

A.R.S. NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • November 1995



Chapter Committee Chair Jack Anderson provides a light moment at the meeting with Denver-area ARS members.

DeMARSH FUND DIVIDENDS GO TO WORTHY RECIPIENTS

The memory of Margaret S. DeMarsh continues to benefit the education of recorder players and performers.

Rotem Greitser Gilbert, the original recipient of the DeMarsh Scholarship in 1989 has just finished her degree program in Milan, Italy, with Pedro Memelsdorff, and has been appointed music director of the Cleveland Chapter, beginning in January. With the DeMarsh Scholarship, she was able to attend the Hudson Guild workshop in the fall of 1989. Other winners of the DeMarsh Scholarship have been Betty Hatcher, Dave FitzGerald, LJ Pendlebury, and Liz Adams.

Mrs. DeMarsh was a founding member and music director of the the Northeastern New York Chapter of the ARS and director of the Adirondack Baroque Consort. Trained as a pianist and vocalist, she was introduced to the recorder by the noted educator and recorder enthusiast Maurice C. Whitney. Mrs. DeMarsh edited and arranged recorder music published by the Loux Music Publishing Co.

The fund was established through the generosity of the many friends of Mrs. DeMarsh after her death in 1988. It continues to provide scholarships to ARS-sanctioned events such as workshops. The fund also offers research grants for studies that will add to the current understanding of the recorder and its music. Awards generally total \$100-200 per year. Those interested in applying for such an award should contact the ARS office for an application and submit it at least two months before funding is needed.

Contributions to the DeMarsh Fund are always gratefully received by the ARS. Any memorial contributions

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ARS BOARD ADDRESSES MEMBERSHIP CONCERNS

The ARS Board "came home" over the weekend of September 28-October 1 as they met in the Society's home base near Denver, Colorado. Most Board members had not seen the new headquarters in Littleton, a suburb of Denver, and it was with a sense of confidence that they pulled up their chairs around a long table in the office to tackle the challenges facing the Society.

Over the past couple of years, the ARS has experienced lower numbers of new members (exacerbated, perhaps, by an anti-arts sentiment and a decreased tendency among people generally to affiliate themselves with membership organizations). Thanks to our Executive Director, Gail Nickless, and her assistant, Karen Voigt, however, the ARS is operating with a new efficiency. As a result, the Board felt confident—despite a financial crunch—in embarking on several new projects to strengthen the Society's current programs and to reach out to the vast body of recorder players who are not yet members of the ARS.

The Society will continue its advance into the information age with the establishment of a World Wide Web "home page" on the Internet. This will make it easy for computer users to find out about the Society's various activities and to order one or more of the Society's many publications (which will soon include an updated supplement to the 1989 *Discography of the Recorder* and an information booklet by Peggy Monroe giving advice on how to integrate percussion into a recorder consort). Plans were also put in place to market the Society's many publications, the Personal Study Program (a revised and expanded version of the former Education Program, to be available later this year), and the Junior Recorder Society material to a much broader audience. After the success of the ARS Boston Early Music Festival program, the Board approved an expanded program at the Berkeley Festival.

At the same time, careful thought was given to making the chapter structure as supportive as possible.

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GLITTERING VICTORY

The winner of the 1995 Play-the-Recorder Month Coloring Contest presented people and animals of all hues playing many-colored recorders, producing shining sounds realized in bright blue glitter.

Kaitlin Alley, a member of the Santa Fe Junior Recorder Society Club led by Betty Parker, received a Moeck soprano recorder donated by European American Music for her colored poster, which is on display in the ARS office.

Now is the time to begin planning events for the next Play-the-Recorder Month, March 1996.

DIRECTOR'S CORNER

The recent ARS annual meeting and Board meeting left all of us in attendance wanting to move ahead on some exciting new projects for our members. Now if only we can somehow transfer that kind of vitality to our office equipment.

Two hard drive crashes (one in an AT computer donated to replace a previous AT computer with a failing hard drive, itself having been donated years ago to replace a previous wood-burning model) have left the office with one functional computer and much work to do on that single computer.

Needed is a galaxy-class computer which will fly the ARS onto the World Wide Web and beyond. Failing that, a working 486 PC would be appreciated. (MacUsers: I don't speak System 7 at all, so your old SE or Mac II that only runs System 6 would be a welcome addition for desktop publishing and music writing, both necessary functions for the increasing list of ARS publications.)

