

A.R.S. NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • September 1995

SCHOLARSHIPS AWARDED

On behalf of the ARS Workshop Committee, chair Nancy VanBrundt has announced the following awards of 1995 scholarships to attend summer recorder workshops: **Betty Hatcher** (President's Scholar), Elizabethtown, KY, Midwest Workshop; **Leslie Anderson**, Cincinnati, OH, Amherst Festival; **Rachel Begley**, Port Jefferson Station, NY, Recorder Performers Seminar, Indiana University; **Letitia Berlin**, Atlanta, GA, International Baroque Institute, Longy School; **Benjamin Fishman**, West Hartford, CT, Amherst Festival; **Deana Gottschalk**, Rochester, IN, Hoosier Hoot; **Nancy Koren**, Atascadero, CA, Suzuki Recorder Workshop, Holy Names College; **Evelyn Kramer**, Rochester, IN, Hoosier Hoot; **Jacquilyn Loomis**, Fort Wayne, IN, Recorder Performers Seminar, Indiana University; **Gerdine Marcus**, Hilo, HI, Suzuki Recorder Workshop, Holy Names College; **Susan Smolen**, Rochester, VT, Amherst Festival; **Tanya Wolf**, Hamilton, ON, Amherst Festival.



Betty Hatcher, recipient of the President's Scholarship

CHAPTER LEADERS SHARE IDEAS OVER LUNCH AT BEMF

During a busy schedule at the 1995 Boston Early Music Festival, ARS members involved in chapter leadership gathered on Saturday, June 17, over a pizza lunch at Boston Church of the New Jerusalem to share concerns and ideas.

Those attending included Jack Anderson (ARS Chair of Chapters, Consorts & Collegia Committee/Pittsburgh, PA), Jerry Bellows (potential chapter, Worcester, MA), Martha Bixler (New York), Robert Butts (Somerset Hills, NJ), Judith Conrad (Fall River, MA), Gail Nickless (ARS Executive Director/Denver, CO), Donna Messer (Highland Park, NJ), Gene Murrow (ARS President/Ossining, NY), Amy Oeseburg (Metro Detroit, MI), Marilyn Perlmutter (Toledo, OH), Barbara Prescott (Upper Valley, VT/NH), Christine A. Raskind (Connecticut), Israel Stein (Boston, MA), and Judith Whaley (ARS Chair of Adult Education Committee/Kalamazoo, MI).

After introductions, each person attending mentioned any chapter concerns. The full list brought before the group will be included in the upcoming mailing to all chapter representatives.

Since many of the chapter concerns revolved around membership issues, such as recruiting new members and keeping current members, the group then decided to generate suggested ways for dealing with membership concerns. The list ranged from a variety of recruiting ideas to several specific ideas related to tailoring a chapter's programs to its members.

A secondary thread of discussion seemed to center on communication issues: submitting news of chapter activities for inclusion in *American Recorder*; getting the word out locally about chapter activities; sharing ideas with other chapters about programs, chapter operation and structure, etc.

Mr. Anderson mentioned two projects that the ARS chapter committee has un-

Continued overleaf



When American Recorder editor Ben Dunham and son Sam visited the American Recorder Society booth at the Boston Early Music Festival in June, they held up hands to demonstrate how the display worked. "Do you play the recorder?" "Yes," said Sam. "Not yet," said Ben, and each was guided to take the next step toward a more active involvement in music.

DIRECTOR'S CORNER

To change, or not to change.

As some alert readers of the May *AR* classifieds noticed, I was married in May. Legally, I'm now Gail Nickless.

But having a surname that echoes the town where our office is located can be an ice-breaker. "Did they name the town after you?" was how several conversations started last year at the Berkeley Festival and again this summer at the Boston Early Music Festival (read reports of the many ARS activities at BEMF elsewhere in this *AR*). Maybe I'll answer that question one final time: no, Littleton was where we found reasonably priced office space. Just a coincidence.

