

A.R.S. NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • January 1996

STUDY SCHOLARSHIPS

The ARS will again award Andrew Acs Scholarships, up to full tuition, to support recorder players attending summer workshops. Please contact the ARS office now for details and application forms. Applications must be received by **April 1** in order to be considered.

The Jennifer Wedgwood Lehmann Scholarship, established by the Princeton (NJ) Recorder Society on behalf of the ARS, is also available to provide assistance for a deserving recorder player to attend either a weekend or summer workshop. Those interested in applying for a Lehmann award should also contact the ARS office for an application and submit it at least two months before funding is needed.

A participant in many of Princeton's musical activities until her death in 1992, Lehmann was a member of the ARS Board of Directors as well as Chair of the Education and Music Publication committees. Several of her recorder arrangements remain popular publications in the ARS Members' Library.

Donations honoring Lehmann may still be made to this scholarship fund. Other memorial contributions in amounts over \$1,500 also may be set up as a named fund. Donations under \$1,500 are pooled in an unrestricted memorial fund. Anyone wishing to honor the memory of a significant recorder player is invited to contact the ARS office for information.

PLAY-THE-RECORDER MONTH : JUST AROUND THE CORNER IN MARCH

March 1996 is the fourth annual Play-the-Recorder Month! It has become the opportunity to have an international effort to draw attention to activities involving the recorder.

To get the most return from your activities, consider having one kick-off event around which to focus your attention. Since the month-long activity grew out of the first Play-the-Recorder Day in 1992, some chapters still find it most feasible to focus on one day. Look for ways you can participate by creating your own event, or perhaps take advantage of an existing local opportunity for a focus event (for example, the Seattle concert on March 1 by Marion Verbruggen provides an ideal kick-off).

A sample publicity packet has been mailed to all chapter representatives for use in conjunction with March events. Included are fill-in-the-blank formats for news releases and public service announcements. Any member may receive a free packet from the ARS office.

Please inform the ARS office no later than January 31 what activities you plan to sponsor for Play-the-Recorder Month so that your events will be included in the March ARS Newsletter. And, of course, send a follow-up when the events are over so all will know how they went!

SPECIAL MEMBERS' LIBRARY EDITION FOR PLAY-THE-RECORDER MONTH

It started with a 1906 rag: a piano solo by Adeline Shepherd, arranged for recorders by Stan Davis of Arcadian Press. Miami ARS chapter music director Valerie Horst brought this arrangement of "Pickles and Peppers" to play at a meeting. Chapter member and amateur rag pianist Ken Woodside took "Pickles and Peppers" home to show his guest from Germany, composer Laurie G. Alberts. She was so taken with the idea of a recorder rag that she returned to Germany and wrote a rag for her Miami friends.

Her "Poinciana Rag," so named because rag-master Scott Joplin loved flowers and because the poinciana blooms prolifically in southern Florida, was first played at a Miami chapter meeting during Play-the-Recorder

Continued overleaf

PLAY-THE-RECORDER MONTH IDEA BANK

- With G. P. Telemann's 315th birthday coming up on March 14, 1996, present 315 minutes of his music as a "Telemannathon."
- School teachers planning for Music in our Schools Month, also held in March by the Music Educators National Conference, can plan now to include recorder music. Last year Elaine Clancy's Junior Recorder Society Club in Morton Grove (IL) performed their own recorder selections plus combined works with the Jane Addams Choir Chime Group.
- The Santa Fe (NM) Junior Recorder Society Club produced a 40-minute radio program that aired on their local fine arts station during March. Their adult chapter counterparts had several events including a special workshop with a potluck supper at which the menu included a recorder made of black beans.
- The Pittsburgh (PA) chapter has an ongoing gig at the Phipp Conservatory's spring flower show. This now-yearly appearance, at which they present a "varied, interesting program, play it well and, most importantly, have a good time," has now blossomed into an invitation to play at the Conservatory's fall show as well, writes chapter librarian Bill Mitchell.
- Groups small to large from various chapters performed everywhere from a Princeton (NJ) bookstore to a Manhattan Beach (CA) church. Last March the Fall River (MA) Fipple Fluters presented music from Beatles to Bach at the Fall River library. ARS Musica Montreal (Quebec) spent an entire Saturday presenting short concerts, showing a video and offering a play-along for learners of all ages in a busy shopping complex and metro stop.
- Activities in western Michigan were built around concerts featuring Aldo Abreu as soloist with the West Shore Symphony. A quartet from the Kalamazoo Players performed before the concerts and during intermissions, while members from the Muskegon Recorder Players were on hand to answer questions and offer lessons.

