

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • May 1997

ARS SURVEY PROVIDES FEEDBACK ON MEMBERS' LIBRARY EDITIONS

This spring, under the direction of Frances Feldon, chair of the Publications Committee, the ARS conducted a survey of members' feelings about the Members' Library Editions mailed two or three times a year to all members along with their *American Recorder*.

Over a hundred (104) members took the time to respond. The majority of respondents were in either the high intermediate (32) or intermediate (25) category, with advanced following (22), then semi-professional/professional (6), low intermediate (4), and novice (1).

This information correlates well with whether members thought the Editions were too easy (advanced players) or just the right level of difficulty (intermediate and high intermediate players). The overwhelming majority of respondents felt that the playing level of the Editions was "just right" (60). Those who felt they were "too easy" were mainly advanced or high intermediate players. Only a few people thought they were too hard (6); these were the low intermediate and novice players for the most part. The Members' Library Editions seem to be achieving a successful balance between easy and difficult, no mean feat given the spread of members' experience and background.

An overwhelming majority of respondents used their Editions "occasionally" (51), with a small number only rarely (14) or frequently (12) and almost none "never" (3). The number of respondents was almost equally balanced between those who replied that the Editions met their needs "very well" (28) and those who would like more in the SATB combination (22). A significant proportion of people felt they would like more variety as well (18); this may indicate that a 50/50 ratio balance between standard SATB consort editions and a variety of consort combinations would be satisfactory. Only a couple of respondents specifically requested solo repertoire.

A large proportion of respondents felt that the quality of musical content in the Members' Library Editions was "mixed"; but many people felt that the quality was "high" (29). Only an insignificant number of respondents thought them too "simple and naive" (5), and most of these respondents were also in the advanced or semi-professional/professional playing category. The Publications Committee took heart from the fact that, in balance, members felt the Editions were well-chosen.

A large majority of respondents expressed a desire to receive a mix of arrangements and original music, just as provided; but many people also like playing mostly original compositions (15) or have no preference (14). Only a

small number prefer playing mostly arrangements. There did seem to be some confusion about what an "arrangement" was, so this may have affected the outcome in this category.

A large percentage of respondents like to play a mix of "old" and "new" music (46), but an almost equally large percentage of people like to play "mostly old" music (32). As a result, the Publications Committee is thinking about recommending a slightly larger proportion of "old" to "new" music. A few members had no preference (7) or said they like playing "mostly new" music.

Most people felt that Members' Library Editions were always legible (49) or generally legible (29). A small number felt the typesetting was too small (4), but this suggests that it may be a service to offer large print editions upon request for those who are visually handicapped.

Poinciana Rag won hands down as the favorite piece, with *Two Bach Trios*, *Vintage Burgundy*, and *Elizabethan Delights* as significant followers. A complete list of Members' Library Editions appears on the ARS Music Publications page of each AR.

MUSIC SOUGHT FOR PUBLICATION IN MEMBERS' LIBRARY EDITIONS

While our plans are in place for the next couple of years, the editors of the Members' Library Editions are always looking for exciting music of excellent quality playable by intermediate/high intermediate level members. Manuscripts must be clear and legible, either handwritten or printed using a computer music program. You must supply as many copies of the music as are necessary for reading by the committee and parts if they are needed. A taped performance of your piece would be helpful but is not required. Pieces should be short, generally not more than four pages, and of intermediate difficulty. Compositions may be original or arrangements. Music that adds a new dimension to the repertoire or addresses a genre not usually available (not a duplication of the many excellent series of editions of Medieval, Renaissance, and Baroque music), that is enjoyable for each part to play, and that features unusual or overlooked combinations of recorder or emphasizes the mastery of a particular playing technique will be especially welcomed.

Please contact the ARS office for further information about submitting music.

Martha Bixler, Editor; John DeLucia, Associate Editor
Members' Library Editions

DIRECTOR'S CORNER

With the sun shining outside and spring skies overhead, it seems like a good time to do a little spring cleaning in my "ideas" file. Here are some interesting tidbits that were saved but probably won't ever be used as the basis for a full column.

- In a compendium describing various things at which the U.S. is number one in the world, I ran across a seemingly curious statistic: the U.S. is first in both exports and imports of musical instruments. I wonder which ones. Are we, for instance, sending out great numbers of saxophones while bringing in quantities of bagpipes?

