

ARS NEWSLETTER

A Supplement to American Recorder for the members of the American Recorder Society

March 1999

NOMINATING TASK FORCE MEMBERS NEEDED

With the year 2000 upon us (an event of which we are constantly reminded in the media), the ARS faces the next election of its Board of Directors. The Nominating Task Force for 2000 Board Elections will soon begin the important task of contacting potential ARS Board members.

If you are willing, or would like to suggest someone, to serve on this task force, please contact the ARS office. The nominating process will begin next fall, and much of it can be accomplished by telephone, fax, and e-mail.

Suggestions of ARS leaders to serve on the Board will also be sought from members during the process. Those names may also be submitted to the ARS office or to the chair of the Nominating Task Force, when that person is named. Members of the Nominating Task Force cannot be considered as Board candidates in the election for which they serve.

SUMMER WORKSHOP SCHOLARSHIP DEADLINE APPROACHES

As previously reported, applications for summer workshop scholarships should be mailed to the ARS office with a postmark no later than April 15.

ARS scholarships, covering tuition amounts of \$150-\$300, are paid from several memorial funds established by friends and family members of former ARS members: Andrew Acs, a gifted recorderist who shared his talents through his teaching at workshops; Jennifer Wedgwood Lehmann, a long-time member of the Princeton (NJ) ARS chapter; and Margaret S. DeMarsh, director of the Adirondack Baroque Consort. Both Acs and Lehmann also served on the ARS Board of Directors.

Applications for weekend workshop scholarships of less than \$125 are always accepted, but are best submitted two months before funding is needed.

Contact the ARS office to have a scholarship application form mailed to you. A form that may be used for all applications can be printed out from the ARS web site: <<http://ourworld.compuserve.com/homepages/recorder>>.

Beginning last year, the Canto Antiquo workshop waived tuition for any ARS scholarship winner who attended that workshop, thus extending the ARS scholarship program's effectiveness. Other workshops may also provide scholarship assistance to deserving and talented applicants; please contact the workshops directly to inquire about such availability.

WINTER BOARD MEETING

The twelve-member ARS Board of Directors met in telephone conference call for over four hours on Saturday, January 30. Executive Director Gail Nickless and *American Recorder* Editor Ben Dunham also participated. President Gene Murrow and Vice-President Judith Whaley guided the group's deliberations through a long agenda.

Major publications recently completed include the 1999 *Directory* and the new *Junior Recorder Society Leader's Resource Notebook*. The *Chapter Handbook* will be available before fall. Projects planned for the future include observance of the Erich Katz Centenary in 2000 and the first ARS National Conference, tentatively set for 2001.

The Board accepted with a few revisions the proposed budget for fiscal year 2000. Incorporated into this budget is a dues increase (the first in eight years) deemed essential to continue programs valued by the membership. A proposal to revise the ByLaws to allow for staggered Board terms and to revise chapter criteria was also approved and will be submitted to the membership for their vote in May (see inside).

To encourage workshops designed for senior citizens, the Board voted to provide them up to 2,000 free mailing labels. Additional members are needed for the Seniors Task Force.

There was extensive discussion of the A.R.S. Nova 2000 fund-raising campaign and the completion of the Long-Range Plan that will set it in motion.

Much valuable membership input has been received during the planning process. ARS members and chapters can expect to receive further communication about the Long-Range Planning process as it continues.

Looking ahead to the spring 2000 election for the Board of Directors, the Board approved plans to create a Nominating Task Force and a schedule for its work. Ron Nelson, of Pleasantville NY, has agreed to serve as a non-Board marketing consultant for the ARS.

Shelley Wold, Secretary

Following the Winter Board meeting, Board member Gerald Moore of Nashville, TN, regretfully resigned for personal and family reasons. His participation in Board discussions will be missed greatly. Since he was an appointed Board member, the ARS By-Laws do not specifically require that a replacement be named.

DIRECTOR'S CORNER

"...the ARS has a great and constructive contribution to make to the musical life of our times...to encourage more people to *participate* in music making, to swell the ranks of amateur musicians....This is a task which now engages us, a task which in these times is severely hampered by soporific influences that tend to make us spectators rather than participators."

