

A•R•S•NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • January 1998

ARS, ORFF MEET TO PLAN FUTURE

Seventeen members of both the ARS and the American Orff-Schulwerk Association (AOSA) attended an early morning coffee and meeting on November 7 during the annual AOSA conference. Special guest at the event was John Tyson, who was presenting recorder sessions at the Bellevue, WA, conference attended by 2,500 teachers.

Members of the ARS/American Orff-Schulwerk Association Joint Advisory Task Force are **Christine Raskind**, chair, **Jack Neill**, AOSA President, **Gene Murrow**, ARS President, **Gin Ebinger**, and **Leslie Timmons**. ARS executive director **Gail Nickless** attended the meeting in place of Mr. Murrow.

Both organizations have now recognized the task force as an advisory body. A number of ongoing projects were reaffirmed by the meeting attendees, including the identification of professional presenters for future AOSA conferences and ARS summer festival events. Results of a survey of mutual members were discussed. Many of these members are looking for various resources, ranging from lists of summer workshops or courses involving recorder to a video lending exchange program between the two organizations. Methods used to communicate information include the organizations' publications and on-line e-mail forums such as RECORDER-L and Music for Children, plus special mailings to specific individuals involved in teaching recorder or organizing workshops.

The next meeting of the task force will be held at the November 1998 AOSA conference in Tampa, FL. Suggestions for the task force may be sent to Chris Raskind, 14 Scofield Ct., Westport, CT 06880.

ARS ADDS TO WEB SITE

Many application forms and some updated directory information is now available at the ARS web site. Other files are being added gradually.

Applications and information for the ARS Levels exams are posted at the site (<http://ourworld.com-puter.com/homepages/recorder>). Also available for printing are the current applications for chapter grants and for scholarships to attend summer or weekend recorder workshops.

Other internal links on the site are updated lists of teachers, updated chapter and consort information, portions of the *Musical America* advertisement spotlighting ARS professional members, and an idea bank for Play-the-Recorder Month events.

NEW ARS LOGO CHOSEN BY BOARD OF DIRECTORS

After two years of looking, the ARS has found a new official logo, designed by **Sheila M. Fernekes** of Flemington, NJ. The search for an artist to design the logo began with an announcement in the November 1995 *ARS Newsletter* and ended after ideas submitted by six artists were evaluated by the ARS Board in September 1997.

A member of the Princeton ARS Chapter, Fernekes has been playing the recorder since 1992 and is a student of Deborah Booth and Morris Newman. She plays in several ensembles and has performed at the Fort Tryon Medieval Festival at The Cloisters (New York City, NY), the Hunterdon County Library, Encore Books in Princeton, and for church services in Flemington, Three Bridges, and Hillsborough, all in New Jersey.

When she is not engaged in recorder music, Fernekes is an award-winning communications designer and public relations specialist for clients in the fields of education, finance, and medicine.



JAN JACKSON OF TEXAS BECOMES NEWEST ARS BOARD MEMBER

The newest addition to the ARS Board of Directors is **Jan Jackson** of San Marcos, TX. She replaces Alison Melville of Toronto, ON, who recently resigned. As prescribed in the ARS By-Laws, Jackson fills the vacancy as the candidate not elected but receiving the highest number of votes in the 1996 election.

Jackson is a musician and part-time instructor at Austin Community College. A private recorder teacher since 1988, she is a founding member and officer of the American Recorder Teachers Association. Since 1981 she has also managed Passing Measures, an early music consort that performs at events such as the annual Texas Renaissance Faire. She has been on the faculties of various workshops, including the Texas Early Music Festival and Amherst Early Music Workshop.

The ARS Education Committee has already enlisted Jackson to work as a member of that group.

DIRECTOR'S CORNER

As a new angle for Play-the-Recorder Month, I suggest that we focus on influencing Hollywood directors and on food.

Apparently there is now so much to know from the past that Shakespeare is no longer on the required reading lists of 40 percent of university English department courses.