DIRECTOR'S CORNER

So much activity, so little time.

That seems to be the way I characteristically feel at this time of year. As I write this, I have only recently returned from manning the ARS's first-ever exhibit booth at the annual conference of the American Orff-Schulwerk Association. I learned last year that a prerequisite for attending that action-packed meeting is the ability to sustain a high energy level for four days, and that was more than true this year. While all 1810 attending the conference probably did not stop by the booth to chat, sometimes it felt that way.

The ARS was well-represented in the concurrent conference schedule by various recorder sessions including four offered by Connie Primus, ARS Education Liaison, and Betty Parker, founder of the first Junior Recorder Society Club in Santa Fe, NM. These ladies also led late-night recorder playing sessions for enthusiastic participants, who kept saying, "Let's play that again!"

Such a gathering of creative energy is helpful to me as we approach Play-the-Recorder Month in March. As I pondered my busy AOSA schedule and thought, "How will I ever do everything? This will require a lot of coffee," my comments echoed ones from many of you about your Play-the-Recorder Month calendars. Now having survived another very full four days with energetic music teachers, I feel exhausted yet recharged.

Of course, now I remember why we do things like attend conferences or plan more than we can realistically do during Play-the-Recorder Month. Once we get past the frantic part, we begin to reap the creative payback.

See elsewhere in this *Newsletter* for creative ideas you can use to fill your own schedule (frantic or otherwise) for March. Happy New Year and happy recorder-playing

—Gail Nickless

Scenes from the November American Orff-Schulwerk Association conference: below, session participants practice tonguing, using party blowers during Betty Parker's presentation; bottom, left to right, Betty Parker, Gail Nickless, and Connie Primus



AOSA/ARS TIES STRENGTHENED

At the annual conference of the American Orff-Schulwerk Association, representatives who are members of both AOSA and ARS met November 10 for a second time to discuss common goals for the musical education of our youth. Committee members are Chair JoElla Hug, AOSA President Carolee Stewart, ARS Education Liaison Constance Primus, Virginia Ebinger, Alan Purdum and Christine Raskind. ARS Executive Director Gail Nickless also attended the meeting in *ex officio* capacity and interested member Linda Hill audited the meeting.

To facilitate communication between the two organizations, questions and comments about joint issues should be directed to: Christine Raskind, 14 Scofield Ct., Westport, CT 06880, 203-226-0346.

CONGRATULATIONS

The following members of the Central Coast chapter from California have passed the Level I examination: Arthur Armstrong, Margaret Balducki, Macuen Freeman, Judith Kaliski, and Barbara Ramsey-Snow.

SPECIAL MEMBERS' LIBRARY EDITION (cont.)

Month 1995 and received its public premiere the following month as the finale of the chapter's year-end concert. Since then, Horst has introduced it with success to several other chapters.

"Poinciana Rag" is being mailed with the March issue of *American Recorder* as a special Members' Library Edition for Play-the-Recorder Month. Its publication, as well as that of all Members' Library editions, is supported by the Erich Katz Fund.

BULLETIN BOARD

The ARS Special Events Committee seeks suggestions for recorder events at next June's Berkeley Festival of Music in History.

