

A•R•S•NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • September 1997

ACCOUNTANT HOWARD GAY APPOINTED TO ARS BOARD

At its June teleconference meeting, the Executive Committee of the ARS Board accepted unanimous Board approval of **Howard Gay** and appointed him to become the newest Director.

Gay adds to the Board's resources his background as a certified public accountant, certified financial planner, and registered investment advisor.

He has a cumulative total of 33 years as treasurer of four non-profit organizations, including nine years as treasurer of the Dallas ARS chapter. His private accounting experience includes 17 years as controller and treasurer of three manufacturing concerns.

CHAPTERS RECEIVE GRANTS

Israel Stein, chair of the ARS Chapters & Consorts Committee, reports that three chapters have been awarded grants for upcoming projects:

- **Boston (MA)**, \$150, to support expanded publicity for their 1997-98 concert series;
- **Rio Grande (NM/TX)**, \$110, to hold a new chapter outreach program for persons with disabilities (the session will include a chapter performance and a demonstration of the Aulos six-piece soprano recorder designed for the disabled);
- **Sarasota (FL)**, \$150, to add an additional clinician to their February 1998 workshop roster, allowing separate sessions for beginners.

NOTE: Chapter grant applications will be mailed to chapter representatives in early October. They are to be mailed to the ARS office by November 15.

ARS RECEIVES DONATION WHEN YOU FLY ON FRONTIER

Thanks to a fund-raising alliance between Frontier Airlines and the Colorado Association of Nonprofit Organizations (CANPO), you may designate the ARS as recipient of a donation when you fly on Frontier.

As a member of CANPO, the ARS can receive a 5 percent travel credit plus a 4.5 percent cash donation on each "Care Fare" ticket. Make your reservation through the Frontier special reservations line at 800-243-6297 and designate the ARS as the recipient.

Frontier destinations include Seattle, San Francisco, Las Vegas, Los Angeles, San Diego, Phoenix, Albuquerque, El Paso, Minneapolis/St. Paul, Chicago, St. Louis, and Denver. Other cities will be added this fall.



From left, Elaine Anich, Sarah Macak, and Georgiana Long view Milwaukee Chapter's Play-the-Recorder Month prize.

PLAY-THE-RECORDER MONTH CHAPTER EFFORTS REWARDED

With five new members, the **Milwaukee Area (WI) Recorder Society** expanded MARS membership by 36 percent, thus winning the Play-the-Recorder Month award for the greatest percentage increase. Runners up were the **Triad Early Music Society, NC**, and the **West Suburban Early Music Society, IL**.

The ARS Chapters & Consorts Committee chose the **Navesink Chapter's** performance at the Barnes & Noble Super Store in Holmdel, NJ, as "most imaginative event." (see description in Chapters & Consorts department). Runners up were the **Denver (CO) Chapter** and the **Rio Grande (TX) Chapter**.

Both winning chapters received packets of works for four to eight voices, generously donated by Von Huene Workshop, Courtly Music Unlimited, Magnamusic Distributors, Inc., and David Goldstein.

WEB SITE UPDATE

The American Recorder Society's home page on the World Wide Web has been updated and expanded to include a list of ARS chapters with contact information, lists of business members and workshop members, teachers, professionals, JRS Clubs, the table of contents of the most recent *American Recorder*, and links to other related organizations and sites. Coming soon are various application forms (chapter grants, workshop scholarships, ARS exams, etc.), and a recorder sound bite.

Internet users are invited to visit the site at <http://ourworld.compuserve.com/homepages/recorder>.

DIRECTOR'S CORNER

Air Force One landed at noon on June 19. During the next 24 hours, 21 planes arrived with delegations from Japan, the 15 nations of the European Union, Germany, Russia, Canada, Italy, France, and Britain. Canadian Prime Minister Chretien's Airbus 320A was met at Denver International Airport by two Canadian diplomats, who commented, "It looks like something out of *Star Trek*."