I was surprised how relevant these words still are, even though Cook Glassgold used them in his "Greetings from the President" column for the November 1964 issue of *American Recorder*. With the 60th anniversary of the ARS approaching, and thinking that the 50th anniversary year wouldn't provide as much contrast to the present as the 25th anniversary, I had pulled out this issue to see what was important then. Interesting items were reprinted there from the *ARS Newsletter*, a mimeographed bulletin that had served as the only ARS publication from 1950 until its expansion (Glassgold's idea) in 1960 into the quarterly publication *American Recorder*. The issue includes a survey of recorder usage in Handel's music, accompanied by a voluminous list of operas, cantatas, and instrumental works. Chronicling the improvement in amateur recorder-playing, another article nevertheless bemoans the constant need for further improvement and suggests development of more educational resources. Several controversies were revisited: alternate fingerings, how much tampering should be allowed in arrangements and transcriptions, and whether the bass clef must be used to notate parts for bass recorder. The names of the authors whose writings were included in that jubilee edition likewise appear on the ARS honor roll in the recently-published *ARS Directory*: Joel Newman, LaNoue Davenport, Erich Katz, Bernard Krainis, plus Glassgold.

Since the storage box was already open, I dug down past the 1964 issue to that Winter 1960 issue, Volume 1, Number 1. Editor Martha Bixler mentions in her inaugural column that the appearance of three recorder players on the cover of *Life* magazine earlier in 1960 was certainly due to the growing interest in our instrument. Of primary significance in its 24 pages (including cover) was the U.S. tour by Carl Dolmetsch and Joseph Saxby, whose longtime musical partnership ended in 1997 with their deaths just weeks apart.

Amazingly, a significant number of names mentioned on those pages belong to individuals who are still actively supporting ARS, people with whom I have visited or at least corresponded: Peter Ballinger and Elizabeth Zuehlke in California; George Kelischek, then in Georgia before moving to North Carolina; Wini Jaeger, in California before heading to Washington; Inge and Friedrich von Huene in Massachusetts; plus several of the people already mentioned. It's a testament to the dedication of these people, and certainly many others whose involvement has been behind the scenes, that the ARS is still here.

And it's a definite luxury to be able to casually converse with people who, even if not there on April 1, 1939, were eyewitnesses to a movement with sufficient momentum to carry us to 60 years.

On the other hand, how many organizations can claim the longevity of a 60th anniversary? At this unique moment in our history, we seem to have the best of both worlds: an organization young enough to still remember its roots and old enough to be able to point with pride at its accomplishments and growth.

—Gail Nickless

ARS 1997-98 FINANCIAL REPORT

The Form 990 filed by the American Recorder Society with the IRS for the 1997-98 year described a productive, well-managed organization, with more than two-thirds of its expenses devoted to membership and program services. (A copy of the complete Financial Report may be requested from the ARS headquarters office.)

EXPENSE

Salaries and wages	\$49,028
Pension plan contributions	4,254
Other employee benefits	1,907
Payroll taxes	3,629
Accounting fees	720
Supplies	679
Telephone	2,177
Postage and shipping	5,677
Occupancy	3,014
Equipment	1,450
Printing and publications	72,805
Travel	735
Conferences and meetings	6,182
Depreciation	1,729
Bank charges	1,029
Membership development	715
Long Range Planning	4,638
Grants and allocations	2,200
Miscellaneous	189
Total expense	\$162,757

INCOME

Membership dues	\$89,185
Program service income	36,117
Contributions	26,882
Interest and dividends	2,790
Sales income	2,722
Transfer from Reserve	5,061
Total Income	\$162,757
Net surplus (deficit)	\$0

WELCOME VRO

The most recent group to affiliate with the ARS is the **Village Recorder Orchestra** in Grass Valley (CA). For information about meetings or the group's annual November workshop, contact Richard Geisler at 530-477-2293.