Specific suggestions are sought from professional recorderists who are interested in participating in the Great Recorder Relay, a series of free recitals showing the recorder in its many guises.

Other suggestions are requested by February as the committee compiles a list for both the ARS Board teleconference meeting and a planning meeting in California. For further information, contact the ARS office or committee chair Valerie Horst (212-222-3351, e-mail, 73140.3727@compuserve.com).

Special travel and vacation packages may be arranged for ARS members who are attending the Berkeley Festival. Call Farland McTravel at 800-822-3435 for further information.

CALENDAR OF EVENTS

JANUARY

15 **Nominations for 1996 ARS Distinguished Achievement Award.** Info: 303-347-1120.

20 **"Renaissance Ornamentation," Recorder Society of Connecticut,** at Richter Park, Danbury. Leader: Sheila Beardslee. Info: Susan Iadone, 212-663-5336.

FEBRUARY

9-11 **Early Music Weekend Workshop, Southern California Recorder Society,** at Canyon Meadows Conference Center, Lake Hughes. Fac: Tom Axworthy, Sally Price, Gloria Ramsey, John Tyson, Betty Zuehlke. Info: Jean Paden, 818-285-5241.

10 **"Something Old, Something New, Something Borrowed, Something Blue," Sacramento Recorder Society,** at St. John's Lutheran Church, Sacramento, CA. Fac: Frances Feldon, Louise Carslake, Eileen Hadidian. Info: Billie Hamilton, 916-451-7614; e-mail: billieham@aol.com; or Frances Feldon, 510-527-9029.

16-19 **Amherst Winter Weekend Workshop,** at Rutgers University, Douglas Campus, New Brunswick, NJ. Rec fac.: Han Tol, Eric Haas, Valerie Horst, Patricia Petersen. Info: 212-222-3351; e-mail, horst@newschool.edu.

17 **Michala Petri Workshop, Twin Cities Chapter** and the Saint Paul Chamber Orchestra. Info: David Fisher, 612-371-0146, or Eric King-Smith, 612-938-7109; e-mail: HRVM71E@prodigy.com.

24 **Renaissance Dance Workshop, Recorder Society of Connecticut,** at Richter Park, Danbury. Leader: Dorothy Olsson. Info: Susan Iadone, 212-663-5336.

MARCH (Play-the-Recorder Month)

2 **Early Music Workshop, Monterey Bay Recorder Society,** at Los Gatos, CA. Recorders, viols, krummhorn, and voices. Leader: Valerie Horst. Info: Bill Lazar, 408-737-8228, e-mail, jblazar@aol.com; or Carolyn Woolston, 408-335-3978, e-mail, carolynw@cruzio.com.

13 **Contemporary Music Master Class,** Longy School of Music, Cambridge, MA. Concert on March 14 at Pforzheimer House, Harvard University. Artist: Gerd Luenenbuerger (Berlin, Germany). Info: Sonja Lindblad, 508-263-2578.

15-16 **Weekend Workshop, Brandywine Chapter,** at Hope Lutheran Church, New Castle, DE. Leader: Ken Andresen. Special Saturday morning workshop for elementary school children, led by Gwen Skeens. Info: Mary Wolfe, 302-654-1100; e-mail: 46658@chopin.udel.edu.

23 **"Contemporary English Music," Recorder Society of Connecticut,** at Richter Park, Danbury. Leader: Pete Rose. Info: Susan Iadone, 212-663-5336.

29 **Petitions for 1996 ARS Board Elections** due to Nominating Committee. Info: 419-531-6259.

APRIL

1 **ARS Summer Workshop Scholarship Applications Due.** Info: 303-347-1120.

12-14 **Quincy Spring Workshop,** Quincy (IL) Early Music Consort. Leader: Louise Austen. Info: Gerard Wagner, 217-224-8697; e-mail, gwagner@cis.net.