Traffic jams due to the motorcades were predicted for large areas of metropolitan Denver, but they were minimal except in downtown Denver, actual site of the economic Summit of the Eight. Besides conducting their main business in the three-year-old Denver public library, which also houses a large collection of paintings of the American West, the G8 were shuttled to various historic restaurants and Victorian houses for official events. German Chancellor Kohl drew environmental praise for transporting his delegation on a Queen City tour bus rather than by limousines, only running into a problem when the bus was bigger than the driveway of historic Phipps Mansion. Simple solution: he got out and walked from the street. He also requested a hotel room with a piano, giving him two points in my book, but I wonder when he had time to play it.

Some delegates were driven around by local volunteers, who also did everything from set up equipment to translate. At a special post-summit event for the behind-the-scenes workers, President and Mrs. Clinton spent 20 minutes shaking hands with about 1,000 of the 3,500 volunteers.

At the official opening ceremony, the President called Colorado "a place where you could see the past as well as the future." Rita Kok-Roukema, wife of The Netherlands' Prime Minister and herself a weaver, made a similar comment while admiring textiles at the Colorado History Museum: "Europe is much older, but we have nothing like this there. If you don't save the past, you have no future." She was probably also pleased with mementos presented by the wife of Colorado's governor to each of the First Wives, wall-sized quilts made by a Littleton woman.

There was a mixed review of the entertainment arranged for the guests. I read or saw mention of a flute/guitar duo, the Moscow String Quartet (now resident at the University of Colorado-Denver), various dance groups, and, of course, military bands. The 58-minute Saturday evening gala, mostly pop music, was described by the *Denver Post* as "a bad episode of Sonny and Cher." No wonder Japan's Hashimoto fell asleep, and Russia's Yeltsin skipped it altogether, supposedly because of jet lag.

But overall, some work was accomplished and a good time was had by all.

The international media, while occasionally criticizing U.S. economic positions, were the envy of their back-home counterparts as they did live reports from the convention center roof with the Rockies behind them in the distance. They wished for time to actually visit the snowy peaks, which *House Beautiful* compared to "the froth of a frozen margarita." A little more down to earth, *The New York Times* described Denver as "a clean, park-filled city, low on crime and fueled by high-tech businesses set against a Rocky Mountain backdrop."

We live in an era of "placelessness" where faxes magically arrive from Germany, and e-mails from—who knows where? But members calling to renew or purchase a publication often seem curious about the place where the ARS conducts its business. "What's the weather doing there?" "Is the office in the mountains?"

I thought I'd use the summit as an excuse to give you a little local color commentary about the metropolitan location of your international headquarters. The world leaders didn't make it by our modest office building, situated southwest of downtown Denver in an historic Victorian area of Littleton. We're less than a mile from the Platte River, which was what prompted pioneers to settle this area in the first place.

Oh, and then there are those mountains. No, the office is not in the mountains; neither is Denver itself. But I see them to the west every day on my drive to work, and I don't complain.

—Gail Nickless

BECOMING AN ARS CONSORT IS AS EASY AS...

1. **Form a group** with at least two friends who are also ARS members (you may already have done this).
2. **Decide on a name** and designate one of the consort members as your contact.
3. **Call, write, or e-mail to the ARS office** with your consort name and a list of its members. It's also helpful for the office to know whether your consort is willing to accept new members, in case a new ARS member in your area wants to find playing companions.

ARS Consorts receive support from the central organization including:

- contact listing in the *Directory*;
- eligibility to request new member rebates for new ARS members recruited to reach chapter status;
- annual communication from the ARS office, including a packet of Play-the-Recorder month publicity materials.

Since the 1997 *Directory* was distributed last February, its list of ARS Consorts (see pages 20-21 of your yellow *Directory*) has grown. Plans are to publish an update in a spring *ARS Newsletter*. Register your consort by Thanksgiving in order to be included on that list. Contact the ARS office for more information.

NOTE: Consort members may also be members of a chapter. Your ensemble may include others (such as viol players) who may not be ARS members, as long as your consort has at least three who are ARS members.

