

# A•R•S•NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • January 1997

## ROSE VIDEO AVAILABLE ON LOAN

Video recordings of a recorder recital by Pete Rose are available on free loan through the ARS office. Any member may send a refundable \$10 deposit along with a written request specifying when you would like to view the tape and whether your equipment is HiFi or regular VHS. Those chapters wishing to use the video as a meeting program should reserve a copy well in advance.

The live recording was made at the 1992 Amherst Early Music Festival. The first part features Rose performing a variety of types of music. The second portion is an interview by John Tyson in which Rose tells how he started playing the recorder, what he looks for when choosing music for a recital, etc.

Glowing comments have been received from ARS members who have watched the video:

"The Pete Rose video inspired me to start playing recorder regularly and to dig into some new material."—Randolph Smith, Marquette, MI

"...it's done its mission of musical pleasure/education quite amply. Don't return my \$10 deposit...The loan was well worth it!"—John Van Pelt, Oak Park, IL

"Thanks to the ARS for giving us the chance to hear this superb concert again."—Judith Wink, New York City, NY

"Our recorder group enjoyed watching and listening to [it]."—Alvin H. Davis, Corvallis, OR



## PLAY-THE-RECORDER MONTH TURNS FIVE IN MARCH 1997

With the fifth annual Play-the-Recorder Month now just around the corner, here are a few tried-and-true ideas:

- Several chapters have annual repeat engagements for Play-the-Recorder Month. The **Princeton (NJ) Recorder Society** has had several successful events at the Encore Bookstore in Princeton. Other chapters, including **Greater Cleveland (OH)**, **Upper Valley Early Music Society (VT/NH)**, and **ARS Musica Montreal (Quebec)**, have taken their programs to local shopping malls.

- It's not just an event for chapters. Greenblatt and Seay, a husband-wife duo teaching and performing out of The Old Schoolhouse in Avoca, NE, has made it an annual observance for their students. Last year's concert, part of the ongoing **Schoolhouse Performance Series**, featured recorders with other early instruments. The teachers have already requested the free ARS Play-the-Recorder Month media packet for this year's event.

- The **Santa Fe (NM) Recorder Society's** event usually involves members of the Santa Fe Junior Recorder Society Club. Last year marked the third annual Japanese-American Home Concert, with several of the chapter's members from Japan sharing not only their skills on recorder but also on ocarina and koto (a Japanese stringed instrument). It also included a group play-in of a canon by G. P. Telemann, marking the 315th anniversary last March of the composer's birth; the canon had been sent to JRS Club Leaders in a newsletter that also included background on Telemann. As usual, the Santa Fe celebration concluded with a potluck supper.

- The **Kalamazoo (MI) Recorder Players** also try to join forces with the Junior Recorder Society members there. They further focus on youth by combining Play-the-Recorder Month events with Music in Our Schools Month (sponsored by Music Educators National Conference), offering programs tailored to school children. Last year's school performances by a quartet from KRP introduced 200 sixth graders to the history and music of the recorder.

- Churches can provide a ready-made outlet for chapter or other group performances. Some chapters receive free meeting space in exchange for an occasional performance at a church service or other function. Why not schedule a performance during Play-the-Recorder Month?

- Over a foot of snow caused many Massachusetts events to be canceled last March, but not the concert scheduled by the **Fall River (MA) Fipple Fluters**, which participates every year in Play-the Recorder Month. Con-

## BIENVENIDOS AL CAPITULO NUEVO

Welcome to the newest chapter of the ARS, in Albuquerque, NM. The group meets on the first Friday evening of each month, including the summer. Recorder players traveling through the area are invited to contact chapter president Bob Buzzard (505-761-9770, e-mail [bobbuz@aol.com](mailto:bobbuz@aol.com)) to sit in on a chapter meeting.

Each meeting will have a musical coach to select and lead the music, which can be made available for advance practice.

The ambitious Albuquerque group also plans its first chapter workshop on March 15. The all-day recorder workshop, led by Martha Bixler, will be held in conjunction with a viola da gamba workshop. Call Linda Shortridge (505-822-1311) or Buzzard for details.

Continued inside

## DIRECTOR'S CORNER

I've always thought it a little morbid to "celebrate" the anniversary of the death of a composer or other public figure. But I used to work in an archive, so I became a preserver of past events and an observer of anniversaries.