BY-LAWS REFERENDUM PROCESS GOES FORWARD

The January *ARS Newsletter* included an article outlining an upcoming vote by the ARS membership on By-laws revisions. The ballot for those revisions will be mailed with the May issue of *American Recorder*. Although most of the revisions are simply clarifying details, two of them change the Society's current method of operation.

The first of these changes has to do with the method of electing the Board of Directors. As mentioned in the January newsletter, Board members sometimes do not serve for the full consecutive eight years allowed. The Board recommends that overlapping terms be instituted, so that at least half of the elected Board would remain after each election. With all Board members currently standing for election every four years, this is sometimes not the case. To assure continuity of operation after each election, the following revision is proposed (upper case letters denote a change from the current By-laws):

Article V, Section B - Election and Appointment of Directors

THE PROCEDURES FOR ELECTION AND APPOINTMENT OF DIRECTORS SHALL BE AS FOLLOWS:

1. ELECTIONS FOR THE BOARD OF DIRECTORS SHALL BE HELD EVERY TWO YEARS WITH FIVE ARS MEMBERS IN GOOD STANDING BEING elected by the membership according to the procedures stated in Article VIII of the By-Laws. FIVE ELECTED DIRECTORS SERVING DURING THE 1999 FISCAL YEAR SHALL HAVE THEIR TERMS EXTENDED UNTIL THE ELECTION OF 2002. THE DIRECTORS WHOSE TERMS ARE TO BE EXTENDED SHALL BE SELECTED BY THE NOMINATING TASK FORCE APPOINTED FOR THE 2000 ELECTION. ANY DIRECTOR SO SELECTED WHO FINISHES A MAXIMUM OF SIX CONSECUTIVE YEARS ON THE BOARD IN 2002 WILL BE ELIGIBLE TO RUN FOR RE-ELECTION TO A FOUR-YEAR TERM DURING THE 2002 ELECTION.

The other area of significant change in the ARS By-laws is in the definition of chapters. Currently, the By-laws contain only one requirement for chapters: a minimum of ten members of the American Recorder Society in any one community or area. The Board feels this is a very limiting definition of a chapter. A group of nine members might very well be offering much more than many other larger chapters. The suggested revision is as follows:

ARTICLE VII, Section A - DEFINITION OF CHAPTER
AN AMERICAN RECORDER SOCIETY CHAPTER IS A GROUP OF ARS MEMBERS THAT OPERATES PUBLICLY IN FURTHERING THE GOALS OF THE ARS. PUBLIC OPERATION ENTAILS: ACCEPTING ALL APPLICANTS FOR MEMBERSHIP, ACTIVELY RECRUITING ARS MEMBERS, HOLDING REGULAR CHAPTER ACTIVITIES, AND IN OTHER WAYS WORKING TO FURTHER THE GOALS OF THE ARS. GROUPS THAT DO NOT FULFILL THE ABOVE REQUIREMENTS AND ANY OTHER CHAPTER REQUIREMENTS SET BY THE ARS BOARD CAN STILL AFFILIATE WITH THE ARS IN A MANNER

DETERMINED BY THE ARS BOARD. NO GROUP OF FEWER THAN THREE ARS MEMBERS IN GOOD STANDING WOULD BE ELIGIBLE FOR ANY AFFILIATE STATUS WITH THE ARS.

As services for chapters continue to be developed, it likely will become necessary to determine different levels of benefits for different sizes of chapters. Other types of ARS group affiliations (consort, for instance) have been deliberately left vague in order to leave room for other possible options in the future.