SCHOLARSHIPS AWARDED; DeMARSH FUND SUPPORTS TRIP TO JAPAN BY BETTY PARKER

The ARS Scholarship Committee, chaired by Shelley Wold, evaluated a strong field of candidates before awarding summer scholarships to the following recipients from all over the Americas:

Sergio A. Llano Aristazabal, Bogota, Colombia, Amherst Early Music Workshop; **Anja Crickmore**, Berkeley, CA, San Francisco Early Music Society Recorder Week; **Michael B. Domain**, Pittsburgh, PA, Amherst Early Music Workshop; **Mary Ann Fischer**, Rochester Hills, MI, Mideast Workshop (Pittsburgh, PA); **Julia Miller**, Montreal, Quebec, Canada, Amherst Early Music Workshop; **Gary Porter**, New Orleans, LA, Amherst Early Music Workshop; **Miranda K. Roth**, Decatur, GA (Roth was unable to attend a workshop; in her place, runner-up **Djordja Mirkovic**, Cleveland, OH, received support to attend the Amherst Early Music Workshop); **Cass Chatfield Strain**, Bloomington, IN, Port Townsend Workshop (Seattle, WA). Ms. Porter is the 1997 President's Scholar, chosen by ARS President Gene Murrow because of her dedication to the recorder and service to the New Orleans Chapter of ARS.

Two weekend scholarships from the Jennifer Wedgwood Lehmann Memorial Fund were also awarded to support attendance at spring workshops. **Ben Fishman**, West Hartford, CT, attended the Amherst Early Music Memorial Day Workshop, and **Julia Rainer**, Golden, CO, attended the Basics and Basso Continuo Workshop sponsored by the Boulder ARS chapter.

In addition to scholarship awards, a grant from the DeMarsh Fund supported a presentation by **Betty Ann Parker** to 300 Japanese recorder teachers. The award assisted with her travel to Japan, where she and associate **Nancy Soltero** spoke on recorder education in the U.S.A. to the Kuwana Recorder Teaching Society (an affiliate of the Japan Recorder Society). Ms. Parker and Ms. Soltero, both of New Mexico, also made a visit, arranged by Mr. Koichi Obuchi of Toyama Musical Instruments, to the Aulos recorder factory.

ARS summer scholarships are paid from a memorial fund established by friends and family members of Andrew Acs, a gifted recorderist who shared his talents through his teaching at workshops. A scholarship fund set up by the Princeton (NJ) ARS chapter in memory of Jennifer Lehmann, a long-time chapter member, supports

attendance at weekend recorder workshops. Both Acs and Lehmann served on the ARS Board. The DeMarsh Fund, set up by the friends of the late Margaret S. DeMarsh, is used to support scholarships to workshops or other events, as well as grants for activities that add to current understanding of the recorder and its music.

Chapters or anyone seeking to honor the memory of a significant recorder player may make contributions to be set up as a named fund at any time.

Funds with contributions totaling over \$1,500 may award named grants or scholarships, while income from funds of less than \$1,500 is combined to provide unrestricted awards to deserving recipients. Contact the ARS office for information on establishing such funds.

Individual donations to the scholarship fund are welcome and allow ARS to support a larger number of applicants. One donation this year supplemented the Acs Fund for summer scholarships.

Applications for summer scholarships, which cover tuition amounts of \$150-\$300, are available each January from the ARS office and due back in April. Applications for support from the Lehmann or DeMarsh funds are accepted on an ongoing basis, but are best submitted two months before funding is needed.

EXAMS PASSED

Congratulations to the following members who have successfully completed ARS exams recently!

Douglas Cowan, Albuquerque (NM) Chapter, Level II, and **Carol Leibman**, Westchester (NY) Recorder Guild, Level III. After receiving the results and comments, Ms. Leibman wrote: "I'm writing to express my gratitude for the time you and the evaluators expended on my ARS exam. Both sets of comments are 'right on.' It is good to have these pointers written down so that I can attend to the habits I want to discard or cultivate. The entire exam experience—from preparation through reading my comments has been enormously meaningful to me. ARS has performed an outstanding service for recorder players by assembling the Study Guide, curriculum, and exam process. Thank you for facilitating my recorder odyssey."

