

A.R.S. NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • March 1997

THAT RECENT BUSY SIGNAL WAS THE ARS BOARD ON THE PHONE

Substituting a four-and-one-half hour phone call for a face-to-face meeting of two-and-one-half days, the ARS Board of Directors met in a telephone conference on Saturday, February 1, 1997. Board members agreed that the less expensive conference call format would be satisfactory for this winter meeting because clear goals had been set in September for each committee and officer and because they had been in close contact through the frequent use of e-mail communication.

President **Gene Murrow** remarked that his initial concern about the Board having so many newly elected members had quickly disappeared after he observed the smooth functioning of each committee and the excellent work of the office staff in providing support to them. He stated that the major challenge to the Board and the Society is to find new resources to build and support a much larger constituency.

The Board reviewed the current fiscal year budget and heard reports from the committees. Actions were taken to examine the funding of the CD Club project, to recognize the ARS/American Orff-Schulwerk Association joint committee as an advisory committee to ARS, and to firm up plans for and to promote the recorder events at the Boston Early Music Festival. The Board examined the proposed 1997-98 budget in detail and accepted it, with a few modifications and with the provision that it be reviewed at the September Board meeting.

Recently-appointed Board member **Mel Mendelssohn** presented a plan for an endowment fund campaign. Board members endorsed the first steps of this campaign by approving the creation of a Long-Range Planning Committee and by charging each committee to start framing long-range plans and needs.

The Board sent a message of good wishes to colleague **Martha Bixler**, who is recovering from a serious accident.

MENDELSSOHN APPOINTED TO ARS BOARD

As part of its preparations for the February 1 teleconference meeting, the ARS Board invited Mel Mendelssohn to join its ranks as an appointed Board member. He was able to become active immediately by participating in the teleconference.

A long-time ARS member residing in Shelter Island Heights, NY, Mendelssohn has an extensive background in fundraising. He is currently capital campaign director for Milton Ward & Co. Since he often travels to consult with various groups and institutions in planning their fundraising efforts, he takes his recorder and *ARS Directory* with him so that he can find others who share his musical interests.

ARS PROVIDES TEACHER CERTIFICATION AS A BENEFIT TO TEACHERS AND STUDENTS

Teaching recorder can be a complex process, one not necessarily learned in a university setting, as many other subjects are. As a service for its members who want to take stock of their skills after teaching for a few years, the ARS offers a teacher certification process.

Because not all teachers work with students of the same ability and expertise, the teacher certification process is divided into two levels: Level II teacher certification and Level III teacher certification. These levels are named for the corresponding playing exam that must be passed before one can apply for that certification. It also denotes the highest level student that the teacher is likely to teach.

Becoming a Level II teacher involves:

- passing the Level II playing exam;
- teaching for at least two years;
- possessing expertise necessary to teach children or adults the material in Levels I and II of the ARS Personal Study Program or the material in the Junior Recorder Society Class and Club programs.

Successful Level III teacher certification requires:

- passing the Level III playing exam;
- teaching for at least three years at various levels and in multiple situations (classes, private lessons, consort coaching);
- possessing expertise to teach all material in the ARS Personal Study Program.

As mentioned above, the first step in the teacher certification process is to pass the appropriate playing exam. Requirements and procedures for the exam are described in detail in the *Guidebook to the ARS Personal Study Program*. The next step in the teacher certification process is to submit an application, a resume, letters of recommendation from students and peers, and a video or audio cassette of the member in two teaching situations. The education committee has a sheet of suggestions for preparing this tape so that the teacher will be able to use the preparation as a personal learning opportunity. A non-refundable fee of \$100 is also submitted at this phase.

In the next phase of the process for certification, the applicant is given one month to complete an open-book examination covering basic music theory and knowledge of the recorder such as repertoire, reference books, pedagogy and general information. Since these are topics that often come up during teaching, the answers may already be familiar to the candidate—or, if not familiar, the

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DIRECTOR'S CORNER

Thinking ahead to events planned for this summer's Boston Early Music Festival takes me back to a chance encounter that occurred for me during the 1995 BEMF.

I had decided to stay over past the end of the Festival to Monday, when I would take care of the last details for the return shipping of some 70 pounds of ARS exhibition booth materials and then catch my flight. With Sunday afternoon on the last Festival day held open for possible meetings, I suddenly found that most of the people with whom I might meet had already left.

Feeling almost disoriented at having nothing scheduled after five days of constant planned activity, I decided to visit the Boston Museum of Fine Arts. I looked on my public transportation map, found the correct "T" line and set out for the museum.

Entering the museum building, I looked around for a map to get my bearings and to plan which exhibits I wanted to see in my limited time there.