Scholars like Phyllis Franklin, director of the Modern Language Association (from which that statistic comes), might prefer that curricula include the Renaissance bard. But she admits that the number of historical films produced in Hollywood recently will help keep people interested in past writers. Introduction to something unknown through a pop culture element could also help us. Fulfillment of a basic human need like hunger could also help, and it's easier than trying to get Hollywood to feature recorders in the movies.

In my previous job, as a university activities advisor, I worked with international student groups that cooked and sold their native foods during an annual food festival. When the TV cameras showed up at the event, one of my quotes was that food was a very non-threatening way to learn about another culture. Most of the organizations didn't raise much money at the festival, but they did it because the food brought people to their booths—where the displays and conversations sent the hungry away with knowledge as well as food.

Renaissance food was what most interested a Greeley, CO, junior high school class studying that time period. In the article I read, one (apparently non-movie-going) student said, "I didn't even know what the Renaissance was when we started." They consumed pease porridge while learning about Henry VIII.

So if you don't know any Hollywood directors, you might get cooking instead. Your contribution to a Play-the-Recorder Month event could be preparing the free food that pulls in an audience for the musical program. There are several books about historical foods of both the Renaissance and Middle Ages. The bread recipes alone, for tarts, loaves, figgy puddings, and more, would make tempting fare.

The menu doesn't have to be as elaborate as that of the madrigal dinner at which I made my recorder debut, but it could whet someone's appetite. And there's no performance anxiety.

—Gail Nickless

SCHOLARSHIPS AVAILABLE TO HELP MEMBERS ATTEND SUMMER WORKSHOPS

Each year a number of scholarships are awarded to ARS members to help them attend summer workshops throughout the country. The scholarships are paid from a memorial fund set up by friends and family of Andrew Acs, a gifted recorderist who was active in the ARS and shared his talents through his teaching at workshops. The deadline for 1998 summer workshop applications is April 8. Forms are available from the ARS office.

Additional scholarships, made possible by memorial funds set up to honor Jennifer Wedgwood Lehmann and Margaret DeMarsh, are available to help recorder players attend recorder/early music weekend workshops throughout the year. Applications for these should be submitted at least two months before funding is needed.

BERKELEY FESTIVAL EVENT LIST TO BE COMPILED

The ARS Special Events Committee is compiling a list of recorder events being held during the Berkeley Festival of Music in History, slated for June 7-14. Please let the ARS office know by February 2 if you plan to perform. All known recorder events will be compiled for distribution to ARS chapters during March, and will also be added to the ARS web site and printed in the May issue of *American Recorder*.

VOLUNTEERS NEEDED AT BERKELEY FESTIVAL

Many talents are needed to coordinate and work on various ARS events being planned for the Berkeley Festival. Among many tasks, volunteers are needed to:

- assist the Berkeley Task Force in making advance arrangements for the various events;
- help during an event or session by distributing programs or handouts, changing stage set-up (especially during the Recorder Relay), clearing the space after the event, keeping track of time during a master class;
- run miscellaneous errands such as taking ARS brochures to events or picking up food for the chapter leaders' meeting;
- report on events for *American Recorder*.

This is an excellent way to get to know fellow recorder players while working with them and is much appreciated by the ARS. If you are willing to help with preparations for recorder events at the Berkeley Festival or can help during the Festival, please call the ARS office.

CONGRATULATIONS

A member of the Austin Chapter, Muriel Lem of Dale, TX, has passed the repertoire and sightreading sections of the Level III exam. She had previously passed the rest of the exam and has now completed the highest level awarded by the ARS in its Personal Study Program.

**PLEASE GIVE TO THE
PRESIDENT'S APPEAL**

ARS ON-LINE DISCUSSIONS EXPAND AND CONTINUE

What can you do to relieve carpal tunnel syndrome when you play the recorder? What influence does type of wood have on how your recorder plays—and can you make a recorder out of a sunken log? These are threads of recent discussions that took place on RE-CORDER-L, the second discussion and information e-mail forum now operated as a public service by the American Recorder Society. Started in response to suggestions made during the Boston Early Music Festival last summer, RECORDER-L includes all subscribers with an interest in the recorder, professionals or amateurs.

Earlier last summer, the ARS also began ARS-L, an on-line forum for the exchange of information, ideas, problems and solutions related to ARS chapter management. Its subscribers must play a leadership role in an ARS chapter.

