

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • November 1996

DALLAS HOSTS INAUGURAL MEETING OF ARS BOARD

The recently-elected ARS Board met for the first time September 27-29, hosted by members of the Dallas Chapter. The busy weekend included a special 20th-anniversary concert that marked the first performance by the Chapter in grand consort.

With many new faces on the Board, much of the meeting was spent in clarifying roles, electing officers, and identifying resources available either on the Board or through the office. Early in the meeting, President Gene Murrow presented the challenge to this Board: to shape the function and structure of the ARS as it approaches the year 2000.

Building on groundwork laid by the previous Board, the ARS will continue its services for teachers of children through the Junior Recorder Society and for adult recorderists working to improve their skills through the revised and expanded Personal Study Program. It will increase its outreach activities through expansion of the ARS World Wide Web site and through direct mail. Increased communication with the chapters will include completion of the chapter handbook, previously discussed but delayed until the recent approval by ARS members of changes to the By-Laws, and a periodic newsletter to all chapters highlighting successful projects sponsored by chapters.

The ARS Annual Meeting took place at 7 p.m. on Friday, September 27, at Casa View United Methodist Church in Dallas. Attending were ARS Board members Martha Bixler, Virginia Ebinger, Frances Feldon, Cléa Galhano, Gene Murrow, Bill Rees, Israel Stein, Judith Whaley, and Shelley Wold, ARS executive director Gail Nickless, AR editor Benjamin Dunham, and members of the Dallas Chapter. David Barton, the Dallas chapter member who had acted as local liaison for the meeting, welcomed those attending and turned the meeting over to Murrow, who introduced the ARS staff and Board members present, describing the committee responsibilities or assignments of each. He spoke briefly of ARS accomplishments and future plans before inviting questions and suggestions from the group. The meeting adjourned at 7:30 p.m.

The annual meeting was preceded by a supper hosted by members of the Dallas Chapter, who followed the meeting with a dress rehearsal for their 20th-anniversary concert scheduled for the following evening. During the rehearsal, ARS Board members held a play-in elsewhere in the facility and were joined by Dallas chapter members after their concert rehearsal concluded.

Shelley Wold, Secretary, and Gail Nickless, Executive Director



The new ARS Board, l-r, front row: Stein, Wold, Feldon, Whaley; back row, with David Barton's contrabass: Rees, Galhano, Bixler, Murrow, and Ebinger, with executive director Nickless.

MARK YOUR CALENDARS: MARCH 1997 IS PLAY-THE-RECORDER MONTH

Now is the time to begin planning for the fifth annual Play-the-Recorder Month in March 1997. This is your opportunity to have fun drawing attention to activities involving the recorder.

Chapter representatives and consort contacts will receive a publicity packet in December containing step-by-step items to use in drawing media attention to your events. Any member may also request a free packet from the ARS office. But that means that you must begin planning events now!

To get the most from your activities, consider having one kick-off event around which to focus attention. Since the month-long celebration grew out of the first Play-the-Recorder Day in 1992, some chapters and consorts still find it most effective to choose one day in the month on which to concentrate activities. Others enjoy the flexibility of producing a truly month-long series of events—and have the resources to bring it off!

Don't forget to let the ARS office know about your Play-the-Recorder Month activities as soon as you have scheduled them—and also don't forget to send in a report on how they went, for inclusion in future newsletters.

NEW ARS OFFICERS ELECTED IN DALLAS

At the September Board of Directors meeting in Dallas, Gene Murrow was elected to continue for the next two years as president of the American Recorder Society. Serving with him are vice-president, Judith Whaley; secretary, Shelley Wold; assistant treasurer, Israel Stein; and assistant secretary, Bill Rees. The position of treasurer was temporarily left vacant, pending possible future appointments to the Board.

Murrow is well-known as a leader of chapter meetings and workshops. Gradu-

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DIRECTOR'S CORNER

How can two years pass so quickly? It seems like we just published our biennial *ARS Membership Directory*—but here we are making preparations for the 1997 edition.

Many of you have already received renewal letters and other special listing letters asking that you please verify the information we have for you. The best place to check your current address, as listed in our database, is on the mailing label for this issue of *American Recorder*.

