

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

November 1998

WELCOME TO TWO NEW CHAPTERS ON OPPOSITE COASTS

Over the summer, two new groups submitted applications to affiliate with the ARS. These recently-approved applications were from the **Sonoma (CA) Recorder Society** and **Eastern Connecticut Recorder Society**.

To contact the Sonoma group, call SRS Coordinator Stan McDaniel at 707-571-8295. The chapter meets at 7 p.m. on the third Tuesday of each month year-round at the Church of the Incarnation, Santa Rosa, CA.

The Eastern Connecticut chapter's presiding officer Joyce Goldberg, 860-442-8490, invites area members to visit their meetings, held from September to May. The group meets 10 a.m.-12:30 p.m. on six Saturday mornings (second Saturday this fall, third Saturday next spring) at the Connecticut Forest & Park Association, Middlefield, CT. Also planned are two mini-workshops and an all-day workshop.

The ARS Chapters & Consorts Committee is glad to welcome these two new groups. For information about forming a chapter or other affiliated group, contact the ARS office for an application form and assistance.

ARS COUNSEL APPOINTED

Priscilla Winslow, an ARS member and recorder player from Berkeley, CA, has volunteered to serve as legal counsel for the ARS. She has been practicing labor and employment law for 20 years, having maintained her own business for 10 of those years.

She manages to keep a day job as staff attorney for the California Teachers Association but would rather be playing in consorts than just about anything else. Musically, Priscilla has recently discovered that she favors the French Baroque to the Italian.

ARS BOARD GOES WEST FOR ANNUAL MEETING HOSTED BY EAST BAY CHAPTER

Berkeley, California, was the site for the ARS Board of Directors meeting, held September 17-20. Members of the East Bay Chapter provided hospitality, lodging, and transportation for the 13 Board members and staff who attended.

The Board welcomed new members Gerald Moore and John Nelson and accepted with regrets the resignations of Jan

Jackson and Mel Mendelssohn from the Board. Others attending were Board members Gin Ebinger, Frances Feldon, Cléa Galhano, Howard Gay, Gene Murrow, Bill Rees, Israel Stein, Judy Whaley, Shelley Wold, Executive Director Gail Nickless, and *American Recorder* Editor Ben Dunham. Board member Martha Bixler was unable to be present. At the meeting, Priscilla Winslow of Berkeley agreed to serve as the new legal counsel to ARS.

Thursday evening and part of Friday morning were devoted to committee meetings. President Murrow opened the full session of the Board on Friday with a statement of goals for the meeting: to move the Society's business forward, to define and prioritize activities for the next several years, and to gather ideas for fund-raising through the "A.R.S. Nova 2000" campaign.

Several new initiatives under way include investigation of opportunities for outreach to senior citizens by a Seniors Task Force, submission of an education grant application to the National Endowment for the Arts, and implementation of several pilot programs to test the revised Junior Recorder Society program materials. Plans for the 1999 Boston Early Music Festival are being made, including a celebration of the ARS 60th anniversary. In support of affiliated groups and individual members, the biennial *Directory* will be issued in early 1999. A new survey of chapter activities will be conducted, and a procedure will be developed to get advance information to chapters about recorder performers who will be touring in their vicinity.

A proposal will be presented to the membership to revise the Bylaws to allow for biennial elections of Board members and staggered terms, providing the Board with more continuity.

One entire day was set aside to deal with long-range planning. Consultant Cathy Robbins reviewed information gathered from the five focus groups held in different parts of the country and led Board members through a strategic planning process to prepare for the A.R.S. Nova 2000 fund-raising campaign. A Long-Range Plan will be issued early in 1999. Individual Board members pledged their leadership gifts as a first step in the A.R.S. Nova 2000 campaign. This is in addition to their



Continued overleaf

DIRECTOR'S CORNER

No descriptions in this column of snow-capped mountains. This one has to get right down to business, since it's again time to make preparations for the biennial *ARS Membership Directory*.

Listings that may need updating include:

- phone number. If you have moved since the last *Directory*, please make sure that you have reported both your new mailing address and your phone number—the latter often doesn't get changed, especially if the U.S.P.S. address change postcard is used. If you live in one of many locations that are adding new area codes, please let us know now whether you have a new one going into effect soon.

- e-mail. If you've acquired or changed an e-mail address, the easiest way to inform us is to send the office an e-mail. Office contact information is listed on page two of every issue of the magazine, as well as in the front of the *Directory*.