Both lists are unmoderated. Both are also now automated, and only subscribers may post messages. To subscribe to either list, send e-mail through your on-line service to: <Majordomo@world.std.com>. Leave

the subject line blank (or type a space there), and type one of the following commands in capital letters in the body of the message: <SUBSCRIBE RECORDER-L> or <SUBSCRIBE ARS-L>. You will receive a confirming message that your subscription has been entered on the appropriate list, along with further instructions about posting to that list.

A digest version of RECORDER-L, generated daily (or every three days during low-volume periods) is also available. You will be able to post to RECORDER-L if you have subscribed to RECORDER-L-DIGEST.

To subscribe to the RECORDER-L-DIGEST, follow the general instructions above and type the following in the body of your message: <SUBSCRIBE RECORDER-L-DIGEST>

To change from RECORDER-L to the digest version, please first unsubscribe from RECORDER-L and subscribe to RECORDER-L-DIGEST. You can send both commands to Majordomo in the same message, if each is on its own line. In the body of the message type: <UNSUBSCRIBE RECORDER-L> and on the next line <SUBSCRIBE RECORDER-L-DIGEST>.

For more specific information about RECORDER-L, or about electronic discussion lists in general, send your inquiries to: <owner-recorder-l@world.std.com>.

CALENDAR OF EVENTS

JANUARY

23-5 **Winter Weekend Workshop**, at Holiday Hills Conference Center, Pawling, NY. Dir: Susan Iadone. Fac: Sheila Beardslee, Lawrence Lipnik, Karen Snowberg. Info: Susan Iadone, 535 West 110th St. #8E, New York, NY 10025; 212-663-5336. Enrollment is limited.

24 **"The Art of Playing Vocal Music Expressively,"** Mid-Peninsula Recorder Orchestra, Palo Alto Unitarian Church, CA. Leader: Martha Bixler. Info: 650-856-7986.

31 **ARS Winter Board Meeting**, via teleconference call. Info: 303-347-1120.

FEBRUARY

13-16 **President's Day Weekend**, Amherst Early Music Festival. Info: 212-222-3351; 212-222-1898 (fax); e-mail: amherst@compuserve.com.

27-March 1 **Recorder and Viol Workshop**, Rio Grande Chapter, at the Doña Ana Branch Community College, Las Cruces, NM. Fac: Deborah Booth, Morris Newman, Mary Springfels, Kathleen McIntosh. Faculty concert on March 1. Info: Joyce Henry, 505-522-4178 or 505-678-4789.

28 **Verbruggen Recorder Workshop**, Greater Cleveland (OH) ARS Chapter, at Middleburg Hts. Library. A workshop on early Baroque German and Italian music led by Marion Verbruggen. Info: Carolyn Peskin, 216-561-4665.

MARCH (Play-the-Recorder Month)

7 **Workshop for Recorders and Viols**, Sarasota (FL) Chapter/ARS, at St. Boniface Episcopal Church, Siesta Key. For Levels I, II, and III. Clinician: Eric Haas. Info: Charlotte Trautwein, 941-756-5237.

7 **Workshop and Concert**, Carnegie Consorts of Leavenworth and Castle and Cross Consort, at Carnegie Art Center, Leavenworth, KS. Info: Betty Strand, 913-651-2630.

7-8 **"Musical Hybrids and Thoroughbreds,"** 27th Annual Shelley Gruskin Recorder Workshop, Washington (DC) Recorder Society, at Chevy Chase Presbyterian Church. For

intermediate and advanced players. Info: 301-933-3989; e-mail: JSoko12481@aol.com.

14 **Recorder Workshop**, Sacramento (CA) Recorder Society, at St. John's Lutheran Church, Sacramento. Fac: Frances Blaker and Letitia Berlin. Info: Billie Hamilton, 916-451-7614.

20-21 **Weekend Workshop**, Brandywine Chapter, at Hope Lutheran Church, New Castle, DE. Leader: Tom Zajac. Info: Mary Wolfe, 302-654-1100; e-mail: 46658@udel.edu.

