

# A•R•S•NEWSLETTER

A Supplement to *American Recorder* for the members of the American Recorder Society • March 1996

## SLATE FOR ARS BOARD ELECTION ANNOUNCED

ARS Nominating Committee Chair Marilyn Perlmutter has announced the names of 15 individuals chosen by the committee to run for the ARS Board of Directors. Names on the preliminary ballot are:

**David Barnett**, San Francisco, CA; **Martha Bixler**, New York City, NY; **Victoria Blanchard**, New Orleans, LA; **Richard Conn**, Denver, CO; **Virginia Nylander Ebinger**, Los Alamos, NM; **Clea Galhano**, St. Paul, MN; **Jan Jackson**, San Marcos, TX; **Alison Melville**, Toronto, ON, Canada; **Gerald L. Moore**, Nashville, TN; **Gene Murrow**, Ossining, NY; **John Nelson**, Chamblee, GA; **William Rees**, Commerce, TX; **Israel Stein**, Mountain View, CA; **Judith Whaley**, Kalamazoo, MI; **Shelley Wold**, Little Rock, AR.

Individuals may still choose to run for the ARS Board by submitting a direct petition. Any ARS member may be placed on the election ballot by sending the following materials to the Chair of the Nominating Committee: 1. A petition signed by at least 25 members of the Society. 2. A statement of the nominee's qualifications for the post of Director. 3. A statement, signed by the nominee, expressing willingness to assume the responsibilities of a Director and to serve as a Director if elected.

To receive petition materials from the Nominating Committee, please communicate directly with its Chair: Marilyn Perlmutter, 2847 Westowne Ct., Toledo OH 43615-1919; phone 419-531-6259; e-mail, mperlmu@opie.bgsu.edu.

Petitions must be received by Marilyn Perlmutter before **March 29**. Faxed petitions are not possible.

Ballots will be mailed with the May issue of *American Recorder*, and must be postmarked by **June 15**.

## PLAY-THE-RECORDER MONTH: A WORK IN PROGRESS

It's the fourth annual Play-the-Recorder Month! Preliminary reports indicate a variety of activities happening everywhere:

- The Princeton (NJ) Encore Bookstore will host a performance by members of the **Princeton Recorder Society**, a repeat of last year's successful event.
- The **Arte-facts from the Denver (CO) Chapter** plan to play at the Colorado History Museum, another frequent host of musical events.
- **Greater Cleveland (OH) Chapter** will offer a four-hour recorder marathon involving recorders and other instruments at Pavillion Mall. Officers will be on hand to distribute literature and answer questions. Presented to tie in with Cleveland's bicentennial celebration, selections include music that might have been heard in 1796, especially music from New England. Cleveland was first part of the Western Reserve, territory belonging to Connecticut, and its settlers were New Englanders.
- A tailor-made event will be hosted by the **San Francisco Early Music Society**, which will have a one-day recorder workshop to benefit the SFEMS Summer Recorder Workshop scholarship fund.
- **Greenblatt and Seay**, a duo teaching and performing out of The Old Schoolhouse in Avoca, Nebraska, has scheduled a special concert featuring its **Ancient Music Ensemble**, comprised mostly of recorders.
- The **Fall River (MA) Fipple Fluters** have scheduled two events. The first, at the Fall River Public Library, will include the "Blues in F" recently published in *American Recorder*. The second, involving recorders and clavichord, will be hosted by the Unitarian Society.
- Two special services at churches in Hingham, Massachusetts, and Rutland, Vermont, will be enriched by a program of early music offered by the **Performance Seminar Consort** from the **Boston (MA) Chapter**.

Since the month-long activity grew out of the first Play-the-Recorder Day in 1992, many members have organized events big and small. Many find it most feasible to focus on one day. You still have time to participate! For a free publicity packet including posters, call the ARS office.

And please send reports of your Play-the-Recorder Month activities soon after they are held to the ARS office so all will know how they went. Ideas based on past successes will continue to be shared in future *Newsletters*.