- From a survey about whether people trust information they receive from the news, I saved a set of statistics ranking the topics in which people are most interested. As might be expected, many people want to know about crime, environmental issues, local affairs, and international news. Next on the list is the percentage of people interested in the arts (67%) and sports reporting (63%). Since this survey is not limited to print media but also includes the electronic media, perhaps we'll soon see a 10-minute "arts tonight" segment on local evening newscasts to replace the current "sports tonight" reports. We'll see interviews with conductors instead of coaches, and the injured list will refer to dancers or singers who have recently had to be replaced by understudies. Instead of footage of the "play of the day," we'll see a brief segment of dialog from a theatrical "play of the day." Expect those reports on various professional teams signing the hottest players at astronomical salaries to become reports on major orchestras doing the same. Maybe there will even be an upbeat musical intro composed just for that news segment. I wouldn't want to have to make the tough decision about which piece we would choose, from the centuries of music already composed, as our "arts tonight" theme.

- One news brief announced that an anti-bacterial plastic has been developed, mostly for use in children's toys. While the idea that this material kills children's germs has since been questioned (the process seems in-

tended to purify the plastic during manufacturing), it still suggests the possibility of making plastic recorders someday that elementary school music teachers could use, without sanitizing, as loaner recorders for students who have left their own at home. Another new plastic being developed seems to have the capacity to group its own molecules into planned shapes. This semi-intelligent polymer could be used for purposes such as to coat airplane wings as a protection against rust and cold-weather icing. Could it be used to coat recorder windways and cut down on moisture condensation there? Could it even be taught to adjust itself so that the recorder would play in tune automatically?

- The study that found that listening to Mozart improved performance on IQ tests keeps coming back into the news. It seems that the improved performance is only temporary, but now they've discovered something that scientists think will really have a lifetime effect: playing an instrument! Groups of three- and four-year-olds were given lessons on either piano or computer, or no lessons at all. The musical preschoolers scored 34 percent higher in spatial-temporal reasoning at the end of the study than they did at the beginning, while the other groups showed no improvement. And, although the headline boldly proclaims, "Piano may offer key to reasoning," buried in the article I find that the researchers actually say that the improvement is related to playing an instrument, in general, rather than to a specific instrument. Will this reverse the trend toward cutting public school budgets for arts education and providing more funding for computer labs? Will school administrators read past the "piano" headlines to find that the improvement is related to playing any musical instrument?

You've got the whole summer to think about these musings. Keep playing, just in case that may help some of us who are now only kids at heart, and tune in to your evening news for the latest developments.

—Gail Nickless

VOLUNTEERS NEEDED TO HELP AT BOSTON EARLY MUSIC FESTIVAL

Many talents are still needed to coordinate and work on the various ARS events to be held during the Boston Early Music Festival. Volunteers are needed to:

- *answer questions* in the ARS booth (10 minutes to two hours appreciated);
- *serve as host* for an event or session, including: distributing programs or handouts; changing stage set-up (especially during the two Recorder Relay events); clearing the space after the event (transportation allowing for

harpsichord moving is a definite plus, but not a requirement);

- *run errands* from making photocopies to taking ARS brochures to remote events;
- *report on and photograph* various events for publication in *American Recorder*.

This is an excellent way to get to know fellow recorder players while working with them, and your help will be much appreciated by the Society.

If you plan to attend the Boston Early Music Festival and are willing to help make exciting recorder events happen there, please call the ARS office.

Welcome These New or Returning Members of the American Recorder Society!