Before I could even get that scoped out, Edgar Hunt appeared out of nowhere. Even though he was obviously finishing his museum visit, he insisted on personally showing me the way to the historical instruments collection. He mentioned that he made it a point to see them each time he came to visit Boston, so he knew the way quite well. After conducting me there, he continued on his way and left me to enjoy an unhurried stroll back through time.

His willingness to lead the way to these instruments with which he was so well-acquainted seems almost symbolic. How many amateur musicians on both sides of the Atlantic Ocean have followed his lead in learning more about the history and repertoire of the recorder?

And so I lead you to look in this issue of *American Recorder* for more information about the many accomplishments of Edgar Hunt, who will receive the ARS Distinguished Achievement Award this summer during BEMF. From personal experience, I'd say it couldn't happen to a nicer fellow

—Gail Nickless

TEACHER CERTIFICATION (cont.)

process of finding the answers can provide more resources for the teacher.

As the phases of this process are completed, the candidate hopefully will become more aware of personal strengths and weaknesses and also will be aided by valuable suggestions for improvement given by a committee of experienced recorder teachers. Upon completion of the process, the applicant will receive a certificate of achievement recognizing the new status as a Level II or Level III certified teacher. The recipient may also choose to be listed as such in the *ARS Directory*, a resource for other ARS members seeking a qualified teacher. For those members able to study with a certified teacher, this ensures that their teacher has attained a certain standard of musicianship, proficiency on the recorder, and knowledge of the instrument's rich history and repertoire.

Contact the ARS office for information about taking any ARS exam.

NEW ARS DIRECTORY SHOWS BREADTH AND DEPTH OF MEMBERSHIP

A look through the *ARS Directory 1997* reveals a continually replenished, internationally diversified, technologically alert membership. Some interesting statistics:

- Number of new members added since the last *Directory*: 968;
- Teachers listed: 112 (up from 97 in the 1995 *Directory*);
- Consorts listed: 39 (up from 17 in 1995);
- Business members listed: 28 (up from 23)
- E-mail listings: 350 fitting on seven pages (compared with 47 addresses fitting on one page in 1995);
- Geographic distribution: chapters in 37 states, the District of Columbia, and two territories, and members living in 29 countries.

A new section of the *Directory* lists Workshop members, whose programs are described each year in the March *AR*.

By now all ARS members should have received a copy of the new *ARS Directory 1997*. If you have not yet received your 1997 *Directory* (it's yellow), please call or e-mail the ARS office for a replacement.

E-MAIL UPDATES

One of the rules of publishing information that may be subject to change is that the act of taking that information to press makes it out-of-date. This is, more than ever, the case with e-mail addresses.

If you have e-mail and are not listed in the new *ARS Directory*, please send an e-mail to the ARS office (recorder@compuserve.com) to be added to future lists. Or, if you have changed your e-mail address, please send your new "handle" to the ARS office.

Changes in your mailing address should also be reported promptly so that you do not miss issues of *American Recorder*—and don't forget phone number changes, especially new area codes, which now happen even when members haven't moved to a new location.

Note: Although the ARS is now using a new, easy-to-remember e-mail address at CompuServe, the old, number address is still in operation.

**PLEASE GIVE TO THE
PRESIDENT'S APPEAL**

LEADER LINK MAKES DEBUT

To achieve its ongoing goal of stimulating contacts and communication among ARS chapters, the Chapters & Consorts Committee recently started a newsletter for chapter leaders. Entitled *Leader Link*, the publication will serve as a forum for chapter leaders to share ideas, issues and concerns. Regular features in each issue of the thrice-yearly newsletter include a chapter profile, describing the different ways in which chapters operate, and a "Q&A" column.

Committee members, all of whom contributed to the inaugural issue, are **Israel Stein** (CA), chair; **Britt Ascher** (CA), **Marilyn Perlmutter** (OH), **Barbara Prescott** (NH), **Bill Rees** (AR) and **Shelley Wold** (AR). The committee has recently also added **George Mastellone** (MA) to its forces.

ST. LOUIS RECORDER SOCIETY IS NEWEST ARS CHAPTER

Barely making the deadline to be included in the *ARS Directory 1997*, the newest chapter of the ARS is **SLURS**, in St. Louis, Missouri. The group's first meeting in June was attended by approximately 30 players. They have continued to meet on the third Sunday of each month at a church in Webster Groves, a St. Louis suburb, and invite players of all levels to attend.

Several members cross the Illinois state line to participate in the chapter's activities. Those wishing to affiliate with SLURS can call Suzanne Schoomer at 314-862-8246.