If you've got any computer equipment not in use, please consider donating it to the ARS office. Donation of accessories such as a "clock doubler," a 3.5" diskette drive, a Windows monitor, an A-B box allowing two PCs to share one laserwriter, perhaps even a second laserwriter, would simplify the office set-up and provide for greater efficiency. And while some of the extra items you have around may not seem expensive, the cost of buying them can mount up quickly. Please contact the ARS office if you think you have something we can use.

Happy Holidays to all!

—Gail Nickless

Board Meeting (cont.)

Changes will be proposed to the by-laws to allow chapters considerable autonomy while streamlining contacts with the office, which will allow for a freer flow of information regarding the Society's many services for chapters. Plans were also put in place to make it easier for recorder players of all levels of experience to find their interests reflected in both the *American Recorder* and in the Society's Personal Study Program. Serious planning is also under way to pursue funding from private granting agencies in order to support and enhance the Society's programs.

The Annual General Meeting was held following a potluck supper and playing session generously hosted by the Denver Chapter with members of the Boulder Chapter in attendance. After President Gene Murrow led the group through some Schein Suites, each member of the Board gave a report of his or her principal projects during the past year. A lively discussion followed, centering on the question of how to attract new members into chapter activities.

As preparations began for next year's elections, current Board members, many of whom will not be returning, were mindful that this year's activities will constitute a legacy for the new Board. The present Board is confident that the changes initiated this weekend will lead to a stronger Society with a greater reach and even more effective programming.

Scott Paterson, Secretary

DeMarsh Fund Dividends (cont.)

also may be established as a named fund. Funds with contributions totaling over \$1,500 may award named scholarships or grants, while income from funds under \$1,500 is combined to provide unrestricted awards to deserving recipients. Chapters and anyone seeking a way to honor the memory of a significant recorder player are invited to contact the ARS office to receive guidance on establishing such a fund.

BULLETIN BOARD

Chapters with ideas for innovative projects in the spring or summer 1996 are invited to submit grant applications by November 15. Chapter grant applications were mailed to chapter representatives in October. If your chapter needs another copy of the application, or has questions, feel free to call the ARS office at 303-347-1120. The next deadline is May 15 for fall 1996 projects.

The Special Events Committee of the ARS Board welcomes nominations for the next Distinguished Achievement Award. The award is presented on appropriate occasions to individuals who have made an extraordinary contribution to the development of the recorder in North America.

Previous recipients have been Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, and LaNoue Davenport.

Nominations for future recipients may be sent to the ARS office by January 15 for consideration by the ARS Board during its February meeting.

The ARS Special Events Committee also seeks suggestions for recorder events at next June's Berkeley Festival of Music in History.

Among the most popular ARS events at recent early music festivals has been the Great Recorder Relay, a series of recitals showing the recorder in its many guises. Specific suggestions are sought from professional recorderists who are interested in participating in this free event.

Other suggestions are requested by February as the committee compiles a list for both the ARS Board meeting and a possible planning meeting in California. For further information, contact the ARS office or committee chair Valerie Horst (212-222-3351, e-mail, 73140.3727@compuserve.com).

ARS members with a talent for design will have a chance to put their stamp on the Society's image. If you are interested in designing a new logo for the ARS, contact the headquarters office.

CHAPTERS TELL ALL

Did you know that:

- The Sacramento Chapter sponsors a "Bach Bash" during Play-the-Recorder Month?
- The Miami Chapter pays for much of its activities through member participation in a well-known Renaissance Fair?
- Several chapters have paired off so that they each sponsor workshops every other year, thus sharing the workload for a yearly activity?
- Most chapters meet monthly except in the summer, and one chapter meets weekly and sometimes more often?

These were some of the responses from 57 chapters who returned surveys sent to chapter leaders in July. Boston chapter representative Israel Stein, who volunteered to tally the surveys, identified two recurring problems that chapters share: providing a sufficient quantity and variety of activities to keep current members interested and to attract new members; and paying for those activities without imposing a financial burden that would drive members away.

The survey covered specifics about time, place and content of meetings; whether teachers and coaches are employed; chapter dues and membership figures; and activities sponsored by chapters.

A copy of the full summary was mailed to all chapter representatives in October. Others may request a copy by contacting the ARS office.

CHAPTER REBATES AWARDED

Twenty-six chapters recently received \$715 in rebates for 71 new members who joined the ARS during 1994-95.

This was only about half the amount that might have been requested, a startling statistic that has suggested to the ARS Board of Directors that chapters may not consider the rebate program to be a valuable benefit. More discussion regarding the continuation of the program will take place at the September 1996 Board meeting, where a further analysis of 1995-96 chapter rebate participation will occur.