APRIL

4 **Recorder Workshop**, Twin Cities Recorder Guild. Fac: David Bellugi. Info: Stuart Holland, 612-874-9768; e-mail: sholland@ssb.statemn.us.

4 **"Music of the High Renaissance"** Recorder Workshop, Wittenberg University, Springfield, OH. Info: Barb Mackey, 937-327-7050; e-mail: barbmack@wittenberg.edu.

Continued overleaf

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

DEADLINES

February 2 - Postmark for applications to perform on the ARS Great Recorder Relay during the Berkeley Festival. Info: 303-347-1120.

February 2 - Deadline to inform ARS if you will present an event during the Berkeley Festival. Info: 303-347-1120.

March 1-31 - Play-the-Recorder Month

March 1 - Applications for Noah Greenberg Award to honor outstanding contributions to historically aware performance. Info: Prof. Frederick Hammond, Music Dept., Bard College, Annandale-on-Hudson, NY 12504.

March 31 - Postmark for applications for Calw Recorder Competition for soloists and ensembles. Info: 49-7051-9208-99 (fax); calw.music@t-online.de.

April 8 - Postmark for summer workshop scholarship applications. Info: 303-347-1120.

May 15 - Postmark for chapter grant applications (for projects beginning any time after July 1, 1998). Info: 303-347-1120.

4-5 **Spring Weekend Workshop, T.E.M.P.O.**, Toronto, Ontario. Leader: Lucie Laneville. Info: 416-480-0225.

8-17 **West Dean Course in Making Musical Instruments**, Chichester, England. Dir: Gordon Jones. Info: 44-1243-811301; e-mail: westdean@pavilion.co.uk.

17-19 **Quincy Early Music Consort Workshop**, Quincy, IL. Ensemble class for intermediate and higher levels. Leader: Louise Austin. Info: Gerry Wagner, 217-224-8657.

18 **Spring Workshop, Boston Recorder Society & Boston**, at Slosberg Music Center, Brandeis University, Waltham. Fac: Eric Haas (music director) and special guest David Bellugi (Florence, Italy). Info: 617-323-2171, or 617-232-6288 (during business hours).

24-6 **"J.S. Bach and the Musical Instruments of his Time," Biennial Meeting of the American Bach Society**, at Yale University, New Haven, CT. Info: Prof. Kerala J. Snyder, Eastman School of Music, 26 Gibbs St., Rochester, NY 14604.

26 **"Bingen da noise, Bingen da funk: A Survey of German Music from Hildegard to Hindemith," Annual Spring Festival**, New York Recorder Guild, at Teachers College. Fac: Lucy Cross, Frances Blaker, Letitia Berlin, and David Bellugi. Info: M. Zumoff, 212-662-2946; e-mail: mzumoff@aol.com.

MAY

1-3 **Spring Recorder Workshop, ARS Musica Montreal**, at Concordia University, Montreal. Leader: David Klausner. Info: Diane Koch, 514-672-8308.

8-10 **"Springtime in the Rockies" Recorder and Viol Workshop, Denver Chapter**, at Estes Park, CO. Technique, ensemble playing, and large groups for all levels. Fac: Tom Zajac, Mark Davenport, and Karl Reque. Info: Gerrie Fisk, 303-759-4420; e-mail Mary Scott at swmscott@earthlink.net.

24-31 **International Recorder Symposium, Calw**, Germany. Concerts, seminars, workshops, exhibit, and competition. Info: Musikschule Calw, Lederstrasse 38, D-75365 Calw, Germany; 49-7051-9208-0; e-mail: calw.music@t-online.de.

31-June 14 **Scotia Festival of Music**, Halifax, NS, Canada. In residence: Tafelmusik. Concerts, master classes, lectures. Info: 902-429-9467, 902-425-6785 (fax).

JUNE

6-14 **Berkeley Festival & Exhibition, University of California at Berkeley**. Jean-Phillipe Rameau's *Platée*, Hesperion XX, and Il Complesso Barocco, Alan Curtis, director. Info 510-642-9988.

JULY

19-31 **25th Annual Baroque Dance & Music Workshop, Stanford University**. Info: 650-723-9580; e-mail: melm-gee@leland.stanford.edu.