- newly-created zip codes. If you live in an area of the U.S. that has recently added new zip codes, please be sure to convey this information to the ARS office.

- teacher list. Anyone actively involved in teaching or coaching may be listed. Those who have received certification through the ARS are highlighted, but others may also choose to be listed. Since a member's activities may change, past listings do not mean automatic listings in future editions of the *Directory*. The member's confirmation is necessary, by returning the letter mailed out to known teachers in preparation for each *Directory*. If you have not received such a letter and want to be listed, please contact the ARS office.

- consort list. An ARS consort, which consists of three or more ARS members, receives various benefits including a listing in the *Directory*. If your consort wishes to be listed, send the name of your consort, a list of your members, your contact person for mailings from the office, and whether you accept new members.

- whether you choose to be listed in the *ARS Directory*. This is a voluntary listing, and a member may opt not to be listed. Please let us know now if you do not want to be included.

- whether you want an additional *Directory* listing under two surnames at the same address, or under the same surname at two addresses (winter and summer homes, school and home, etc.). While several family members may join under one membership, that translates into a single listing in the *Directory*. For example, in situations where a shared membership involves two surnames, you may send an extra \$5 for the second listing (You will continue to receive one copy of ARS materials such as *American Recorder*, the *Members' Library*, and the *Directory*.)

Even though the database is constantly updated, it will help Karen and me to have all information submitted or corrected before Thanksgiving. To verify your information on the ARS database, please call Karen directly at 303-347-1181, 9 a.m.-4:30 p.m. Mountain time Monday-Thursday—or e-mail us any time.

Since publishing the 1997 *Directory*, the ARS has also started posting some of the above information on the ARS web site. No individual member contact information is published there, except for phone numbers included on teacher listings and on lists of chapters and consorts. Full information for business and workshop members is published both in the *Directory* and on the web site.

(Note: due to the upcoming *Directory*, names of new members who join this fall will be listed for the first time in the 1999 *Directory*. New members who join after it is prepared will be welcomed in a *Directory* update, printed as in recent years on the reverse side of each mailing flysheet for *American Recorder*, beginning again in March.)

—Gail Nickless

ARS BOARD GOES WEST (Cont.)

annual President's Appeal contributions and the many hours each of them spends as a volunteer to manage the Society's business.

ARS Annual Meeting

The annual meeting of ARS was held on Saturday evening, September 19. This event was hosted by the East Bay Chapter at Zion Lutheran Church in Piedmont. In addition to members of the Board and the host chapter, representatives were present from the Sacramento and Sonoma chapters.

Following a social hour and potluck supper, Marilyn Marquis, president of East Bay Chapter, welcomed the group and thanked the event committee, headed by Britt Ascher.

Murrow then expressed thanks on behalf of the Board to the host chapter and others who contributed to the event. He introduced the Board members and asked each

to speak about their responsibilities in ARS.

Murrow then briefly described the A.R.S. Nova 2000 campaign to raise capital and discretionary funds for the organization. Murrow said the ARS now has a venerable history of almost 60 years of accomplishments. Its modest budget of \$162,000—administered by only 1.8 staff members with considerable volunteer service by the Board members and others—addresses the needs of about 3,100 members and over 90 chapters and maintains an international presence.

After several questions from the audience, members adjourned for a play-in, which included several double-choir arrangements led by Murrow.

Shelley Wold, Secretary

WELL DONE!

Colleen Martin, a 10-year-old Santa Fe (NM) Junior Recorder Society member, is the most recent recipient of the ARS Level I Exam certificate. She is a student of Betty Parker of Albuquerque. Congratulations!

PLANS FOR FESTIVALS GET HEAD START

Beginning in 1996, the ARS initiated the practice of forming a task force to begin planning ARS events held in conjunction with summer festivals.

One met last summer to discuss potential recorder events at the 2000 Berkeley Festival and another in 1997 to plan similar events at the 1999 Boston Early Music Festival. Based on that feedback, final preparations begin each year during the September meeting of the ARS Board for recorder events to be held at the next summer's festival.

Anyone willing to serve on either task force should contact the ARS office. Many tasks can be accomplished either by telephone or e-mail and don't actually require attendance at the festivals or meetings.

FINAL CHAPTER REBATES DISTRIBUTED

Fifteen chapters recently received \$490 in rebates for 49 new members who joined the ARS during 1997-98.