## PHONE MEETING HELD BY ARS BOARD

For the second time in its history, the Board of the American Recorder Society met by telephone conference call, on Saturday, February 10, 1996. Once again, the experience of compressing a weekend's activity into a four-hour meeting (prepared by conference call meetings of the Executive Committee and extensive e-mail communication) was found to be beneficial for the focus it brought to the proceedings.

The true preparation for this meeting was done at the September Board meeting, at which time a number of initiatives were set in motion in order to improve communications with the chapters and members. Most of these initiatives are progressing satisfactorily, especially considering the imminent purchase of up-to-date computer equipment for the ARS office. The new equipment will allow for an ARS page on the World Wide Web and for enhanced desktop publishing capabilities, making possible in-house produc-

*Continued overleaf*

## DIRECTOR'S CORNER

The discussion kept drifting into past tense; I kept wishing it wouldn't.

Driving home from the office after the February teleconference meeting of the ARS Board, I remembered when I had felt this way before: when my student volunteers at Texas Tech University were about to graduate and go off into the world. We made promises to keep in touch. But inevitably, some of them moved off to oil jobs in Abu Dhabi or home to Malaysia or Senegal, and I eventually stopped hearing from them.

Having identified the sensation, I relaxed: different group, different situation. None of the current Board members is about to move to a different time zone, much less another continent. These are people who have served the ARS unselfishly and who will continue to do so, whether they are on the Board or not. I'll be able to keep up with them, if not through regular personal contact, at least through chapter newsletters and reunions at places like the Berkeley Festival. Perhaps when circumstances change or when those who can't run for the Board are again eligible, they will once more serve as Board members.

It all relates to the word "society," which our magazine editor chose as a theme for the January issue of *American Recorder*. Granted, our members are too spread out geographically to all have companions with whom to play recorder. But we seek a way to come together for our common interest; and if we can't be there in person, at least we can feel connected because others in our Society were there for us.

Look at the list of your Board members on page 2 of *American Recorder*. Look at the list in this *Newsletter* of those nominated to take their place in September. Regardless of whether they are on the Board, these are people who are there for you.

About those former students: some of them are still very good friends, perhaps life-long. I keep up with them, one way or another. I get reports on their Army careers and theater activities, photos of their children. We talk on the phone when writing isn't enough. And if I'm ever in the neighborhood, I'm going to cash in on that standing invitation to visit Abu Dhabi.

—Gail Nickless

### ARS PHONE MEETING (cont.)

tion of newsletters and other publications. Other ideas that will now become more feasible include a CD club to make discs by ARS-member players easily accessible to other ARS members, raising the profile of the Society with the general public, and the ability to make selected ARS publications available through commercial catalog retailers.

The Board was mindful of the fact that this was its last meeting as a group before the May elections. The Board reflected on its term in office, during which time new efficiencies were brought to the Society and a number of far-reaching initiatives were implemented, and it planned carefully so as to make the transition to the new Board as smooth as possible. Several important proposals to be put to the members for streamlining the By-Laws were approved, and a provisional budget was approved for the 1996-97 fiscal year. Board members unanimously expressed their sense of pride in the ARS and their desire to continue serving the Society actively up to the actual change-over to the new Board in September.

Scott Paterson, Secretary

### CONGRATULATIONS

**Cara Friedman** of the Westchester (NY) Recorder Guild and Western Australia resident **Avril Steyl**, formerly of Denver, Colorado, have passed the Level II examination.

### NEW CHAPTER FORMED

Welcome to the newest official ARS chapter, the **Worcester Hills Recorder Society** in Massachusetts. Chapter representative Jerry Bellows (508-757-4813) moved from the Boston area less than a year ago and was happy to find a number of players who shared his desire to form a chapter there.

One of the chapter's first activities will be a workshop during Play-the-Recorder Month, conducted by ARS President Gene Murrow. Several of the chapter's members also serve as leaders for the newest and largest Junior Recorder Society Club, the 50 students playing recorder in the Joy of Music Program. Congratulations!

### ARS CHAPTER GRANT

The **Monterey Bay (CA) Recorder Society** has received a chapter grant from the ARS Chapters and Consorts Committee, according to chair Jack Anderson. Two other chapters are submitting additional information to be evaluated by the committee for possible later awards. All applicant chapters requested support for spring projects.