24-Aug. 8 **35th Flanders Early Music Festival, Bruges**. Including the 12th International Harpsichord Week and competition. Info: Festival Office, C. Mansionstraat 30, B-8000, Bruges, Belgium; 32-50-33-22-83; 32-50-34-52-04 (fax).

AUGUST

9-15 **Viols West Workshop**, San Luis Obispo. Info: Ellen Farwell, 909-684-4519; e-mail lfarwell@pe.net.

SEPTEMBER

12-13 **Tenth Annual Workshop for Recorder & Viol Players, Monadnock Chapter/ARS, Jaffrey, New Hampshire**. Fac: Sheila Beardslee, Martha Bixler, Lucy Cross, LaNoue Davenport, Eric Haas. Info: Nancy Isaacs, 39 Bixler Way, Jaffrey, NH 03452; 603-532-8328.

ON TOUR/IN CONCERT

Aldo Abreu: February 8, Master class, Atlanta Recorder Society; (with Patricia Abreu, piano) 8, Brasstown Concert Association, Brasstown, NC; (with Peter Sykes, harpsichordist, and Jennifer Roig-Francoli, violin) March 30, Texas A&M, Corpus Christi; (with New England Conservatory Bach Ensemble) April 29, Boston, MA.

David Bellugi: April 5, Twin Cities Recorder Guild, Minneapolis, MN; 7, Bloomington, IN; 9, Houston, TX; 15, Miami, FL; 19, Boston Recorder Society, First Church Congregational, Cambridge, MA; 20, San Diego (CA) Atheneum, noon series; 26, New York Recorder Guild.

Flanders Recorder Quartet: January 21, Phoenix Early Music Society, AZ. Info: Sempre Musica, 310-287-1031.

Cléa Galhano: (with guitarist Tony Titus) March 6, St. Thomas University, St. Paul; (with Galhano/Montgomery Duo) 14, Brady Auditorium, St. Paul; (with David Bellugi) April 4, St. Paul; (with Belladonna) 18, St. Paul Early Music Series; 23-30, Concerts in Brazil, Sao Paulo, and Taubate; July, workshop and concert, Dominican College, San Rafael, CA; (with Rosana Lancelotte, harpsichord) August 19-20, Rio de Janeiro and Fortaleza; 23-30, III Early Music Festival of Rio de Janeiro; (with Marion Verbruggen) September 1, 3-4, Rio de Janeiro, Sao Paulo, and Brasilia.

Dan Laurin: (with Jakob Lindberg) March 29, Music Before 1800, New York, NY; April 3, San Diego Early Music Society, Encinitas, CA; 5, Early Music Guild of Seattle, WA.

Judith Linsenberg: (with Musica Pacifica) Feb. 22, Sacramento, CA; 27, Old First Concert Series, San Francisco, CA; (with Musica Pacifica) March 1-2, Gualala, CA; (with Seattle Baroque Orchestra) May 1-3, Seattle, WA; May 29, Internationale BarockTage, Melk, Austria; May 30-June 1, Tage AlterMusik, Regensburg, Germany; June 12, Berkeley Festival, Berkeley, CA.

Alison Melville: Jan. 22, Univ. of Guelph, Guelph, Ontario; 31 Baroque Music Beside the Grange, Toronto; Feb. 27, Toronto Consort, Toronto; March 2-14, Opera Atelier, Tokyo, Japan; 27, Toronto Consort, Toronto; March 30-Apr. 4, Toronto Symphony, Toronto; Apr. 2-4, Tafelmusik Baroque Orchestra, Toronto; 17, Toronto Consort, Toronto; May 16, Baroque Music Beside the Grange; May 22-June 9, Opera Atelier, Toronto, and Singapore.

Marion Verbruggen: (with the Flanders Recorder Quartet) Jan. 23-24, Pittsburgh Renaissance & Baroque Society, PA; 25, Univ. of Maryland, College Park; Feb. 1, Clayton State College, Morrow, GA. 28, Chapel, Court & Countryside, Cleveland, OH; (with Tafelmusik) March 6-8, 10, Toronto, Canada. Other dates TBA. Info: Sue Endrizz, e-mail, CAMendrizz@aol.com.