Even after only a couple of months, using one name for personal or legal transactions and another for ARS business has begun to feel like I have a split personality or am a corporate entity "doing business as." Some members have begun to question why the grant or scholarship check I mailed to them this summer was signed by Gail Nickless instead of Gail Littleton, who had sent an earlier letter of congratulations. To avoid this kind of confusion in the future, it's official: no more Gail Littleton in Littleton, CO.

Only the name has changed, everything else remains the same. I still thoroughly enjoy meeting all of you, as does my husband (who doesn't presently play the recorder but likes to listen, to anticipate your next question). We both appreciate all of the good wishes we have received as the news traveled. Sorry we couldn't invite all of you, but we opted for a fairly uncomplicated "planned elopement."

I doubt if there are any towns called Nickless out there, so please don't suggest that we move the office again.

—Gail Nickless

CHAPTER LEADERSHIP MEETING (cont.)

derway: 1. Mr. Stein has agreed to help compile a mini-library of ideas regarding chapter programs and activities based on responses to a survey sent to chapter leaders this summer; and 2. A new chapter kit is being organized.

Chapters represented had memberships ranging from 15 with no officers to 100 with officers and paid music directors. Local dues ranged from \$15 annually, plus \$5 per meeting, to \$35 annually plus consort fees of \$45-\$60 a year.

CHAPTER NEWSLETTER EDITORS PLEASE TAKE NOTE: If you do not have the ARS office on your chapter's newsletter list, please add the following to your list: ARS, Box 631, Littleton, CO 80160-0631. Also continue sending Chapter newsletters to the editorial office: 472 Point Rd., Marion, MA 02738.

PLAY-THE-RECORDER MONTH MAKES EVERYONE A WINNER

Chapters receiving awards for the most new ARS members recruited during the 1995 Play-the-Recorder Month were: First prize (Yamaha bass recorder, courtesy of Courtly Music Unlimited): **Recorder Society of West Virginia**, a new ARS chapter; Second prize (Yamaha tenor recorder, courtesy of Sweet Pipes): **Triangle Recorder Society**; Third prize (Aulos tenor recorder, courtesy of Rhythm Band): **New Orleans Chapter**.

The 80 new members who joined during March each received a free soprano recorder from Yamaha Corporation of America and a method book from the Hargail Catalog of Warner Bros. Publications.

A total of 302 entries were received for the Play-the-Recorder Month coloring contest for all ages. Entries were sent in by recorder enthusiasts from age three to retired, from all over the U.S. and Canada and as far away as Taiwan. A number of schools, Junior Recorder Society Clubs, or other groups took on the contest as a project and received prizes for use by their group. Donors of these prizes included Antique Sound Workshop, John's Music, and several music publishers.

Schools with more than 25 entries each included Big Tree Music Workshop, Taiwan; Sun Grove Montessori, Ft. Pierce, FL; Vining Elementary, Billerica, MA; two classes from P.S. 184, Whitestone, NY; Tri-County Elementary, DeWitt, NE; Edge Elementary, Niceville FL; Paint Branch Montessori, Adelphi, MD; Riverview School, Tonawanda, NY; young recorderists associated with Indiana University, Bloomington; Gonzales Elementary, Santa Fe, NM; and Park View School, Morton Grove, IL. Several teachers sent their own entries with those of their students, and the members of the Fall River (MA) Fipple Fluters also submitted their chapter's artistic efforts. All adult contestants received a Play-the-Recorder Month T-shirt.

The number of entries has necessitated further judging for the grand prize, a Moeck soprano donated by European American Music.

BEMF RAFFLE RESULTS

We are pleased to announce the winners of the raffle held at the Boston Early Music Festival: First prize (Yamaha bass recorder, courtesy of Von Huene Workshop): **Patsy Rogers**; Second prize (Küng multiple recorder case, courtesy of Boulder Early Music Shop): **Daniel Morris**; Third prizes (Dan Laurin CDs, courtesy of Jonathan Wentworth Assoc. and Qualiton Imports): **Anita Hanawalt**, **Cyrus Hopkins**, **Vanessa Layne**, and **Amy Oeseburg**.