The grant to MBRS underwrites the continuation of an outreach program for adult beginning recorder players. They are offered free group instruction and materials by MBRS member Mary Zweig. The goal is to develop skills so that the beginners feel comfortable participating in MBRS chapter meetings; five have already made that transition.

The next grant deadline is May 15 for fall 1996 projects. Chapter grant applications have been mailed directly to chapter representatives. Please call the ARS office if an application is not received.

### COMPUTER CHALLENGE

The ARS Board recently authorized buying a new computer and embarked on a special one-on-one fundraising drive to pay for it. Several individuals have responded, in addition to their President's Appeal donations.

The Denver (CO) Chapter responded by challenging other chapters to collect donations from their members and match them with chapter funds. Denver officers pointed out that the new equipment will benefit all members, and that even small donations will mount up quickly when doubled by the chapter. Immediately after the challenge was issued, Denver officers collected \$75 plus a pledge for \$100, all to be matched. Denver members were given until the April 27 workshop to contribute.

Chapters wishing to participate may call the ARS office for more information.

## RENEW OR CHANGE YOUR ADDRESS PROMPTLY TO RECEIVE YOUR BALLOT

With ARS Board elections just around the corner, now is the time to renew your membership promptly. Only ARS members in good standing whose renewals or new memberships are processed by **April 15** will receive ballots.

A quick review of the renewal process:

- A single reminder letter is sent to all members a month before each member's due date. There are two versions of the letter: one for chapter members, and one for those not showing chapter affiliation. A chapter member who receives a renewal letter should prepare to pay at the next chapter meeting. If the chapter has already collected ARS dues, receipt of that letter by the member is a sign that dues have not yet been forwarded to the ARS office; members for whom this is the case should immediately check with their chapter membership officers.

- Any member may elect to pay dues directly to the ARS office, whether affiliated with a chapter or not. A member may also pay before the due date using the form printed in *American Recorder*. If a member renews a month before the due date (printed on the magazine mailing label), no renewal letter is sent.

- If renewal is not received by the first of the month before the next issue of *American Recorder*, the lapsed member is mailed a courtesy issue of the magazine along with a pink flysheet saying that membership has expired. For instance, anyone who should have renewed in January is reading this *American Recorder* as a courtesy.

Equally as important as renewing promptly is informing the ARS office of any change of address. As many as 60 extra copies of each *American Recorder* are mailed by first class postage, most of which are replacement copies sent to members who have moved. While it is not always possible to report a change of address in time to insure that *American Recorder* is mailed via the usual second class method to the correct address, please let the ARS office know as soon as you have new mailing information. With second class mail neither forwarded nor returned, and with each address change reported by the U.S.P.S. costing \$.50, each misdirected magazine represents well over double the normal cost to the ARS.

## BERKELEY FESTIVAL UPDATE

Information is currently being compiled by the ARS Special Events Committee about recorder events during the Berkeley Festival, June 2-9, in California. Please let the ARS office know by **March 19** if you plan to perform. All known events will be printed in the May issue of *American Recorder*.

Professional recorder players have been mailed information about performing on the ARS Great Recorder Relay, a set of mini-recitals showcasing professional recorderists. If you do not receive information about volunteering your artistic talents for this event, please call the ARS office. Applications are due back to the ARS office by **March 19**, after which a balanced program showing the recorder in its many guises will be assembled by the committee.

Many talents are needed to coordinate and work on the various ARS events to be held during the Berkeley Festival. Among many tasks, volunteers are needed to:

- Answer questions in the ARS booth (10 minutes to two hours appreciated);
- Serve as host for an event or session, including distributing programs or handouts, changing stage set-up (especially during the Recorder Relay), clearing the space after the event (a vehicle for harpsichord-moving is a definite plus, but not a requirement);
- Miscellaneous errands, from making photocopies to taking ARS brochures to remote events;
- Reporting on various events for *American Recorder*.