BOSTON AND CHICAGO CHAPTERS RECEIVE SPRING GRANTS

Israel Stein, chair of the ARS Chapters & Consorts Committee, reports that two chapters have been awarded grants for spring 1997 projects:

- **Boston** (MA), subsidizing the chapter's trip to Italy, which involved several concerts (including one for the Pope) and a workshop with David Bellugi, professor of recorder at the Cherubini Conservatory, Florence, Italy, and his students;

- **Chicago** (IL), to assist the chapter's new outreach program, teaching recorder in inner-city public elementary schools. The chapter hopes to form a Junior Recorder Society Club as an outcome.

Note: Chapter grant applications to support fall 1997 projects have been mailed to chapter representatives and are due May 15.

CONGRATULATIONS (AGAIN!)

Kaitlin Alley of the Santa Fe (NM) Junior Recorder Society Club recently passed the ARS Level I examination. She has been active for several years with the group and was previously the overall winner of the coloring contest held during Play-the-Recorder Month 1995.

ARS FINANCIAL REPORT

The Form 990 filed by the American Recorder Society with the IRS for the 1995-96 year described a healthy, well-managed organization, with only a modest deficit and more than three-quarters of its expenses devoted to membership and program services. (A copy of the complete report may be requested from the ARS headquarters office.)

EXPENSE

Salaries and wages	\$45,491
Pension plan contributions	3,400
Other employee benefits	2,188
Payroll taxes	3,480
Accounting fees	808
Supplies	1,693
Telephone	3,552
Postage and shipping	5,402
Occupancy	3,268
Equipment	944
Printing and publications	66,497
Travel	1,217
Conferences and meetings	8,611
Depreciation	1,729
Bank charges	449
Jr. Recorder Society	403
Grants and allocations	2,850
Miscellaneous	268
Membership development	1,711
Total expense	\$153,961

INCOME

Membership dues	\$88,740
Program services	34,913
Contributions	20,511
Interest and dividends	3,753
Other	227
Transfer from Reserve	4,720
Total Income	\$152,864
Net surplus (deficit)	(\$1,097)

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

CALENDAR OF EVENTS

DEADLINES

March 1-31 - **Play-the-Recorder Month.**

March 15 - **Deadline, J. Merril Knapp Research Fellowship**, for studies about Handel or related topics. Info: American Handel Society, Dept. of Music, University of Maryland, College Park, MD 20742; 301-454-5756.

April 8 - **ARS Summer Workshop Scholarship applications due.** Info: 303-347-1120.

May 15 - **ARS Chapter Grant applications due.** Info: 303-347-1120.

May 15 - **Deadline, Chicago Chapter Composition Contest.** Open to ARS members. Info: 312-363-7476.

October 15 - **Deadline for paper proposals for the biennial meeting of the American Bach Society at Yale University, April 24-26, 1998.** Theme: "J. S. Bach and the Musical Instruments of His Time." Info: Prof. Kerala J. Snyder, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604.

MARCH (Play-the-Recorder Month)

15 **"Four Centuries of French Composition," Highland Park Recorder Society**, at The Reformed Church, Highland Park, NJ. Leader: Robert W. Butts. Info: Poldi Binder, 908-937-6773.

16 **"Pipe, Pipe & Dance," Spring Workshop, Worcester Hills (MA) Recorder Society**, at Joy of Music Program. Fac: Gene Murrow, Dorrie Olsson. Info: 508-263-5875.

16 **Recorder Faire, Denver Chapter**, Christ Episcopal Church, Denver, CO. Performances by adult consorts and school recorder ensembles, recorder mini-lessons for beginners and others, bazaar, refreshments. Admission free. Info: Connie Primus, 303-569-2769.

16 **Tonal Havoc Recorder Quartet** at Tulare United Methodist Church, Tulare, CA. Info: 415-337-7553.

21-22 **Weekend Workshop, Brandywine Chapter**, at Hope Lutheran Church, New Castle, DE. Early Baroque solo and ensemble music, with Friday evening concert by University of Delaware's Collegium Musicum. Leader: Dr. Russell Murray. Info: Mary Wolfe, 302-654-1100; e-mail: 46658@udel.edu.

22 **"Dance Music and the Recorder," Spring Workshop, Hudson Mohawk Chapter**, at First United Methodist Church, East Greenbush, NY. Fac: Chris Rua, Julian Cole, Nancy Yute. Info: Sue Wright, 518-785-4909.

22 **"French Music" Workshop, Bergen County Chapter**, in Leonia, NJ. Fac: Rachel Begley, Valerie Horst, Joan Wilson, Tom Zajac. Info: Beth Gurzler, 201-342-3457.

22 **"Music of Love and Politics," Sacramento (CA) Recorder Society Workshop**, at St. John's Lutheran Church. Leader: Valerie Horst. Info: Billie Hamilton, 916-451-7614; e-mail: billieham@aol.com.