Congratulations to these winners, and thanks to all those who came by the ARS booth at the Boston Early Music Festival and supported the ARS by purchasing a raffle ticket.

And special thanks to the businesses that underwrote the reception honoring LaNoue Davenport, recipient of the ARS Distinguished Achievement Award: Magnamus Distributors, Inc., and Von Huene Workshop/ The Early Music Shop of New England, with anonymous support from two individuals.

PRESIDENT'S APPEAL INCREASES

We are pleased to list additional individuals whose donations to the 1994-95 President's Appeal were received after the listing in the May issue of *American Recorder*.

FRIENDS: Louise F. Austin, Kenneth S. Edwards, Jr.; Albert Waltien

OTHERS: Elissa Berardi, Betty C. Foster, Sarah J. Hariman (in memory of Aline Speer), Joyce B. Henry, Arthur & Susan Lloyd, Sharon Terry, and Helen R. Thornton.

REACHING NEW LEVELS

Judith Whaley, chair of the ARS Education Committee, has announced that Level II Certificates of Achievement were recently earned through the ARS Study Resource Program by Lily Kellogg of Denver, CO, and James Kuch of Kalamazoo, MI.

CHAPTER GRANTS

Jack Anderson, chair of the ARS Chapters, Consorts and Collegia Committee, has announced that the following chapters have been awarded grants for projects occurring during fall 1995:

Princeton (NJ) Recorder Society, \$100 seed money to develop an outside proposal that would seek funding for a project promoting recorder playing among people who have breathing problems

Sacramento (CA) Recorder Society, \$100 to fund a Saturday morning workshop for children who have some recorder skills already and who might be encouraged to continue their study of the instrument (possibly by founding a Junior Recorder Society Club to meet monthly under the aegis of the Sacramento Recorder Society)

Monterey Bay (CA) Chapter, \$150 to support an outreach program to teach adult beginners in classes and then help those beginners to make the transition into chapter activities.

Note: Applications for grants to support spring/summer 1996 projects will be mailed to chapter representatives at the end of September and will be due November 15.

1996 BOARD ELECTIONS INVOLVE ARS MEMBERS

Over the next few months, all ARS members in good standing will be asked to participate in the election process to select a Board of Directors.

To begin this process, the Executive Committee of the ARS Board has appointed Marilyn Perlmutter as chair of the Nominating Committee. An ARS member since 1970 and chapter representative for the Toledo (OH) Chapter, Marilyn had the experience of participating in the 1992 election process as a Nominating Committee member.

The next step will be for the Board to approve members of the Nominating Committee. This will be accomplished at the ARS annual meeting and Board meeting slated for September 29-October 1 in Denver. At that meeting the Board may also recommend any changes to the ARS By-Laws, which would then be presented for ratification by the ARS membership.

According to the ARS By-Laws, the Nominating Committee no longer must be made up only of chapter representatives. Its seven members include four members not on the current Board, plus three members who are present or former members of the Board, but not the existing President, Vice-President, Secretary, or Treasurer, all reflecting a geographic representation of the members of the Society.

No one serving on the Nominating Committee can be placed on the 1996 election ballot to run for the Board, since the committee is charged with interviewing potential Board members and choosing a slate to be presented to the ARS membership.

Your input and participation is vital. If you would like to volunteer, or suggest someone else, to serve on either the Nominating Committee or Board of Directors, please send that information to Marilyn Perlmutter, 2847 Westowne Ct., Toledo OH 43615-1919. She may also be reached on the Internet at mperlmu@opie.-bgsu.edu. Further details about this important process will be outlined in your next *ARS Newsletter*.