Volunteering to help out at Berkeley is an excellent way to get to know fellow recorder players while working with them, and is much appreciated by the ARS. If you plan to attend the Berkeley Festival and are willing to pitch in, please call the ARS office.

### Special Travel Arrangements

ARS has arranged for Ken McFarland of Farland's McTravel in San Francisco to serve ARS members by booking best-price airline reservations and accommodations for the 1996 Berkeley Festival, June 2-9.

McFarland, who has arranged many tours and special events for the Country Dance and Song Society of America, will also put together California vacation packages for up to a week after the Festival for those who wish to extend their stay. If you are even thinking about going to the Berkeley Festival, the sooner you call him, the better the deal he can provide: 800-822-3435, or fax 510-357-7304.

## Calendar Listings

Do you have a recorder event that you wish listed? Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of the month preceding issue date. Because of the uncertainties of mail delivery, plan to announce events in an issue at least a month before they take place.

Date: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Where: \_\_\_\_\_

Presented by: \_\_\_\_\_

Description (including faculty, if workshop): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Contact information: \_\_\_\_\_

\_\_\_\_\_

## CALENDAR OF EVENTS

### MARCH (*Play-the-Recorder Month*)

13 **Contemporary Music Master Class**, Longy School of Music, Cambridge, MA. Concert on March 14 at Pforzheimer House, Harvard University. Artist: Gerd Luening (Berlin, Germany). Info: Sonja Lindblad, 508-263-2578.

15-16 **Weekend Workshop, Brandywine Chapter**, at Hope Lutheran Church, New Castle, DE. Leader: Ken Andresen. Special Saturday morning workshop for elementary school children, led by Gwen Skeens. Info: Mary Wolfe, 302-654-1100; e-mail: 46658@chopin.udel.edu.

19 **ARS Great Recorder Relay Applications Due**. Showcase recitals at the Berkeley Festival. Info: 303-347-1120.

23 **"Contemporary English Music," Recorder Society of Connecticut**, at Richter Park, Danbury. Leader: Pete Rose. Info: Susan Iadone, 212-663-5336.

24 **Recorder Workshop, Worcester Hills Recorder Society**, at First Unitarian Church, 90 Main St., Worcester, MA. Fac: Jennifer Barron Southcott, Jerry Bellows, Silvia Irving, with ARS President Gene Murrow. Instruments and music on display from the von Huene Workshop. Dinner and faculty concert follow the afternoon workshop. Info: Jennifer Barron Southcott, 508-263-5875; e-mail: JSfenix@aol.com.

29 **Petitions for 1996 ARS Board Elections Due** to Nominating Committee. Info: 419-531-6259.

### APRIL

1 **ARS Summer Workshop Scholarship Applications Due**. Info: 303-347-1120.

12-14 **Spring Workshop, T.E.M.P.O.**, at Lansing United Church, Toronto, Ontario, Canada. Leader: Valerie Horst. Info: Hans de Groot, 416-461-2030, or Sharon Geens, 416-699-0517.

12-14 **Quincy Spring Workshop, Quincy (IL) Early Music Consort**. Leader: Louise Austin. Info: Gerard Wagner, 217-224-8697; e-mail, gwagner@cis.net.

13 **"Shall We Dance," Boston Recorder Society**. Workshop for recorder and viol players, singers, and dancers. Info: George Mastellone, 617-648-8233.

13 **"English Music from Middle Ages to Present," Chapter Workshop, Greater Cleveland ARS Chapter**, at Middleburg Heights, OH, Library. Leader: Tom Zajac. Info: Carolyn Peskin, 216-561-4665.

13 **Princeton Recorder Society Workshop**, Princeton, NJ. Fac: Deborah Booth, Ken Andresen, Gene Murrow, Morris Newman, Pete Rose. Info: Joan Wilson, 609-924-1876, or Deborah Robbins, 609-683-1110.

20 **"Nobody Does It Like Richie," Recorder Orchestra with Richie Henzler, Recorder Society of Connecticut**, at Western Connecticut State University. Info: Susan Iadone, 212-663-5336.