Other listings may need updating. **Phone number:** Frequently a member moves, reports a new mailing address using the U.S.P.S. change-of-address postcard, and never updates phone number information. **E-mail:** The e-mail list printed in the 1995 *Directory* proved to be very popular, and will continue in this edition. If you've acquired an e-mail address, the easiest way to inform us is to send the office an e-mail. Office contact information is listed on page two of every issue of the magazine, as well as several places in the front of the *Directory*. **Teacher list:** Anyone actively involved in teaching at any level may choose to be listed as a teacher. Those who have received certification through the ARS are highlighted, but others are also welcome. **Consort list:** An ARS consort, which consists of three or more ARS members, receives various benefits including a listing in the *Directory*. If your consort wishes to be listed, send the names of your members, the name of your contact person for mailings from the office, and whether you accept new members. **Whether you choose to be listed in the ARS directory:** This is a voluntary listing, and a member may opt not to be listed. Now is the time to decide "to be or not to be" listed. **Whether you want an additional directory listing under two surnames at the same address:** While several family members may join under one membership, that translates to a single listing in the *Directory*. For situations where the shared membership involves two surnames, you may send an extra \$5 for the second listing. (You will continue to receive one copy of ARS materials such as *American Recorder* and the *Directory*.)

(A related choice—which has no bearing on the upcoming *Directory*—is whether you prefer to receive outside mailings when the ARS has the opportunity to sell its membership list. If you have indicated that the ARS not release your name, you will not receive direct mail regarding upcoming workshops, new recorder music, and accessories, etc. If you want to receive such mailings, please let us know—and rest assured that you will not receive piles of gift catalogs as a result, since we only sell our membership list to related businesses or organizations.)

Even though the database is constantly updated, it will help Karen and me to have any of the above information or any other corrections submitted before Thanksgiving. Please feel free to call during office hours, 9 a.m.-5 p.m., Mountain time, Monday-Friday, to verify your information on the ARS database.

Note: due to the upcoming *Directory*, names of new members who join this fall will be listed for the first time in that *Directory*. New members who join after the *Directory* is prepared will be welcomed in a directory update insert, printed as in the past on the reverse of the mailing flysheet, sent with the March *American Recorder*.

—Gail Nickless

NEWS AND REMINDERS FOR ARS CHAPTERS AND CONSORTS

CHAPTER REBATES AWARDED CONSORTS NOW ALSO ELIGIBLE

Chapters, and now also those consorts wishing to achieve chapter status, receive \$10 for each new full ARS membership and \$5 for each new student member. Rebates are paid following the August 31 close of the ARS fiscal year, usually as an inclusion in the October mailing to all chapter representatives.

Twenty-two chapters recently received \$600 in rebates for 60 new members who joined the ARS during 1995-96.

For rebate purposes, a "new" member is defined as a person who has never been an ARS national member or who rejoined after not being a member for at least two years. A rebate form is provided for convenience, but it is not required that requests be submitted on that form. A letter may also be used to request rebates for new members.

CHAPTER GRANT REMINDER

Chapter grant applications were mailed to chapter representatives in October and should be returned to the ARS office with a postmark no later than November 15. Amounts up to \$150 are available to support innovative spring/summer 1997 projects. Grant applications will also be accepted in May for chapter projects beginning in the fall of 1997.

CHAPTER NEWSLETTER EDITORS PLEASE NOTE

The ARS always wants to hear what your chapter is doing. Please make sure you have these addresses on your mailing list: ARS, Box 631, Littleton, CO 80160-0631, U.S.A. (please delete the previous street address for the ARS office, if that is on your list) American Recorder Editor, 472 Point Road., Marion, MA 02738, U.S.A. Israel Stein, Chapters & Consorts Committee Chair, 950 High School Way #3218, Mountain View, CA 94041, U.S.A.

STUDY SCHOLARSHIPS

Applications for weekend workshop scholarships are accepted on a continuing basis and should be submitted at least two months before funding is needed. Contact the ARS office for information about applying.

RECORDERISTS INVITED TO PERFORM AT BOSTON FESTIVAL

Among the most popular events at recent summer early music festivals has been the ARS Great Recorder Relay, a series of vignette recitals showing the recorder in its many guises and raising awareness of the recorder as a serious instrument. Each Relay has attracted a healthy crowd, because of ARS publicity efforts and the fact that it is one of the few free events offered.

Professional recorderists are invited to apply to perform on the Fifth Annual Great Recorder Relay, set for the weekend of June 13-15, 1997, in conjunction with the Boston Early Music Festival. To apply, submit a program lasting approximately 20-25 minutes along with a biography or resume. All materials must be postmarked before February 15, 1997. Contact the ARS office for more information and an application.

The ARS Special Events Committee will review the materials submitted. While superior performing experience is important, the committee will strive foremost to construct a recital series showing variety in such factors as repertoire and in groupings from solo to ensemble.

PLANS FOR FESTIVALS GET HEAD START

During the biennial Berkeley Festival last June, an impromptu task force met for breakfast to begin planning ARS events to be held in conjunction with the 1998 Berkeley Festival. Attending were Gene Murrow, Israel Stein, Frances Feldon, and Britt Ascher. Executive Director Gail Nickless also attended in an *ex officio* capacity.