- 407/391-5743
423/609-8970
303/279-8246
212/956-2877
- 714/830-9905
303/280-5864
541/389-2467
616/381-3505
408/429-4185
313/255-0863
914/623-4625
201/333-8243
404/325-9317
514/378-3555
805/382-0955
970/225-9278
910/545-8475
630/894-3263
541/317-5165
616/526-7157
- 914/255-1909
704/782-1243
717/764-1506
703/691-0505
914/791-7317
416/485-3522
708/442-7110
- 303/442-3425
616/526-6744
914/354-6351
603/924-6659
919/933-9077
970/221-1135
562/432-7510
303/329-0470
- 909/684-4506
206/723-3811
414/781-2982
603/532-8328
707/762-0890
- 914/429-7953
919/933-5999
213/258-6220
317/925-6235
317/747-9963
812/945-2534
206/827-6703
818/795-7618
414/489-1357
616/353-9885
919/969-7485
954/782-0386
919/469-9682
630/416-9053
612/729-4940
330556080225
- ABAID Nicole, 720 SW 17th St Boca Raton FL 33432
ARISTIZABAL Sergio Llano, Apartado Aereo 93604 Bogota COLOMBIA
AUSTIN Debra, 2711 E Peachtree St Knoxville TN 37920 *050
BAKER Bruce, 16833 W 8th Pl Golden CO 80401-3711 *011
BARTHOLOW Chris, 322 W 57th St Apt 49N New York NY 10019
BECKHAM Stephen, PO Box 3221 Arlington WA 98223 *056
BEITZEL Mary, 215 W Catharine St Milford PA 18337
BENJAMIN Josephine, 25292 Vista Hermosa Lake Forest CA 92630
BIEBER Alan M., 1425 W 135th Ave Westminster CO 80234 *011
BLACKWELL Astrid, 60887 Ridge Dr Bend OR 97702
BODNAR Vanita L., 2835 Bard St Kalamazoo MI 49004 *091
BRISTOW Barbara, PO Box 1380 Felton CA 95018 *080
BULOTA Valentina H., 8851 Lenore Redford MI 48239-1217
CAHN Arno/Barbara, 72 E. Allison Ave. Pearl River NY 10965 *001
CARPENTER Denis, 158 Sussex St Jersey City NJ 07302
CARROLL Kathleen, 1200 Clairmont Rd Decatur GA 30030
CORRIVEAU Isabeau, 762 de la Venerie Granby PQ J2G 8C6 CAN
CRAWFORD Gail J., 5325 Driftwood St #1 Oxnard CA 93035
DANIEL Robert, 1533 Alcott Ft. Collins CO 80525 *160
DAVIS John, 2703 Courtney Lane Greensboro NC 27408 *169
DAVIS Kay, Trinity Lutheran Church 405 S. Rush St. Roselle IL 60172
DICKEY Karlene M., 62028 Fall Creek Loop Bend OR 97702-1156
DONAHEY Cynthia, 7669 W Stutsmanville Rd Harbor Springs MI 49740
EBISAWA Katsuyuki, 2555 Caminito Muirfield La Jolla CA 92037 *096
EISENHOWER Matthew, 20 Edgewood Dr New Paltz NY 12561 *001
FENNEL Marcine L., 621 Foxwood Dr SE Concord NC 28025
FINK Susan E., 2444 Anita Dr Dover PA 17315-4608
FITZGERALD Amy, 3419 Andover Dr Fairfax VA 22030
FOWLER Jane, 43 Woodcliff Ave Monticello NY 12701 *152
GARDNER Constance, 248 Heath St E Toronto ON M4T 1T2CAN *138
GELDER Mary, 30 Lawton Rd Riverside IL 60542 *022
GELLER Diana M., 9 Mountain Avenue Cold Spring NY 10516
GREENLEE Bebe, 870 Juniper Ave. Boulder CO 80304 *010
GURNEY Nancy, 215 E Main St Harbor Springs MI 49740
GUROWSKY Miriam, 26 Buena Vista Rd Wesley Hills NY 10901 *155
HAMMOND Helen, P.O. Box 203 Peterboro NH 03458 *034
HAWKINS Margaret, 12707 Morehead Chapel Hill NC 27514 *044
HELMERS Beth, 604 Sycamore Ft. Collins CO 80526 *160
HERRICK Michael, 430 Chestnut Ave #204 Long Beach CA 90802
HEUER Holly, 1780 Kearney St Denver CO 80220
HIGHBAUGH William, 1114 Delk Dr High Point NC 27262 *169
HODGES Heather, 2612 Chauncy Pl Riverside CA 92506 *003
HOTALING Louise, 3811 Renton Ave S Seattle WA 98144 *055
HUTCHINSON Christine, 18665 San Fernando Dr Brookfield WI 53045 *057
ISAACS Nancy B., 39 Bixler Way Jaffrey NH 03452 *034
JOHNSON Ellen, 66 Jessie Lane Petaluma CA 94952
JOHNSON Howard, 11 Valley Drive Ashaway RI 02804 *086
JOHNSTON Walter, 20 E Kensington Cir. Garnerville NY 10923 *155
JONES-CHAMBERS Sarah, 73205 Burrington Chapel Hill NC 27514 *044
JORDAN Patricia, Frank Evans 2200 Maricopa Dr Los Angeles CA 90065 *009
KEENAN Katherine R., 4000 N. Meridian St. #9F Indianapolis IN 46208 *023
KEIL Stanley, 2910 Ashland Muncie IN 47304 *023
KING Amy, 2020 Locust St New Albany IN 47150
KNOWLES Lorelette, 11020 NE 64th Kirkland WA 98033 *055
KRAMER Elaine, 255 Glen Summer Rd Pasadena CA 91105 *009
LARSON Normajean, 2735 S Shore Dr Milwaukee WI 53207 *057
LAWRENCE Wade B., 10749 West M Ave Kalamazoo MI 49009
LINDHOLM Betty, 97517 Franklin Ridge Chapel Hill NC 27514 *044
LOMER Beverly, 4020 NE 25th Ave Lighthouse Pt FL 33064
LORD Charles & Debra, 108 Huntington Cir Cary NC 27513 *044
MAHONEY Patricia, 329 Osage Ln Naperville IL 60540
MARSHALL Jean, 4300 W. River Pkwy, #127 Minneapolis MN 55406 *032
MASFRAND Philippe, Res La Garenne 186, rue Pasteur 33200 Bordeaux FRANCE