21 **"La Belle France," Spring Festival, New York Recorder Guild**, at Columbia University Teachers College, in Manhattan. Fac: Adeline Sire, Claire Rottembourg, Nina Stern, Martha Bixler. Info: Michael Zumoff, 212-662-2946; e-mail: mzumoff@aol.com.

21-27 **"Rainbow Bridge, Navajo Mountain, and Music," Sierra Club (trip no. 96033)**. A hike with recorders through the cave dwellings of the Anasazi Indians. Leaders: Richard Fite (Washington Recorder Society) and Roxanne Layton (von Huene Workshop). Info: 415-923-5588.

### MAY

11 **Buffalo Recorder Society Workshop**. Fac: Gwyn Roberts. Info: 716-689-8954.

15 **ARS Chapter Grant Applications Due**. Info: 303-347-1120.

17-19 **Marin Headlands Recorder Workshop, East Bay Chapter**, at Marin Headlands Institute, Rodeo Beach, Sausalito, CA. Ten playing sessions, each with a different conductor: Peter Ballinger, Louise Carslake, Frances Feldon, Eileen Hadidian, Shira Kammen, Judy Linsenberg, David Morris, Fred Palmer, Arlene Sagan, and Joanna Bramel-Young. Info: Britt Ascher, 510-283-7134.

24-27 **Memorial Day Weekend Workshop, Amherst Early Music**, at Dominican College, Tappan, NY. Faculty includes Geert Van Gele, recorder, and Margriet Tindemans, viol. Info: 212-222-3351; e-mail: horst@newschool.edu.

### JUNE

2-9 **Berkeley Festival: Music in History, Cal Performances**. Info: 510-642-9988.

7 **Second Annual Junior Recorder Festival, San Diego County Recorder Society**, at Chapman Pavilion, Chula Vista, CA. Dir: Sally Price. Info: Phillis B. Burns, 619-222-4666.

7-9 **Early Music Festival, Whitewater, WI**. Info: Louise Austin, Director, 706 N. Main St., Lake Mills, WI 53553; 414-648-8010, e-mail, Tunerweez@aol.com.

15 **ARS Board Election Ballot Mailing Deadline**. Info: 419-531-6259.

15-21 **Wildacres Flute Retreat**, Little Switzerland, NC. 18th-19th c. repertoire: Stephen Preston. Info: 770-537-0744.

### JULY

19-29 **Festival di Musica Antica, Urbino, Italy**. Courses in recorder (all levels and master class) traverso, ensemble, lute, gamba, etc. Concerts, instrument exhibition. Info: Fondazione Italiana per la Musica Antica, C.P. 6159, I-00195 Roma, Italy; Phone and fax: 6-3729667.

27-August 10 **Early Music Festival, Bruges**, including Early Music Competition, exhibitions, interpretation courses, lectures, demonstrations, recitals. Info: Tourist Office, Burg 11, B-8000 Brugge, Belgium; phone 50-44-8686; Fax 50-44-8600.

### ON TOUR/IN CONCERT

**Aldo Abreu**: March 6, Savannah (GA) Symphony.  
**Elissa Berardi**: (with Philomel and Jaap Schroeder) March 29, West Chester, PA; 30, Doylestown, PA; 31, Philadelphia; (with Philomel Baroque Ensemble) April 26-28 and (with Philomel Baroque Orchestra in concertos by Vivaldi and Telemann) May 17-19, same venues as in March. Info: 215-248-9339.

**Clea Galhano**: (with Galhano-Montgomery Duo) April 27, Antiqua Nova Concert, Ann Arbor, MI; (with Belladonna) May 10, Edina, MN; 11, St. Paul Early Music Series; June 7-9, Early Music Workshop, Whitewater, WI; June 29-July 9, International Early Music Festival, Rio de Janeiro, Brazil; (with Belladonna) July 20-30 Tour in Milan, Italy; August 21-30 (with Galhano-Montgomery Duo) concerts in Brasilia, Florianopolis, and São Paulo, Brazil. Info: 612-644-8298.

**John Tyson**: March 16, Workshop, Massachusetts Music Educators meeting, Danvers, MA; April 10-21, recital, workshop, and course in Kaiserslautern, Germany.