Due to the success of that meeting, a similar group is being formed to plan ARS events to be held in conjunction with the 1997 Boston Early Music Festival, for which plans are now underway. Anyone willing to serve on either task force should contact the ARS office.

NEW ARS OFFICERS ELECTED (Cont.)

ated from Columbia College with a bachelor's degree in music and Harvard University with a mathematics and teaching master's degree, Murrow owns Constructive Systems Corp., a computer firm serving the real estate construction industries. His musical activities have included performing with the New York Renaissance Band and the Paul Winter Consort. Murrow was appointed to the Board in 1990 and served as treasurer from 1992 until he became president in 1994.

Whaley, recipient of the B.M.Ed. degree from the University of Kansas, is on the music faculty of Kalamazoo College in Michigan. A well-known teacher in the Midwest, Whaley also has extensive solo and ensemble performance experience as well as experience on other non-profit boards. She is a charter member of the Kalamazoo Recorder Players, for which she currently also serves as music director. She was first elected to the Board in 1992.

Freshman Board member Wold retired in 1995 from her position of librarian and library science instructor at the University of Arkansas-Little Rock. She earned two degrees from the University of Wisconsin: the B.A. in his-

NEW GUIDEBOOK COMPLETES PERSONAL STUDY PROGRAM

The *Guidebook* to the Personal Study Program will be available this month. A revised and expanded version of the *Study Guide* and *Study Guide Handbook*, the *Guidebook* contains the latest revisions to the Levels I-III requirements and is particularly necessary for those who intend to take one of the ARS examinations. It may also be useful for others who just wish to improve their skills.

Those who are already preparing to take one of the Levels exams may take the exam under the former requirements as long as the exam is completed by August 31, 1997.

Other components of the ARS Personal Study Program are:

1. *The ARS Personal Study Program in Thirteen Stages to Help You Improve Your Playing*, a free, members-only publication initially mailed with the September issue of *American Recorder* (and also sent to all new ARS members as they join). The *Thirteen Stages* checklist is geared to the requirements of the ARS exams for those who may wish to pursue them. For those involved in self-directed study, it can be used as a systematic means for self-improvement and to set standards, as well as a means by which recorderists place themselves in playing groups and classes.

2. *The Music Lists*, a useful resource for any recorder player, which contains a graded list of solos, ensembles, and method books.

The *Guidebook* and *Music Lists*, previously available only as one publication, are now sold either separately or as a package. The Education Committee hopes this will be helpful to those who are only interested in the *Music Lists*. To order the above publications, see the ARS Publications page in *American Recorder*.

panic studies and an M.A. in library science. She has served as a board member of organizations ranging from the Little Rock chapters of the American Association of University Women and Phi Kappa Phi to the Arkansas Library Association. Wold is a charter member of the Aeolus Recorder Consort, the Little Rock ARS chapter.

New Board member Stein is a piano tuner/technician. He was graduated from New York City's Yeshiva University with a B.A. degree in history and later received the Craftsman Diploma in piano technology. He recently moved to California from Boston, where, as chapter president and special events coordinator, he was involved in numerous projects of the Boston Chapter.

Also new to the ARS Board, Rees recently retired to Arkansas from East Texas State University, where he taught woodwinds, including recorder and traverso, and collegium classes, among others. His music education degrees include the M.M. from Northwestern University and a B.S. from the State University of New York-Fredonia. He performs with the Texas Baroque Ensemble, and also directs the Aeolian Players. While preparing for his retirement, Rees was instrumental in creating the ARS chapter in Bella Vista, Arkansas.

CALENDAR OF EVENTS

DEADLINES

December 31 - Entries for **Moeck/SRP Solo Recorder Playing Competition**. Finals at the London International Exhibition of Early Music, Royal College of Music, September 7, 1997. Info: Mrs. P.F. Davies, 20 The Coppice, Impington, Cambridge, CB4 4PP; phone 0123-234791.

February 15 - Postmark deadline for applications to perform at the **ARS Great Recorder Relay** during the Boston Early Music Festival. Info: 303-347-1120.

March 15 - Deadline, **J. Merrill Knapp Research Fellowship**, for studies about Handel or related topics. Info: American Handel Society, Dept. of Music, University of Maryland, College Park, MD 20742; 301-454-5756.

May 15 - Deadline for entries in the **Chicago Chapter Composition Contest**. Open to ARS members. Info: 312-363-7476.

NOVEMBER

23 **Flanders Recorder Quartet Workshop, Greater Cleveland Chapter**, St. Paul's Episcopal Church, Cleveland Heights, OH. Info: 216-561-4665.