One other revision relates to the change in definition of chapters. If the definition of a chapter changes, then the authority given to the Board by the By-laws in relation to chapters must also change. Since flexibility is required to meet constantly changing conditions, and since no Board should presume to have all the final answers, the present Board proposes the following change to Article V, Section C:

The Board of Directors shall have the authority to:

4. RECOGNIZE LOCAL ARS CHAPTERS WHICH HAVE MET THE REQUIREMENTS SET FORTH IN ARTICLE VII, SECTION A, AND ANY OTHER ADDITIONAL REQUIREMENTS SET BY ARS BOARD VOTE; CLASSIFY CHAPTERS AS NEEDED; DETERMINE BENEFIT LEVELS FOR THE VARIOUS CLASSIFICATIONS OF CHAPTERS; DETERMINE OTHER FORMS OF AFFILIATION WITH THE ARS FOR GROUPS NOT WILLING OR ABLE TO CONFORM TO CHAPTER REQUIREMENTS; AND ESTABLISH PROCEDURES FOR DENYING A PARTICULAR AFFILIATE STATUS OR BENEFITS TO GROUPS DEEMED TO BE NO LONGER FUNCTIONING IN A MANNER APPROPRIATE FOR SAID STATUS OR BENEFITS.

More information will accompany the referendum materials mailed with the May issue of *American Recorder*. The ARS By-laws were last mailed to members in May 1996; all changes indicated as "new" in that bright yellow document were passed and are currently in effect. A current copy of the ARS By-Laws is posted at the ARS web site, or a replacement printed copy may be requested to be mailed from the ARS office.

Calendar Listings

Fill out the information below and send it to ARS Newsletter, 472 Point Road, Marion, MA 02738, or fax to 508-748-1928. Deadlines: 1st of month preceding issue date. Plan to announce events a month before they take place.

Date: _____

Name of Event: _____

Where: _____

Presented by: _____

Description (including faculty, if workshop): _____

Contact information: _____

CALENDAR OF EVENTS

DEADLINES

April 15 - Postmark deadline for summer workshop scholarship applications. Info: 303-347-1120, or print the application form from the ARS web site, whose address is <<http://ourworld.compuserve.com/homepages/recorder>>.

April 15 - Deadline for entries in Bruges Early Music Competition 1999 for Voice, Melody, and Bass Instruments (including recorder). Info: Tourist Office, Burg 11, B-8000 Brugge, Belgium; 32-50-44-8686.

April 23 - Deadline for submitting audition applications and tapes for the Second Annual Boulder International Music Festival for Young Artists, at St. Paul's United Methodist Church, Boulder, Colorado, on June 19 For pianists, instrumentalists, and vocalists, age 18 and younger. Info: Elena Mathys, 303-494-6975.

May 15 - Deadline for entries in the sixth biennial Recorder Composition Contest of the Chicago (ARS) Chapter. First prize \$150, second prize \$75 for original compositions suitable for playing by ensembles with members of varying levels of ability. All ARS members eligible. Info: Hilde Staniulis, 1700 E. 56th St., #1009, Chicago, IL 60637; 773-363-7476; AFGhiron@aol.com.

May 15 - Postmark deadline for chapter grant applications (for projects beginning any time after July 1). Info: 303-347-1120. A copy of the application is also at: <<http://ourworld.compuserve.com/homepages/recorder>>.

June 30 - Deadline for entries in Orpheus 2000 National Recorder Competition (Jan. 15-22, 2000, at the Call of the Four Winds Festival). \$2,000 cash prize in open solo category. Info: Orpheus 2000, Box 1363, Armidale, NSW 2350, Australia; phone & fax: 61-2-6772-2205.

August 31 - Deadline for entries in Orpheus 2000 Composition Contest. Finalists to receive professional performances at the Call of the Four Winds Festival, winners to be published and recorded on CD. Info: Benjamin Thorn, 61-2-6772-5889, or benthorn@mpx.com.au.

MARCH (Play-the-Recorder Month)

27 "Madrigals and Motets" Recorder Workshop, Greater Cleveland (OH) Chapter, at Middleburg Heights Library. Leader: Eric Haas. Info: Carolyn Peskin, 216-561-4665, or Edith Yerger, 440-826-0716.

APRIL

1 Happy 60th Birthday, ARS!

10 Princeton Recorder Society Workshop, at Unitarian Church, Princeton, NJ. Fac: Martha Bixler, Stan Davis, Richie Henzler, Gene Murrow, Patsy Rogers, Pete Rose. Info: Joan Wilson, 609-924-1876, or Sheila Fernekes, 908-788-0522.