JUNIOR RECORDER SOCIETY GROWING BY LEAPS AND BOUNDS

We are pleased to announce a number of recent additions to the lengthening list of ARS Junior Recorder Society leaders:

Vivian Bergova (CA), Ruth G. Brook (MI), Suzana Cooper (MD), Julia B. du Prey (Ontario, Canada), Linda Dugan (WI), Mary Ann Fischer (MI), Barbara Gilbert (Ontario, Canada), Sarah H. Hassler (MD), Thomas Heilke (KS), Sandra Jacobson (CA), Karen Kempe (MI), Lynn Kleiner (CA), Susan E. Lees (CA), Jacquie Loomis (IN), Sharon Mitchell (MI), Teresa Myers (MA), "Pipers Fancy Club" Linda Peppernick (PA), Rick Phillips (AL), Lloyd Schultz (WI), Linda Snyder (NJ), Mary Snyder (IL), Lisa M. Thompson (NJ), Leighton Webb (CA), Ernest Wright (VT).

ARS members who are participating in the Junior Recorder Society programs should have received the following items.

JRS Class Program: brown resource manual entitled "Class Program for Beginners," which was reprinted last year to correct text duplication on pages 26 and 28; smaller brown booklet entitled "Introducing the Recorder" by Gerry and Sonya Burakoff.

JRS Club Program: lavender leader's manual and leader's newsletter, *JRS Club Leaders Play Faire*; upon students' payment of individual \$5 dues, leader should have received three student newsletters, Merlin badges, and award stickers, all for distribution to Club members.

Please contact the ARS office if any of the above have not been received, or for further information about the Junior Recorder Society.



CALENDAR OF EVENTS

SEPTEMBER

22-24 **Fall Recorder Workshop, ARS Musica Montreal**, at Mont de L'Immaculée de St. Amicet, Quebec. Dir: Valerie Horst. Info: 514-872-8308.

28 **"Recorders, Krummhorns, and Beyond," Mid-Peninsula Recorder Orchestra Workshop**, Duveneck School, Palo Alto, CA. Leader: Joanna Bramel Young. Info: Miriam Wehrend, 415-856-7986.

29-Oct. 1 **Annual Meeting, American Recorder Society**, in conjunction with the Fall Board Meeting, in Denver, Colorado. Meetings at the ARS office and at Christ Episcopal Church, 2950 S. University. Info: 303-347-1120.

30-Oct. 1 **Seventh Annual Workshop for Recorder & Viol Players, Monadnock Chapter/ARS**, at Sur Selva, Bixler Way, Jaffrey, NH. Fac: Sheila Beardslee, Martha Bixler, LaNoue Davenport, Kenneth Wollitz. Info: Janet French, Box 427, Alstead, NH 03602-0427; 603-835-2220.

OCTOBER

6-8 **"Possenti Spiriti," Music of Francesca Caccini and Claudio Monteverdi, San Francisco Early Music Society**, at Marin Headlands. Fac: Eileen Hadidian, Shira Kammen, David Morris. Info: Britt Ascher, 510-283-7134, or Billie Hamilton, 916-451-7614.

6-8 **Workshop at Ghost Ranch, NM, Santa Fe Recorder Society**. Fac: Frances Feldon, Louise Austin, with emphasis on rhythm studies and building a consort. Info: Kate Abbott, 312 Calle Estado, Santa Fe, NM 87501; 505-989-9395.

21 **Fall Workshop, Recorder Society of Connecticut**, at Western Connecticut State University, Danbury. Info: Elise Jaeger, 203-792-5606.

28-29 **Alabama Renaissance Faire Workshop, Birmingham Chapter (ARS)**, at Kennedy-Douglass Center for the Arts, Florence. Leader: Frances Blaker. Subject: Double Choir Music of Gabrieli, Gastoldi, Praetorius, Hassler. Concert also. Info: Sue Roessel Dura, (205) 247-1431; sue.dura@woodybbs.com (e-mail).