CALENDAR OF EVENTS

DEADLINES

- May 15 - Deadline, Chicago Chapter Composition Contest.** Open to ARS members. Info: 312-363-7476.
- May 15 - ARS Chapter Grant postmark deadline** for applications to support fall projects. Info: 303-347-1120.
- May 30 - Deadline to RSVP and send \$5 for Chapter Leaders' Brunch** (June 15, 10 am, during the Boston Early Music Festival; see page 5 of AR). Info: 303-347-1120.
- May 29 - Deadline to pre-register by mail** for the **Second American Jazz Recorder Festival** (June 12 during the Boston Early Music Festival; registration form enclosed). Credit card orders by phone before June 3. Info: 303-347-1120.
- August 31 - Deadline for completion of exams** to be taken under the ARS Study Guide and Study Guide Handbook; exams completed after that date will be administered under the new Guidebook to the ARS Personal Study Program. Info and applications: 303-347-1120.
- August 31 - Nominations due for the 1998 ARS Distinguished Achievement Award**, for consideration at the September ARS Board meeting. The award is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America.

MAY

16-18 **Marin Headlands Recorder Workshop, East Bay Chapter**, at Marin Headlands Institute, Sausalito, CA. Info: Britt Ascher, 510-283-7134; e-mail: mascher@holonet.com.
18 **Annual Concert with Chamber Orchestra, Highland**

Park Recorder Society, at United Methodist Church, New Brunswick, NJ. Info: Donna Messer, 908-828-7421.

23-26 **A Workshop in Recorder, Renaissance Dance & Historical Percussion**, at Silver Bay Y.M.C.A. Conference Center, Silver Bay, NY. Fac: Richie and Elaine Hentzler, Ben Harms, Dorrie Olsson. Info: 518-543-8833.

23-26 **Amherst Early Music Memorial Day Weekend Workshop**, at Dominican College, Orangeburg, NY. For recorders, viols, and reeds. Fac: Martha Bixler, Deborah Booth, Valerie Horst, Gene Murrow, Morris Newman, Patricia Petersen, and Geert Van Gele. Info: 212-222-3352.

JUNE

10-15 **Boston Early Music Festival.** Featuring Luigi Rossi's *Opfio*. Info: 617-661-1812; e-mail: bent@bemf.org.

19-22 **Fifteenth Annual Symposium on Medical Problems of Musicians and Dancers, Performing Arts Medicine Association**, in Aspen, CO. Info: 303-751-2770.

22-27 **Y.M.C.A. Recorder Camp at Camp Potawatami** (nr. Indiana/Michigan border). For students, ages 8-14, with at least one semester of school recorder. Info: Jacque Loomis, 219-749-1354.

JULY

20-26 **Recorder at The Clearing, Ellison Bay, WI.** Ensemble class for intermediate and higher levels. Fac: Adrienne Peffarth and Pat Badger. Info: 414-854-4088.

26-Aug. 10 **34th Flanders Festival Bruges, Belgium.** Info: Tourist Office, Burg 11, B-8000 Bruges, Belgium; phone: 32-50-44-86-86; fax: 32-50-34-52-04.

AUGUST

10-16 **"The Chearefull Viol" Workshop, Viols West**, at California Polytechnic University, San Luis Obispo, CA.