Because chapter participation in the program during its five years of existence has been sporadic, the ARS Board decided last winter to redirect the resources necessary to provide new member rebates into other ARS programs.

CHAPTER NEWSLETTER EDITORS:

The ARS is always glad to hear what your chapter is doing. Please make sure you have the following addresses on your mailing list:

ARS, Box 631, Littleton, CO 80160-0631, U.S.A. (please delete any previous address for the ARS office); American Recorder Editor, 472 Point Road, Marion, MA 02738, U.S.A.; Israel Stein, Chapters & Consorts Committee Chair, 958 Neilson St., Albany CA 94706, U.S.A.

CHAPTER GRANT REMINDER

Chapter grant applications were mailed to chapter presiding officers in October and should be returned to the ARS office with a postmark no later than November 15. Awards of up to \$150 are available to support innovative projects beginning after January 1, 1999. Grant applications will also be accepted May 15 for chapter projects beginning after July 1, 1999.

PROFESSIONAL PLAYERS: PLAN NOW FOR THE GREAT RECORDER RELAY IN BOSTON

Among the most popular events at recent summer early music festivals has been the ARS Great Recorder Relay, a series of vignette recitals showing the recorder in its many guises and raising awareness of the recorder as a serious instrument. The Relays have attracted a healthy following, not only because of the attractiveness of the events but also because they are among very few free events offered at the festivals.

Professional recorderists are invited to apply to perform on the Seventh Annual Great Recorder Relay, set for the weekend of June 11-13, 1999, in conjunction with the Boston Early Music Festival. To apply, submit a program lasting 20-25 minutes along with a biography or resume; those who have not performed on a previous Relay must also submit a tape. All materials must be postmarked before January 25, 1999. Contact the ARS office for more information and an application listing more specifics.

The ARS Special Events Committee will review the materials submitted. While superior performing skills are important, the committee will strive foremost to construct a recital series showing variety in such factors as repertoire and in groupings from solo to ensemble.

In addition to the volunteer performers, many volunteers are needed to make ARS events possible. Plan now to attend the festival and watch future *ARS Newsletters* for a list of volunteer positions to be filled.

Order your ARS T-shirt now

Featuring the official ARS logo.

The design is printed on a royal blue high-quality 100% cotton T-shirt.

Price is \$17 including postage (Canadian & foreign surface, add \$1).



ARS T-SHIRT ORDER FORM

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

INDICATE QUANTITY OF EACH ADULT T-SHIRT SIZE:

S M L XL

AMOUNT DUE: \$ _____

(ARS member price of \$17 x number of shirts)

VISA/MASTERCARD #: _____

SIGNATURE: _____

Card Expires: _____

Clip or copy and send to:

American Recorder Society
Box 631, Littleton, CO 80160-0631

CALENDAR OF EVENTS

DEADLINES

January 15, 1999 - Deadline for entries in the First Haifa International Recorder Competition (May 24-30, 1999). Cash prize of \$1,000 (plus NIS 3,000 for the purchase of Mollenhauer recorders, solo concerto with an Israeli orchestra, recitals, and radio recordings) for players age 15-28. Info: Drora Bruck, 972-3-6959084; e-mail: dro@actcom.co.il.

January 25 - Postmark deadline for applications for ARS Great Recorder Relay, an event showcasing professional recorderists during the Boston Early Music Festival. Info: 303-347-1120.

January 31 - Deadline for entries in the 1999 Moeck/SRP Solo Recorder Playing Competition for players under 30 with professional aspirations. Info: Mrs. P. E. Davies, Moeck/SRP Competition, 20 The Coppice, Impington, Cambridge CB4 4PP, UK; +44-1223-234-791; e-mail: chairman@srp.org.uk.

April 15 - Postmark deadline for summer workshop scholarship applications. Info: 303-347-1120, or print the application form from the ARS web site <<http://ourworld.compuserve.com/homepages/recorder>>.

May 15 - Deadline for entries in the sixth biennial Recorder Composition Contest of the Chicago (ARS) Chapter. First prize \$150, second prize \$75 for original compositions suitable for playing by ensembles with members of varying levels of ability. All ARS members eligible. Info: Hilde Staniulis, 1700 E. 56th St., #1009, Chicago, IL 60637; 773-363-7476; e-mail: AFGhiron@aol.com.

June 30 - Deadline for entries in Orpheus 2000 National Recorder Competition (Jan. 15-22, 2000, at the Call of the Four Winds Festival). \$2,000 cash prize in open solo category. Info: Orpheus 2000, Box 1363, Armidale, NSW 2350, Australia; phone & fax: 61-2-6772-2205.

