Beek, Cantax House, Lacock, Chippenham, Wiltshire SN15 2JZ, England.

23-June 6 **Fourth International Siena Recorder Workshop and Tour of Medieval and Renaissance Italy.** Leader: Gloria Ramsey. Info: Jody Pike, 714-661-8578.

27-29 **Memorial Day Weekend Workshop,** Dominican College, Tappan, NY., with Geert Van Gele and Margriet Tindemans. Info: Amherst Early Music, Inc., 212-222-3351.

### JUNE

2-4 **Early Music Festival at Whitewater, WI.** Fac: Louise Austin, Bud Asch, Judy Whaley, Michael Foote, Tom Boehm, Roberta Sweet, Beverly Inman, Bill Nelson, Susan Ross, Thallis Drake, Karen Snowberg, Todd Wetherwax, Gléa Galhano. Info: Louise Austin, 414-648-8010.

2-4 **Performance Workshop, Upper Valley Early Music Society,** at Edgerton Episcopal Center, Hanover, NH. Fac: Sheila Beardslee. Info: Dana Wright, Box 315, N. Pomfret, VT 05053; 802-457-4843.

12-18 **Boston Early Music Festival & Exhibition,** celebrating the English Baroque and Purcell's tricentenary. Program includes a Samuel Pepys Night and Purcell's *King Arthur*. Info: 617-661-1812.

16-18 **Westminster Recorder Weekend, Princeton (NJ) Recorder Society and Rider University.** Fac: Julian Cole, Stan Davis, John DeLucia, Chris Rua, Tom Zajac. Info: Joan Wilson, 609-924-1876, or 609-924-7416, ext. 227.

23-24 **Third International Colloquium, Alamire Foundation,** in Alden Biesen, Belgium. Info: Alamire Foundation, Mgr. Ladeuzeplein 21, B-3000 Leuven, Belgium.

### JULY

1-7 **Early Music Camp, Ferry Beach Park Association,** at Saco, Maine. Ensemble technique for novice musicians: voices, recorders, violins, cellos, flutes (Baroque and modern), percussion, and other early instruments. Leaders: Jesse Tigner-Hayden, Jr., and Jan Dorsett. Info: 508-433-9237 or e-mail: JanEric2@aol.com.

3-9 **Fourth National Recorder Festival and Second Australian National Recorder Competition,** in Melbourne, Australia. Workshops, seminars, lectures & demonstrations, exhibition, concerts. International faculty including Conrad Steinmann, Marion Verbruggen, Evelyn Nallen, and David Gordon (harpichord). Info: Recorder 95 Music Festival, Inc., 1B Angle Road, Balwyn, Victoria 3103, Australia; phone 61-3-816-9595, or FAX: 61-3-816-9441.

15-August 17 **Music Performance Summer Institute,** in Siena, Italy. Fac: Breve (Deborah Booth, Maxine Neuman, Morris Newman). Concerts, travel, study, language. College credit available. Info: Joseph Del Principe, 203-754-5741, or Deborah Booth, 212-864-6490.

23-30 **33rd Annual Conclave, Viola da Gamba Society of America,** at The Sage Collection, Troy, NY. Lectures,

classes, concerts, costume ball, river cruise. Info: 217-348-8260; e-mail cfjaw@eiu.edu.

29-August 12 **Early Music Festival Bruges-Belgium.** Concerts and events, including the 11th International Harpsichord Week (competition, seminar, exhibition). Info: Festival Office, C. Mansionstraat 30, B-8000 Brugge, Belgium; phone 50-33-22-83, or FAX, 50-34-52-04.

### AUGUST

17-20 **National Flute Association Convention,** Orlando FL. Programs including Baroque flutists Rachel Brown and Konrad Hünteler. Finals of Baroque Flute Competition. Info: 805-297-5287.

25-September 3 **Holland Festival Early Music Utrecht.** Info: STIMU, Postbox 565, 3500 AN Utrecht, The Netherlands; phone 31-30-362250, or FAX, 31-30-322798.

### SEPTEMBER

22-24 **Fall Recorder Workshop, ARS Musica Montreal,** at Mont de L'Immaculée de St. Amicet, Quebec. Dir: Valerie Horst. Info: 514-872-8308.

29-Oct. 1 **Annual Meeting, American Recorder Society,** in conjunction with the Fall Board Meeting, in Denver, Colorado. Location TBA. Info: 303-347-1120.

30-Oct. 1 **Seventh Annual Workshop for Recorder & Viol Players, Monadnock Chapter/ARS,** at Sur Selva, Bixler Way, Jaffrey, NH. Fac: Sheila Beardslee, Martha Bixler, LaNoue Davenport, Kenneth Wollitz. Info: Janet French, Box 427, Alstead, NH 03602-0427; 603-835-2220.

### OCTOBER

6-8 **Workshop at Ghost Ranch, NM, Santa Fe Recorder Society:** Fac: Frances Feldon, Louise Austin, with emphasis on rhythm studies and building a consort. Info: Kate Abbott, 312 Calle Estado, Santa Fe, NM 87501; 505-989-9395.

30-November 2 **Workshop with Amsterdam Loeki Star dust and Flanders Recorder Quartets.,** at Castle Alden Biesen, Bilzen, Belgium. For advanced amateur and professional recorder players. Info: Muziekaktief, Postbus 45, B-3990 Peer, Belgium; 32-11-632164, or FAX, 32-11-634911

### ON TOUR/IN CONCERT

**Aldo Abreu:** June 14, Recital with John Gibbons, Old South Church, Boston, MA.

**Verbruggen Ensemble** (Marion Verbruggen, Phoebe Carrai, Arthur Haas): February 23, 1996, Bucknell University, Lewisburg, PA; 24, Lehigh University, Bethlehem, PA; March 1, Seattle Early Music Guild, Seattle, WA; 3, UCLA Center for the Performing Arts, Los Angeles, CA; 6-10, Vancouver, BC, with a period instrument orchestra conducted by Mark Destrude. (Remaining availability: February 25-9. Contact: California Artists Management, 41 Sutter Street, Suite 723, San Francisco, CA 94104-4903; 415-362-2787; FAX, 415-362-2838.)

**Cléa Galhano:** Boston Early Music Festival: June 16, with Belladonna, June 17, with Antiqua Nova; August, Tour in SA and workshops in Brazil; September, Italian Tour with Belladonna.

**Dan Laurin:** November 1, Stanford University, Palo Alto, CA; 4, UCLA, Los Angeles, CA; 8, First Congregational Church, Coral Gables, FL; 16, University of Illinois, Urbana, IL; 19, Sheldon Theatre, auspices of University of Missouri, St. Louis; 20, University of Arkansas, Little Rock. (Remaining availability: Jonathan Wentworth Associates, Ltd., 100 Stevens Ave., Suite 503, Mt. Vernon, NY 10550; 914-667-0707; FAX 914-667-0784.)