

# A.R.S. NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society • May 1998

## SPOTLIGHT ON PERFORMERS IN GREAT RECORDER RELAY

The ARS Special Events/Professional Affairs Committee is happy to announce these professionals who will perform as part of the Sixth Annual Great Recorder Relay, a series of free vignette recitals sponsored by the ARS in June at the Berkeley Festival:

### Friday, June 12

10 am **Rachel Begley** (Port Jefferson Station, NY) and Jennifer Griesbach, harpsichord  
"New" works by Handel for recorder and harpsichord: Sonata for Alto Recorder, from the operas, an oratorio and works for musical clock; Chaconne for Soprano Recorder, from the keyboard works.

10:30 am **Peter Bowman and Kathryn Bennetts** (Horsmonden, Kent, UK)

A Journey Among Travelers: A Microtonal Work for two Alto Recorders by Donald Bousted

### Saturday, June 13

10:00 am **Judith Linsenberg** (Oakland, CA)  
Music of Bach and Telemann and a new work (TBA)

10:30 am **Vida Bateau, Letitia Berlin, Frances Blaker, Louise Carslake, Frances Feldon, Eileen Hadidian, Judith Linsenberg, Hanneke van Proosdij** (Berkeley, CA, area)

Music for Eight Recorders: Gabrieli, Felice d'Adria; Hanneke van Proosdij, a newly-composed work for eight bass recorders; Jeff Ryan, Voce; other 16th and 20th century antiphonal and eight-voice works.

Both sets of Relay recitals will be held in the St. Mark's Episcopal Church sanctuary, 2300 Bancroft Way.

## EAST BAY CHAPTER TO HOST FALL ARS BOARD MEETING; SITES SOUGHT IN FUTURE

The September 1998 meeting in Berkeley, California, will be hosted by the East Bay Chapter. As a means for getting feedback directly from members, the ARS Board holds its meetings at various locations where ARS chapters can assist with advance local arrangements. In recent years, chapters have assisted with ARS Board meetings in Chicago, Princeton, Seattle, Baltimore, Toronto, Denver, Dallas, and Kalamazoo.

As required by the ARS By-Laws, the Board meets in late September each year (traditionally on the last full weekend, unless there is some conflict on that date). It also convenes an additional time, usually on the last weekend of January or first weekend of February. Recently that winter meeting has been accomplished via a lengthy conference call, but may not always be held in that manner.

When the Board travels to a chapter site for a meeting, they typically are involved in meetings from Friday morning through Sunday noon. Little entertaining is required of local chapter hosts, as the Board agenda is always full. In addition to the daytime meetings, one evening meeting is used for a full Board meeting, while the other is the ARS Annual Meeting.

The local chapter arranges meeting location(s), which may be the facility where that chapter regularly meets. They also provide housing in their homes for a dozen Board members and two staff, and transport them to and from meetings. The weekend also traditionally includes a chapter-hosted potluck supper and a play-in led by a Board member, with the Annual Meeting conducted between the supper and the play-in.

If your chapter is interested in hosting a future Board meeting, please contact the ARS office.

## EXAM CONGRATULATIONS TO LEVEL I RECIPIENT

Jeanne Averhart, a member of the ARS chapter in Birmingham, Alabama, was recently awarded the Level I exam certificate. According to comments made by her evaluators, she was "thoroughly prepared" and played with "confidence, assurance, and with good musicianship." Congratulations!

## DIRECTOR'S CORNER

Some members have expressed surprise to find that, as time permits, I read chapter newsletters and even notes written in the margins of renewal forms received in the office. I consider this a good way to keep in touch with all of you, a means for getting a feeling for what is happening out there in recorder everyday-land.

The comments on renewals can be timeless: a humorous note about wanting to take advantage of two-year renewals, but being wary of even buying green bananas; a question about how long it takes to be able to smoothly switch from C fingerings to F fingerings without experiencing mind-lock. Or, depending on time of year, the renewal may contain a brief reprise of several Christmas gigs played by that member's consort or of similar activities during the local Medieval feast. Favorite recorder pieces are sometimes jotted down by members fresh from rehearsal.

During the course of the year, recurring motives move fugue-like through chapter newsletters: similar topics for monthly meetings and similar favorites among pieces played (although the Orange County, CA, chapter certainly had a one-of-a-kind program of TV game show themes arranged for recorders); ways to compete with a Super Bowl broadcast coinciding with the chapter meeting (possibly those TV game show themes?); concerns for aging and ailing members; profiles of local recorder or chamber music groups, with encouragement to attend their activities as well as touring concerts by professionals; and ideas for growing new players from among the young or creating new players from among the old, by offering classes to help those with limited musical background become practicing (pun intentional) musicians themselves.