For rebate purposes, a "new" member is defined as a person who has never been an ARS national member or who rejoins after not being a member for at least two years. A rebate form is provided to chapters, but it is not required that requests be submitted on that form. A letter may also be used to inform the ARS office of a new chapter member who may be eligible for a rebate.

Chapters receive \$10 for each new full ARS membership and \$5 for each new student member. Rebates are paid following the end of each fiscal year, usually as an inclusion in the fall mailing to all chapter representatives.

PASSING GRADES

Kristina Fisher has passed the Level II examination, and Michiko Takahashi passed the Level I examination. Both are members of the Santa Fe Recorder Society. (Michiko actually lives in Japan but visits New Mexico periodically and participates with the Santa Fe chapter whenever possible. She is the first international ARS member to be a candidate for one of the Level exams.)

1996 BOARD ELECTIONS

One of the most important items on the agenda of the recent meeting of the ARS Board was the approval of the Nominating Committee and its timeline to put together the 1996 slate of potential Board members.

Members of the Nominating Committee are Marilyn Perlmutter, Chair (Ohio), Louise Austin (Wisconsin), Ferdinand Baer (Washington, D.C. area), Barbara Duey (Texas), Glenn Middleton (Georgia), Peggy Monroe (Washington), and Constance Primus (Colorado).

According to the ARS By-Laws, there are two ways of becoming a candidate for the ARS Board. The first is through the nomination process conducted by the Committee. All ARS members in good standing are asked to participate in the election process now by suggesting to the Committee Chair individuals who possess the background and knowledge necessary to serve on the ARS Board of Directors. Persons wishing to be considered for nomination themselves should also contact the Committee Chair. As suggestions are made, the Committee may interview proposed candidates by telephone. All individuals who have been proposed or asked to be considered for nomination will receive an information sheet about Board service and a biography form to return to the Chair no later than **December 20**. Following that, the Committee will choose the preliminary slate.

Anyone not selected through the nominating process may employ the second method of becoming a candidate for the Board of Directors: submission of a direct petition. Any ARS member may be placed on the election ballot by sending the following to the Chair of the Nominating Committee: 1) a petition signed by at least 25 members of the Society; 2) a statement of the nominee's qualifications for the post of Director; 3) a statement, signed by the nominee, expressing willingness to assume the responsibilities of a Director and to serve as a Director if elected.

Those wishing to become a candidate through direct petition will be sent the necessary materials in January following the Committee's choice of the preliminary slate. All petition materials are due back to the Nominating Committee Chair by **March 29, 1996**, in order to appear on the ballot.

To suggest someone for the ARS Board of Directors or otherwise contact the Nominating Committee, please communicate directly with the Committee Chair: Marilyn Perlmutter, 2847 Westowne Ct., Toledo, OH 43615-1919; phone, 419-531-6259; e-mail, mperlmu@opie.bgsu.edu.

Further details about this important process and about voting will be outlined in your next *ARS Newsletter*.

BOARD SKILLS NEEDED

Nonprofit management
Development/fundraising
Financial management/
accounting
Marketing
Press Relations/publicity
Education
Foundation/corporation
Legal

Other important factors
not involving experience :
Diversity
Commitment to raise money

CALENDAR OF EVENTS

NOVEMBER

11 **Children's Recorder Workshop, Sacramento Recorder Society**, at Twin Lakes Elementary School. Leader: Steve Bergman. Info: 916-723-2409.

15 **ARS CHAPTER GRANT DEADLINE.**

Info: 303-347-1120.

DECEMBER

20 **Nomination Forms for 1996 ARS Board Elections** due to Nominating Committee. Info: 419-531-6259

21 **Plongée à bec, S.P.Q.R.**, at Lac Mégantic, Québec. A hole will be cut in the ice, and participants will dive into the water playing recorder. Info: 819-544-2091.

FEBRUARY

17 **Michala Petri Workshop, Twin Cities Chapter** and the Saint Paul Chamber Orchestra. Info: David Fisher, 612-371-0146, or Eric King-Smith, 612-938-7109; e-mail: HRVM71E@prodigy.com

MARCH

15-16 **Weekend Workshop, Brandywine Chapter**, at Hope Lutheran Church, New Castle, DE. Leader: Ken Andresen. Special Saturday morning workshop for elementary school children, led by Gwen Skeens. Into: Mary Wolfe, 302-5654-1100; e-mail: 46658@chopin.udel.edu.