17 Spring Workshop, Chicago Chapter, at Concordia University. Fac: Tom Zajac. Info: Arlene Ghiron, 773-525-4026.

25 New York Recorder Guild Spring Festival Workshop, at Columbia University Teachers College, NYC. Fac: Pete Rose, John Tyson, Matthias Maute, Robert Bakker. Info: M. Zumoff, 212-662-2946; mzumoff@aol.com.

MAY

14-16 Spring Workshop, ARS Musica Montreal, at Concordia University, Loyola Campus, Montreal, Canada. Leader: Femke Bergsma. Info: Diane Koch, 450-672-8308.

15 Voices and Viols Workshop, Viola da Gamba Society of America, Montreal-Ottawa Region, at the University of

Ottawa, Canada. Vocal ensemble and consort repertoire of Michael East. Info: Barbara Zuchowicz, 613-729-5089; zuchowicz.viols@sympatico.ca.

21-23 "Springtime in the Rockies II," Denver Chapter Weekend Workshop, in Winter Park, CO. Fac: Ken Andresen, Mark Davenport, Connie Primus, Karl Reque. Info: Sara Katsh, 303-755-6304, ext. 8228 (day) or 303-773-8729 (eve); DenverRecorder@tande.com.

JUNE

7-13 Boston Early Music Festival, Park Plaza and Radisson hotels, Boston, MA. Featured recorder soloist: Dan Laurin. Info: 617-661-1812.

JULY

24-August 7 36th Early Music Festival Bruges, Belgium. Exhibitions, seminars, lectures, demonstrations, recitals, and early music competition (see Deadlines box). Info: Festival Office, C. Mansionstraat 30, B-8000 Brugge, Belgium; 32-50-33-2283.

AUGUST

27-September 5 Holland Festival Early Music, Utrecht, The Netherlands. Concerts, workshops, exhibition. Info: Organisatie Oude Muziek. 31-30-2362236; 31-30-2322798 (fax); oom@oudemuziek.nl.

SEPTEMBER

18-19 Monadnock Workshop for Recorder & Viol Players, in Jaffrey, NH. Fac: Martha Bixler (director), Sheila Beardslee, Lucy Cross, LaNoue Davenport, Eric Haas, Margaret Hawthorne. Info: Nancy Isaacs, 603-532-8328; Nancy@Isaacs.mv.com.

24-26 ARS Annual Meeting, in conjunction with the fall Board meeting, Emanuel Lutheran Church, Pleasantville, NY (hosted by Westchester Recorder Guild). Info: 303-347-1120.

OCTOBER

15-17 Recorder Workshop, Rio Grande Chapter, at the Music Center, New Mexico State University, Las Cruces. Fac: Tom Zajac, Frances Blaker, and Mark Davenport. Info: Joyce Henry, 505-522-4178, or 505-678-4789; loco110@juno.com, or henryj@trac.wsmr.army.mil.

ON TOUR / IN CONCERT

Sarah Cantor: April 11, Marlboro College, Marlboro, VT; May 14, Brookline Music School, Brookline, MA.

Cléa Galhano: (with Musical Offering) March 26-27, Vivaldi concertos, Milwaukee, WI; (with Galhano/Hauser Duo) April 5, Minneapolis, MN; (with Belladonna) May 22, St. Paul Early Music Series; June, Boston Early Music Festival, Boston, MA; July 9, Indianapolis Early Music Festival, IN; August, Workshops and Concerts in São Paulo and Rio de Janeiro.

Michala Petri: October 15-16, Seattle Symphony, Seattle, WA; 23, Friends of Chamber Music, Syracuse, NY. For info and availability: Rachel Levine, IMG Artists, 212-774-8641.

John Tyson: (with Arco Musicale) March 20, Mainz, Germany; 27, Wiesbaden, Germany; (with New England Conservatory and Nahant Public School "Learning Through Music" collaboration) April 14, Jordan Hall, Boston, MA; (with Jacqueline Schwab, harpsichord, and Earl Gaddis, violin) May 8, Playford Ball at First Church Congregational in Cambridge, MA.