The quandary began sometime last year when I came across February 3, 1987, the date when Andrew Acs died. I had wanted to find out more about him following some Board meeting discussions about underwriting our summer festival activities using part of the income from the memorial fund set up by his family. The consensus, Board and family alike, was that "Andrew would have liked this, and would have been part of it if he were alive." Making that assumption made me curious about him.

The short notes from Andrew's mother accompanying donations to the ARS in Andrew's memory revealed only a little about him. From one of her comments, I could guess that he would have been very close to my own age. Starting there, I looked up information about him in back issues of *American Recorder*.

Tributes written just after he died, as a way of announcing the establishment of the memorial fund, provided enough information for the news releases I was writing about the fund's support of summer festival activities and of summer workshop scholarships, also paid from the fund. They described Andrew as a talented performer, a teacher with the distinctive gift of remembering details about every student (even ones he had taught only once at a workshop years before), someone with a sense of humor bordering on impish, a person who thrived on friendships.

Now this was certainly enough to fill in a few blanks on my press release. But, in unrelated research on past elections as part of last May's election process, his name jumped out of a list of ARS Board members. This meant that there was probably a campaign statement, written by him, with the ballot for that election. I followed my curiosity.

The February 1980 list of Board candidates did contain his statement—including, to my surprise, the information that he had been "Administrative Director of the ARS for two years." In other words, he was one of my predecessors.

I read backwards through minutes of Board meetings from 1980-1986, the period when Andrew was on the Board. They showed that he was obviously very actively engaged in many ARS Board projects, serving on committees including education, workshop, chapter relations, and finance. Reading back in earlier minutes, I found an April 1977 discussion of a proposal that the ARS employ a paid executive director. Andrew had apparently already been working for a while in the ARS office, and was the person who was appointed "Administrative Assistant" and then "Administrative Director" for the ARS.

Reading between the lines, I can guess that the ARS had become too large to rely on the few paid office staff who mostly kept membership records with the help of volunteers. Just before that, there are a couple of years when the quarterly ARS magazine was only published three times yearly, and the Board lists acting officers until elections could be held. The time had come to employ a professional who would oversee all of the Society's activities, bringing order and regularity to a disintegrating situation. It appears that the young Andrew, probably 22 years old and having just completed a music degree at Columbia College, was available and just the type of person needed then by the ARS. The flair for administration I saw mentioned in the tributes, which I had thought referred to his workshop director activities, probably described the organization he brought to ARS affairs as its first administrator.

So, hesitating just a little, I have decided to make the anniversary of his death an excuse for sharing some information about a decade in the life of the person whose shoes I now fill. I think Andrew would approve.

—Gail Nickless

## 1997 BOSTON FESTIVAL BECKONS

Many talents are needed to coordinate and work on various ARS events slated for the Boston Early Music Festival, June 10-15.

Among many tasks, volunteers are needed to:

- *hand out information* in the ARS booth in the exhibits (10 minutes to two hours appreciated)
- *serve as host for an event or session*, including: distributing programs or handouts; changing stage set-up (especially during the Recorder Relay); clearing the space after the event (transportation allowing for moving a harpsichord can be helpful, but not required)

- *run miscellaneous errands*, from making photocopies to taking ARS brochures to remote events
- *report on events for American Recorder*

This is an excellent way to get to know fellow recorder players while working with them, and is much appreciated by the ARS. If you plan to attend BEMF and are willing to pitch in, please call the ARS office.

## BEMF CALENDAR BEING COMPILED

The ARS Special Events Committee is compiling a list of recorder events being held during the Boston Early Music Festival. Please let the ARS office know by February 3 if you plan to perform. All known recorder events will be compiled for distribution to ARS chapters in February and will also be printed in the May issue of *American Recorder*.

## ARS MEETS WITH ORFF TEACHERS

The annual conference of the American Orff-Schulwerk Association in Memphis included a meeting of the joint ARS/AOSA committee, attended by five representatives who are members of both organizations. The committee, headed by Acting Chair Gin Ebinger, includes JoElla Hug, Alan Purdum, Christine Raskind and AOSA President Carolee Stewart. ARS Executive Director Gail Nickless also attended.

The November 15 meeting was preceded by a coffee during which other ARS/AOSA members had an opportunity to discuss common goals. Eighteen individuals attended the early-morning event, which also honored conference presenter Cléa Galhano, whose concurrent sessions and late-night recorder play-in were well-received.