23-24 **Gloria Ramsey Fall Workshop**, Ojai, CA. Info: 805-646-4177.

DECEMBER

27-31 **Artek Institute at Mannes College of Music**, New York City. A five-day workshop on historical performance practice. Director: Gwendolyn Toth. Info: 212-873-0473.

FEBRUARY 1997

15 **Beginning Recorder Workshop**, at The Old Schoolhouse, Avoca, NE. Leader: Deborah Greenblatt. Info: 402-275-3221.

22 "**Love and Politics**," **Sacramento Recorder Society Workshop**. Leader: Valerie Horst. Info: 916-451-7614.

MARCH (Play-the-Recorder Month)

21-22 **Weekend Workshop, Brandywine Chapter**, Hope Lutheran Church, New Castle, DE. Early Baroque solo and ensemble music, with Friday eve. concert by Univ. of Delaware's Collegium Musicum. Leader: Dr. Russell Murray. Info: Mary Wolfe, 302-654-1100; e-mail: 46658@udel.edu.

APRIL

5 **Spring Workshop, Princeton (NJ) Recorder Society**, Fac: Rachel Begley, Stan Davis, John DeLucia, Gwen Roberts, Tom Zajac. Info: Joan Wilson, 609-924-1876.

18-20 **Spring Workshop with Valerie Horst, T.E.M.P.O.**, Lansing United Church, Toronto, ON. Info: 416-699-0517.

MAY

16-18 **Marin Headlands Recorder Workshop, East Bay Chapter**, at Marin Headlands Institute, Sausalito, CA. Info: Britt Ascher, 510-283-7134; e-mail mascher@holonet.com.

22-June 5 **International Recorder Workshop, Aix-en-Provence, France**. Leader: Gloria Ramsey. Info: Jody Pike, 714-661-8578.

JUNE

10-15 **Boston Early Music Festival**. Featuring Luigi Rossi's *Orfeo*. Info: 617-661-1812; email: bemf@bemf.org.

ON TOUR/IN CONCERT

Aldo Abreu: (as Artist in Residence) November 13-18, Louisville, KY; (with Berkshire Bach Society) December 31-January 1, Brandenburg Concertos, Sheffield, MA, and Troy (NY) Music Hall.

Amsterdam Loeki Stardust Quartet: February 12-March 3, 1997. Info: 800-394-2766.

Flanders Recorder Quartet: November 17, The Cloisters, New York, NY; 22, Chapel, Court & Countryside, Cleveland, OH. For info and availability, 310-287-1031.

Cléa Galhano: November 14-17, featured presenter, American Orff-Schulwerk Association, Memphis; 22, Galhano/Montgomery Duo at MacPhail Center, Minneapolis, MN; (with Margaret Humphrey, Julie Elhard, and Vivian Montgomery) 23, James J. Hill House, St. Paul, MN; (with Belladonna) December 11, Women's Club, Minneapolis.

Dan Laurin: (with Mark Kroll) November 15, First Congregational Church, Boston, MA; (with Trio Dan Laurin) 16, Concert Society of Maryland, College Park.

Judith Linsenberg: (with Musica Pacifica) January 10, Greenville, PA; 11, Pittsburgh Renaissance & Baroque Society, PA; 12, Philadelphia, PA; February 23, Noe Valley Ministry, San Francisco, CA; (with Musica Pacifica and guest artist Bruce Haynes) May 9-10, SFEMS (Palo Alto and Berkeley); May 31, Occidental, CA.

John Tyson: (with Miyuki Tsurutani, harpsichord and piano, and Dylan Tyson, bass guitar) November 14-28, recitals and master class, Osaka, Japan; (with Mamiko Hirai, soprano, and Kenji Sano, lute) 20, concert in Osaka, Japan; December 3-6, recitals, workshops, and master classes in Chang Hua, Kaosiung, Taiwan City, and at Donhai University in Taichung, Taiwan; (with Miyuki Tsurutani, harpsichord, and Marcia Anderson, recorder) 20, at Bridgewater State College, Massachusetts; January 31, Workshop, San Diego Recorder Society, CA.

Marion Verbruggen: (with soprano Christine Brandes, gambist Mary Springfels, and harpsichordist Barbara Weiss) March 8, St. Cloud, Minnesota; 9, St. Paul; 11, University of North Iowa, Cedar Falls; 13-15, Newberry Concert Series, Chicago. Next tour: April 18-May 3, 1998. Info: Sue Endrizz, e-mail, CAMendrizz@aol.com.

Calendar Listings

Do you have a recorder event that you wish listed? Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____