Continued overleaf

330/ 196 MATEER William, 858 Thorne Ave Wooster OH 44691
 770/4...-3430 MCCLELLAN Gisela, 3810 Cliff Crest Dr. Smyrna GA 30080 *018
 414/679-5897 MILLER Kathleen, S79W 19153 River Oaks Ct Muskego WI 53150 *057
 609/252-0224 MOOTE Dorothy, 149 Meadowbrook Dr Princeton NJ 08540 *136
 609/988-1202 MORGAN Rowena, 1304 Sagemore Dr Marlton NJ 08053
 512/472-6736 MUCK Terry, 100 E 27th Street Austin TX 78705
 510/531-9625 MUELLER Mark, 1616 Wellington St Oakland CA 94602-1754
 423/525-8978 MURRAY Steven, 2526 Tecoma Dr Knoxville TN 37917 *050
 972/283-0439 NELSON David, 6429 Dixie Garden Ct Dallas TX 75236
 408/370-9636 NEWICK Kurt & Cynthia, 649 Weston Dr Campbell CA 95008-3739
 813-32379351 OHMAE Jeannette, Ichibancho 18 Park Mansion Ichibancho 18-1-503
 Chiyoda-ku Tokyo 102 JAPAN
 504/766-1898 ORY Patricia, 242 Dentation Dr Baton Rouge LA 70808
 616/347-2827 PALM Betty, Joe Palm 3256 Blackbird Rd. Petoskey MI 49770-9757
 908/874-5267 PARISI Susan, 8 Pschorn Ln. Neshanic Station NJ 08853 *136
 701/662-8353 PEARSON Russell, 828 Fifth St Devils Lake ND 58301
 403/252-4624 PITSTRA Harry, 39 Bracebridge Cr. SW Calgary AB T2W 0Y6 CAN
 503/363-3621 PURDY Norm, Jeanne Collins 590 Wildwind Dr SE Salem OR 97302
 402/438-9659 RANDALL Genevieve, 1509 S 19th Lincoln NE 68502
 207/825-3330 RANDALL Shirley, Rt 2 Box 687 Orrington ME 04474
 757/258-5713 REEVES Charles R., 121 Shinnecock Williamsburg VA 23188
 910/548-6156 RODENBOUGH Jean, 313 S. Market St. Madison NC 27025 *169
 703/361-4572 ROSENBERG Norman, 10102 Quayle Ct. Manassas VA 20109
 803/953-5927 ROSENBERG Steven, Music Dept/College of Charleston 66 George St
 Charleston SC 29424-0001
 970/586-5960 ROSNER Martha, Eric Meyer 1725 Moon Trailway Estes Park CO 80517 *010
 540/667-0918 ROWE Beverly, 339 Lanny Dr Winchester VA 22601
 516/286-0975 ROWLEY Karen, 325 Beaver Dam Rd Brookhaven NY 11719 *107
 619/812-8800 SCHOEN Russell, 3131 Canby St #18 San Diego CA 92110
 910/272-2951 SHANNON Cynthia, 1208 W Market St Greensboro NC 27403 *169
 310/472-1821 SHEPRO, Cyril C., 530 Homewood Rd. Los Angeles CA 90049 *009
 301/424-7160 SHRAGER Richard, 1502 Columbia Ave. Rockville MD 20850 *013
 SLEGER Constance, 2011 E Park Place #1 Milwaukee WI 53211
 315/341-3054 SMILEY Marilynn, Music Dept, SUNY-Oswego Tyler Hall Oswego NY 13126
 616/526-7497 SMITH Pamela K., 7635 Ridge Road Harbor Springs MI 49740
 410/848-7954 SONN Pamela, 1823 S Pleasant Valley Rd Westminster MD 21158
 512/328-0042 SPAIN Barbara M., 805 Forest View Austin TX 78746
 SUMNER-MACK Nan McCowan, Box 331 Millville MA 01529 *086
 TATE Elda, 814 W College Marquette MI 49855
 THOMAS Laurie, 30 Balic St Edison NJ 08820
 TORRES Tanya, 550 Hampton Lane Towson MD 21286
 TOTTON Joan, 160 New Holland Village Nanuet NY 10954 *155
 TURNER Martha, 401 E Broadway South Bend IN 46601
 TYE Karen, 1939 San Ramon Ave Mountain View CA 94043-2964
 VANDYCK Cristina, 42W612 Stillmeadow Ln Elburn IL 60119 *022
 VAN WINKLE Carol, 451 W Sunset Dr Redlands CA 92373
 VERMILYA Margaret, 129 Lawrence St New Haven CT 06511
 VOSS Jorg F., 1495 Ridgefield Dr Roswell GA 30075-4156
 WAGMAN Roberta, PO Box 291 W Springfield NH 03284 *034
 WARD Kathleen, 17178 Chatsworth St #1 Granada Hills CA 91344
 WARREN Jon, 615 Ironwood Dr Richmond TX 77469
 WAYNE Trudy, 757 Wade Road Longmont CO 80503 *010
 WEAVER Janet, 1105 Connaught Ave Moose Jaw SK S6H 4B6 CAN
 WEDEMAYER Rowena, 10619 Sand Pl. Way Ne Seattle WA 98125 *056
 WETHERBEE Helen, 2228 Southwood Rd Jackson MS 39211-6162
 WERTHMAN Beverly, 658 Rio San Pedro Green Valley AZ 85614 *112