30-Nov. 2 **Workshop with Amsterdam Loeki Stardust and Flanders Recorder Quartets**, at Castle Alden Biesen, Bilzen, Belgium. For advanced amateur and professional

recorder players. Info: Muziekaktief, Postbus 45, B-3990 Peer, Belgium; 32-11-632164, or FAX, 32-11-634911

NOVEMBER

3-4 **Fall Recorder Workshop, Phoenix Early Music Society**, at Church of the Epiphany, Tempe, AZ. Leader: Eva Legène. Ms. Legène will also perform a recital on November 4. Info: Margaret Kneeder, 13201 N. 8th Ave., Phoenix, AZ 85029-1808.

APRIL

13 **Princeton Recorder Society Workshop**, Princeton, NJ. Fac: Deborah Booth, Ken Andresen, Gene Murrow, Morris Newman, Pete Rose. Info: Joan Wilson, 609-924-1876, or Deborah Robbins, 609-683-1110.

ON TOUR/IN CONCERT

Aldo Abreu: September 27, Venezuelan Embassy, Washington, DC; October 15, Isabella Stewart Gardner Museum, Boston, MA; 29, Trinity Episcopal Church, Tariffville, CT; November 12, Munson Williams Procter Institute Museum of Art Auditorium, Utica, NY (master class on 13th); 26-December 2, Leon Conservatory Leon, Spain; December 31, Brandenburg concertos with Berkshire Bach Society, at Consolati Arts Center, Sheffield, MA; January 1, Brandenburgs at Troy Music Hall, Troy, NY.

Flanders Recorder Quartet: November 10, Early Music Columbus, OH, at Capital University; 11, Boston Early Music International Series; 13, Academy of Ancient Music; 17, San Diego Early Music Society, CA; 19, Shrine to Music Museum, Vermillion, SD. Info: 310-287-1031.

Dan Laurin (with the Drottningholm Baroque Ensemble): November 1, Stanford University, Palo Alto, CA; 3, Long Beach, CA; 4, UCLA, Los Angeles, CA; 5, San Antonio, TX; 6,7, New Orleans, LA; 8, First Congregational Church, Coral Gables, FL; 9, Miami, FL; 10, Kay Playhouse, NYC; 14, St. Columba Church, Washington, DC; 16, University of Illinois, Urbana, IL; 19, Sheldon Theatre, auspices of University of Missouri, St. Louis; 20, University of Arkansas, Little Rock. (Info on these concerts and additional concerts in October with the Drottningholm Trio: Jonathan Wentworth Associates, Ltd., 100 Stevens Ave., Suite 503, Mt. Vernon, NY 10550; 914-667-0707; Fax 914-667-0784.)

Judith Linsenberg (with Musica Pacifica): October 6, Sonora Bach Festival, Sonora, CA; December 2, Amador County Arts Council, Sutter Creek, CA; 3, Fullerton, CA.

Verbruggen Ensemble (Marion Verbruggen, Phoebe Carrai, Arthur Haas): February 23, Bucknell University, Lewisburg, PA; 24, Lehigh University, Bethlehem, PA; March 1, Seattle Early Music Guild, Seattle, WA; 3, UCLA Center for the Performing Arts, Los Angeles, CA; 6-10, Vancouver, BC, with period instrument orchestra conducted by Mark De-strude. (Contact: California Artists Management, 41 Sutter St., Suite 723, San Francisco, CA 94104; 415-362-2787.)

PETE ROSE VIDEO AVAILABLE

A truly unique program for either a chapter or Junior Recorder Society Club is a live video recording of a 1992 recital by recorder virtuoso Pete Rose. Pete plays works ranging in style from van Eyck to jazz. After the recital, Pete chats with John Tyson about such topics as how he got started on recorder and how he chooses pieces. Chapters, clubs, or individuals wishing to show the video should reserve a copy well in advance by sending a request in writing to the ARS office along with a refundable \$10 deposit. Also please specify whether you will need regular VHS or HiFi format.

Calendar Listings

Do you have a recorder event that you wish listed? Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738. Deadlines: 1st of the month preceding issue date. Because of the uncertainties of mail delivery, plan to announce events in an issue at least a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____