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

PRESIDENT'S APPEAL ADDITIONS

We are pleased to add the following names to the President's Appeal donor list published in the May issue of *American Recorder*:

DONOR: Nancy VanBrundt (second donation);
PATRON: Anonymous; FRIEND: Peter & Carolyn Larson, James P. Lewis, Marjorie Gross Miller;
OTHER: Elizabeth R. Canfield, Les Trouveres (CO), in memory of Clyde Stanfield, Mr. & Mrs. Philip Levinson in memory of Allan Salant.

CALENDAR OF EVENTS

DEADLINES

Oct. 23 - **Application for Fulbright Grants** for professional training in the creative and performing arts. Info: 212-984-5330.

Oct. 31 - **Application for Concert Artist Guild Competition.** Info 212-333-5200; e-mail: CAGuild@aol.com.

Nov. 15 - **ARS Chapter Grant application** postmark deadline (information to be sent to chapter representatives in October). Info: 303-347-1120.

SEPTEMBER

20-21 **Ninth Annual Workshop for Recorder and Viol Players**, Jaffrey, NH. Fac: Martha Bixler, Sheila Beardslee, Lucy Cross, LaNoue Davenport, Eric Haas. Info: Nancy Isaacs, 603-532-8328.

26-28 **ARS Annual Meeting**, in conjunction with the fall Board meeting, Kalamazoo, MI. Location: TBA. Info: 303-347-1120.

27 **"German Music Through the Ages," Westchester Recorder Guild Fall Workshop**, at Emanuel Lutheran Church, Pleasantville, NY. Info: 914-241-3381.

28- Oct 3 **"Learn to Play the Soprano Recorder,"** at John C. Campbell Folk School. Leader: Rosemarie Kelischek. Info: 800-365-5724.

OCTOBER

10-13 **Columbus Day Weekend Workshop, Amherst Early Music**, at Holiday Hills Conference Center, Pawling, NY. Fac: Jack Ashworth, Martha Bixler, Marilyn Boenau, Deborah Booth, Alison Crum, Gwyn Roberts, Eric Haas, Valerie Horst, Morris Newman, Patricia Petersen, Mary Springfels, Han Tol. Info: 212-222-3351; e-mail: amherst@compuserve.com.

11 **"Exploring the Choral Music of J.S. Bach," Mid-Peninsula Recorder Orchestra Workshop**, at Palo Alto Unitarian Church, CA. Leader: Rôger Morris. Info: 415-856-7986.

11-12 **15th Annual Kalamazoo Recorder Players Workshop**, at Reformed Church, Kalamazoo, MI. Leader: Cléa Galhano. Info: David Fischer, 616-375-0457; e-mail, dw-mefischer@worldnet.att.net.

18 **"Recorder Dance Music Through the Ages," San Diego County Recorder Society**, at Point Loma. Fac: Peggy Monroe, Claire Rottembourg. Info: Vanessa Evans, 619-297-2095.

24-25 **Fall Recorder Workshop, Phoenix Early Music Society**, in Tempe, AZ. Leader: Eva Legêne. Concert on Oct. 25. Info: Margaret Kneedler, 602-993-9614.

25 **"Splendor of Venice," Grass Valley Early Music Workshop and Concert**, at First Baptist Church, Grass Valley, CA. Leaders: Frederic Palmer and David Stein. Info: Richard Geisler, 916-477-2293.

NOVEMBER

1-2 **Evelyn Dunbar Memorial Early Music Dance and Recorder Workshop**, Northwestern University School of Music, Evanston, IL. Fac: Gene Murrow, John Tyson, Charles Garth, Dorothy Olsson. Info: 847-467-4000.

5-9 **1997 National Conference, American Orff-Schulwerk Association.** Seattle/Bellevue, WA. Info: 216-543-5366.