and these additions to the list of Teachers:

02906	RI	Margaret Cushing	401/273-7308
10003	NY	Wendy Powers	212/460-5713
23508	VA	Stephen Walsh	757/489-4232
33064	FL	Beverly Lomer	954/782-0386
48308	MI	Anne & Rob Burns	248/651-2276
95405	CA	Joanna Bramel Young	707/528-6370 T*

This supplement lists additions to the 1997 Directory made from Feb.13-April 16, 1997.

Info: Carol Herman, 909-621-2367.

24-30 Sierra Nevada Hiking Trip, Sierra Club. For recorder players. Leaders: Roxanne Layton and Richard W. Fite. Info: 415-977-5588.

SEPTEMBER

20-21 Ninth Annual Workshop for Recorder and Viol Players, Jaffrey, NH. Fac: Martha Bixler, Sheila Beardslee, Lucy Cross, LaNoue Davenport, Eric Haas. Info: Nancy Isaacs, 603-532-8328.

26-28 ARS Annual Meeting, in conjunction with the fall Board meeting, Kalamazoo, MI. Location: TBA. Info: 303-347-1120.

Janeiro, and Taubata, Brazil.

Judith Linsenber: (with Los Angeles Opera and Kim Pineda in Monteverdi's *Ulysses*) May 16, and 18; (with Musica Angelica and Kim Pineda) May 15, Pasadena, CA; 17, Santa Monica; (with Musica Pacifica and Bruce Haynes) 31, Occidental, CA.

Marion Verbruggen: (with the Portland Baroque Orchestra) November 21-23; (with the Flanders Recorder Quartet) January 23-24, 1998 Pittsburgh Renaissance & Baroque Society, PA; 25, Univ. of Maryland, College Park; February 1, Clayton State College, Morrow, GA; 28, Chapel Court & Countryside, Cleveland, OH. Other dates TBA. Info: Sue Endrizz, e-mail, CAMendrizz@aol.com.

ON TOUR/IN CONCERT

Aldo Abreu: (with harpsichordist Michael Bahmann) May 9, Music in the Commons, Little Compton, RI; 10, Newport, RI; (with OK Mozart Festival) June 14, Sarmartini and Vivaldi concertos, Bartlesville, OK. June 21-July 8 (with pianist Patricia Abreu) Wellington and Christchurch, New Zealand; July 13 (with harpsichordist John Finney) Festival Music Society, Indianapolis, IN; (with harpsichordist Abraham Abreu) 22, Asociación Nacional de Concierptos, Panama City, Panama; (with guitarist and lutenist Frederick Hand) August 9, Maverick Concerts, Woodstock, NY
 Elissa Berardi: (with Philomel Baroque Orchestra) May 30, West Chester, PA; 31, Doylestown, PA; June 1, Philadelphia, PA.
 Flanders Recorder Quartet: (see Marion Verbruggen)
 Cléa Galhano: (with Belladonna) May 24, Indiana Early Music Festival; 30, Excelsior, Minnesota; 31, St. Paul (MN) Early Music Series; June 11, Boston Early Music Festival; August, workshops and concerts in São Paulo, Rio de

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: _____
 Name of Event: _____
 Where: _____
 Presented by: _____
 Description (including faculty, if workshop): _____

 Contact information: _____