We Welcome These New or Returning Members of the American Recorder Society!

808/689-3462 ARTELT Thomas A. 91-513A Hapalua St Ewa Beach HI 96706 *121
 708/445-9583 ATKIN Henrietta 211 N Grove Ave 3A Oak Park IL 60302 *020
 413/267-9511 BAILEY Sheralee 184 Palmer Rd Monson MA 01057-9519
 510/527-6892 BANDVIK J. D. 672 Spokane Ave Albany CA 94706-1409
 315/252-5948 BARRY Kathy 61 Jarvis St Auburn NY 13021-5 423
 702/747-6810 BEEBE Mary C. 8051 Saunto Ct Sparks NV 89436
 305/942-4177 BENNETT Lauren/Madeleine 2520 NE41st St. Lighthouse Pt. FL 33064 *016
 402/292-9037 BENSON Karen K. 701 Logan Ave Bellevue NE 68005
 206/284-5916 BERRIE Mary Ann 204 W Highland Rd Seattle WA 98119 *056
 505/299-0052 BINGHAM Bryan 5742 Vista Bonita NE Albuquerque NM 87111 *174
 813/258-0393 BITNER Walter 411 S Willow Ave Apt B Tampa FL 33606
 718/338-6454 BODE Rev Harold H 2142 New York Ave Brooklyn NY 11210
 401/823-5406 BOYNTON Sarah 3 Acacia Ct RR4 Coventry RI 02816-6444
 248/299-9407 BRADFORD Bruce 869 Chase Way Blvd Auburn Hills MI 48326
 414/542-4551 BRANCKLE Pat 911 E Roberta Ave Waukesha WI 53186 *057
 301/564-3139 BRATCHER Steve 10508 Montrose Ave #4 Bethesda MD 20814-4143
 916/771-5685 BRENINGER David 1325 Avenida Alvarado Roseville CA 95747 125
 910/276-1174 BRUCE Jane 1212 Dunbar Dr Laurinburg NC 28352
 704/252-5761 CAMPBELL Donald R PO Box 9925 Asheville NC 28815-9925
 650/494-7938 CASEY Susan 3097 Cowper St Palo Alto CA 94306
 808/572-9460 CHAMBERS Gail H. 2822 Kaliaani Cir Pukalani HI 96768
 617/267-5029 CHEN Chia-hui 331 Huntington Ave #15 Boston MA 02115 *030
 2/636-2762 CHEN Shelley Po-Ju 2nd Fl, No. 18 50 Lane, Tai-Shun St Taipei-106 TAIWAN
 716/426-1480 CLEMENT Carol & Dan 17 James Ln. Rochester NY 14606 *043
 781/862-2286 COHEN Murray L. 363 N Emerson Rd Lexington MA 02173 *030
 718/654-8045 COLLINS Ed 255 E 207 St #3B Bronx NY 10467 *001
 847/491-6246 COOK Anne 1321 Washington #2E Evanston IL 60202
 704/265-1420 COOKE Amy 1747 Winklers Creek Rd Boone NC 28607
 615/298-1809 CRISPIN John/Rosalee 230 Glenstone Cir. Brentwood TN 37027 *051
 404/874-7243 CRUM Johnette 1100 Rosewood Dr Atlanta GA 30306
 248/559-5728 CURNOW Judith 19050 Saratoga Blvd Lathrup Village MI 48076
 402/330-3096 CURRY Carol 12229 Bel Dr Omaha NE 68144
 203/746-1415 DAVISSON Mimi 9 Quaker Rd New Fairfield CT 06812 *152
 610/749-2346 DE SOUSA John PO Box 177 Riegelsville PA 18077