22 **"Music, the Mosaic of the Air...," Monterey Bay Recorder Society**, at Los Gatos Presbyterian Church, CA. For Renaissance winds, percussion, recorders. Leader: Peggy Monroe. Info: Bill Lazar, 408-737-8828.

APRIL

5 **Spring Workshop, Princeton (NJ) Recorder Society**, Fac: Rachel Begley, Stan Davis, John DeLucia, Gwen Roberts, Tom Zajac. Info: Joan Wilson, 609-924-1876.

12 **Spring Meet, Moss Bay (WA) Chapter**, Northlake

Unitarian-Universalist Church, Kirkland, WA. Fac: Winifred Jaeger, Russell Paige, Larry Stark. Info: Winifred Jaeger, 206-822-4933.

13 **Spring Festival, New York Recorder Guild**, at Columbia University Teachers College, New York City. Fac (tentative): Sheila Beardslee, John DeLucia, Rachel Begley, and Larry Lipnik. Info: Michael Zumoff, 212-662-2946; e-mail: mzumoff@aol.com.

18-20 **Spring Workshop with Valerie Horst, T.E.M.P.O.**, at Lansing United Church, Toronto, ON. Info: 416-699-0517.

19 **Spring Workshop, Recorder Society of Connecticut**, at Western Connecticut State University. Fac: Rachel Begley, Stan Davis, John DeLucia, Susan Iadone, and Roy Sansom. Info: Susan Iadone, 212-663-5336.

19 **Workshop, Pittsburgh Chapter.** Master class and grand consort. Leader: Tom Zajac. Info: 412-863-7573; e-mail: Lneggs@aol.com.

20-27 **Navajo Reservation Hiking Trip, Sierra Club.** For recorder players. Leaders: Roxanne Layton and Richard W. Fite. Info: 415-977-5588.

MAY

16-18 **Marin Headlands Recorder Workshop, East Bay Chapter**, at Marin Headlands Institute, Sausalito, CA. Info: Britt Ascher, 510-283-7134; e-mail: mascher@holonet.com.

18 **Annual Concert with Chamber Orchestra, Highland Park Recorder Society**, at United Methodist Church, New Brunswick, NJ. Info: Donna Messer, 908-828-7421.

JUNE

10-15 **Boston Early Music Festival.** Featuring Luigi Rossi's *Orfeo*. Info: 617-661-1812; e-mail: bemf@bemf.org.

ON TOUR/IN CONCERT

Aldo Abreu: (with lutenist Juan Carlos Rivera) March 13, Cambridge Society for Early Music, Carlisle, MA; 14, Weston, MA; 16, Ipswich, MA; (with harpsichordist Michael Bahmann) May 9, Music in the Commons, Little Compton, RI; 10, Newport, RI; (with OK Mozart Festival) June 14, Sammartini and Vivaldi concertos, Bartlesville, OK.

Elissa Berardi: (with Philomel Baroque Orchestra) May 30, West Chester, PA; 31, Doylestown, PA; June 1, Philadelphia, PA.

Vicki Boeckman: (with Elizabeth Farr) April 27, Grace Lutheran Church, Boulder, CO; 28, University of Colorado, Boulder; (with Santa Fe Pro Musica) May 2,3,4, Loretto Chapel, Santa Fe, NM; (with Kathy McIntosh Adams) 10, Coralles, NM.

Flanders Recorder Quartet: (with Marion Verbruggen) January 22 - February 1, 1998.

Cléa Galhano: (with Galhano/Montgomery Duo) March 15, Historical Keyboard Society, Milwaukee, Wisconsin; (with Belladonna) May 30, Excelsior, Minnesota; 31, St. Paul (MN) Early Music Series; (with harpsichordist Rosana Lanzelotte) June (date TBA), Miami, FL.

Judith Linsenberg: (with Musica Pacifica and guest artist Bruce Haynes) May 9-10, SFEMS (Palo Alto and Berkeley); 31, Occidental, CA.

John Tyson: (with Renaissomics and the Cambridge Madrigal Singers) March 15, Harvard Epworth Church, Cambridge, MA; 16, Weston, MA; (with Trio Ferino) April 2, Kaiserslautern, Germany; (with L'Estro Armonico Orchestra) 12, Kaiserslautern, Germany; 18, Florence, Italy.

Marion Verbruggen: (with Christine Brandes, Mary Springfels, and Barbara Weiss) March 13-15, Newberry Concert Series, Chicago; Next tour: April 18-May 3, 1998. Info: Sue Endrizzi, e-mail, CAMendrizz@aol.com.