Having let the chapter newsletters pile up somewhat during the past few months when things have been too busy to keep up, I've only recently got through parts of the stack. From my personal standpoint, newsletters at this time of the year are enjoyable reading. In trying to at least skim most of each newsletter, I find myself first catching up on announcements of Play-the-Recorder Month events in February or March newsletters, and then immediately reading the post-event report in an April newsletter. If I couldn't be there, maybe I can convince myself that this is the next best thing.

Also, with end-of-year meetings approaching, there are numerous announcements of "open mike" chapter meetings where small groups play for friends and family, something I have always considered important as an acknowledgment of music's two-way communication feature. This time of year also brings pool parties (with Handel's *Water Music* played on plastic recorders), and white elephant sales to encourage spring cleaning of music files and closets while raising money for the chapter. Expanding its sale into the service sector, Twin Cities (MN) chapter offered a custom arrangement of recorder music for solo or small ensemble as part of a silent auction. Monterey Bay (CA) chapter used a similar enticement, an arrangement for five recorders, as a prize for the member who identified a mystery musical work after five months of clues printed in the chapter newsletter.

This time of year also brings reports on the multitude of chapter weekend workshops that bloom at this time of year. I read revelations about intonation, breathing, and the dramatic improvement made during just one Saturday of concentrated effort under the tutelage of an experienced workshop leader. With summer workshops just around the corner, can even more musical mastery be far away?

I may have to wait until September to find out from chapter newsletters, most of which take the same summer break as *American Recorder*. In the meantime, the office always enjoys a brief "my summer vacation" note. Or let us know your favorite recorder pieces, and we'll start compiling a greatest hits list to share with you later.

—Gail Nickless

## BERKELEY FESTIVAL VOLUNTEERS NEEDED

Many talents are still needed to coordinate and work on the various ARS events to be held during the Berkeley Festival.

Among many tasks, volunteers are needed to:

- serve as host for an event or session, including: distributing programs or handouts; changing stage set-up (especially during the two Recorder Relay events); clearing the space after the event (transportation allowing for harpsichord moving is a definite plus, but not a requirement);

- run miscellaneous errands, from making photocopies to taking ARS brochures to remote events;

- report on various events for publication in *American Recorder*.

This is an excellent way to get to know fellow recorder players while working with them, and is much appreciated by the ARS. If you plan to attend the Berkeley Festival and are willing to help make recorder events happen there, please call the ARS office.

Those attending this year's Festival are also invited to provide their impressions and feedback for future events by attending a task force meeting on Sunday, June 14, at 9 a.m. in the Golden Bear Center Choral Room on the UC-Berkeley campus. The primary discussion will be about recorder events to be planned for the Berkeley Festival 2000.

# 1998 BERKELEY FESTIVAL RECORDER EVENTS

This is your official invitation to be part of the activities scheduled June 6-14 during the 1998 Berkeley Festival and Exhibition, including several events of particular interest to recorder players. We encourage you to attend these important early music events. For Festival events, both subscriptions and single event tickets are on sale now from the Cal Performances ticket office at 510-642-9988.

## Tuesday, June 9

5pm **AMERICAN BACH SOLOISTS, Young Artists Bach Competition Finals**, First Congregational Church, 2345 Channing (at Dana). The Finals will include a performance of Bach's Concerto in F Major, BWV 1057, with Judith Linsenberg and Hanneke van Proosdij, recorders. (Tickets \$16 from Cal Performances.)

## Wednesday-Saturday, June 10-13

12-6pm **FESTIVAL EXHIBITION**, Zellerbach Hall, Zellerbach Playhouse lobby and First Congregational Church, 2345 Channing (at Dana); in addition, the Festival information center will be open 9 am-6 pm each day in the Zellerbach Hall Lobby and will have updated event information.

## Thursday, June 11

1pm **RACHEL BEGLEY**, recorder, and Jennifer Griesbach, harpsichord. First Congregational Church. English and Italian works. (Admission \$10 at the door)

4pm **TONAL HAVOC**, Zellerbach Playhouse. Tonal Havoc demonstrates recorders of Prescott Workshop and music stands of Howard Wing. (Admission free)

## Friday, June 12

10am **SIXTH ANNUAL ARS GREAT RECORDER RELAY**, St. Mark's Episcopal Church sanctuary, 2300 Bancroft Way. Two days of 20-minute vignette recitals by professional recorder soloists and groups, showing the many possible types of music featuring recorder. Recorderists on Friday: Rachel Begley (Port Jefferson Station, NY); Peter Bowman and Kathryn Bennetts (Horsmonden, Kent, UK). (Admission free)

2-4pm **\*MARION VERBRUGGEN LEADS RECORDER MASTER CLASS**, 125 Morrison Hall. The charismatic Dutch virtuoso offers public "private lessons" to exciting recorder performers. (Auditors' admission charge: \$5 at the event. Participants apply to Frances Feldon, <franfel@aol.com> or 510-527-9029; slots will be filled on a first-come, first-served basis.)