13 **"English Music from Middle Ages to Present," Chapter Workshop, Greater Cleveland ARS Chapter,** at Middleburg Heights, OH, Library. Leader: Tom Zajac. Info:

Carolyn Peskin, 216-561-4665.

13 **Princeton Recorder Society Workshop,** Princeton, NJ. Fac: Deborah Booth, Ken Andresen, Gene Murrow, Morris Newman, Pete Rose. Info: Joan Wilson, 609-924-1876, or Deborah Robbins, 609-683-1110.

20 **"Nobody Does It Like Richie," Recorder Orchestra with Richie Henzler, Recorder Society of Connecticut,** at Western Connecticut State University. Info: Susan Iadone, 212-663-5336.

21 **"Spring Festival," New York Recorder Guild,** at Columbia University Teachers College, in Manhattan. Fac: TBA. Info: Michael Zumoff, 212-662-2946; e-mail: mzumoff@aol.com.

21-27 **"Rainbow Bridge, Navajo Mountain, and Music," Sierra Club (trip no. 96033).** A hike with recorders through the cave dwellings of the Anasazi Indians. Leaders: Richard Fite (Washington Recorder Society) and Roxanne Layton (von Huene Workshop). Info: 415-923-5588.

JUNE

2-9 **Berkeley Festival: Music in History, Cal Performances.** Info: 510-642-9988.

15 **ARS Board Election Ballot Mailing Deadline.** Info: 419-531-6259.

15-21 **Wildacres Flute Retreat,** Little Switzerland, NC. 18th-19th c. repertoire: Stephen Preston. Info: 770-537-0744.

JULY

27-August 10 **Early Music Festival, Bruges,** including Early Music Competition, exhibitions, and interpretation courses, lectures, demonstrations, recitals. Info: Tourist Office, Burg 11, B-8000 Brugge, Belgium; phone 50-44-8686; Fax 50-44-8600.

ON TOUR/IN CONCERT

Aldo Abreu: March 6, Savannah (GA) Symphony.

Elissa Berardi: (with Triomphe de L'Amour) January 20, Princeton, NJ; (with Philomel and Jaap Schroeder) March 29, West Chester, PA; 30, Doylestown, PA; 31, Philadelphia; (with Philomel Baroque Ensemble) April 26-28 and (with Philomel Baroque Orchestra in concertos by Vivaldi and Telemann) May 17-19, same venues as in March. Info: 215-248-9339.

Clea Galhano: (with Galhano-Montgomery Duo) February 10, James Hill House, St. Paul, MN; 16, Workshop and Concert, Decorah Lutheran College, IA; April 27, Antiqua Nova Concert, Ann Arbor, MI; (with Belladonna) May 10, Edina, MN; 11, St. Paul Early Music Series.

John Tyson: January 27, Workshop, Bay Area Recorder Orchestra, Palo Alto, CA; 28, Workshop, Central Coast ARS Chapter, San Luis Obispo, CA; February 2, Workshop, South Bay ARS Chapter; 3, Workshop, Orange County ARS Chapter, Fullerton, CA; 8-9, Master Class, Sherman Oaks, CA; 10-11 Recital (with Miyuki Tsurutani) Southern California Recorder Society, Canyon Meadows; 15, Workshop, Massachusetts MENC meeting, Danvers, MA; April 10-21, recital, workshop, and course in Kaiserslautern, Germany.

Verbruggen Ensemble (Marion Verbruggen, Phoebe Carrai, Arthur Haas): February 23, Bucknell University, Lewisburg, PA; 24, Lehigh University, Bethlehem, PA; March 1, Seattle Early Music Guild, Seattle, WA; 2, San Luis Obispo, CA; 3, UCLA Center for the Performing Arts, Los Angeles, CA; 6-10, Vancouver, BC, with period instrument orchestra conducted by Mark Destrude. (Contact: California Artists Management, 41 Sutter St., Suite 723, San Francisco, CA 94104; 415-362-2787.)