NOVEMBER

20-22 "Texas Toot," Texas Early Music Festival, at Lakeview Conference Center, Palestine. Fac: Ken Andresen (recorder orchestra), Tom Zajac, and others. Info: David Barton, 214-327-6823; davidgb@tenet.edu.

21 Recorder Teacher's Workshop, at Lisbon School, Sacramento, CA. Fac: John Tyson. Info: 916-451-7614.

22 Fall Workshop, New York Consort of Viols, at Egremont Inn, South Egremont, MA. Fac: Lucy Bardo, Judith Davidoff, Lawrence Lipnik. Info: 212-580-9787.

JANUARY 1999

30 "Instrumental Music of the Early German Baroque," Mid-Peninsula Recorder Orchestra, at Unitarian Universalist Church, Palo Alto, CA. Dir: Vernon Read. Info: 650-856-7986.

The Gift of a Recorder...

means even more when accompanied by a gift membership in the American Recorder Society.

This season, make certain your gift of music is enjoyed to the fullest by sending along a membership that entitles your friend, spouse, parent, or child to receive five issues of *American Recorder*, a directory of recorder players throughout the U.S. and the world, discounts on some summer workshops and other opportunities, mailings on events and products of special interest, and much more.

Include name, address, and phone number of both recipient and donor along with your check for \$30 (U.S. membership) made out to "ARS" and send to ARS Gift Membership, Box 631, Littleton, CO 80160-0631.

A signed card will accompany your gift.



FEBRUARY

18-20 Desert Weekend Workshop for Early Music, Southern Arizona Society for Early Instruments. Info: 520-498-1840.

APRIL

10 Princeton Recorder Society Workshop, at Unitarian Church, Princeton, NJ. Fac: Martha Bishop, Stan Davis, Richie Henzler, Gene Murrow, Patsy Rogers, Pete Rose. Info: Joan Wilson, 609-924-1876, or Sheila Fernekes, 908-788-0522.

JUNE

7-13 Boston Early Music Festival, Park Plaza and Radisson hotels, Boston, MA. Featured recorder soloist: Dan Laurin. Info: 617-661-1812.

ON TOUR/IN CONCERT

Aldo Abreu: Nov. 15, Billings Symphony Orchestra, Billings, MT (world premiere of the Lorenz *Concerto for Recorder*); (with Patricia Abreu) 20, Residence, Ambassador of Venezuela, Washington, DC; Dec. 7, New England Conservatory; (with Jennifer Roig-Francoli, violin, and Michael Bahmann, harpsichord) 12, Decatur, Alabama; (with Berkshire Bach Society) 31, Brandenburg Concertos, Sheffield, MA; Jan. 1, Brandenburg Concertos, Troy, NY; 10, New World Symphony Orchestra, Miami, FL; (with the American Bach Soloists) 22-24, San Francisco, CA; 29, Chicago Baroque Ensemble, Chicago, IL; 30, Lorenz *Concerto*, University of Chicago Orchestra, Chicago, IL; 31, Master Class, Chicago Chapter (ARS).

Flanders Recorder Quartet: March 11-15, Cambridge (MA) Society for Early Music (11, Carlisle; 12, Weston, 13; Duxbury; 14, Ipswich, 15, Cambridge).

Cléa Galhano: (with Belladonna) Nov. 19, Schubert Club, St. Paul, MN; (with Robert Jamieson, cello) Dec. 10, Schubert Club, St. Paul; (with Marion Verbruggen, recorder, Mary Springfels, gamba, and Barbara Weiss, harpsichord) Feb. 6, St. Paul Early Music Series, Sundin Hall, St. Paul; (with Belladonna) February 14-15.

Judith Linsenberg: (with Musica Pacifica) Jan. 8, San Diego Early Music Society, La Jolla, CA; 9, Arizona Early Music Society, Tucson, AZ; 10, Fullerton Friends of Music, Fullerton, CA; 11, Indian Wells Valley Concert Association, Ridgecrest, CA; Feb. 13, University of Nebraska, Lincoln, NE.

John Tyson: (with Paul Woodring) Nov. 15, Cuesta College, San Luis Obispo, CA; (with Miyuki Tsurutani and Dylan Tyson) Dec. 21-Jan. 14, Concert Tour of Japan and Taiwan.

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____