5pm **\*MUSICA PACIFICA, FEATURING RECORDERIST JUDITH LINSENBERG**, Hertz Hall. Well-known in the Bay Area, Musica Pacifica recently released two critically acclaimed recordings and made several successful overseas appearances. Their Festival program, *Alla Napolitana!*, features virtuoso music from Baroque Naples, including works by both Scarlattis, Sarri, Durante, Pergolesi, and Barbella. (Tickets \$16 from Cal Performances)

## Saturday, June 13

10am **SIXTH ANNUAL ARS GREAT RECORDER RELAY**, St. Mark's Episcopal Church sanctuary, 2300 Bancroft Way. The second set of 20-minute vignette recitals by professional recorder soloists and groups. Saturday's program: Judith Linsenberg (Oakland, CA); music for eight recorders played by Berkeley area recorderists. (Admission free)

2pm **\*MARION VERBRUGGEN, RECORDERS**, Hertz Hall. After crowd-pleasing Festival performances in 1990 and 1994, the popular recitalist returns as headline recorder soloist. Verbruggen's program includes unaccompanied music of Telemann (Fantasies No. 1, No. 10, No. 3, No. 4, and No. 7), Boismortier (Cinquieme Suite), Marais (*Les Folies d'Espagne*), van Eyck (from *Der fluyten lust-hof*), and J.S. Bach (Suite for Violoncello, BWV 1009). (Tickets \$20 from Cal Performances) **Reception following at UC-Berkeley Faculty Club.**

**Sunday, June 14** (all Sunday ARS events are in the Golden Bear Center Choral Room, UC-Berkeley)

9am **BREAKFAST TASK FORCE MEETING** to discuss plans for recorder events at the Berkeley Festival 2000. An informal opportunity to give your personal feedback about the types of recorder events that interest you—and possibly to volunteer to help make those happen two years from now. (light breakfast provided)

11am **PAN-PACIFIC PLAY-IN**. Be part of a reading extravaganza conducted by ARS President Gene Murrow. Bring instruments and stand, and meet new recorder friends. (Admission free)

12:30pm **LUNCH DISCUSSION OF THE ISSUES FACING CHAPTERS TODAY**. This informal lunch roundtable will give you the opportunity to talk with other chapter leaders as well as ARS Board members and staff attending the Festival. Your chapter leadership experience and recommendations will make this discussion more valuable for all. Please respond by May 22 to indicate how many from your chapter will attend. And also please discuss with your chapter any topics you would like to see addressed. (\$5 per person for lunch, payable to ARS)

**ON-CAMPUS LODGING:** 510-642-4444 for first-come, first-served phone reservations; summer visitor housing brochure also available. Berkeley Festival housing will be in Stern Hall, priced \$39 single/\$52 double occupancy, with the seventh night free. Meals are available for purchase at the Foothill Dining Room nearby (limited hours, but all meals served; prices \$3.50 breakfast, \$5 lunch, \$5.50 dinner).

**BERKELEY CONVENTION & VISITORS BUREAU:** 510-549-7040. Request Free Visitor Information packet (information about shuttles, restaurants, hotel accommodations, etc.). Within walking distance: Hotel Durant (510-845-8981 or 800-2DURANT); Shattuck Hotel (510-845-7300); Bancroft Club Hotel (510-549-1000).

## CALENDAR OF EVENTS

### DEADLINES

**May 22** - Deadline, Chapter Leaders' Lunch RSVP (June 13, 12:30 pm, during the Berkeley Festival and Exhibition. Send \$5). Info: 303-347-1120.

**August 31** - Nominations due for the ARS Distinguished Achievement Award, for consideration at the September ARS Board meeting (next possible award: 1999). The award is presented to individuals who have made an extraordinary contribution to the development of the recorder in North America. It has previously been presented to Friedrich von Huene, Bernard Krainis, Shelley Gruskin, Nobuo Toyama, LaNoue Davenport, Martha Bixler, and Edgar Hunt.

**January 31, 1999** - Deadline for entries in the 1999 Moeck/SRP Solo Recorder Playing Competition for players under 30 with professional aspirations. Info: Mrs. P. E. Davies, Moeck/SRP Competition, 20 The Coppice, Impington, Cambridge CB4 4PP, UK; +44-1223-234-791; e-mail: chairman@srp.org.uk.

### MAY

**16 Spring Workshop, Eastern Connecticut Recorder Society, St. Anne's Episcopal Church, Old Lyme, CT.** Fac: Susan Iadone, Sheila Beardslee, Eric Haas. Info: 212-663-5336, or 212-316-3090 (fax).