29 **Petitions for 1996 ARS Board Elections** due to Nominating Committee. Info: 419-531-6259

APRIL

13 **Princeton Recorder Society Workshop**, Princeton, NJ. Fac: Deborah Booth, Ken Andresen, Gene Murrow, Morris Newman, Pete Rose. Info: Joan Wilson, 609-924-1876, or Deborah Robbins, 609-683-1110.

21 **"Spring Festival," New York Recorder Guild**, at Columbia University Teachers College, in Manhattan. Fac: TBA. Info: Michael Zumoff, 212-662-2946; e-mail: mzumoff@aol.com.

21-27 **"Rainbow Bridge, Navajo Mountain, and Music," Sierra Club.** A hike with recorders through the cave dwellings of the Anasazi Indians. Leaders: Ralph Fite (Washington Recorder Society) and Roxanne Layton. Info: 415-923-5588.

JUNE

2-9 **Berkeley Festival: Music in History, Cal Performances.** Info: 510-642-9988.

JULY

27-August 10 **Early Music Festival, Bruges**, including Early Music Competition (voice, melody, and bass instruments—Baroque violin, recorder, traverso, cello, gamba—lute, and ensembles; exhibitions; and interpretation courses, lectures, demonstrations, recitals. Info: Tourist Office, Burg 11, B-8000 Brugge, Belgium; phone 50-44-8686; FAX 50-44-8600.

ON TOUR/IN CONCERT

Aldo Abreu: November 12, Munson Williams Procter Institute Museum of Art Auditorium, Utica, NY (master class on 13th); 26-December 2, Leon Conservatory, Leon, Spain; December 31, Brandenburg concertos with Berkshire Bach Society, at Consolati Arts Center, Sheffield, MA; January 1, Brandenburgs at Troy Music Hall, Troy, NY.

Flanders Recorder Quartet: November 10, Early Music Columbus, OH, at Capital University; 11, Boston Early Music International Series; 13, Academy of Ancient Music; 17, San Diego Early Music Society, CA; 19, Shrine to Music Museum, Vermillion, SD. Info: 310-287-1031.

Clea Galhano: (with Belladonna) November 17, James Hill House, St. Paul, MN; 18, Annunciation Church, Minneapolis, MN; December 14 (with James Goldsworthy and Robert Jamieson), Contemporary Recorder Recital, Schubert Club, St. Paul, MN; January—workshops and concerts in Brazil; (with Galhano-Montgomery Duo) February 10, James Hill House; 16, Workshop and Concert, Decorah Lutheran College, IA; April 27, Antiqua Nova Concert, Ann Arbor, MI; (with Belladonna) May 10, Edina, MN; 11, St. Paul Early Music Series.

Dan Laurin (with the Drottningholm Baroque Ensemble): November 10, Kay Playhouse, NYC; 14, St. Columba Church, Washington, DC; 16, University of Illinois, Urbana, IL; 19, Sheldon Theatre, auspices of University of Missouri, St. Louis; 20, University of Arkansas, Little Rock. (Info on these concerts and additional concerts in October with the Drottningholm Trio: Jonathan Wentworth Associates, Ltd., 100 Stevens Ave., Suite 503, Mt. Vernon, NY 10550; 914-667-0707; FAX 914-667-0784.)

Judith Linsenberg (with Musica Pacifica): December 2, Amador County Arts Council, Sutter Creek, CA; 3, Fullerton Friends of Music, Fullerton, CA; January 9, Franklin, PA; 10, Cleveland, OH; 11, Bluffton College, Bluffton, OH; 12, Strathmore Hall Arts Center, Bethesda, MD; 13-15, Philadelphia, PA. (For concert availability and information: Sue Ruben, Artist Representative, 1220 Malvern Ave. Pittsburgh, PA 14217; 412-687-9291, FAX 412-687-3911.)

Verbruggen Ensemble (Marion Verbruggen, Phoebe Carrai, Arthur Haas): February 23, Bucknell University, Lewisburg, PA; 24, Lehigh University, Bethlehem, PA; March 1, Seattle Early Music Guild, Seattle, WA; 3, UCLA Center for the Performing Arts, Los Angeles, CA; 6-10, Vancouver, BC, with period instrument orchestra conducted by Mark Destrude. (Contact: California Artists Management, 41 Sutter St., Suite 723, San Francisco, CA 94104; 415-362-2787.)

Calendar Listings

Do you have a recorder event that you wish listed? Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738. Deadlines: 1st of the month preceding issue date. Because of the uncertainties of mail delivery, plan to announce events in an issue at least a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____