FEBRUARY 1998

27-March 1 **Recorder and Viol Workshop, Rio Grande Chapter**, at the Doña Ana Branch Community College, Las Cruces, NM. Fac: Deborah Booth, Morris Newman, Mary Springfels, Kathleen McIntosh. Faculty concert on March 1. Info: Joyce Henry, 505-522-4178 or 505-678-4789.

APRIL

17-19 **Quincy Early Music Consort Workshop**, Quincy, IL. Ensemble class for intermediate and higher levels. Leader: Louise Austin. Info: Gerry Wagner, 217-224-8657.

JUNE

6-14 **Berkeley Festival & Exhibition, University of California at Berkeley.** Jean-Phillipe Rameau's *Platée*, Hesperion XX, and Il Complesso Barocco, Alan Curtis, director. Info 510-642-9988.

ON TOUR/IN CONCERT

Giovanni Antonini: (with Il Giardino Armonico) Oct. 9, UC Los Angeles, CA; 11, Early Music Society of San Diego; 12, UC Berkeley; 13, UC Davis; 16, Ginger Rogers Theatre, Medford, OR; 19, Chan Center, Vancouver, BC; 22, Ford Center, Toronto, ON; 24, University at Buffalo, NY; 26, Frick Collection, New York; 29, World Financial Center, New York; 30, Gotham Early Music, New York; 31 Library of Congress, Washington, DC.

Dan Laurin: (with his Trio) Nov. 7, University of Vermont Lane Series, Colchester, VT; 12, Chicago Chamber Music Society, Lake Forest, IL; 15, St. Columba Episcopal Church, Washington, DC; 16, St. John's College, Annapolis, MD; (with Jakob Lindberg) March 29, Music Before 1800, New York, NY; April 3, San Diego Early Music Society, Encinitas, CA; 5, Early Music Guild of Seattle, Seattle, WA.

Judith Linsenberg: (with Musica Pacifica) Oct. 3, Seattle; 4, Nanaimo, BC, Canada; 5, Victoria, BC; (with Portland Baroque Orchestra) 10-12, Portland, OR; Nov. 8, workshop, Orange County Recorder Society, CA; (with Musica Pacifica) 20-22, concerts and outreach performances, Sutter Creek and San Andreas, CA; Jan. 10, Albany, CA; 11, San Jose Chamber Music Society, San Jose, CA; Feb. 22, Sacramento, CA; 27, Old First Concert Series, San Francisco, CA; (with Musica Pacifica) March 1-2, Gualala, CA; (with Seattle Baroque Orchestra) May 1-3, Seattle, WA; May 30-June 1, Tage AlterMusik, Regensburg, Germany.

Alison Melville: (with Tafelmusik Baroque Orchestra) Sept. 24-28, Toronto, ON; Oct. 2-3, Toronto Consort, Toronto; (with Tafelmusik) 16-19, Toronto; 26 Baroque Music Beside the Grange, Toronto; Dec. 12, Toronto Consort, Toronto; Jan. 22, University of Guelph, Guelph, Ontario; 31 Baroque Music Beside the Grange, Toronto; Feb. 27, Toronto Consort, Toronto; March 2-14, Opera Atelier, Tokyo, Japan; 27 Toronto Consort, Toronto; March 30-April 4, Toronto Symphony, Toronto; April 2-4, Tafelmusik Baroque Orchestra, Toronto; April 17, Toronto Consort, Toronto; May 16, Baroque Music Beside the Grange; May 22-June 9, Opera Atelier, Toronto, and Singapore.

John Tyson: (with Renaissance) Oct. 10, First Church in Cambridge, MA.

Marion Verbruggen: (with the Portland Baroque Orchestra) Nov. 21-23; (with the Flanders Recorder Quartet) Jan. 23-24, 1998 Pittsburgh Renaissance & Baroque Society, PA; 25, Univ. of Maryland, College Park; Feb. 1, Clayton State College, Morrow, GA; 28, Chapel, Court & Countryside, Cleveland, OH; (with Tafelmusik) March 6-8, 10, Toronto, Canada. Other dates TBA. Info: Sue Endrizzi, e-mail, CAMendrizzi@aol.com.