**22-25 Memorial Day Weekend Workshop, Amherst Early Music, in Orangeburg, NY.** Fac: Reine-Marie Verhagen, Gene Murrug, and others. Info: 212-222-3351; amherst@compuserve.com.

**24-31 International Recorder Symposium, Calw, Germany.** Concerts, seminars, workshops, exhibit, and competition. Info: Musikschule Calw, Lederstrasse 38, D-75365 Calw, Germany; 49-7051-9208-0; calw.music@t-online.de.

### JUNE

**6-14 Berkeley Festival & Exhibition, University of California at Berkeley.** Jean-Philippe Rameau's *Platée*, Hesperion XX, and I1 Complesso Barocco, Alan Curtis, director. Info: 510-642-9988.

### JULY

**12-26 Summer School of Early Music, Bechyně, Czech Republic.** Recorder fac: Peter Holtslag, Ashley Solomon, Iva Partridge-Junková, Ales Rypan, Jan Kvapil. Info: Jan Kvapil, Polská 7, 120 00 Praha 2, Czech Republic; 42-2-6273313; 42-2-67312430 (fax); j.kvapil@ecn.cz.

**25-Aug. 8 35th Flanders Early Music Festival, Bruges.** Including the 12th International Harpsichord Week and competition. Info: Festival Office, C. Mansionstraat 30, B8000, Bruges, Belgium; 32-50-33-22-83; 32-50-34-52-04 (fax).

**26-Aug. 2 36th Annual Conclave, Viola da Gamba Society of America, St. Olaf College, Northfield, MN.** Special programs: Beginning Viol, Children's Program, Performers' Program, Teacher Training Program. Info: 502-454-7944; <http://www.enteract.com/~vvdgsa>.

### AUGUST

**9-15 Viols West Workshop, San Luis Obispo, CA.** Info: Ellen Farwell, 909-684-4519; ifarwell@pe.net.

**28-Sept. 6 17th Holland Festival of Early Music Utrecht,** including the International Basso Continuo Symposium (Aug.28-30). Info: Stimu, Postbus 565, 3500 AN, Utrecht, The Netherlands; +31-30-2362236, or 2322798 (fax); oom@oudemuziek.nl.

### SEPTEMBER

**12-13 Tenth Annual Workshop for Recorder & Viol Players, Monadnock Chapter/ARS, Jaffrey, NH.** Fac: Martha Bixler, director, Sheila Beardslee, Lucy Cross, LaNoue Davenport, Eric Haas. Info: Nancy Isaacs, 39 Bixler Way, Jaffrey, NH 03452; 603-532-8328.

**17-20 ARS Annual Meeting,** in conjunction with the fall Board meeting, Berkeley, CA (hosted by East Bay Chapter). Location and time: TBA. Info: 303-347-1120.

### OCTOBER

**9-12 Amherst Early Music Columbus Day Weekend,** Pawling, NY. Fac: Geert Van Gele, Margriet Tindemans. Info: 212-222-3351; amherst@compuserve.com.

### NOVEMBER

**20-22 "Texas Toot," Texas Early Music Festival,** at Lakeview Conference Center, Palestine. Fac: Ken Andresen (recorder orchestra), Tom Zajac, and others. Info: David Barton, 214-327-6823; davidgb@tenet.edu.

### ON TOUR/IN CONCERT

**Elissa Berardi:** (with Philomel) May 15-18, Doylestown, St. Martin's, West Chester, PA, and Princeton, NJ.

**Cléa Galhano:** July, workshop and concert, Dominican College, San Rafael, CA; (with Rosana Lancelotte, harpsichord) Aug. 19-20, Rio de Janeiro and Fortaleza; 23-30, III Early Music Festival of Rio de Janeiro; (with Marion Verbruggen) Sept. 1, 3-4, Rio de Janeiro, São Paulo, and Brasilia.

**Judith Linsenberg:** (with Musica Pacifica) May 29, Internationale Barock Tage, Melk, Austria; May 30-June 1, Tage Älter Musik, Regensburg, Germany; June 12, Berkeley Festival, Berkeley, CA.

**Alison Melville:** (with Toronto Consort) May 16, Baroque Music Beside the Grange; (with Opera Atelier) May 22-June 9, Toronto and Singapore.

**John Tyson:** (with Renaissance and Cambridge Madrigal Singers) June 6, Harvard Epworth Church, Cambridge, MA; 7, Lexington, MA; (with Miyuki Tsurutani) July 1, Casirirsaal, Kaiserslautern, Germany; 19-29, Corso Internazionale di Musica Antica, Urbino, Italy; (with Paloma Sainz Millan) Aug. 3, Asturias, Spain.

### Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Where: \_\_\_\_\_

Presented by: \_\_\_\_\_

Description (including faculty, if workshop): \_\_\_\_\_

Contact information: \_\_\_\_\_