 608/647-7288 DELVENTHAL Jennifer 109 S Sheldon St Richland Ctr WI 53581
 802/253-5093 DEWITT Lynda 100 Notchbrook Rd Stowe VT 05672
 510/644-2706 DODSON Alisa 2371 Virginia St #1 Berkeley CA 94709
 510/786-9058 DOHMS Danielle 2057 S 14 St Milwaukee WI 53204 *057
 916/488-4558 EDENS Charles 629 Lindhurst Ln Hayward CA 94544
 520/749-1265 ELDER Jean 4761 River College Dr Sacramento CA 95841 *125
 360/678-8369 ERRICO Mario 104 Country Manor Way #11 Webster NY 14580 *043
 207/284-4601 FAHRINGER Nancy 8765 E Bear Path Tucson AZ 85749
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 520/445-7445 FROSLING Craig Rt 1, Box 1654 Seymour MO 65746
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 919/929-5345 GARRICK Robert M. 1180 La Fonda #4 Las Cruces NM 88002 *157
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 520/297-0219 GODWIN Robert B. 8336 Hawksridge Dr SE Olympia WA 98513-6162
 813/689-2493 GORMAN Anne 5422 Olympia Fields Ln Houston TX 77069
 718/622-2138 HALL William 2584 E 450th Rd Oglesby IL 61348
 714/960-0292 HANSON Andrew 8801 N Shadow Mtn Tucson AZ 85737
 415/681-2809 HARRELL Bobby 620 N Dover Rd Dover FL 33527
 612/772-4580 HAUBEN Myra 151 Berkeley Pl Brooklyn NY 11217 *001
 915/592-2743 HAVENS Lois K. 19291 Surfside Ln Huntington Beach CA 92648-2132
 212/472-9078 HAYMAN Maureen S. 6 Locksley Ave #6BN San Francisco CA 94122
 410/732-3286 HEIN Dee 1503 Upper Afon Rd St. Paul MN 55106
 781/643-0821 HENDERSHOT Alice 8900AN Viscount Blvd #177 El Paso TX 79925
 715/687-4352 HENDLER Hope 60 E 80 St #1R New York NY 10021 *001
 508/881-1124 HENRY Brian 720 S Rose St Baltimore MD 21224
 713/529-6508 HERMAN, JR L. Russell 2624 Kilgore Ave Raleigh NC 27607 *044
 603/632-9107 HESELTON Nancy 99 Bartlett Ave Arlington MA 02174 *030
 937/878-1955 HEUER Cathy C2400 Balsam Rd Stratford WI 54484
 718/965-3508 HOFFMAN Tobl 58 Hilldale Rd Ashland MA 01721 *030
 805/966-0580 HONEY Therese, Larry Mallette 1515 Cleburne St Houston TX 77004
 616/882-7765 HOWE Christine RR2 Box 443 Lake Dr Enfield NH 03748-9736
 219/926-1750 HULSLANDER David 298 Bellaire Dr Fairborn OH 45324
 916/863-6835 INGRAM Mitch 249 23rd St #3-L Brooklyn NY 11215
 JACKSON Ellen 1430 Pacific Ave Santa Barbara CA 93109
 JONES Sharon M. 6289 River Rd Benzonia MI 49616
 KEARNEY Martha 800 Fox Point Dr Chesterton IN 46304
 KENDALL Shan 4401 Crestridge Rd Fair Oaks CA 95628 *125
 KRAMER Marge 3105 Woodbridge Ln Waukesha WI 53188 *057