Feedback from all attending reinforced the notion that the joint committee, established in 1995 as an ad hoc group, should seek advisory committee status with both organizations. Also reaffirmed were ongoing projects such as compiling past recorder pedagogy articles from the magazines of both organizations and providing other annotated resource lists for teachers, especially those seeking AOSA recorder certification. The committee will again meet at next year's AOSA conference in Seattle, Washington, again preceded by the coffee for joint members. Several committee members may also meeting during the Boston Early Music Festival.

## SUMMER SCHOLARSHIPS

Each year a number of scholarships are awarded to ARS members to help them attend summer workshops throughout the country. The scholarships are paid from a memorial fund set up by friends and family of Andrew Acs, a gifted recorderist who was active in the ARS and shared his talents through his teaching at workshops (see Director's Corner). The deadline for 1997 summer workshop scholarship applications is April 8; forms are available from the ARS office.

Additional scholarships are also offered to attend weekend workshops throughout the year. Applications are accepted on a continuing basis. They should be submitted at least two months before funding is needed. Contact the ARS office for more information.



*Mary Halverson Waldo, recipient of the 1996 President's Scholarship for her role in a recorder outreach program, attended the Holy Names College Suzuki Summer Workshop with children James (left) and Benjamin.*



*At the recent conference of the American Orff-Schulwerk Association: (left to right) ARS executive director Gail Nickless, ARS board members Cléa Galhano and Gin Ebinger, and AOSA president-elect Jack Neill.*

## PLAY THE RECORDER MONTH IDEAS (cont.)

sequently, the local print and television media gave full attention to their concert at the local library. The program ran the full gamut from Dowland to Disney.

There's still time to be part of this year's fifth annual international celebration of Play-the-Recorder Month! A publicity packet including posters is available by contacting the ARS office. And please also let the office know about your events, whether large or small, so that we can share them with other recorder players.

## FIRST STEP "AD PARNASSUS"

Kathleen Clark of the Santa Fe (NM) Recorder Society recently passed the ARS Level I examination.

## PLEASE GIVE TO THE PRESIDENT'S APPEAL

### Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Where: \_\_\_\_\_

Presented by: \_\_\_\_\_

Description (including faculty, if workshop): \_\_\_\_\_

\_\_\_\_\_

Contact information: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## CALENDAR OF EVENTS

### DEADLINES

February 1 - **ARS Board Meeting** by teleconference call. Info: 303-347-1120.

February 3 - Deadline to submit **BEMF recorder performance information** for inclusion in ARS calendar. Info: 303-347-1120.

February 15 - Postmark deadline for applications to perform at the **ARS Great Recorder Relay** during the Boston Early Music Festival. Info: 303-347-1120.

March 1-31 - **Play-the-Recorder Month.**

March 15 - Deadline, **J. Merrill Knapp Research Fellowship**, for studies about Handel or related topics. Info: American Handel Society, Dept. of Music, University of Maryland, College Park, MD 20742; 301-454-5756.

April 8 - **ARS Summer Workshop Scholarship applications** due. Info: 303-347-1120.

May 15 - Deadline for entries in the **Chicago Chapter Composition Contest**. Open to ARS members. Info: 312-363-7476.

### JANUARY

18 "The Art of Playing Music Expressively," **Mid-Peninsula Recorder Orchestra**, Palo Alto, CA. Leader: Martha Bixler. Info: 415-856-7986.

24 **Workshop, New York Recorder Guild**. Frottole, madrigals, and dance music of the 15th and 16th centuries. Fac: Nina Stern and members of Chacona. Info: Michael Zumoff, 212-662-2946; e-mail: mzumoff@aol.com.

### FEBRUARY

15 **Beginning Recorder Workshop**, at The Old Schoolhouse, Avoca, NE. Leader: Deborah Greenblatt. Info: 402-275-3221; e-mail: G-S@navix.net.

22 "Love and Politics," **Sacramento Recorder Society Workshop**. Leader: Valerie Horst. Info: 916-451-7614.

### MARCH (Play-the-Recorder Month)

15 **Workshop, Albuquerque (NM) Chapter**, Heights Cumberland Presbyterian Church, Albuquerque, NM. Music director: Martha Bixler, assisted by Roy Marks. Concert: March 14, with Albuquerque Baroque Quartet (Alison Crum, Kathleen McIntosh, Marks, and Bixler. Info: Bob Buzzard, 505-761-9770; e-mail: bobbuz@aol.com.

21-22 **Weekend Workshop, Brandywine Chapter**, Hope Lutheran Church, New Castle, DE. Early Baroque solo and ensemble music, with Friday eve. concert by Univ. of Delaware's Collegium Musicum. Leader: Dr. Russell Murray. Info: Mary Wolfe, 302-654-1100; e-mail: 46658@udel.edu.