American Recorder Society Consort Affiliates as of 12/15/97

THE AEOLIAN CONSORT Katharine B. Merkel (215/257-6800) PA
 ANGELICA CONSORT Ruth S. Bossler (610/777-9510) PA
 THE BALMY ZEPHYRS Jocelyn Trepte (616/943-8765) MI
 BATON ROUGE RECORDER SOCIETY
 John H. Waite (504/925-0502) LA
 BOSTON WEST RECORDER GROUP
 Susan Silverman (781/444-5041) MA
 THE CACHET RECORDER
 Jeanne M. Davies (954/564-0175) FL
 CASTLE & CROSS CONSORT Steve P. Clark (913/235-8816) KS
 CHESAPEAKE BAY RECORDER CONSORT
 Tony R. Auby, Sr. (757/595-2198) VA
 CINCINNATI RECORDER
 Royce & Cynthia Wilson (513/831-2782) OH
 THE COMMODIUS CONSORT Ruthann Janney (505/889-0418) NM
 COLUMBIA BASIN RECORDER SOCIETY
 Phyllis Brandt (509/545-1417) WA
 DA CAPO ENSEMBLE Marian Hubbard (516/826-2117) NY
 THE EARLY MUSIC CONSORT OF SOUTH BEND
 Betty & Bob Hatch (219/287-0784) IN
 THE EARLY MUSIC PLAYERS Kris Lamb (973/895-5071) NJ
 THE ECLECTIC CONSORT Kris Lamb (973/895-5071) NJ
 *ENSEMBLE VIRELAI Carolyn Woolston (408/335-3978) CA
 *ENTRE NOUS Clare Wilson (505/299-0734) NM
 FAIR WINDS Sarah Peterson (510/987-3341) CA
 *GRANADA CONSORT Vanessa Evans (619/297-2095) CA
 GREATER OKLAHOMA CITY CONSORT
 Carolyn Wilhoyte (405/942-1891) OK
 GREENSLEEVES CONSORT Ellen A. Petersen (516/324-6684) NY
 GREENWOOD FOREST BAPTIST CHURCH REC CONSORT
 Whitney Binz (919/467-7206) NC
 HARMONIA BAROQUE PLAYERS
 Marika Frankl (714/970-8545) CA
 HIGHLAND PARK CHAMBER ORCHESTRA
 Robert W. Butts (973/625-0459) NJ
 IMPERIAL RECORDER CONSORT
 Viola J. Spencer (941/644-8345) FL
 IMPROMPTU CONSORT Morgan B. Brown (503/641-2634) OR
 THE LANGSTON CONSORT Judy Mignard (417/869-3658) MO
 *M3 AND COMPANY Viola & Earl Manning (630/629-3615) IL
 MONROE EARLY MUSIC CONSORT
 Roger V. Foss (318/345-2793) LA
 NAMENLOS EARLY MUSIC CONSORT
 Elmore Eltzroth (517/393-8228) MI
 NORTH COUNTRY CONSORT Lonhilt Klose (616/529-6586) MI
 OAK PARK RECORDER CONSORT
 Patricia J. Wilken (708/383-5986)
 ORCHID ISLE CONSORT
 Andrea MacIntosh-Lee (808/968-6419) HI

***PASTIME** Peter A.(Chris) Ramsey (412/539-0135) PA
THE PERCHANCE PLAYERS Dahlia G. Fayter (609/561-6583) NJ
***QUINCY EARLY MUSIC CONSORT**
 Gerard Wagner (217/224-8657) IL
***QUINTE CONSORT** Julia du Prey (613/544-1760) ON
THE QUINTO CONSORT Leonard Gersten (201/567-1465) NJ
RECORDER ORCHESTRA OF NEW YORK
 Kenneth Andresen (516/757-5421) NY
THE RECORDERS OF MERRYWOODE
 Thomas E. Van Dahm (414/694-0378) WI
RECORDERS PLUS Mollie A. Rubenstein (610/691-2771) PA
REDLANDS RECORDERS
 Mary Jane Auerbacher (909/792-8546) CA
***RIVER CITY RENAISSANCE BAND**
 Chip Zempel (916/989-2286) CA
SALT LAKE RECORDER SOCIETY
 Martha Veranth (801/278-5826) UT
SANDPIPER CONSORT Carolyn F. Atkinson (407/773-6390) FL
SARASOTA EARLYE MUSICKE CONSORT
 Lynelle Williams (941/493-4322) FL
***SKYLARK** Janet M. Callender (808/922-2873) HI
THE SQUANKUM PLAYERS Hilda Borchherding (732/364-3082) NJ
SWEETE NOYSE Myrl D. Powell (301/587-4799) MD
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 David Barnett (415/337-7553) CA
***TOPAZ CONSORT** Robert W. Butts (973/625-0459) NJ
***THE TROUBADOURS** Mary Forrester (616/327-8594) MI
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THE VILLAGE CONSORT Virginia Heard (603/284-6223) NH
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 Vincent N. Richards (304/748-2839) WV
WINDWORKS Carolina Carpenter (616/349-1329) MI

**Consort is not open to new members.*

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*This supplement lists additions to the 1997 Directory made from Aug. 13-Dec. 15, 1997.
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