22 "French Music" **Workshop, Bergen County Chapter**, in Leonia, NJ. Fac: Rachel Begley, Martha Bixler, Valerie Horst, Joan Wilson, Tom Zajac. Info: Beth Gurzler, 201-342-3457.

22 "Music of Love and Politics," **Sacramento (CA) Recorder Society Workshop**, at St. John's Lutheran Church. Leader: Valerie Horst. Info: Billie Hamilton, 916-451-7614; e-mail: billieham@aol.com.

### APRIL

5 **Spring Workshop, Princeton (NJ) Recorder Society**, Fac: Rachel Begley, Stan Davis, John DeLucia, Gwen Roberts, Tom Zajac. Info: Joan Wilson, 609-924-1876.

13 **Spring Festival, New York Recorder Guild**, at Co-

lumbia University Teachers College, New York City. Fac (tentative): Sheila Beardslee, John DeLucia, Rachel Begley, and Larry Lipnik. Info: Michael Zumoff, 212-662-2946; e-mail: mzumoff@aol.com.

18-20 **Spring Workshop with Valerie Horst, T.E.M.P.O.**, Lansing United Church, Toronto, ON. Info: 416-699-0517.

19 **Workshop, Pittsburgh Chapter**. Master class and grand consort. Leader: Tom Zajac. Info: 412-863-7573; e-mail: Lneggs@aol.com.

20-27 **Navajo Reservation Hiking Trip, Sierra Club**. Leaders: Roxanne Layton and Richard W. Fite. Info: 415-977-5588.

### MAY

16-18 **Marin Headlands Recorder Workshop, East Bay Chapter**, at Marin Headlands Institute, Sausalito, CA. Info: Britt Ascher, 510-283-7134; e-mail mascher@holonet.com.

22-June 5 **International Recorder Workshop, Aix-en-Provence, France**. Leader: Gloria Ramsey. Info: Jody Pike, 714-661-8578.

### JUNE

10-15 **Boston Early Music Festival**. Featuring Luigi Rossi's *Orfeo*. Info: 617-661-1812; e-mail: bemf@bemf.org.

### JULY

25-Aug. 9 **34th Flanders Festival Bruges, Belgium**. Info: Tourist Office, Burg 11, B-8000 Bruges, Belgium; phone: 32-50-44-86-86; fax: 32-50-34-52-04.

### AUGUST

24-30 **Sierra Nevada Hiking Trip, Sierra Club**. Leaders: Roxanne Layton and Richard W. Fite. Info: 415-977-5588.

### ON TOUR/IN CONCERT

**Amsterdam Loeki Stardust Quartet**: February 22, Early Music Now, Milwaukee, WI. Info: 414-225-3113; 25, St. Anselm's Abbey School, Washington, D.C.

**Flanders Recorder Quartet**: (with Marion Verbruggen) January 22 - February 1, 1998

**Cléa Galhano**: (with Galhano/Montgomery Duo) February 8, James Hill House, St. Paul; March 15, Historical Keyboard Society, Milwaukee, Wisconsin; (with Belladonna) May, Indiana Early Music Festival, Bloomington, Indiana.

**Judith Linsenber**: (with Musica Pacifica) February 23, Noe Valley Ministry, San Francisco, CA; (with Musica Pacifica and guest artist Bruce Haynes) May 9-10, SFEMS (Palo Alto and Berkeley); May 31, Occidental, CA.

**John Tyson**: January 31, Workshop, San Diego Recorder Society, CA.; (with Patrick Lindly, harpsichord) February 3, recital at California State University, Long Beach; 7, workshop, South Bay Recorder Society, CA; (with Olav Chris Henriksen, lute and theorbo) 19, Brandeis University, Waltham, MA; March 2, Boston Recorder Society Series at First Church Congregational, Cambridge, MA; (with Renaissonics and the Cambridge Madrigal Singers) 15, Harvard Epworth Church, Cambridge, MA; 16, Weston, MA.

**Marion Verbruggen**: (with soprano Christine Brandes, gambist Mary Springfels, and harpsichordist Barbara Weiss) March 8, St. Cloud, Minnesota; 9, St. Paul; 11, University of North Iowa, Cedar Falls; 13-15, Newberry Concert Series, Chicago; (with the Portland Baroque Orchestra) November 17-23, 1998. Next tour: April 18-May 3, 1998. Info: Sue Endrizz, e-mail, CAMendrizz@aol.com.